



The Sandy Hook Hoax

by Noel Joshua Hadley

First published 04. 12. 2022



INTRODUCTION:

The Sandy Hook Lawsuits

IT TOOK the Obama administration to shake me violently from the pillow and wake me from my slumber. I suppose September 11 and the Apollo 11 moon landing had little to no effect on me, go figure. You never really know what psyop will ultimately break the ice with any one person, and like I was saying, the violent shootings which marred the Obama administration had a large part to play in my awakening. **Sandy Hook** was a hot topic at the time. When it was my turn to take a sledgehammer at the wall of lies, with a paper and pen of course, there were so many seasoned veterans exposing Sandy Hook that I looked to other Intel psyops. Well, it's the 10-year anniversary and I'm opening the diary up. Dusting off old pages and reviewing my notes. It's been several years since I've looked at any of this. And though I have commented upon Sandy

Hook from time to time, what you're currently reading is my first exercise in exposing the hoax. Better late than never.

Do understand that I'm not the only one who's revisiting the narrative. Repackaging is a past time for Intel psyops. Intel only invests in their own projects. They pull these events from the shelf every five to ten years for nostalgic purposes. That's how they keep it fresh and cooking on the front burner of our consciousness. Sandy Hook is no exception. There's a difference though with Sandy Hook and the others. Sandy Hook has become what the [Diary of Anne Frank](#) was in Germany. Filled with the *same* Media-sized plot holes, only far more glaring and obvious here. Its why deniers go to prison there. The hope is to scare the fubar out of anyone willing to investigate. Here deniers just get sued for the big bucks. The American way, I suppose.



Alex Jones (*I know*) is going through one such lawsuit. Families are suing him for defamation issues and claiming that nobody died at Sandy Hook. I chose this picture because my eyes immediately turn to the one visible reporter. Her face says it all. The utter contempt the Media has for the Truth. Some of my readers are too smart and too woke for their own good. They will tell me Jones doesn't count because his real name is **Bill**

Hicks and he's a spook. *Precisely*. It's why I started out saying Intel only invests in their own projects and that they like to dust them off every five to ten years, to spark new life into a stale product. Agent Jones is a culinary chef, if ever I've seen one.

Try not to lose out on the peripheral vision. Intel is painting conspiracy realists out to be baseless defacers whereas even Truthers are now siding with the Media and saying Alex Jones is proof that Sandy Hook really happened. Why must they fail to realize what controlled opposition is? The sociopathic Controllers running the slave plantation play both sides, weaponizing everything.



And anyways, others have been sued too, you know. Last I checked the first amendment to the U.S. Constitution still applies and I have the freedom of speech. I am not calling anyone a liar. Remember that. I am not suggesting that you call anyone a liar either. You are however given the right to your own opinion and are under no obligation to believe the *official* narrative. Hands down, Sandy Hook is one of the most botched events which The Corporate Government has ever produced, and I don't believe any of it. The first amendment gives me a right not to.

No, I was not a first responder in 2012. I was not the coroner. I am not a parent of the slain. I did not direct the Sandy Hook choir at Super Bowl XLVII. I am not a member of the Press. Nor was I the President of the United States hugging Sandy Hook children and then crying on stage. But if I want to believe that nobody died at Sandy Hook, it is my rightful opinion and personal business to do so, despite contrary emotions or psychological opinions on the matter. Therefore, from here on out, I am not stating anything as fact. That includes the Media story, by the way. I see no facts. I only see a narrative. A Media narrative. It is all subjective and left open to interpretation, and what I see is a concentrated effort to clean up the mess, just as I might my infant child's soggy diaper.



The lawsuit controversy has mainly been over the birth certificate issue. At first, there were no birth certificates released to the public. And then there were. Some have gotten in trouble by stating that nobody died at Sandy Hook, which isn't entirely true. If only they had been more specific, but also stated opinion rather than fact. The individual leading the charge has been **Lenny Pozner**. Though Sandy Hook was a closed casket affair, Pozner is accredited with being the one parent who saw his child's body afterward. The child was **Noah Pozner**, by the way.

What most people don't realize about a death certificate is that a death certificate does not represent a flesh and blood person. A death certificate is representative of a fictitious person. More specifically, a legal entity which has been terminated. You can't have a death certificate unless there's a birth certificate to go along with it, and a birth certificate sells everyone into servitude. Not that it's set up to make you feel as though you're a slave to the system, but that's what a birth certificate is. The same can be said of any person with a death certificate. It bookends the birth certificate and simply states that their bond is no longer active. What is one-hundred percent true is that somebody has died on paper. And therefore, we can say with certainty that persons, or rather legal entities, really did die at Sandy Hook. But again, that is my opinion. What do I really know? Probably nothing. I simply have the habit of sticking my nose where it doesn't belong, and it lands me in trouble often.



