

TILDELINGER UD REISESTØTTE

RUNDE A - FEBRUAR 2023



Danse — og
teatersentrum
Performing Arts Hub Norway



OVERSIKT TILDELINGER

RUNDE A - FEBRUAR 2023

Søker	Produksjon	Periode	Type arrangement	By/Land	Info – arrangør/venue
<i>Janne Eraker</i>	Tap Noir	11.-16.04.2023	Festival	Rotterdam/Nederland	Festival Motel Mozaïque / Theatre Rotterdam
<i>Bunnyhead Productions</i>	Cute Aggression	08.-09.02.2023	Gjestespill	Amsterdam/Nederland	Theater Bellevu
<i>71BODIES</i>	71BODIES 1DANCE	16.-18.03.2023	Turné	Mainz/Tyskland	Tanzmainz Festival
<i>Impure Company</i>	Sacrifice While Lost In Salted Earth	28.06.2023	Festival	Osnabrück/Tyskland	Peace Festival, Theater Osnabrück
<i>Ingri Fiksdal</i>	The Syncopators	13.-17.04.2023	Gjestespill	Düsseldorf/Tyskland	tanzhaus NRW
<i>Kate Pendry</i>	LITTLE WOLF - The Ballad of Lovely Rita and her Crippled Boy Child	09.-10.11.2023	Gjestespill	Berlin/Tyskland	Theater im Delphi
<i>Bára Sigfúsdóttir</i>	FLÖKT	11.-18.11.2023	Festival	Reykjavik/ Island	Reykjavik Dance Festival
<i>Elle Sofe Company</i>	vástáðus eana - the answer is land gjestespill på FTA i Montreal	20.-28.05.2023	Gjestespill	Montreal/Canada	FTA Montreal (3 forestillinger)
<i>Harald Beharie</i>	Batty Bwoy	05.-10.07.2023	Festival	Santarcangelo/ Italia	Santarcangelo Festival

<i>Jo Strømgren Kompani</i>	A Dance Tribute To The Art of Football	20.-23.10.2023	Gjestespill	Catania/Italia	Scenario Pubblico
<i>Grenland Friteater</i>	Intercultural Festival Laboratory of Theatre Practices 2023	07.-18.07.2023	Festival	Roma/Italia	Teatro Potlach/ Fara in Sabina
<i>Studium Actoris AS</i>	Sweet Home on Wheels - Europaturné Del 1 2023	06.04 – 04.06.2023	Gateteater	Figueres/ Arrigorriaga/Leioa/ Villedolid/ SPANIA og Pennabili/ Italia	20 spillinger i løpet perioden
<i>Transiteatret-Bergen</i>	Tilstander av unntak (15:20-16:20) En time som formet Norge av Tore Vagn Lid	28.-30.06.2023	Festival	Hradec Králové /Tsjekkia	REGIONS International Theatre Festival
<i>Eyrun Müller</i>	A Metaphor- We, The Wanderers	08.-18.06.2023	Festival	Praha/Tsjekkia	Prague Quadrennial/ Studio Stage
<i>Impure Company</i>	The Dead Live On in Our Dreams	18.-19.03.2023	Gjestespill	København/Danmark	Dansehallerne
<i>xproarts/Sudesh Adhana</i>	Evening prayer & Nocturnal at C venues, Edinburgh fringe festival 2023	17.-20.08.2023	Festival	Edinburgh/Skottland	C-Veue/ Edinburgh Fringe
<i>CIRKA TEATER</i>	Garage	24.-29.05.2023	Festival	Tallinn/Estland	Tallinn Treff 2023/ Estonian theatre for young audiences
<i>Henriette Pedersen / Nartmanstiftelsen</i>	MADAM	24.-26.06.2023	Gjestespill	Stockholm/Sverige	Turteatern
<i>Stiftelsen NIE Teater</i>	NIE til Ricca ricca, Japan 2023	20.07-05.08.2023	Festival	Okinawa/Japan	Ricca Ricca Festivalen
<i>The Krumple</i>	DÉJÀ til Festival d'Avignon 2023	07.-24.07.2023	Festival	Avignon/Frankrike	La Manufacture (Off -program) (16 visninger i løpet av perioden)

JANNE ERAKER

NL

TAP NOIR

When: 11.-16.04.2023

Where: Rotterdam/The Netherlands

Venue: [Festival Motel Mozaïque](#) / Theatre Rotterdam

Webpage: [Janne Eraker](#)

Contact: Janne Eraker, janneeraker@gmail.com

An enigmatic blend of tap dance, electronics and the supernatural.

Tap Noir is the newest project of choreographer Janne Eraker in collaboration with light and sound designer Jorg Schellekens (NL). The rhythms and movements of the tap dance are brought together with dim soundscapes and optical illusions. Janne and Jorg are inspired by film noir and Japanese horror films, and show how tap dancing can work within this aesthetic.

Tap dance: Helen Duffy

Choreography: Janne Eraker.

