CONFLICT

Use this sheet to brainstorm the path your conflict will take. It is okay if your play does not use all the elements listed below, or uses different types of conflict.

What is your main character’s primary objective?

What TYPE of conflict(s) does your story have?
- Character vs Self
- Character vs Character
- Character vs Society
- Character vs Supernatural
- Character vs Technology
- Character vs Nature

Does your play have an antagonist, or “bad guy”? How is this character different from your main character?
What challenges or obstacles will your main character face as they try to achieve their goal? (Remember to keep raising the stakes as new obstacles come up!)

For each obstacle that you listed above, describe how your main character will prevail.

Does your play have any subplots to help tell backstory or develop secondary characters? How do these subplots help move the story forward?