

Performing Arts Hub Norway with the support of  
the Norwegian Ministry of Foreign Affairs present

# NORWAY NOW 2022

YOUNG AUDIENCES

PERFORMING ARTS FROM THE NORTHERN LATITUDES





**PERFORMING ARTS HUB NORWAY**, with support from **THE NORWEGIAN MINISTRY OF FOREIGN AFFAIRS**, is happy to present **NORWAY NOW: YOUNG AUDIENCES**, the first edition of this initiative aimed at young audiences.

Performing Arts Hub Norway (PAHN) works strategically on the long-term promotion of Norwegian performing arts abroad. Over the past decade, PAHN has developed the collaborative model **Norway Now** - an initiative for promoting Norwegian performing within the international context. The first edition **Norway Now - Performing Arts from the Northern Latitudes** was launched in New York, USA. It has since served as one of the most important opportunities for international presenters to discover a wide range of independent Norwegian artists creating rigorous new works in dance, theater, puppetry, circus, video, multidisciplinary, installation and performance art.

As part of PAHNs new strategy we aim to expand this concept to other markets and parts of the world. In collaboration with Scenekunstbruket and Assitej Norway, we are very happy to announce the first edition specifically aimed at performing arts professionals working with young audiences at Bibu & Assitej Artistic Gathering 2022.

The focus of **Norway Now: Young Audiences** is to facilitate networking possibilities for performing arts professionals working with young audiences. The title Adjust - Reconnect – Rebuild sets the tone for PAHNs overall strategy & work in 2022.

Bibu is an important meeting place with, for and about performing artists creating for young audiences and Assitej Artistic Gathering is one of the world's most important gatherings of professionals working within this field. Both are arenas where creative professionals working with young audiences gather to experience and discuss specifically for this target group.

On Saturday May 21st, as part of Bibu and Assitej Artistic Gathering, Scenekunstbruket and Assitej Norway are looking forward to presenting our prominent delegation of 13 Norwegian companies. In addition, we will present an introduction to the Norwegian performing arts scene.

Welcome!

**Hege Knarvik Sande**

CEO

Performing Arts Hub Norway

**Kirsti Buchanan Ulvestad**

Senior Advisor

Performing Arts Hub Norway

**Anders Rohlan Småhaug**

International producer

Performing Arts Hub Norway

**Ingvild Lien**

Director

Assitej Norway

**Ådne Sekkelsten**

CEO

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*Performing Arts Hub Norway, Scenekunstbruket and Assitej Norway* invite you to participate at **Norway Now: Young Audiences / Get to know Norway** on Saturday May 21<sup>st</sup>.

Norway Now is an initiative for promoting Norwegian performing arts abroad. Now in its tenth year, PAHN is very happy to launch the first edition aimed at performing arts for young audiences.

**Saturday, May 21<sup>st</sup> 2022**  
from **10:00 am-01:00 pm**  
at Trykkeriets Eventsal

(same venue av Assitej Nordic Baltic conference)

AGENDA

- 09:45 - 10:00** Registration / Coffee
- 10.00 - 10:10** Welcome + Showreel presentation of the Norwegian artists / companies
- 10:10 - 11.30** Pitch x 13 Norwegian artists/companies
- 11:30 - 12:15** Break. Snacks / tea /coffee will be served
- 12.15 - 13:00** "Get to know Norway"  
Brief look into the performing arts industry in Norway.

PANEL

- Scenekunstbruket & Showbox – **Ådne Sekkelsten**
- Assitej Norway and Assitejfestivalen – **Ingvild Lien**
- Performing Arts Hub Norway – **Kirsti Buchanan Ulvestad**

**Please register for the event here**

## PERFORMING ARTS HUB NORWAY (PAHN)

Performing Arts Hub Norway (PAHN) is a national competence and information center structured as a network organization. The mission is to promote professional performing arts nationally and internationally, particularly emphasizing the independent contemporary performing arts. PAHN is supported by the Ministry of Culture and The Ministry of Foreign Affairs. PAHN works closely with artists, organizations, international partners, and The Ministry of Foreign Affairs through Norwegian embassies and consulates, to promote Norwegian performing arts, and strengthen international relationships. PAHN is a part of the network Norwegian Arts Abroad (NAA) together with NORLA, OCA, the Norwegian Film Institute, Norwegian Crafts, Music Norway and DOGA, promoting Norwegian art and culture abroad.