New York
The Sandy Hook Hoax

Lenny Pozner used to believe in conspiracy theories. Until his son's death became one.

By Reeves Wiedeman



It was while researching this paper that I found 'The Sandy Hook Hoax' propaganda piece put out by the New York **Intelligencer**, and I'll spare you the effort, the article itself is not worth your time. The title and subtitle pretty much say it all. We come to learn how Lenny Pozner used to be a conspiracy theorist until his son's death became one. I scoured every paragraph attempting to understand what conspiracies he promoted. Was it the moon landing and the second shooter or something else? The only one mentioned in passing is that he used to believe September 11 was an inside job, but now agrees with the official narrative,

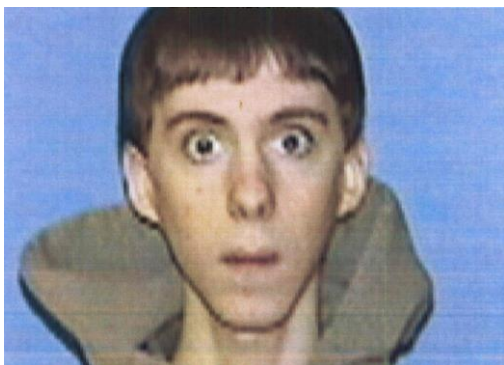
all because people are claiming his son isn't dead when he is claiming he is dead. *Right*. People claim things about me all the time. They have a right to their own opinion, and it doesn't mean I throw up my hands and go, 'Well, I guess I was wrong about distrusting The Government and the Media. I'll never make that mistake again.' But that is the angle which Lenny Pozner is going with. The moral of the story is that distrusting The Government is a slippery slope.



Which reminds me, the politicians were all over Sandy Hook like a fat kid on a Twinkie. Barrack Obama more than anyone else. You probably already know where this is going. Its immediate aftermath incited a renewed debate about Second Amendment rights. For example, Obama announced on December 19, 2012, the formation of an inter-agency gun-violence task force headed by *then* Vice President **Joe Biden**. We are told the task force held 22 meetings and collected ideas from **229 organizations**. Were they dummy organizations led by spooks? That we are not told.

Proponents of gun control were advertised as being independent thinkers while they focused their hawk-like gaze upon the AR-15 that Lanza had reportedly used, as well as the 30-round ammunition magazines he had carried, and then took to the streets demanding gun bans, believing the narrative. Truth is though, we are not expected to be independent thinkers anymore. Proof is in the pudding and anyone who disagrees with our

Controllers is deemed the monster. Independent thinking however is what I expect of myself, as well as my reader.



PART ONE:
The Sandy Hook Killer



Murder of Nancy Lanza

Sometime before 9:30 a.m. [EST](#) on Friday, December 14, 2012, Lanza shot and killed his mother Nancy Lanza, aged 52, with a [.22-caliber Savage Mark II rifle](#) at their Newtown home.^{[10][11]} Investigators later found her body clad in pajamas, in her bed, with four gunshot wounds to her head.^[42] Lanza then drove to [Sandy Hook Elementary School](#) in his mother's car.^{[10][43]}

The Sandy Hook narrative opens on the morning of Friday, **December 14, 2012**, when 20-year-old **Adam Lanza** shot and killed his 52-year-old mother **Nancy Lanza** with a .22-caliber Savage Mark II rifle at their Newtown home. We are told investigators later found her body clad in pajamas, laying in her bed, with four gunshot wounds to her head. Lanza then drove to Sandy Hook Elementary School in his mother's car. If you have an inquisitive mind like my own, then you'll know, already we have a problem. Where are the crime scene photos? We are never shown one.

Granted, a boy shooting his mother might get picked up by the local newspaper, and for lack of time, I might never demand to see a crime scene photo. I'll just take their word for it. But this isn't any ordinary murder scenario, is it? Adam Lanza went on a killing spree, massacring 26 others down the road. More than likely, I would be able to track down a crime photo anyways. *Eventually*. Not this time though. An exterior

photograph documenting the police tape wrapped around the trees of the Lanza home does not constitute a crime photo. Was the police tape intended to keep the forensic photographers out too?



Initial reports had Nancy Lanza playing the part of a kindergarten teacher at Sandy Hook, explaining why Adam Lanza arrived to bulldoze its staff and children down. On the following day, the story changed, and nobody had heard of her. Why the falsified info? Was this an earlier plot point to the psyop and the Media hadn't been let in on the script revision, or was the confusion intentional? It's difficult combing the Intel-net for more than a handful of pictures of Adam's mother, and seemingly impossible to find her in the same frame as **Peter Lanza**, Adam's father. I still can't come up with one. They didn't divorce until 2009, 3 years before the shooting. They even moved to Newtown in 1998. You'd think the two of them would have bothered with a photo at some point. 11 years in Newtown is a long time. Don't the wealthy take a family portrait from time to time? I've never stepped foot into a hoity toity house without one.