About Janne Eraker:

Janne Eraker is a tap dancer who works as a musician and dance artist in projects in Norway and abroad. She has roots in many places; born in Germany, raised in Norway, educated and started a family in the Netherlands. Also her dancing has many roots, starting with Balkan folk dances, swinging by competition dancing, musicals, contemporary and modern dance, and now fermenting all of it into her tap dancing.

[Read more](#)



BUNNYHEAD PRODUCTIONS

NL

CUTE AGGRESSION

When: 08.-09.02.2023

Where: Amsterdam/ The Netherlands

Venue: [Theater Bellevue](#)

Contact: Øystein S. Johansen - oystein@bunnyheadproductions.com

Webpage: <https://www.bunnyheadproductions.com>

«Cute aggression» is a performance that takes a close look at our inner drive towards aggression and violent transgression. The performance is inspired by the search for aggression and violence, pure destruction and an inner urge to destroy. In relation to the audience, director Øystein Johansen wants to find a dynamic that plays with the terror of not knowing; suspense and the unpredictability of what might happen, as well as seeing something horrible going on.

Director: Øystein S. Johansen

Dramaturge: Jonas Rutgeerts

Photography: Erika Hebbert

Performers: Yannick Greweldinger, Peder Ulven, Thor Normann, Mika de Pee, Koen Ter Braak

Øystein Johansen (b. 1982) grew up in the small, fairy-tale village of Heidal in Norway. A quiet place with lots of nature and old houses with grass that grows on the roofs. As a result of growing up in such a village, Johansen experienced a large degree of isolation. The thread in his work is therefore a fascination for isolation and human instinct. By avoiding unclear movements and impulsive reactions, Johansen uses specific limitations and frames for the impulsive movement of his performer.

Photo: Erika Hebbert

[Read more](#)



71BODIES

71BODIES 1DANCE

When: [16.-18.03.2023](#)

Where: Mainz/Germany

What: [Tanzmainz Festival](#)

Contact: [Camilla Svingen](#) / [Daniel Mariblanca](#)

Webpage: <https://www.71bodies.com>

71BODIES 1DANCE is an interdisciplinary and choreographic initiative by Daniel Mariblanca. The work is inspired by 71 personal experiences and testimonies from transgender and gender non-conforming individuals living in Norway, Sweden, Denmark and Spain. The original dance performance is 71 minutes long, embodying 1 minute for each personal experience that inspired this work. The physical work is based on the body, its qualities and its textures. No distractions nor ornamentation; just the body and its physicality. The naked body is an emotionally loaded space; holding vulnerability, strength, shame, pleasure, intimacy and empowerment.

With this production the intention is to give visibility, awaken curiosity and to generate knowledge around the transgender community from a human level - through an artistic work. By exposing diverse ways of being, the performance wishes to insight new references and ways of appreciating beauty and generating desire.

Concept, choreography, performance: Daniel Mariblanca

Photography artist: Mar C Llop

Filmmaker: Ursula Kaufmann

About 71BODIES:

71BODIES is a transgender inclusive dance and performance company based in Bergen, Norway. Created by Daniel Mariblanca in 2016, the company continues to naturally evolve in a sustainable way whereby one project inspires the other and the next and so on. A core intention of the company is to work with/in marginalized communities; in particular communities where the body is at the center of the discussion.

Photo: De-Da productions

[Read more](#)

DE



SACRIFICE WHILE LOST IN SALTED EARTH

When: 28.06.2023

Where: Osnabrück/Germany

Venue: Peace Festival, Theater Osnabrück

Webpage: [Impure Company](#)

Contact: Hooman Sharifi - impure.company@gmail.com

Six dancers, one musician, one ancient three-stringed instrument, and the audience. The performance unfolds through the movements of the dancers who each bring traces of their individuality and artistic work into Hooman Sharifi's piece. Every individual takes an independent place and performs their own physical sacrifice.

Choreography, light and direction: Hooman Sharifi

Music: Arash Moradi

With Hooman Sharifi, Ali Moini, Ehsan Hemat, Tara Fatehi, Armin Hokmi, Rosa Moshtaghi

About Hooman Sharifi:

Sharifi is a Norwegian choreographer with Iranian roots. He started his dance career with hip-hop when he was a teenager. Then, he went on to study classical and modern ballet in his twenties. Sharifi graduated in choreography at the Oslo National Academy of the Arts. Moreover, he is particularly interested in the artistic expression found in the intersection between dance, theatre and graphic art. In 2000, Sharifi established his own company, Impure Company, dedicated to highlighting civic engagement and politics in its art.

Photo: Arash Nejad

[Read more](#)

INGRI FIKSDAL

THE SYNCOPATORS

When: 13.-17.04.2023

Where: Düsseldorf/Germany

Venue: [tanzhaus NRW](#)

Webpage: [Ingri Fiksdal](#)

Contact: Kristin Skiftun - eva.fiksdaldans@gmail.com

The Syncopators is a performance for public space that builds on the solo Fictions of the Flesh (2021) by Fiksdal/Floen/Slåttøy. It draws from the five performers' physical jazz dance archives and combines them with speculative future fiction from literature and film to inspire new and more-than-human corporealities.