## SCENEKUNSTBRUKET / SHOWBOX FESTIVAL

Scenekunstbruket – The Norwegian Network for Performing Arts is the largest nationwide provider of performing arts for young audiences in Norway and a competence center for distribution and dissemination of performing arts for young audiences. Scenekunstbruket also organizes The Showbox Festival, an international festival of performing arts for children and young people. Every year in December, in venues across Oslo, they present innovative contemporary performances of varied genres, formats, lectures, seminars, discussions and networking events.

## ASSITEJ NORGE / ASSITEJFESTIVALEN

Assitej Norway promotes professional performing arts for young audiences in Norway and abroad. Primarily based in Oslo, they host The Norwegian Assitej festival in Kristiansand, every other year. The Assitej festival presents Norwegian and international performing arts, as well as relevant professional programming. Assitej Norway hosts Theatre Saturday for Kids at Sentralen in Oslo one Saturday a month, providing work opportunities for its members. They also offer seminars and workshops relevant to performing arts in TYA. Assitej Norway is a partner in the Assitej Nordic-Baltic Network.



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Photo Mariell Amelie Lind-Hansen

## BIO

Based in the North of Norway, **Katma** has produced interactive performances for toddlers, children and young people for over 20 years. They aim to bring poetry, chaos, aesthetics and wonder into children's everyday life. A leading element of their work is the children's involvement, embracing their inherent ability to open up for new understandings of reality.

## ABOUT THE PERFORMANCE

Three characters come together; an eager birthday girl preparing for her celebration even though her friends can't come, a mischievous girl in marching-band who is not allowed to go to rehearsal, and a girl who dreams of traveling, even though it is not allowed.

The performance plays out situations that children will recognize, situations that are relevant to the time we live in now- canceled plans and shattered dreams - but also relief over what we don't need to do.

**Utsikt** is performed in outdoor areas of schools with the children seated safely inside, viewing the performance through the windows.

This performance is inspired by Katma's past work "bæ, bæ, lille," a very well received show produced and performed at Hålogaland Teater in 2016.

## INFO

**Date of premiere and venue:** August 2020, Tromsø

**Length of production:** 20 min

**Number of people on the road:** 3-4

**Suitable venue:** Site specific/Outdoors **Other suitable venue:** The performance can also be played with the children outdoors

**Co-producers:** Hålogaland Teater

**Funded by:** Norwegian Arts Council, Fund for Performing Artist, Spenn.no and Nordland Visual Theatre

**Awards:** Hedda prize - Best performance for children (2020), Award from Performing Arts Hub Norway (PAHN) - creating groundbreaking, challenging and visual performances for children (2008), "Usynlig" (Invisible) - Best DKS production (2010).

**Available touring period:** Spring/autumn 2023

**Produced by:** Katma Teater, **Concept and story:** Katrine Strøm, **Composer:** Christine Sandtorv/Tore Bruvoll, **Scenography/costumes:** Ingunn Sønsteby, **Performers/dancers:** Karianne Andreassen, Gerd Kaisa Vorren og Mette Spjelkavik Enoksen, **Photos:** Mariell Amélie Lind Hansen



BIO

**Open Window Theatre** is an international project, collaborating both nationally and internationally for each project. Using puppetry, acting, music, sound and image, they produce family performances filled with humor and warmth.

ABOUT THE PERFORMANCE

**365 Penguins** is a puppet show created for children aged 4 to 100. With its abstract, metaphorical and visually exciting form, this performance discovers the world through the eyes of a child.

The story unfolds in a regular house. Suddenly, the family needs to sort through the ever growing number of unexpected guests. In this chaotic situation mathematics comes in handy: counting, sorting and more. Additional adventures arise as the unpredictable creatures keep popping up, yet good cooperation solves problems that seem too complex at first sight.

Humans are the only creatures on Earth that can tell stories, this happens in various ways. Open Window Theater believes the most fantastic way is through puppet theatre - giving endless possibilities to create, encouraging stepping out of the known, and letting our imagination run wild. The creators of this performance invite the audience into a world filled with imaginative props and surprising stories.

INFO

**Date of premiere and venue:** 2020 Det Vestnorske Teateret, Bergen

**Length of production:** 45 min

**Number of people on the road:** 2

**Suitable venue:** Theatre/Black Box

**Co-producers:** Det Vestnorske Teateret

**Funded by:** Bergen Municipality, Norwegian Arts Council, The Audio and Visual Fund, Fund for Performing Artist, Fund for Performing Artist, Spenn.no

**Awards:** Outstanding Pole in Norway (Culture) - Dominika Minkacz - Sira & Open Window Theatre; Rampeløkten / Bergen Teaterforening - Open Window Theatre, Audiences Price - "The little Big Journey" at Theatre Festival "Teatralna Karuzela", Lodz/ Poland, Spirit of Fringe - "365 Penguins", Fringe Festival, Bergen/Norway

