NO NEW JAILS ON STOLEN LAND!

INDIGENOUS PEOPLE'S DAY

OCTOBER 14TH

4TH ANTI-COLUMBUS DAY TOUR

DECOLONIZE THIS MUSEUM
DECOLONIZE THIS CITY

"Public Enemy" remix by
#decolonizethisplace
EVENTS: October 16/17 No New Jails // October 18: MoMA // October 24: City-wide anti-gentrification

We gather in solidarity with the Guatemalan Indians and enslaved Africans who, in 1524, convened in present-day Guatemala to form the First Continental Congress. The congress took place on stolen land and was called to fight back against the colonialists who sought to enslave us. The congress was not a peaceful assembly but a site of struggle. It was fought against the long history of white domination and the theft of our land.

We must remember the centrality of liberating the land to the liberation of our peoples. Without the destruction of the colonial-capitalist state, our labor and knowledge will continue to be stolen, and this land will continue to be used as an endless extraction ground, from from Bronx to Brooklyn, Ecuador to Chiapas, and beyond.

CHANTS: DECOLONIZE...RETURN THE LAND...ABOLITION NOW! // WHAT’S UNDER THE CITY?...THE LAND! //

The very ground on which the institutions of culture, education, and power stand. We have come to collect a debt owed to our peoples since Columbus arrived in Ayiti in 1492. The theft of our land and the lives of our ancestors is now being compounded by the theft of our culture. Our communities have been unsafe for 500 years. We are opening new fronts, and our struggle will not cease until our city is safe for everyone. We are fighting back and building power, using a diversity of anti-capitalist tools.

ANTI-CAPITALISM: FROM THE MUSEUM TO THE CITY

Abolition, Anti-Imperialism, and Anti-Capitalism inform our work and animate our desires, which point far beyond the museum and extend to the structures of power and wealth at the city at large.

4.  Repair and expand high-quality public housing. Full funding for the NYC Housing Authority (NYCHA) and full repairs and enhancements for all NYCHA properties. Begin construction of new, high quality public housing with community input and oversight.
5.  Freeze, and phased rollback of rents to 20% of tenant income.

NYC FOR SALE: THE PEOPLES HOUSING PLAN

1. End homophobia in New York City. Immediate housing for all homeless people through new construction or seizure of vacant buildings.
2. Universal rent control. Apply rent control laws to all rental properties in New York City. Institute an immediate rent freeze on all private rentals.
3. Transfer doomed developments to tenant owners. Transfer properties using the RA receivership process or eminent domain. Tenant ownership in the form of cooperatives, mutual housing associations, or community land trusts.

We demand direct democratic decision-making and self-determination by the residents of the city over the use of public land. We demand a national housing policy that is based on the four freedoms of the Universal Declaration of Human Rights: freedom from want, freedom from fear, freedom from malnutrition, and freedom from discrimination.

We demand the end of the privatization of public lands and the end of the city’s investment in fossil fuels. We demand the end of the City’s investment in the fossil fuel industry and the end of the City’s reliance on fossil fuels. We demand the end of the City’s investment in the fossil fuel industry and the end of the City’s reliance on fossil fuels.

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3) THE GREAT LAW

Following the eviction of Seneca village and the construction of Central Park, this area of the city soon became an aesthetic anomaly attracting real-estate developers, who filled the urban grid on either side of the park with luxury housing for the wealthy. From the so-called Great Law, one sees to the east and west the skyline of early-20th-century aristocratic townhouses. In the 1920s, as the road led out of the window, they would have seen on this spot Horseshoe, self-organized encampments of precarious and homeless workers demanding housing and public support. Looking to the north, we see the structure of sprawling residential towers of luxury,租金 and condominiums, and high-rise apartment buildings, a historical metaphor of the haves and have-nots of the park in Harlem. Another kind of tower haunts this entire urban panorama: the De Blasio administration’s plan to install new jails on the top of commercial high-rises throughout the boroughs.

While initially designed as an aesthetic anomaly primarily for the wealthy, the unavoidable presence of poor people. Our community has been dispossessed and the park’s historic role as a refuge and center of political activism and radicalized community has persisted since the 1700s, making it a space of intensive surveillance and criminalization, claimed by the massive NYPD footprints stored just adjacent to the Great Law.

4) CLEOPATRA’S NEEDLE

According to the reign of Ptolemy III Euergetes in 332 BCE, this obelisk is one of such objects bearing the same name. The other two are located in the imperial capitals of London and Paris respectively. In a process initiated by the US Congress to Egypt, the object was presented as a gift to the United States from the Egyptian Khedive (the local tributary of the Ottoman Empire) in 1878 in exchange for securing a trade agreement and diplomatic alliance favorable to the interests of the Egyptian comprador elite. It was then shipped from the port of Alexandria where it was Ertu, preserving the obelisk in all the richness of its historical context. This time, it is accompanied by a new plaque that makes a mockery of our history and our connection to the earth, our connection to ourselves.

NYC NOT FOR SALE: THE PEOPLES HOUSING PLAN

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Anti-Capitalism: From the Museum to the City

Now we are here at the Met, presided over by Daniel B. Hays, the president of the Metropolitan Museum of Art and chairman of the board of trustees. We cannot comfortably ask for the end of the Met, because the community has been unsafe for 500 years. We are opening new fronts, and our struggle will not cease until our city is safe for everyone. We are fighting back and building power, using a diversity of anti-capitalist tools.

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