By: Fiksdal/Floen/Slåttøy

Concept and choreography: Ingri Fiksdal

Costume: Fredrik Floen

Co-creators and performers: Harald Beharie, Even Eileraas, Jonathan Ibsen, Mariama Fatou Kalley Slåttøy and Ornilia Ubisse

About Ingri Fiksdal:

Ingri Midgard Fiksdal (b. 1982) is a choreographer based in Oslo. In 2019 she finished a PhD in artistic research at the Oslo National Academy of the Arts, with the project Affective Choreographies. Ingri's work has in recent years been performed at Kunstenfestival in Brussels, Palais de Tokyo in Paris, Museum of Contemporary Art in Chicago, Santarcangelo festival, Beijing Contemporary Dance Festival, Sommerszene in Salzburg, Reykjavik Art Museum, brut-Wien, Teatro di Roma, Harbourfront Centre Toronto, Contemporary Art Center Cincinnati, BUDA Kortrijk, Tanzhaus NRW in Dusseldorf and Steirischer Herbst Festival in Graz, alongside extensive touring in Norway.

From 2016 to 2020 Fiksdal is supported by apap-Performing Europe 2020 – a project co-funded by Creative Europe Programme of the European Union. Her work receives base funding from the Norwegian Arts Council.

Photo: Izabella Englund

[Read more](#)

DE



LITTLE WOLF - THE BALLAD OF LOVELY RITA AND HER CRIPPLED BOY CHILD

When: 09.-10.11.2023

Where: Berlin/Germany

Venue: Theater im Delphi

Webpage: <https://www.katependry.com>

Contact: Camilla Svingen - camilla@syvmil.no

The performance "The Ballade of Little Wolf" explores the themes of love, parenthood, sex and death in Ibsen's Little Eyolf. A new and more experimental interpretation made together with composer and guitarist Audun Aschim Steffensen. Ibsen's play has high relevance even today. With Little Wolf, Pendry and Steffensen unite the diversity of their artistic expressions and create a music-dramatic performance that pushes the boundaries of the artists' respective disciplines. Little Wolf is a combination of written script, well-composed music and improvised text in a physical scenic expression with purely scenic means.

About Kate Pendry:

Pendry has written and produced over fifty pieces for the theatre, many of which have been performed internationally. She has a reputation as a political and controversial artist because of the red thread of social commentary in the work, and her signature use of dark humor.

Pendry has given workshops in acting / script development / character development at (amongst others) the National Theatre Schools in Belgrade and Oslo, the Trondheim Academy of Arts, the School of Architecture and Design Oslo, the Actors Centre Oslo. She has given workshops in media activism at the NY School of Design, Oslo School of Art and Design. She is a guest lecturer at the Prosjektskolen Art School in Oslo.

She has also produced a series of interactive electronic works both solo and in collaboration, in particular "sense:less" which used artificial intelligence and virtual reality to create a dramatic theatrical atmosphere.

[Read more](#)

DE

KATE PENDRY



BÁRA SIGFÚSDÓTTIR

FLÖKT

When: 11.-18.11.2023

Where: Reykjavik/ Iceland

Venue: [Reykjavik Dance Festival](#)

Webpage: [Bára Sigfúsdóttir](#)

Contact: Bára Sigfúsdóttir - bara.sigfusdottir@gmail.com

A visual movement performance by Bára Sigfúsdóttir and Tinna Ottesen. Fascinated by the moment the body gives in to its surroundings, FLÖKT is a partly visible and partly invisible dance between bodies, materials, sound, space and the atmosphere. It explores the conditions of the imminent in a constantly changing world.

About Bára Sigfúsdóttir:

Bára Sigfúsdóttir (b. 1984) is an Icelandic choreographer who studied contemporary dance at the Icelandic Academy of Arts, in the Amsterdam school of the Arts and lastly at P.A.R.T.S., the school of Anne Teresa de Keersmaeker in Brussels, where she focused both on dance training, movement research and choreography. Bára's performances On the other side of a sand dune, The Lover, TIDE, 'being' and FLÆÐI have been presented at national and international venues and festivals, including Reykjavik Arts festival, Venice Biennale, Ice-Hot Nordic Dance Platform, Tanzmesse, Performatik festival, Theaterfestival, Moving Futures festival, Theater Aan Zee and Julidans amongst others. In 2015 The Lover was selected for the prestigious Circuit X network, which enabled 5 promising young performance makers to tour extensively in Flanders and the Netherlands. The Lover received 6 nominations for the Icelandic Performing arts Awards in 2019, where Bára was awarded 'Choreographer of the Year' and 'Dancer of the Year' in Iceland.