**Available touring period:** Autumn 2022, spring 2023

**Director:** Radosław Kasiukiewicz, **Scenography and puppets:** Klaudia Laszczyk, **Music:** Mari Kvien Brunvoll, **Actress:** Dominika Minkacz-Sira, **Animation:** Anna Maria Šalva, **Technical director:** Jon Eirik Sira, **Graphic design:** Klaudia Laszczyk, **Producer:** Dominika Minkacz-Sira & Aiste Zumbakyte, **Based on the book** 365 Penguins by Jean-Luc Fromental and Joëlle Jolivet © hélium/Actes Sud, Paris, France





Photo Troels R. Fuglsang

## BIO

**Under huden** is a collaboration between **KompaniTO** (NO) and **Fonomonik art** (SE).

KompaniTO is a Norwegian circus and dance company founded in 2014 by Tamar Ohana Goksøyr and Mari Dahl Stoknes. The company works at the crossover of circus, dance, physical theatre, music and text to create stage art that is open, challenging and welcoming.

Fonomonik art is a Swedish company founded by Linn Holm and Alexander Eldefors creating interdisciplinary art and performance in close access to nature and their surroundings.

## ABOUT THE PERFORMANCE

In *Under huden*, three acrobats play with the body's possible transformations. Thoughts about the future and the body's limitations are part of a universe that takes place on a stage floor consisting of puzzle pieces. The pieces are constantly being moved, creating an atmosphere of perpetual change.

How do we relate to generations and the transitions between them? What are the bodily transformations that time inflicts on us?

Created for people of all ages and generations, the project consists of a performance and workshops for both young audiences and elderly residents of nursing homes. With the aim of building awareness of body and mind, exploring possibilities and challenging our own boundaries, *Under huden* investigates the expectations we have of our body throughout life.

## INFO

**Date of premiere and venue:** 18th of March 2022 - Midsommargården in Stockholm (SE)

**Length of production:** 35 min

**Number of people on the road:** 3

**Suitable venue:** Theatre, hall, gymnastics hall or other - Any space that is minimum 7x9 m (This size includes seating for the audience)

**Co-producers:** Idéfarmen, Fossekleiva Kultursenter, Nordisk Teaterlaboratorium, R.E.D, Hölö Mörkö Församling, Wij Gammalgård and Föreningen Midsommargården

**Funded by:** Norsk Kulturråd, Nordisk Kulturfond and Stockholm Läns Landsting

**Available touring period:** Premiere during the spring of 2022 - Tour starting the fall of 2022

**By and with:** Linn Holm, Tamar Goksøyr and Mari Stoknes, **Music:** Alexander Eldefors and Are Engen Steinsholm, **Scenography and photo/film:** Troels Rosenkrantz Fuglsang,

**Outside eye:** Jay g' Gilligan and Ida Davidsson (JONK!)





BIO

**Tiril Pharo** is a performing artist from Indre Østfold, Norway working as an actor, director and playwright within interactive, participatory and site-specific theatre. For the last 13 years, her farm has served as a summer camp for theatre and film, giving young people a place to explore. She has worked with many different artists and formats in an interdisciplinary manner with both music and movement. Pharo has collaborated with Østfold International Theatre since 2014, as actor, playwright and director, in six very different performances; four of them for, and with, young audiences.

ABOUT THE PERFORMANCE

**Testløpet (The Test Run)** is an interactive and site-specific performance for young people, between 9-12 years, about lies, trust and communication. Performed on track-fields or in sports halls, the audience is split into three groups, each group functioning as experts for one of three characters; a mother, a father, and a "bonus"-mom. They all keep secrets hidden from each other. All three are there to see their daughter, Klara (12), run a testrun that will determine her future. But Klara doesn't show up. The audience gets the task of helping their "parent" communicate with the others. Does the audience advise their character to lie to avoid conflict, or dare to tell the truth? The format confronts the audience' moral compass, making them co-creators of the performance from their character's perspective.

INFO

**Date of premiere and venue:** 10th of June 2021, Spydeberg Norway

**Length of production:** 90 minutes

**Number of people on the road:** 4

**Suitable venue:** Site specific/Outdoors **Other suitable venue:** Sports Hall

**Co-producers:** Østfold International Theatre

**Funded by:** Arts Council Norway, Fund for Performing Artists, Norsk Skuespillersenter, The House of Drama

**Available touring period:** Fall 2021/Spring 2022

**Concept & Idea:** Tiril Pharo, **Performers:** Kikki Stormo, Marthe Sofie Løkeland Eide, Bendik Østbye Johannessen, Sofia Knudsen Estifanos





Photo Tale Hendnes

## BIO

Since 2003 **ICB productions - Inger Cecilie Bertrán de Lis** has produced 10 performances for children and young audiences. Most of the performances have premiered at Dansens Hus in Oslo, and have toured both nationally and internationally.