In 1998, Peter Lanza was reportedly **vice president** of **General Electric**. That practically makes him a Media mogul. **NBCUniversal** was formed on **August 2, 2004**, with the merger of General Electric and Vivendi Universal's film and television subsidiary Vivendi Universal Entertainment. GE acquired 80% of the subsidiary, giving Vivendi the

remaining 20%. On **January 26, 2011**, Vivendi then sold the remaining 20% of NBCUniversal to General Electric. This all happened 2 years before the shooting.

When the couple divorce in 2009, Peter Lanza was bringing in \$445,000 a year. He agreed to pay **\$240,000 annually in alimony and child support**, according to court records. That's a fat check. Sounds like this Adam Lanza was a suppressed child, but not really. The home he was raised in was valued at \$1.4 million dollars when he pulled the trigger.



Wait, is this a picture of Peter and Nancy Lanza? No, it is Peter Lanza with his arm around another woman and some dude. We are told the mystery beau is his new wife and that her name is **Shelley Cudiner**. So nice of him to finally make the effort, even if they aren't his original family. And to think that another 20 years might go by without a wife to pose next to. Thanks for making things happen, Shelley.



FINDING pictures of Adam Lanza is difficult to do. We have a few. Everything we are given seem to derive from his school though. Pictures of Adam Lanza with his father or mother? Forget about it. The date of the first is stamped 06.14.05. Adam Lanza was born on **April 22, 1992**, making him 13 years old at the time. Looks like a scrawny child. In the second picture he is maybe 15 or 16 years old. Difficult to tell. Still scrawny though. Perhaps he beefed up before the day of the shooting. You figure a quarter of a million in yearly alimony and child support could afford a gym pass. If he didn't hit up the weights, then maybe he set the video game controller down long enough for a few rounds on the old pull up bars. Gotta train for the big day, you know. Even some sit ups using the coffee table or couch would help.



We have another picture of Adam Lanza which seems to pit his age in the timeframe of the shooting, and he appears scrawnier than ever. His

features are even distorted, assailing us with an alien look. I can't find a single copy in high resolution, and why is that? I'm inclined to believe this is a composite image. A fake. Either that or puberty did wonders on his chin.

They also noted that at the time of his death, Lanza "was anorexic (he was six feet tall (183 cm) and weighed 112 pounds (51 kg)), **to the point of malnutrition and resultant brain damage.**"

Adam Lanza was 6 feet tall and **112 pounds** on the day of the shooting. Are they being serious? We were told he strapped **40 plus pounds of ammunition and armor** to his body. An autistic child did that. Can you picture Lanza lugging that stuff around? I can't. First responders even claimed Lanza "appeared to have the body size of a 12-year-old." Impressive. After shooting his mother in her pajamas, he drove 4.9 miles through morning traffic in his mother's car dressed in all black and wearing a mask without any video surveillance. Incredible ninja skills. 112 pounds.

The two numbers to dial in an emergency are either 9-1-1 or **1-1-2**. Sandy Hook has Ordinal Gematria of 112, and it corresponds with the shooter. It wasn't simply his weight though. As I've already mentioned, he was born on **04. 22. 1992**. April 22 is the **112th day** of the year. Another interesting tidbit about that regards the number of countries which the **Society of Jesus** *officially* operates in. **112**. But also, Adam Lanza's older brother **Ryan Lanza** *equals* **112**.



Speaking of which, that is what we *do* have pictures of. **Ryan Lanza**. But more importantly, pictures of Ryan Lanza hanging with their father. You'd think that we'd at least one picture of Adam Lanza with his father or his brother, but no. I'll take a crack at solving the case though. It is because Adam Lanza was a contrived character for the fake News story of a shooting that took place at a school which hadn't been open since 2008.



Found one! Ryan and his father are at it again. Hanging out, that is. I take it the paparazzi have discovered their whereabouts and we are observing an unfolding scene soon after the Newtown incident. And just so that we're not confused as to their relations, the News was kind enough to include a picture of Adam Lanza in the top-right corner. So, there you have it. Father and *both* sons in one frame.



Authorities were quick to swoop in and arrest Ryan Lanza after the incident, and as you can see, he is wearing the same coat and scarf as the above picture. **[EDIT: Oh, excuse me, not arrested. Let's get our language straight. He was simply brought in for questioning with his hands tied up behind his back. So nice of the buttons to offer a hand on the shoulder for emotional support.]** Making Ryan Lanza a suspect makes no sense whatsoever, except to enhance the drama. At the time, he lived in New Jersey and was an accountant working in New York City. That's nowhere near the radius of Newton. The police searched his computers. Probably seeking pictures of Adam Lanza with Ryan or his father. What a shame that they didn't find any.