Photo: Tale Hendnes

[Read more](#)



IS

ELLE SOFE COMPANY

VÁSTÁDUS EANA - THE ANSWER IS LAND

When: 20.-28.05.2023

Where: Montréal/Canada

Venue: [FTA Montreal](#) (3 forestillinger)

Webpage: [Elle Sofe Company](#)

Contact: Maiken Garder - producer.ellesofecompany@gmail.com

Community and kinship between people, with nature and with the earth we all share, are the main themes of Vástádus eana/ The answer is land. The choreography is inspired by demonstrations, Sami spiritual practices and formation dance.

Written specially for the performance by composer and professor of yoik, Frode Fjellheim, the polyphonic yoik works as a supportive pillar throughout the work.

About Elle Sofe Sara:

Elle Sofe Sara (b. 1984) is a choreographer, director and filmmaker. Sara's work expands upon seemingly mundane, often overlooked areas of Sámi physicality—unspoken rituals that have escaped the vice grip of colonialism. Sara uncovers a space in which the past and the present coincide.

While her choreography is known for its playful approach, she also delves into taboo subjects such as trauma, abuse, and suicide. As an Indigenous artist, Sara seeks to create work that resonates as strongly for her community as it does for the art world. Internationally, Sara has created work with Liu Chi (China), Wimme (Finland), and Lana Hansen (Greenland) among others. She is also the co-founder of DÁIDDADÁLLU, a Sámi indigenous contemporary art collective.

Hailing from Guovdageaidnu, Norway, Sara holds an MA in choreography from the Oslo Academy of Arts (2010) and studied dance at the LabanTrinity school, London. She is the featured artist of the Arctic Arts Festival in Harstad (2020, 2021), winner of the Moon Jury Award at the Imagine Native Film Festival (2019) and one of four artists selected for Talent Norway's emerging filmmakers program (2020-2023). When she is not working with choreography or film, or traveling for work, Sara can be found marking reindeer calves with her children or reading animal tracks in the snow.

[Read more](#)

CA



BATTY BWOY

When: 05.-10.07.2023

Where: Santarcangelo/Italy

Venue: Santarcangelo Festival

Webpage: [Harald Beharie](#)

Contact: Harald Beharie - harald.beharie@gmail.com

A solo performance in collaboration with Karoline Bakken Lund, Veronica Bruce, Jassem Hindi and Ring van Mobius.

Through a reappropriation of the Jamaican term "Batty Bwoy" (litteraly, butt boy), slang for a queer person, the work twists and turns myths to invoke demonic sensitivities and charming cruelties, unfolding vulnerable possibilities in an interplay of consciousness and naivety. The horror and joy of Batty Bwoy, inherent to queer blackness, is unmasked.

About Harald Beharie:

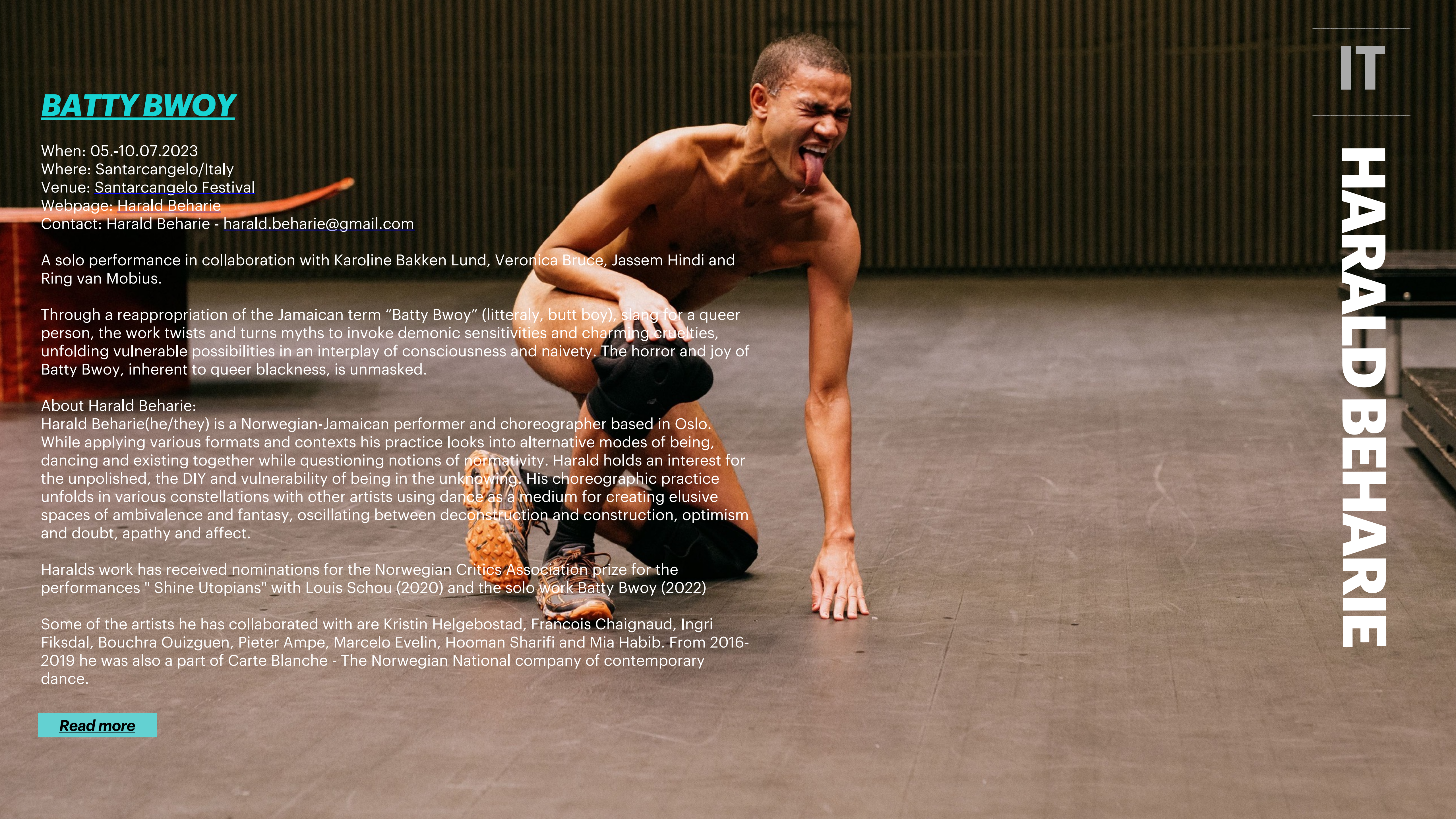
Harald Beharie(he/they) is a Norwegian-Jamaican performer and choreographer based in Oslo. While applying various formats and contexts his practice looks into alternative modes of being, dancing and existing together while questioning notions of normativity. Harald holds an interest for the unpolished, the DIY and vulnerability of being in the unknowing. His choreographic practice unfolds in various constellations with other artists using dance as a medium for creating elusive spaces of ambivalence and fantasy, oscillating between deconstruction and construction, optimism and doubt, apathy and affect.

Haralds work has received nominations for the Norwegian Critics Association prize for the performances " Shine Utopians" with Louis Schou (2020) and the solo work Batty Bwoy (2022)

Some of the artists he has collaborated with are Kristin Helgebostad, Francois Chaignaud, Ingri Fiksdal, Bouchra Ouizguen, Pieter Ampe, Marcelo Evelin, Hooman Sharifi and Mia Habib. From 2016-2019 he was also a part of Carte Blanche - The Norwegian National company of contemporary dance.

[Read more](#)

HARALD BEHARIE



JO STRØMGREN KOMPANI

A DANCE TRIBUTE TO THE ART OF FOOTBALL

When: 20.-23.10.2023

Where: Catania/Italy

Venue: [Scenario Pubblico](#)

Webpage: [Jo Strømgren Kompani](#)

Contact: Frida Skinner - frida@jskompani.no

The performance "A Dance Tribute to the Art of Football" is the company's most performed performance and has been triumphant around the world since its premiere in 1998. The performance delves into the physical routine of football and elevates the aesthetic aspects of its insanity. It comments the difference between "common sports" and "eloquent arts", likewise the concept of working-class football and upper-class ballet.

Choreography: Jo Strømgren

Original dancers: Niklas Gundersen, Erik Rulin, Jan Ivar Lund, Jonas Digerud (many more have performed the piece over the years)

Cast 2022: Jan Nicolai Wesnes, Mikkel Are Olsenlund/Jakub Medrzycki, Mikael Rønne/Sverre Magnus Heidenberg, Jon Filip Fahlstrøm

About Jo Strømgren Kompani:

Jo Strømgren Kompani (JSK), founded in 1998, is based in Norway and has grown to become one of the most successful independent groups in Scandinavia. The company has been touring more than 60 countries so far, and around 150 performances take place annually both in large national theatres and small alternative venues all over the world. JSK's home stage in Oslo is the Norwegian Opera House, where Jo Strømgren is Choreographer in Residence. Their style is characterized by a peculiar mix of dance and theatre, with a distinct and often very physical humor combined with darker, political undertones. Another trademark is the extensive use of nonsensical language, and in the recent years a playful use of voiceover. JSK offers a standing repertoire of 10-12 different performances, covering a broad range of genres. Variations of dance theater is our most typical form, but we also have pure theater performances and puppet performances. JSK also offers performances for young audiences.

[Read more](#)



GRENLAND FRITEATER

MY LIFE AS A MAN" AND "FRITJOF FOMLESEN

When: 07.-18.07.2023

Where: Roma/Italy

Venue: [Teatro Potlach](#)/ Fara in Sabina

Webpage: [Grenland Friteater](#)

Contact: Linn Terjesdatter Heiland - linn@grenlandfriteater.com

My Life as A Man": Geddy Aniksdal's cheerful, autobiographical journey back to growing up in the working class at Årdalstangen, to working life at a sewing factory in Bergen, then to Oslo with more schooling, street theater and women's struggle. All the time with singing, games and entertainment in the luggage.