## ABOUT THE PERFORMANCE

**Dream** is a family show for children aged 4 years and up. The performance is based on a preliminary project carried out in several primary schools and senior centers. Children and adults up to 98 years have been involved with choreographer Inger Cecilie Bertán de Lis' preparation for this performance. The inspiration includes children's drawings, conversations and interviews about what participants dream about. Together a family show has been created where imagination and absurdities merge into a dream play.

## INFO

**Date of premiere and venue:** 14th of February 2020, Dansens Hus, Oslo

**Length of production:** 55 min (It is also possible to show an excerpt of 25 minutes of the performance)

**Number of people on the road:** 7

**Suitable venue:** Theatre/Black Box

**Co-producers:** Dansens Hus Oslo

**Funded by:** Norwegian Arts Council, Fund for Performing Artists

**Available touring period:** 01.09.2022- 01.09.2024

**Idea/choreography/direction:** Inger Cecilie Bertran de Lis, **Directed/dramaturgy:** Robert Skjærstad, **Scenography and costume:** Bård Lie Thorbjørnsen, **Composer:** Frode Barth,

**Lighting design:** Daniel Kolstad Gimle, **Dancers:** Julie Moviken, Oda Bjørholm, Matias Rønningen, Erlend Auestad Danielsen, Maria Skjærstad-Bertrán de Lis, **Production**

**coordinator:** Miriam Kjølen, **Producer and production:** ICB Productions



## BIO

**Cirka Teater** is one of the most experienced theatre companies in the Norwegian performing arts scene. Their repertoire ranges from small, intimate performances to stunning outdoor spectacles and main stage productions, usually recognized by a rich visual theatrical language.

Anne Marit Sæther and Gilles Berger founded Cirka Teater in 1984. More than 30 years – and some 40 theatre productions later – the size of their team varies from 3-4 persons on smaller touring productions to dozens of artists involved in full size productions. In all projects they work with contemporary composers in the development of musical and visual expressions. Cirka Teater receives annual grants from the Norwegian Arts Council and Trondheim Municipality.

## ABOUT THE PERFORMANCE

**Garage** is a humorous and non-verbal theater show for children aged 10 years and up. The action takes place in a workshop of two mechanics in dirty overalls who are passionate, curious and fascinated by how every-thing around them works. With playfulness, they tackle the diverse challenges of physics. For them, it is irrelevant whether the solutions they find are impractical or useless. It is the path to the goal that matters, not the result.

Cirka Teater aims to create a raw performance with a theater aesthetic unique to what is often associated with theater for children. A performance where the poetry lies in the ugly and rough, not in the beautiful and clean. Through humor and fascination, the piece creates curiosity for mechanics and creativity.

## INFO

**Date of premiere and venue:** The 9th of September 2017 at Teaterhuset, Verdal

**Length of production:** 50 min

**Number of people on the road:** 2-3

**Suitable venue:** Theatre/Black Box **Other suitable venue:** Gymnastic Hall

**Co-producers:** Turnéteatret i Trøndelag and Cirka Teater

**Funded by:** Norwegian Arts Council and Trondheim Municipality

**Awards:** Hedda Prize for "Garage": Best Scenography, 2018

**Available touring period:** 2023-2024

**Composer:** Martin Smidt, **Director:** Espen Dekko, **Set design:** Gilles Berger, **Choreography consultant:** Silje Michaele Kvalheim, **Costumes:** Jenny Hilmo Teig, **Illustrator:** Ina Sæther Berger, **Actors:** Gilles Berger, Paal Viken Bakke, **Studiosmusicians:** Bendik Lund Haanshus, Vegard Lien Bjerkan, Martin Smidt, **Comp:** Åsmund Mattias Smidt, **Vocals:** Vebjørn Mamen, **Music:** Recorded in Øra Studio by Jo Ranheim, **Producer:** Monica Stendahl Rokne





Photo Inger Lise Sannes

## BIO

**Justine Eikås** is a visual artist, researcher and museum educator based in Kristiansand, Norway. Her practice varies from paintings and collage to performance and installations. Her work explores themes of femininity and materiality as well as social concepts such as togetherness, hierarchy and participation.