Do Adam and Ryan even look alike? I don't see a resemblance. Ryan and his father are obviously comparable, but Adam is a loose cannon in the looks department. I suppose family genetics are supposed to be passed down in the chin.



We are shown several pictures of Adam Lanza's bedroom as he supposedly left it on the morning of December 14. Looks like he made the bed before murdering his mother in the other room and then going on a shooting rampage. How very meticulous of him. There is nothing on the floor either. No shoes nor socks. Laundry is non-existent. Not even a dropped nickel or a quarter. Strange, coming from someone deranged enough to cover his windows with tape and plastic rather than curtains. Why would he go to all that trouble and yet hang nothing else upon the wall I'd have expect a Tool or Nickelback poster. *What*, Adam Lanza wasn't into anime or music?

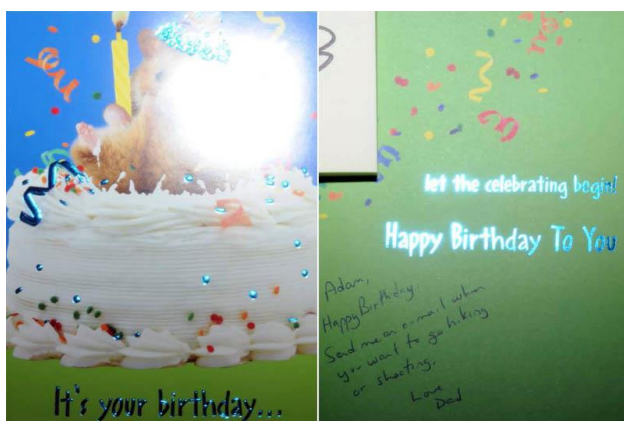
Mind you, we're talking \$240,000 annually in alimony and child support. With even a fraction of that money, the first thing I would do is go out and buy a *second* pillow. I can't speak for Adam Lanza, but I enjoy a good night of sleep. A bedspread and a throw would be nice to keep me warm. This is not a bedroom which looks lived in. A college dorm abandoned over the summer maybe. But not that of a 20-year-old deadbeat still living with his single mother. Ever walk into the room of someone I've just described? They look nothing like this.



Oh dear, you mean he was playing Mario on the Nintendo 64 before his mind finally snapped in two? Investigators were also kind enough to lay out other various games as well, like 'Left 4 Dead', 'Grand Theft Auto IV', and 'Call of Duty 3' and '4'. Those are all for the Xbox though. '007: Goldeneye' for the N64 can be found on the floor. That was wildly popular in the nineties, but this is 2012 we're talking about. Are those what sent a spoiled white rich child on a killing spree? I *thought* Adam Lanza was a gamer. That is how the Media painted him. And as you can clearly see, his game systems were marked off for evidence. Where are all the other cartridges? Yes, there should be others. I spy a SEGA and a Super Nintendo but nothing to compliment them. And is that a Nintendo Game Cube?



Intel must have really been running out of ideas, because now we're shown the picture of a baby backed by guns in the Lanza household. No, police investigators did not enter the home and discover the baby playing Russian roulette. All they did is enter the home and apprehend a photograph. Who is this mystery baby and is it supposed to be an origins story for Adam Lanza? We are not told.

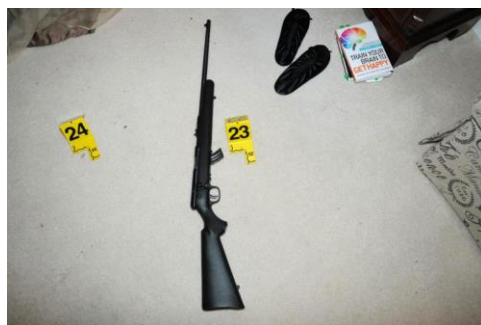


The ever-helpful investigators even managed to scrounge up a birthday card for evidence. It is written by 'Dad' and addressed to Adam. In it, he asks Adam to send him an e-mail when he wants to go hiking or shooting.

So, they did hang out. *Hmmm*. One can only wonder if he intended to take their picture together while they were at it.