Fritjof Fomlesen: A fun theater performance for the whole family by Lars Vik. The performance is about a completely ordinary day at Fomlesen's small Hjelpeservice office. But the well-meaning and alas helpless man is the one who needs help the most of all. And he usually gets that. Not least among the youngest in the audience. According to the critics, a joyful combination of physical slapstick and free improvisation with the children; clumsy comedy and playful madness without an upper age limit.

Since 1990, the performance has been shown at festivals and guest performances in Norway, Sweden, Denmark, Finland, Iceland, the Faroe Islands, Germany, Russia, the USA, Cuba and Colombia.

About Grenland Friteater:

Grenland Friteater was founded in 1976 in Porsgrunn, Norway.

The purpose of Grenland Friteater is not only to make innovative, entertaining and thought provoking performances, but also to contribute to the development of a new theatre culture in rural Norway. A relevant, direct and challenging theatre culture that does not pay homage to theatre conventions and debate in central Norway. Our goal is to have a theatre that is so alive that it communicates across linguistic and cultural boundaries and is so strong that it is not broken by the random changes of trend.

[Read more](#)

IT



STUDIUM ACTORIS

SWEET HOME ON WHEELS

When: 06.04 – 04.06.2023

Where: Figueres/ Arrigorriaga/Leioa/ Valledolid/ Spain and Pennabili/ Italy

Webpage: [Studium Actoris AS](#)

Contact: Paolo Martini - office@studiumactoris.no

A comic street show produced by Studium Actoris, supported by the City of Fredrikstad. After almost 15 years of collaboration between Studium Actoris and actor Adrian Schvarzstein regarding organization of guest performances and workshops, the two companies finally decided to produce a show together! The show appeals to everyone by humorously exploiting those idiosyncrasies which colors the simple life for us ordinary people. Absurd and comical slap-stick situations are created like pearls on a string!

About Studium Actoris AS:

Studium Actoris (SA) was founded in 1989 in Bodø and has been based in Fredrikstad since 1997. The main focus and tradition of the ensemble is based on international cooperation and exchange of experience and knowledge across national and genre boundaries. SA is a laboratory for the development of the actor's physical expression. To us, the actor is a human being with special tools and qualities; these make him or her an interpreter between the universe and humanity. By its transparency, the actor can also be understood as a window through which the spectator can see the world and the mysteries of the universe, in completely new ways.

Since the beginning, SA has always created works that both engage, involve and provide opportunities for growth for the society in which it operates. Performing arts have embedded all the innovative power that in addition to producing performances, can be used in communication between the different actors in society: us «ordinary» citizens, politicians, administrators and the other governing powers. We seek, from project to project, to use this unique power the best way possible.

[Read more](#)

IT



STATES OF EXCEPTION (15:20-16:20) AN HOUR THAT SHAPED NORWAY

When: 28.-30.06.2023

Where: Hradec Králové /Czech Republic

Venue: [REGIONS International Theatre Festival](#)

Webpage: [Transiteatret-Bergen](#)

Contact: Tor Christian F Bleikli - post@transiteatret.no

A timeline stretches through a framework, built up as an installation of wood, camera, instruments, track strings, tape players and small and large loudspeakers. Second-by-second, minute-by-minute, a team of sketch artist, singers, musicians, set designers and film artists shall reconstruct the time it took a young man to blow up the Norwegian government building and then massacre young social democratic politicians at a summer camp outside Oslo in 2011. Unlike films about the terrorist's attack, or plays that read aloud from Anders B. Breivik's manifesto, the artists do not work in retrospect, but in a sense prospectively. That is to say: The events are attempted to be reconstructed "from the beginning", from the chain of events - when nothing was yet clear, and no one quite knew what was about to happen; what was important or not; who would be behind it, and what the outcome of this bloody Friday would be.

About Transiteatret-Bergen:

Transiteatret-Bergen (Tt-B) constitutes a dynamic network of artists working in different constellations transgressing geographic and artistic dividing lines. Tt-B has its base in Bergen (Norway), but collaborates with national and international institutions and professionals in the development of a contemporary and critical experimental theatre, with a core interest in the musical and music-aesthetical potential of the theatre. Artistic director of Transiteatret-Bergen is Tore Vagn Lid. The company has developed a number of critically acclaimed works which has been presented on contemporary venues and festivals both nationally and internationally also on larger festivals like Salzburger Festspielen (YDP, "Die Massnahme", 2008) and Bergen International Festival and Arctic Arts Festival. Transiteatret-Bergen is supported by The City of Bergen and Norwegian Arts Council.