**Tonje Sannes** is a performing artist with a background in dance based in Kristiansand, Norway. She creates for stage as well as performing / co-creating in other choreographers' pieces. Tonjes choreographic work uses materials like paper and textile to explore movement in both body and space. Tonje creates for a wide range of ages but specifically targets children and youth. Her work explores themes of togetherness, participation and mental health issues.

## ABOUT THE PERFORMANCE

**"Medusa - Lullaby of the ocean"** is created as an interdisciplinary meeting between a visual artist and a performing artist. The project can be described as a sensory performance happening within an installation. The target audience is the youngest among us - babies and toddlers. The visual and tactile installation space is centered around a big jellyfish (Medusa), a lullaby telling the story of an adventure under the sea, and movements inspired by sign language. The performance has two parts- the first tells a story while offering suggestions for different modes of being and playing in the space. The second part is participatory, where the children take the lead in exploring the installation on their own.

## INFO

**Date of premiere and venue:** May 2020, Teateret Kristiansand, Kristiansand

**Length of production:** First part: 20 minutes. Second part: Flexible

**Number of people on the road:** 2

**Suitable venue:** Theatre/Black Box **Other suitable venue:** Any indoor venue with sufficient space to set up the installation

**Funded by:** Scenekunst Sør, Cultiva Express, Kristiansand

**Awards:** Tonje Sannes has recieved "Kunstnerpris" from Kristiansand Kommune in 2021

**Available touring period:** Flexible

**Visual Arts:** Justine Eikaas, **Performing Arts:** Tonje Sannes, **Music:** Sindre Sannes,

**Photos:** Inger Lise Sannes



BIO

Founded by the well-established dance artists, Nina Lill Svendsen and Christer Tornell, **ODE Ung** was established in 2012 as part of the Oslo Dance Ensemble Foundation (ODE 1994-2019). Svendsen and Tornell have both worked as full time dance artists for over 40 years nationally and internationally and are responsible for all of ODE Ung's repertoire.

One of ODE Ung's main purposes is to create dance theater performances for and with young people. ODE Ung takes its starting point for productions based on themes and stories of young people's experiences within a society-oriented context.

ABOUT THE PERFORMANCE

Iben invites her friends to the home-alone-party of the year, but what starts as a perfect night is soon tested as uninvited party crashers show up. The facade cracks, friendships are tested and what was supposed to be the best party ever turns into something very different...

**THE PARTY** plays with the idea of a "party" as a symbol of life. The performance mirrors the challenges youth are faced with and the difficult art of balancing self-preservation, integrity and boundaries - all whilst finding one's place within a group. Online communication culture is highlighted as something that can make or break relations with a few quick snaps. A party brings different people together; for some it becomes joyous and fun, a place where friendships develop, whilst for others, it evokes feelings of loneliness and shame, a place where one is confronted with issues such as sexual harassment, alcohol and drugs.

INFO

**Date of premiere and venue:** 30th of October 2021, Nynorskens Hus, during CODA - International Dance Festival

**Length of production:** 60 min

**Number of people on the road:** 7

**Suitable venue:** Theatre/Black Box **Other suitable venue:** Any indoor space that rooms 10 x 10 m

**Co-producers:** CODA - Oslo International Dance Festival and Edvard Munch VGS

**Funded by:** Spenn.no, The DNB Savings Bank Foundation, Norwegian Arts Council, Fund for Performing Artists, Oslo Municipality

**Available touring period:** Fall 2022

**Choreography & Direction:** Nina Lill Svendsen and Christer Tornell, **Producer:** Ingvild Vaagsether, **Dancers:** Lars Henriksen, Nanna Knutsson, Melanie Kajanne Källström, Oliver Paulsson, **Sound design and Video projection:** Petter Wiik, **Light design:** Daniel Kolstad Gimle, **Digital vorspiel:** Joachim Krogvold, **Video trailer:** Ken Ronny Thomassen/Åsmund Olason



BIO

**Wiche Levinsen Productions** creates performances combining physical theater and dance. Their productions explore performers' interactions with objects and material in creating diverse stories for a variety of audiences. The company was founded by Yvonne Wiche Levinsen in 2007 and is based in Fredrikstad, Norway.

ABOUT THE PERFORMANCE

**RULLE** (3-6 years) is the story about a human that stumbles into a strange, round world. All the things around her are round. And the big, round and beautiful creatures — are they alive? Do they want to play? She has to find out. This is a poetic, imaginative performance without words.

**TRILLE** (1-2 years) is a playful, imaginative and poetic universe consisting of big, small, jumping and sparkling balls. In this world, kids will meet birds, frogs, a turtle and other fun creatures. The performance invites the children to a sensory experience through music, sound, movement and play.