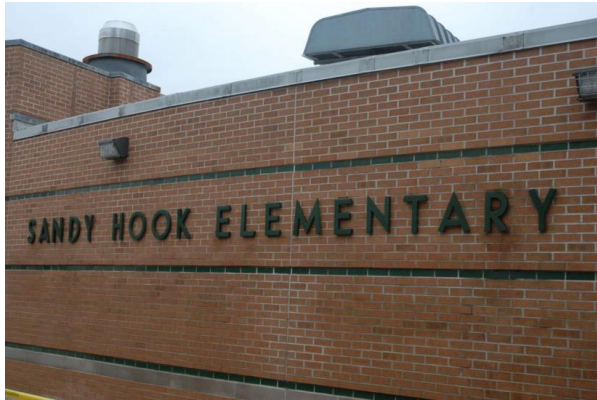


Question. How much blood might a mortal head wound produce? We are told Adam Lanza shot his mother **4 times** in the head while she slept with a Bushmaster .223-caliber assault rifle, nearly decapitating her. Shouldn't we expect to see more blood? **CORRECTION:**



It was a .22-caliber Savage Mark II rifle. The murder weapon was conveniently left behind on the floor next to Nancy Lanza's bed for police investigators to find. I will give them a nod for delivering a picture with blood in it, but that still raises the question, where is the body? I've observed enough crime scene photos to know they like a corpse in the frame. It's how they convey the message that someone was offed by somebody else, but also, for referencing at a later hour. Is Nancy Lanza still lying in bed when the murder weapon is

photographed, or am I to believe that they didn't bother documenting the rifle until after the body was removed? This is a murder scene. Investigators wouldn't have arrived until after rigor mortis set in. It's not like Nancy Lanza needed rushed to the hospital to have her pulse checked. 4 bullets into her head requires much blood. On the sheets. And all over the wall. Not in the center of the bed and one small spot



PART TWO:

The Sandy Hook Crime Scene Photos



At 112 pounds, Adam Lanza was somehow capable of arming himself with a high-powered rifle, two handguns, and hundreds of rounds of ammunition. He then shot and killed 26 people, drilling each victim with anywhere from 3 to 11 bullets, and in as little as 5-7 minutes. He was furthermore capable of changing magazines between victims. They weren't even his guns. They were his mothers. Adam Lanza had no gun training except for sparing target practice with his mom. But then notice what The Wikipedia *adds*.

Initial reports that he was wearing **body armor** were incorrect.¹

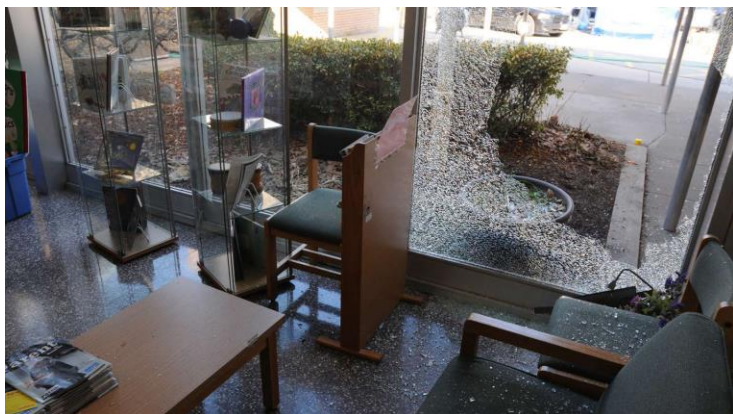
I thought Adam Lanza committed suicide when the first responders arrived. Either he was found wearing body armor or he wasn't. Did he take it off after shooting himself, thereby confusing the police? Body armor *was* recovered. I had no idea kindergarten teachers kept body armor stashed under their desk in 2012. Perhaps they do *now* in Chicago, but this is Newtown Connecticut we're talking about. That seems like a rather odd way to describe a suicided body, as wearing body armor, if the person wasn't. Did the first responders recollect finer details with each retelling and change their minds afterwards? If only we had a picture of Adam

Lanza's dead body. Then we might see for ourselves, body armor or no body armor.

Oh, that's right, we have no pictures. Nobody thought that might be a good idea, to document things. I guess we have to take their word for it then. I'll tell you why later reports attempted to fix the initial reports. Because a 6-foot tall 112 pounder could not possibly wear tactical battle-ready body armor. We are told he was an anorexic. Slip that bad boy over his neck and he'd either buckle at the knees or fall right over.



We are shown absolutely no crime scene photos for proof. All we are given are pictures of broken glass. *Sure*, had Adam Lanza broken his way into an elementary school with a crowbar and stolen a Dr. Seuss or a math book, this would pass for a crime scene photo. Had that been the case though, a random resident of Newtown might recollect such an incident ten years later, *if prodded*, but neither you nor I would recall a blip in the local Newtown news, and we certainly wouldn't be here talking about it. Broken glass is not a crime scene photo. Not on the scale of what we're talking about.