Photo: Transiteatret-Bergen

[Read more](#)

15:50:07

CZ

TRANSITEATRET-BERGEN

EYRUN MÜLLER

CZ

A METAPHOR - WE, THE WANDERERS

When: 08.-18.06.2023

Where: Prague / Czech Republic

Venue: Prague Quadrennial/ Studio Stage

Webpage: Eyrun Müller

Contact: Eyrun Leistad Müller - eyrunmueller@gmail.com

A costume and a dance based on a poem, used as a metaphor about the rapid melt of our glaciers. As the dance goes on, a transformation will occur.

-A Metaphor. We, the Wanderers, er en performance med kostyme, dans og musikk er i samspill med hverandre. Danseren bærer et hvitt kostyme dynket i cyanotypi-emulsjon som forvandles fra transparent til blått eksponert av sollys. Ideen er en metafor på smeltende isbreer. Dette er et samarbeid med kostymedesigner Eyrun Müller, Yaniv Cohen som koreograf og Eliah Lillis som filmkunstner og komponist.

Performers: Eyrun Müller

Choreograf: Yaniv Cohen

Composer: Eliah Lillis

About Eyrun Müller:

Eyrun Müller a versatile artist, working in various formats and mediums. She is a method creator. Using natural materials in a natural landscape. Always drawn towards the Scandinavian aesthetic and ethical thinking, influenced by growing up surrounded by Norwegian nature. Making performative installations or images with clothing as the main focal point, a world building principle with a multidisciplinary mindset. Wanting to incapsulate the viewer. Making them feel nourished visually, intellectually, and emotionally. At the same time giving them space for reflection.

[Read more](#)



IMPURE COMPANY

DK

THE DEAD LIVE ON IN OUR DREAMS

When: 18.-19.03.2023

Where: Copenhagen / Denmark

Venue: [Dansehallerne](#)

Webpage: [Impure Company](#)

Contact: Hooman Sharifi - impure.company@gmail.com

"The Dead Live On in Our Dreams" is a solo with Hooman Sharifi on stage together with a musician. The performance is about how we create an identity based on memories and nostalgia. In the work "The Dead Live On In Our Dreams", Sharifi explores how one's origin and identity can be manipulated, and how we create the future by changing our past. It is a solo with dance, storytelling, and with live Persian music performed by Arash Moradi. Each element is tied to the past, folk culture and Sharifi's personal history.

About Hooman Sharifi:

Sharifi is a Norwegian choreographer with Iranian roots. He started his dance career with hip-hop when he was a teenager. Then, he went on to study classical and modern ballet in his twenties. Sharifi graduated in choreography at the Oslo National Academy of the Arts. Moreover, he is particularly interested in the artistic expression found in the intersection between dance, theatre and graphic art. In 2000, Sharifi established his own company, Impure Company, dedicated to highlighting civic engagement and politics in its art.

Photo: Arash Nejad

[Read more](#)



EVENING PRAYER AND NOCTURNAL

When: 17.-20.08.2023

Where: Edinburgh/Skottland

Venue: C-Veue/ Edinburgh Fringe

Webpage: xproarts/Sudesh Adhana

Contact: Sudesh Adhana - xproarts@gmail.com

The work aims to encourage the audience to reflect and rethink the way we are engaging with our political landscape. Highlight the dangers of polarization, dogmatic laws and the result of non-action or silences or indifference to a discrimination towards minority.

Nocturnal is a drive-in dance performance for two dancers in two separate windows of an old house with a video projection on the facade of the house. Audiences can watch it from within their cars at the parking lot. Dancer's live actions and projection of the moon cycles on the facade of the house makes a connection between the obvious and sublime.

About XPro Arts:

XPro Arts was established in 2007 to shed light on matters and subjects that are conventionally labelled as "unimportant"; hence are often ignored. A lot of the current struggles we face as a society are byproducts of our ideologies and practices from the past. We feel responsible to give voice to such matters by bringing them to the art table, through an amalgamation of performances that involve a cohesion of both body and mind.

XPro Arts is a contemporary performing arts platform by Sudesh Adhana and his invited collaborators with its first project titled as "Incident Compromised". Born and brought up in Tigaon, which is a village in the district of Faridabad (State of Haryana) in India, Sudesh comes from a small farming family which saw him move to Norway in 2006. This is where he pursued his graduation at KHIO (National College of Arts), passing with a Bachelor's Degree in Contemporary Dance.

Evening prayer & Nocturnal

UK

XPROARTS

HENRIETTE PEDERSEN / NARTMANSTIFTELSEN

SE

MADAM

When: 24.-26.06.2023

Where: Stockholm/Sverige

Venue: Turteatern

Webpage: [Henriette Pedersen / Nartmanstiftelsen](#)

Contact: Morten Kippe - morten.kippe@gmail.com

Henriette Pedersen and the Nartman Family Foundation are no strangers to working with texts in a choreographic setting. This time they have set out to investigate the world's first realistic novel, "Madame Bovary" by Gustave Flaubert (1857). The boredom of the bourgeois marriage of Emma Bovary, the doctor's wife, leads her into an unspeakable mixture of sex and infidelity, profligacy, longing for death, and self-loathing. Where Flaubert uncovers the hypocrisy of the 19th century bourgeoisie, Pedersen presents circumstances and interpretations that are far from realistic – rather hysterical, hypersexual and boundless.

