Maine Youth PLAYWRITING
CHALLENGE #3:
SETTING

Today’s Check-in Question: What is a place you love to visit? What kind of activity takes place there? Would it make a good setting for a play?

First, practice thinking about the setting for The 3 Pigs
(Story of The 3 Pigs on page 2 for reference)

WHEN is your version of The 3 Pigs taking place? _______________________________

WHERE is your version of The 3 Pigs taking place? ______________________________

1) Based on that vision, what would the straw house look like?

2) Based on that vision, what would the stick house look like?

3) Based on that vision, what would the brick house look like?
The 3 Pigs

Once upon a time there was an old pig with three little pigs, and one day she said to them “My children, it is time for you to go out into the world and seek your fortunes.” So bidding the mother goodbye, the three pigs set out to earn their living.

The first pig met a man with a bundle of straw and said to him “Please mister, will you give me that straw to build a house with?” The man handed over the straw, and the pig built himself a house. As he finished, a wolf came along and knocked on the door of the house. “Little pig, little pig, let me come in.” But of course, the pig didn’t want the wolf to come inside, so he said “Not by the hair on my chinny-chin-chin!” This made the wolf angry, and he said “Then I’ll puff and I’ll huff and I’ll blow your house in”. So he puffed and he huffed and he blew the straw house in. And he carried the poor pig away.

The second pig met a man carrying some wood. He said “Please mister, will you give me that wood to build a house with?” The man gave the second pig the wood and he began to build a house. As he finished, a wolf came along and knocked on the door of the house. “Little pig, little pig, let me come in.” But of course, the pig didn’t want the wolf to come inside, so he said “Not by the hair on my chinny-chin-chin!” This made the wolf angry, and he said “Then I’ll puff and I’ll huff and I’ll blow your house in”. So he puffed and he huffed and he blew the wood house in. And he carried the poor pig away.

Now, the third pig met a man with a load of bricks, and he said “Please mister, will you give me those bricks to build a house?” The man gave him the bricks, and the third pig built a very snug little house. He had just finished his house when the wolf came along. “Little pig, little pig, let me come in!” The pig looked out the window and said “Not by the hairs on my chinny-chin-chin!” The wolf said “Then I’ll huff and I’ll puff and I’ll blow your house in”. But the wolf puffed and he huffed, and he huffed and he puffed, but he could not blow down the brick house. This made the wolf so angry that he jumped onto the roof of the house and started climbing down the brick chimney. When the pig saw this, he lit a fire and boiled a pot of water. As the wolf came down the chimney, he fell into the scalding water.

The third pig ran off and rescued his two brothers and they lived happily ever after in the brick house.
Now, think about your script!

WHEN is your play taking place?

WHERE is your play taking place?

What is the overall MOOD of your setting? Is it happy, scary, dangerous, etc.

Does the mood change during your show? How can that be reflected in the setting?

What are 5 adjectives that describe your setting?

1) ___________________________________________________

2) ___________________________________________________

3) ___________________________________________________

4) ___________________________________________________

5) ___________________________________________________

Draw a picture of what your setting could look like!
Next step: Fine tune that DIALOGUE in Video #4!