INTERVIEW A WORKER

FIND AN OLDER FRIEND OR SIBLING, PARENT/GUARDIAN, OR OTHER ADULT THAT YOU RESPECT AND THINK LOVES THEIR WORK. INTERVIEW THEM WITH THE FOLLOWING QUESTIONS. THE INTERVIEW SHOULD TAKE APPROXIMATELY 15 TO 30 MINUTES.

IF POSSIBLE, RECORD YOUR INTERVIEW SO THAT YOU CAN REFER BACK TO IT. IF THAT'S NOT POSSIBLE, TAKE GOOD NOTES!

QUESTIONS:

1. WHAT INFLUENCES ARE MOST IMPORTANT TO HOW YOU DO YOUR WORK? THESE COULD BE FACTORS LIKE YOUR FAMILY, ACTIVITIES THAT YOU TAKE PART IN, ETC.

2. WHO HAS HAD THE GREATEST INFLUENCE ON YOUR WORK, IF ANYONE (SUCH AS A MENTOR)? HOW DID THAT PERSON AFFECT YOU?
   OPTIONAL:
   - IS THERE SOMEONE YOU ADMIRE FOR THEIR WORK WHO YOU DON'T KNOW PERSONALLY, LIKE A HERO?
   - IS THERE AN INFLUENTIAL BOOK, MOVIE, OR OTHER WORK THAT HAS AFFECTED HOW YOU APPROACH YOUR WORK?

3. HOW HAVE YOU MADE CRUCIAL DECISIONS ABOUT YOUR WORK?

4. HAVE YOU EVER ENCOUNTERED A TIME WHEN SOMEONE YOU KNEW WAS REALLY UNHAPPY AT WORK? WHAT WAS THE SITUATION? WHY DO YOU THINK THEY WERE UNHAPPY? WHAT ADVICE DID YOU GIVE THEM OR DO YOU WISH YOU HAD GIVEN THEM?

REPORT BACK

CHOOSE ONE OF THE BELOW OPTIONS TO HIGHLIGHT FIVE WAYS THAT YOU’VE LEARNED PASSION, ENJOYMENT, AND CARE FOR WORK CONNECTS TO THE 3 ES OF “GOOD WORK.”

1. WRITE A 1-PAGE BLOG THAT INCLUDES THE INFORMATION YOU’VE LEARNED FROM YOUR INTERVIEWEE. INCLUDE AT LEAST 2 PICTURES.

2. CREATE A “PECHAKUCHA” SLIDE DECK-- 20 SLIDES WITH 20 SECONDS FOCUSED ON EACH SLIDE THAT HIGHLIGHTS THE INFORMATION FROM YOUR INTERVIEWEE.

3. CREATE A SHORT FILM (NO MORE THAN 5 MINUTES) USING SOMETHING LIKE SCREENCASTIFY THAT HIGHLIGHTS THE INFORMATION FROM YOUR INTERVIEWEE.

4. CREATE A GRAPHIC ORGANIZER OR “SKETCHNOTES” THAT HIGHLIGHT WHAT YOU LEARNED FROM YOUR INTERVIEWEE (NO MORE THAN ONE PAGE).