Here is another one detailing the broken glass. So much broken glass. Can somebody help me find an actual crime scene photo? We are shown no victims bodies. Not of the killer, nor of the slain. That is what we need to see. Bodies and blood stains. Hundreds of rounds of ammo drilled into 26 victims and the vicinity should offer us far more to look at than windows.



Lieutenant Paul Vance admitted that first responders broke through the glass at various entry points. I get it, there's broken glass. What I would like to see more of is bullet holes. There should be entire roles of film detailing all the bullet holes lining the hallways, but no. There are some,

but all the same we are given very few to work with. How could Adam Lanza be that precise? You will be quick to tell me there *are* photos of blood stains. We have already seen one within Nancy Lanza's bedroom, and it's lacking. Look at the timing of their Media release though. They wouldn't be revealed to the public for an entire year. The Media had photographs to work with before the weekend was over with. What took them so long?



Lanza then entered a first-grade classroom where Lauren Rousseau, a substitute teacher, had herded her first grade students to the back of the room, and was trying to hide them in a bathroom, when Lanza forced his way into the classroom.^[56] Rousseau, Rachel D'Avino (a behavioral therapist who had been employed for a week at the school to work with a special needs student), and fifteen students in Rousseau's class were all killed. Fourteen of the children were dead at the scene; one injured child was taken to a hospital for treatment, but was later declared dead.^[53] Most of the teachers and students were found crowded together in the bathroom.^[62] A six-year-old girl, the sole survivor, was found by police in the classroom following the shooting.^[53] She hid in a corner of the classroom's bathroom during the shooting.^[63] Her family's pastor said she survived by playing dead. When she reached her mother, she said, "Mommy, I'm okay, but all my friends are dead." The child described the shooter as "a very angry man."^{[64][65]} A girl hiding in a bathroom with two teachers told police that she heard a boy in the classroom screaming, "Help me! I don't want to be here!" to which Lanza responded, "Well, you're here," followed by "hammering" sounds.^[66]

Classroom 8 at Sandy Hook leaves even more to the imagination. This is the room where it all supposedly went down. We are shown a crime scene photograph containing no blood and no bodies but then told the substitute teacher, behavioral therapist, and fifteen students huddled in

the bathroom and were promptly massacred. Why not pan the camera over to the left then and show us the bathroom? Have you ever been into one of those elementary school in-class bathrooms? I'm guessing the toilet was retrofitted for a first grader while an adult would have to bend over just to wash their hands. Cramming 2 adults and 15 first graders into such a small place would have been akin to a clown car. It's a gruesome image but hear me out on this. How much of those 5-7 total minutes do you figure it took for Adam Lanza to shoot and kill all 17 of them?

Dr. Wayne Carver explained during a press conference on the following day that the bullets were designed to *enter* the body, not explode through on the other end. Therefore, Adam Lanza could shoot the victims packing out the doorway, but what of the children hiding behind other bodies and then those of the dead stacked on top of the living? Did the doorway to the bathroom swing in our outward? That would make a difference, you know, especially considering a .223-caliber automatic rifle is held responsible and space is limited. How is there not more blood in Classroom 8? The narrative described for us is so grotesque that even Adam Lanza should have been trailing their blood behind him.

Again, we shall turn to Carver in a moment. He said though that only pictures of the children's faces were revealed to the parents for identification purposes, as their corpses were too gruesome for show. The height of the average 1st grader rounds off at around 48-inches. Are you telling me that a 6-foot-tall assassin with an assault rifle was aiming down below their faces? The point here is that even their facial features would have been a wreck. Lanza certainly didn't shy away from his mother's face. Also, the photographers couldn't possibly have captured their faces while tangled in a bloody heap of the bathroom. They would have carried them out one by one to Room 8 or into the hallway or even outside if the idea was for parental identification. Where are those photos and when did any of that happen? We aren't shown any.



ON the day of the shooting, no video surveillance was provided on the outside of the school building. *Figures.* There, just above and to the right of the awning—on the brick. There should be a security camera. It's been removed. Why would I make such a suggestion? You shall see why in a moment. Intel must have learned their lesson after 9-11, when CTV cameras from every surrounding gas station and hotel had to be confiscated, seeing as how they posed a national security risk and all. Too many ice bergs and not enough lifeboats, *eh?* It's the [Titanc hoax](#) all over again.

It's not like the Newton School District couldn't afford one either. Newtown households had a median income of of \$116,771, the highest in the state. When it comes to living, Connecticut ain't cheap. Connecticut itself had the fourth highest median household income of all states. The citizens of Newtown had money and one thing people with money like is a video surveillance system. You figure one parent would finally notice a missing camera after walking their child to school each morning and bring it up at the next board meeting. I'm sure that would have gone over well.