**LILLETRILLE** (0-1 years) is a performance where the infants get to join a poetic and colorful universe- a dreamlike world consisting of large, small, luminous and rolling balls. Through dance, song and play the infants are drawn into an irresistible, magical, round world. The performance ends with joint play between the infants, companions and dancers.

INFO

**Date of premiere and venue:** St. Croix, Fredrikstad, Norway, RULLE (2017), TRILLE (2018) LILLE TRILLE (2019)

**Length of production:** Each show is 40 min

**Number of people on the road:** 4

**Suitable venue:** Theatre/Black Box **Other suitable venue:** Any indoor space that rooms 10x10m

**Funded by:** Arts Council Norway, The Audio and Visual Fund, Fredrikstad municipality, Østfold county and DIØ (Dansekunst i Østfold)

**Available touring period:** Spring 2023

**Idea and concept:** Yvonne Wiche Levinsen, **Artistic council:** Claire Heggen, Théâtre du Mouvement, **Dancers:** Yvonne Wiche Levinsen, Thea Færden Bringsværd, Marie Kaada Hovden, Beret Stølen, **Adaption for children (RULLE):** Anne Mali Sæther, **Pedagogical guidance (LILLE TRILLE):** Maria Susanne Erichsen, **Light design:** Yasin Gyltepe, **Voice teacher (TRILLE):** Marie Kaada Hovden, **Music:** Jonas Bjerketvedt / Marie Kaada Hovden, **Scenography:** Katrine Nilsen, **Costume:** Kirsten Uteng



Photo Patrik Westli Skauen



## BIO

**Ann Sam Bell** is a live-art-collective looking for poetry in politics and hilarity in hideousness. The works are created by listening, asking, experimenting, failing and playing. Based between Norway and Germany, Ann Sam Bell was founded in 2019 by playwright and director Nelly Winterhalder.

## ABOUT THE PERFORMANCE

**Strawberry** is a child's vivid perception of her parents' divorce. Little Hannah is jumping from sorrow to strawberry cake and back. The life changing events - fighting, moving and the introduction of a new partner - are intertwined with the life cycle of a strawberry plant - from seed, to plant, to flower, to berry and back to seed.

Ann Sam Bell invites us into Hannah's world, creating playful and absurd pictures with surprising choreography. The poetic, rich and humorous storytelling is accompanied by live music played on a saw, a bicycle and flower pots. The show touches on both deep sadness and pure joy, leaving the audience with a comforting taste of ripe strawberries in their mouth.

## INFO

**Date of premiere and venue:** 19th of May 2021, Vega scene, Oslo

**Length of production:** 50 min

**Number of people on the road:** 3

**Suitable venue:** Theatre/Black Box **Other suitable venue:** Gymnastic Hall

**Funded by:** Norwegian Arts Council, Seanse, Tono, Spenn.no, The Audio and Visual Fund, The Fritt Ord Foundation, Bergesenstiftelsen, Fund for Performing Artists, Oslo Municipality

**Awards:** Nominated for the National Ibsen Award 2022 (Best Text)

**Available touring period:** Flexible

**Director and playwright:** Nelly Winterhalder, **Composer, musician and instruments:** Ulrik

Ibsen Thorsrud, **Actress:** Torgunn Wold, **Set designer:** Mie Dinesen, Karina Walgermo

Johnsen, **Light designer:** Ane Reiersen, **Costume designer:** Solveig Holthe Bygdnes,

**Graphic designer:** Tone Emblemvåg, **Technician:** Paulo Serantes, **Photographer:** Marie

Charlotte Thomsen Lund, **Producer:** Ingeborg Husbyn Aarsand





## BIO

**LiLi Re**, (former RemoteControl & Liavaag/Lindberg), is a multi-disciplinary collective of artists creating projects that live at the intersection of contemporary theatre, video and interactive performance. Their research combines the investigative and the emotional, attempting to find their way into the mysterious realm of human nature. Using non-linear dramaturgy, they tell stories that challenge how we relate to our environment. Surroundings, architecture and ambiguous spaces are an inspiration for their projects, often translated into site-specific performances and immersive installations.

## ABOUT THE PERFORMANCE

**Sea Me!** is an interactive performance by LiLi Re for children 5 to 8 years-old. Sea Me! takes children on a journey from the surface of the water to the bottom of the ocean. The sea plunges us into the discovery of another world, where touch, sight and sound remind us of the beginning of our intrauterine life. A descent into these original depths, Sea Me! is an opportunity to return to the intimate cocoon of our mother's belly. Between an immersive installation and a sensory interactive adventure, this hypnotic journey allows us to dive into our history as in a dream.

