

**Prosopon School of Iconography and
Iconology**

Intensive Workshop

**Saint Simeon the
God-Receiver,**

Jesus Christ Emmanuel



These images are only for reference. St Simeon is a historical (18-19 century) Russian icon. The icon of Emmanuel is by Vladislav Andrejev.

Subject

Saint Simeon the God-Receiver

Levels

Beginners: Christ Emmanuel
Intermediate and Advanced:
St Simeon with the Child Jesus

Instructor

Dmitri Andreyev

Location

Trinity Episcopal Church
33 Mercer Street Princeton, NJ, 08540

Dates

July 14 – 19, 2024

Simeon the Elder is filled with joy today, / receiving into his arms the Eternal God as an infant. / Begging to be released from the bonds of the flesh he cries: / “My eyes have seen the salvation, / which You have prepared for all the nations to see!

Let the godly pair be praised together: / Simeon the Righteous and Anna the Prophetess, well-pleasing to God. / They became witnesses of the Incarnate Lord / when they saw Him as an infant; / together they worshipped Him.

Prosopon School and Trinity Episcopal Church invite iconography students of all levels to participate in this 2024 workshop. Intermediate and advanced students are invited to work on the icon of the Holy Righteous Simeon the God-Receiver, an elder mentioned in scripture as one who was living a long life awaiting the Messiah. Beginner students will work on an icon of Christ Emmanuel, the image of Logos - the Word of God - as a child, which is most commonly found in icons of the Theotokos, Virgin Mary with the baby Jesus.

Each day of the workshop will begin with an iconological discussion relating to these subjects and of the liturgical steps of the process, in the Prosopon method. Practical instructions and demonstrations will follow. Prosopon School teaches an egg tempera method of painting with water based gilding. Step by step instructions will include discussions about the symbolism of the process.

Intermediate and Advanced students

Will be asked to order icon boards in advance. The suggested panel size is no smaller than 13" x 17". Suggested source is Daniel Cervantes iconographyislife@gmail.com

Image sketches will be sent to students after registration. Prior to the workshop students are expected to transfer the lines and gild the halo (background gilding is optional)

The cost of the workshop is
\$695

Beginner students

Saturday, July 13: 10am to 4pm

Will be required to attend an assisted studio session for instruction and to complete the preliminary work (especially gilding) on the icons prior to the start of the full workshop. Materials and tools will be provided.

Daily Schedule for all students

Sunday, July 14: 1pm to 5pm (no lunch break)

Monday, July 15 to

Friday, July 19: 9am to 5pm (with a one hour break for lunch)

Cost for new students (includes materials and additional instruction)

\$920

Returning students: contact workshop coordinator

To find more about the workshop and to register please contact the coordinator, Maureen McCormick maureen@iconodulestudio.com

Deadline to register is June 13

A deposit of \$250 must be received by this date to hold your spot.

Cancellation Policy:

If the workshop is cancelled for any reason, your deposit will be returned in full.

Otherwise it is non-refundable.