Another close-up of the front entrance shows the old security system in place. How do I know that? Well, “Earlier this year, the school principal, **Dawn Lafferty Hochsprung**, ordered a new security system installed that **required visitors to be visibly identified** and buzzed in. **As part of the security system**, the school locked its doors each day at 9:30 a.m. **The door was locked when the gunman arrived.**” It’s difficult knowing who originated the stated quote. CNN is a contender. An online search however will [reveal](#) that the Media stole that line from each other, but who really cares? Is it really plagiarism if they’re all working for the same people and sourcing from the same script? Point is, I’m not seeing Principal Hochsprung’s cutting-edge security system. There’s nothing new about it, and certainly no way of capturing anyone’s face by way of photo or video.

That’s not the main office we’re looking into either. Staff members would have to enter the foyer to identify each visitor through the glass door before deciding if they should enter. There’s no video surveillance anywhere. See, this is what irks me about the *official* narrative. To reject whatever the Ministry of Truth is dishing out is to be called a denier of reality or whatever and a monster when in fact believing the script is a copy and paste affair. You can’t tell me Principal Hochsprung ordered the

new security system but hadn't gotten around to installing it yet because we go on to read, "As part of the security system, the school locked its doors each day at 9:30 a.m." Furthermore, "The door was locked when the gunman arrived." So, her state-of-the-art security system was in place then. Tell me, does anyone pushing this dribble look into their own regurgitated claims, or are they simply concerned with giving The Ministry a emotional crutch to hobble on? The Truth doesn't need leg braces. Sandy Hook on the other hand *does*.



After the Big Event, visitors to Sandy Hook noticed the presence of a security camera, precisely where it should have been on the day of the shooting. The school board must have finally gotten around to that

meeting. It's only a little awkward since the school was fenced off and nobody ever attended class there again. Sandy Hook was bulldozed to the ground in 2013, several months after the killings to make way for a new \$50 million dollar building. You will tell me they were attempting to keep people from breaking in and tampering with the evidence. There should have been far more video cameras then, if that were the case.



But then look how CBS News phrases it.

Ten months after the shooting, the Sandy Hook Elementary School was demolished, piece by piece. Contractors were asked to destroy materials to eliminate nearly every trace of the building.

Contractors were asked to destroy every material, thereby eliminating nearly every trace of the building having ever been, including what was contained within. They wanted nothing to be left behind, and why is that? Again, convenient. Perhaps that should be our word for the day. *Convenient*. They were scrubbing all evidence from existence.



A couple more broken window photos. The bullet holes seem sure of themselves this time around. And for the record, I'm not saying nobody shot off guns at Sandy Hook. Rounds *were* fired. There's a defining difference however between a shooter drill and an actual killer. The picture on the left is displayed often as documented evidence of Lanza's shooting spree, but do you see what I see? Perhaps not. Let's find another photograph of the *same* window and see if we can zoom out any.



That's better. Do you see it now? Furniture is stacked up against the window. That's a fire hazard and a naughty no-no for a school that's supposedly in session. No, this is not an active classroom, by any means. The Media left that part out of their investigation. It gets worse though.



Is that blood splattered across the Sandy Hook Elementary School building? No, it is mold. Black mold. So much of it too. You can see it on the left of the door and to the right of the door. It's even over the door awning. Seems like Sandy Hook hadn't been given a good scrubbing in quite a while, aye? But then there are other concerns for a school which supposedly houses some of the richest children in not only the state but the country. Hanging wires and a disgruntled parking lot, complete with moss. Where's the door buzzer? I thought principal Hochsprung had top of the line security installed.

For the record, black mold is a fungus. And though there is no single type of mold called "black mold," we may be looking at a type whose official title is *Stachybotrys chartarum*. Mold grows when airborne spores land on a damp surface and begin digesting it as a food source. Its most important requirement for growth is water. Before you tell me mold happens and that they were probably meaning to get to it, this little corner of Sandy Hook is by no means a fluke of nature. As we take a tour of the buildings exterior, the mold issue continues.



See what I mean? I'm counting five areas with mold growth on this side entrance alone. Let's see if you can spot them. The first is rather obvious. It's the vertical black streak, stage left. I'll give you some hints for the other four. Three can be found along the gray area of the roof. The last is in the fold of the brick, towards the right. But then another glaring issue is the overgrowth. If I had to guess, they hadn't called out a gardner in a great many months. Still not seeing that security system, either.



Grab your inhaler, the black mold continues. Look closely. You'd practically have to walk on it just to step into or out of the school from this back entrance. Why is there a desk sitting by its lonesome out there?



The disrepair and decay is glaringly obvious at Sandy Hook. Nothing about it tells us she was inhabited. Sandy Hook looks abandoned. You will tell me it's because Adam Lanza shot some students and teachers up and the school had to be cleared. No, the school was probably abandoned long before then. Assuming police investigators didn't even take these photos for a few weeks rather than the weekend following the event, degeneration doesn't happen that quickly. The mold. The overgrowth.