Choreographer/director: Henriette Pedersen

Performers: Håkon Mathias Vassvik, Hildur Kristinsdottir, Kjersti Aas Stenby

Text/Illustration: Pernille Mercury Lindstad

About Henriette Pedersen:

Henriette Pedersen is one of Scandinavia's most prominent choreographers in the queer and feminist performing arts. She works somewhere in between theatre, dance and the visual arts. Her expression stretches from the subtle introvert – to the explosive extrovert, from hysteria and into romance. She's known for challenging conventions regarding gender, but also for her unconditional love for her audience. Pedersen is thematically interested in the peripheral zones of human presence. She is inspired by the indecent, the dirty and suppressive sides of sexuality, and through her artistic practice she explores the normative and the law and order of the patriarchy.

[Read more](#)

STIFTELSEN NIE TEATER

PAST HALF REMEMBERED

When: 20.07-05.08.2023

Where: Okinawa/Japan

Venue: [Ricca Ricca Festivalen](#)

Webpage: [Stiftelsen NIE Teater](#)

Contact: Iva Moberg - iva.moberg@gmail.com

A madcap journey through the epic sweep of twentieth century Russian history exploring the story of Maria Michaliovna, at one moment an old lady sitting in her flat, in the next, a young girl dancing in the park. The Reds and the Whites do battle, the Germans invade, tea is served from a samovar and there is a very big wedding.

Past Half Remembered is the second show in the European Narratives Trilogy, together with My Long Journey Home and The End of Everything Ever. «Past Half Remembered is the production par excellence that inspires and connect all people of different ages beyond nationalities or cultural barriers, no matter how the world changes.» og «and this is what “Past Half Remembered” can bring – to experience the beauty of life.»

About Stiftelsen NIE Teater:

Over the past 20 years, NIE has created 39 shows and performed more than 3500 times in over 1000 places across three continents. Formed in 2001, NIE rehearsed its first three shows in the old Sokol gymnastic hall in Mseno, a small town in the north of the Czech Republic. Those three shows – My Long Journey Home, Past Half Remembered and The End of Everything Ever – won numerous awards and were performed all over the world, from the Edinburgh Fringe Festival to New York, Mexico City and Seoul. They now form the European Narratives Trilogy, and still tour together for special festivals. Since creating the Trilogy, NIE has gone on to create new shows in co-production with venues and theatre companies from across Europe, including site-specific work and theatre for younger audiences. The NIE team spans across Europe and includes creative, production, technical and producing teams, as well as our board members, in both the UK and Norway.

Photo: Tomina

[Read more](#)

JP



THE KRUMPLE

DÉJÀ

When: 07.-24.07.2023

Where: Avignon/France

Venue: [La Manufacture \(Off -program\)](#)

Webpage: [The Krumple](#)

Contact: Oda Kirkebø Nyfløtt - oda.k.nyflott@gmail.com

DÉJÀ is inspired by the award-winning graphic novel "Here" by Richard McGuire. It takes place in a single location, 20 square meters of a living room, but on a massive timeframe - reaching deep into the past (80 006 032 BCE) and projecting into the future (7 billion CE). Multiple characters from different times coexist and interact in this space, and create an accumulation of cocktail parties, arguing couples, geiger counters, a fire, a flooding, arrivals and farewells.

About The Krumple:

The Krumple seek to create visually arresting theatre without borders, characterised by a strong element of surprise. The human is at the forefront of everything we do, each show walking a fine line between sensitivity and stupidity, as we strive to look through both ends of the telescope for what usually cannot be seen. All shows are devised collaboratively, and without anyone taking themselves (too) seriously. We often seek to laugh and to make others laugh, and to tell stories in a non linear fashion, with a leaning towards the poetic and the surreal.

Founded in 2013, the company is a collective of collaborating artists, performers, directors, magicians, puppeteers and musicians who met during their studies at École Internationale de Théâtre Jacques Lecoq in Paris, France. After their training, Vincent Vernerie (FR), Jo Even Børke (NO), Oda Kirkebø Nyfløtt (NO), Jon Levin (US), Léna Rondé (FR) and David Tholander (DK) envisage a theatre company which centers its research on the creation of a theatrical language without borders, with a strong grounding in physical theatre. From this common desire, the Krumple is founded in Norway and soon after the Collectif Krumple, its French counterpart, is established in France.

[Read more](#)

FR

DÉJÀ

the gentle sadness of things





Danse — og
teatersentrum

Performing Arts Hub Norway



Norwegian Ministry
of Foreign Affairs