## INFO

**Date of premiere and venue:** 8th of October 2021,

KOREDA - Kortreist Dansefestival, Inderøy

**Length of production:** 45 min

**Number of people on the road:** 4

**Suitable venue:** Theatre / Black box

**Co-producers:** Turnéteatret in Trøndelag, Dans in Trøndelag, Belles Absentes (FR)

**Funded by:** La Maison de la Poesie of Normandie, L'Entre-Pont in Nice and Girandole Theatre in Paris, Art Council Norway, Norwegian Arts Council, Fund for Performing Artists, The Audio and Visual Fund, Oslo Municipality, Trøndelag County

**Awards:** Total Theatre Award, nominated for most exciting emerging company of 2013, Winner of Wildfire Critics' Choice Award, Ignite Festival 2013, Winner of Incoming Bursary Award, Incoming Festival, New Diorama Theatre 2014, Innovasjon Norway 2020

**Available touring period:** August - December 2022 - 2023

**Advisor:** LiLi R, **Director:** Petra Casale, **Performers:** Christine Ryndak and Silje Lindberg,

**Dramaturg:** Lise Thiollier, **Set Designer:** Roxanne Marquant, **Lighting designer:** Sune Schjelderup, **Sound designer:** Leik Finne Raknes, **Composer:** Julie Bessard, **Costume designer:** Adrien Abba, **Graphic design:** Ginevra Dondina **Producer:** Silje Lindberg







Photo Fahil Anweri

## BIO

**Panta Rei Dance Theatre (PRD)** is a Norwegian contemporary dance theatre company based in Oslo, Norway. Since its establishment in 2000, the company has produced sixteen productions and managed a number of large-scale dance projects. Alongside the artistic and outreach work, the company runs a development programme for young professional dance talents. The company is known for its fast-paced colourful performances that are accessible to a wide range of audiences in a variety of theatrical and non-theatrical spaces.

## ABOUT THE PERFORMANCE

**Petals & Tales** invites families to a dance theatre performance co-produced between Norway and South Korea.

Through our childhood we are taught to think rationally, slowly ridding ourselves of imagination that enables fantastic landscapes, images and understandings of the world. Inspired by the poem "The Flowerpot Man," Petals & Tales captures this journey, reminding children to hold on to treasure that is imagination.

Using surreal fairytale elements, the audience is invited to enter a world of movement, text, sound and colorful scenography.

## INFO

**Date of premiere and venue:** First week of December 2022, Showbox festival, Black Box Theatre, Oslo

**Length of production:** 40 min

**Number of people on the road:** 5-6

**Suitable venue:** Theatre/Black Box **Other suitable venue:** Gymnastic Hall

**Co-producers:** SangSangMaru (Korea)

**Funded by:** Norwegian Arts Council

**Awards:** Nominated for audience development price Norway in two categories in 2017. In 2016 GODOS received the award for best performing arts production during the international theater festival in Rokiškis, Lithuania. It is the first time a dance production won this price.

**Available touring period:** From January 2023

**Producers:** Um Dongyeol, Silje Lian, **Artistic Director/Choreography:** Anne Holck Ekenes, **Choreographer:** Pia Holden, **Composer:** Nathaniel Reed, **Dramaturge:** Kim Hyeon, **Set Design:** Hwang Suyeon, **Costume Design:** Choi Younjoung, **Movement Coach:** Han Seunghun, **Technical Director:** Won Sungmin, **Production Planning:** Lee Seolyoung, Kho Taeho, You Younju and Pia Holden, **Production Manager:** Lee Sanghoon, **Dancers:** (Norway) Kyuja Bae, Live Skullerud, Oliver Sale, (Korea) Jo Dogyoung, Jang Ayoung, Kim Hyegyong, **Production:** Sangsang Maru, Panta Rei Dance Theatre





Photo David Skauen

## BIO

**Oddmann Production** is Frida Odden Brinkmann's solo company. Born in Norway in 1983, Frida Odden Brinkmann studied circus from 2002-2008 in Afuk (Copenhagen), Cirkuspiloterna (Stockholm) and Académie Fratellini (Paris). She has worked as a juggler in companies like Gandini Juggling, Jérôme Thomas Cie, Leandre/Cie La Tal and Nofit State Circus, and performed her solo juggling act at juggling conventions all over Europe and the USA between 2008-2012. Together with Gaston Sanches, she produced the show "Circo Herencia," in 2010, which has played more than 250 times in Norway, Spain and Russia. Based in Oslo for the past 10 years, she works within the DKS (the cultural backpack), touring and performing in schools all over Norway. Her performances are also featured as part of the national catalogue of Scenekunstbruket.

## ABOUT THE PERFORMANCE

Can you and I understand each other, even though we speak different languages?

A red juggling ball arrives in a world that is completely foreign. There Frida meets various groups of balls and blocks, but struggles to find her place. She tries to understand and make herself understood, but gets tired of not being able to be herself. Is she brave enough to make friends even if they do not speak the same language?

This solo show is inspired from Frida's experience when she first moved to Paris to study circus, without speaking a single word of French.

## INFO

**Date of premiere and venue:** 22nd of June 2018, Oslo

**Length of production:** 30 min

**Number of people on the road:** 2

**Suitable venue:** Gymnastic hall **Other suitable venue:** Theatre/Black Box

**Co-producers:** Akershus Teater og Østfold Kulturutvikling

**Funded by:** Norwegian Arts Council, Spenn, The Audio and Visual Fund, Fund for Performing Artists, Oslo Municipality, Fredrikstad Municipality, Østfold County

**Awards:** Frida won a gold medal at International Jugglers Association Festival in 2006 for juggling 9 bouncing balls

**Available touring period:** Spring/fall 2023

**Idea/performer:** Frida Odden Brinkmann, **Director:** Berit Eik, **Dramatugical consultant:** Kenneth Dean, **Choreography:** Torgunn Wold, **Composer:** Anthony Barratt, **Scenography/poster design:** Katja Ebbel Frederiksen, **Light design:** Ivan Tomasevic Vucasovic, **Props:** Gøril Rostad, **Costume production:** Else Ciljan Jacobsen, **Backdrop painting:** Kjell Åge Meland **Photo:** David Skauen



KATMA TEATER

OPEN WINDOW THEATRE

KOMPANITO / FONOMONIK ART

TIRIL PHARO

INGER CECILIE BERTRÁN DE LIS / ICB PRODUKSJONER

CIRKA TEATER

SPEKTRA

ODE UNG

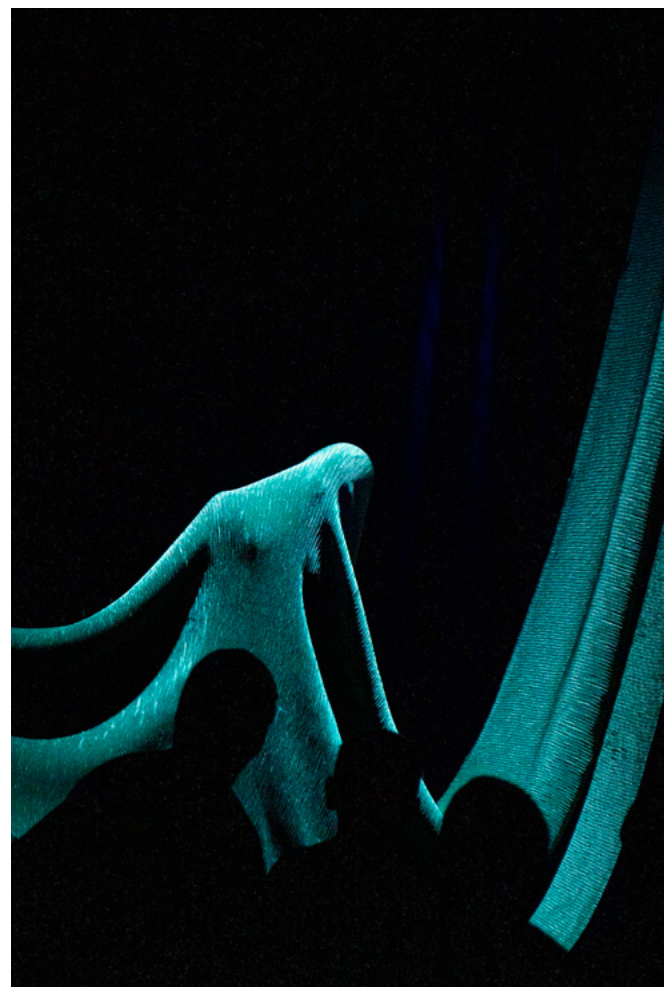
WICHE LEVINSEN PRODUCTIONS

ANN SAM BELL

LILI RE

PANTA REI DANSETEATER

ODDMANN PRODUCTIONS



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Project managers/producers: **Kirsti Buchanan Ulvestad** and **Anders Rohlan Småhaug**



Performing Arts  
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Danse- og teatersentrum



Norwegian Ministry  
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