The hanging wires. The emptied playyards. The closed or congested windows.



Call the school board, there's broken metal railing. It looks sharp and pointed. The parents of Newtown are some of the most sue-happy people in the Intel community. Do you think they'd want their little princess walking up those stairs?



The amount of black mold under each rain pipe is repungeant. I'm feeling a postnasal drip just looking at it. Go have a ball, kids. And don't overlook the broken rain pipe in the center.



More overgrowth. More black mold. There's seemingly no end to it. The buck stops here, I'm sure. But then let's look inside, shall we?



Are we finally locating the blood? No. It is some *other* filthy substance, one which we have already seen. The janitor must have been laid off some years earlier along with the landscape artist because nobody thought it was in anybody's interest to clean the muck. Think of the children. It's not just

the bottom of the door which is black. Even the tiles needed a good helping of hydrogen peroxide. Ever hear of Clorox Bleach, Sandy Hook?



Practically every door that I can find in Sandy Hook bares the same resemblances as the first. That goes for the tile and floorboards too. What is unescapable is the black mold. How is it that a parent walked their child to class and failed to notice? Probably because very few people had roamed those halls since the flood 4 years earlier. There, I said it. The school was flooded. That is the real reason the school was abandoned, you know. Floodwater. There were no children in Sandy Hook except to show up for the gun drill.

It happened in 2008 after the flooding of the nearby Pootatuck River, causing the doors of the school to remain permanently closed. In other news, the Sandy Hook shooting followed Hurricane Sandy by 46 days. Well, Connecticut, elementary, and flooding all share a Gematria of 46. That's where the mold derives from. In 2008, you couldn't even have peanut butter and jelly sandwiches in school, due to peanut allergies. Do you really think the one of the richest counties in the Federal education system was allowing students to attend a flooded and mold infested building? I won't wait for a response because you already know what it is. The answer is no, that wouldn't happen.



Even more telling are the pictures which reveal the floors of Sandy Hook to be wet. The [weather report](#) indicates that it had rained in Newtown 6 days earlier on December 9. The storm was a light one too. Regardless, the hallways of Sandy Hook were actively leaking. At the

risk of sounding like a broken record, ~~that's not the sort of place I'd want to send my children for their education.~~ Scratch that. I love my child and therefore would never send them to a Government Institution for indoctrination purposes. But even if love were not an issue and I did, I still wouldn't let them board a school bus—should Sandy Hook be its destination. The place was a dump. Perfect for a Hollywood movie set though.



But then finally, a picture depicting an open door and what looks to be blood stains forming puddles upon the floor. Which reminds me, notice how every other door was closed? Are we to believe that the very last person in every room closed the door behind them when exiting the building? How nice of them. Only the doors with shooting victims remain open. Still black mold though on the tile. Is the camera peering into the bathroom of Room 8? No, it is the door leading to Room 9, where an injured staff member hid to dial 9-1-1. So, the one time they show us stains on the floor of Sandy Hook, it is from a living person, not a victim. How

very convenient. It's almost as though the MPAA wanted to keep this movie at a PG-13 rating. *They did.* You'll see why in a little while.



PART THREE:

The Sandy Hook Staging Area



THE MEDIA was kind enough to enlighten us with a scene of triage at work. Here we can even see the red and yellow tarp laid out. The red tarp is indicative of those in need of immediate medical attention for a critical injury, whereas the yellow incites those at high risk, thereby prompting immediate medical attention. There are also first aid kits as well as gurnies in the frame. So, why aren't there any bodies? There should be. EMT's and other first responders are simply standing around looking confused, possibly even bored. You'd think they'd be running into the school searching every hallway and classroom, but no. Protocol isn't being followed.

You will tell me it's because nearly everyone within Sandy Hook were already dead and there was nobody to rescue. Well then, where is the black tarp? That's where the deceased and unresponsive bodies go while they seek out the wounded. There are none. Have they searched out every closet? No, they haven't. First responders were not even allowed into the school, even after the shooter was discovered, and isn't that strange? No

wonder they look confused. They have nothing to do. All this tarp with nobody to set on it.



Paramedics were even rerouted to the firehouse and told to wait there. That makes absolutely no sense whatsoever. Had they discovered a critical survivor, it seems like they'd need medical help standing by.

The [New York City medical examiner](#) dispatched a portable morgue to assist the authorities.^[25] The victims' bodies were removed from the school and formally identified during the night after the shooting.^{[95][96]} A [state trooper](#) was assigned to each victim's family to protect their privacy and provide them with information.

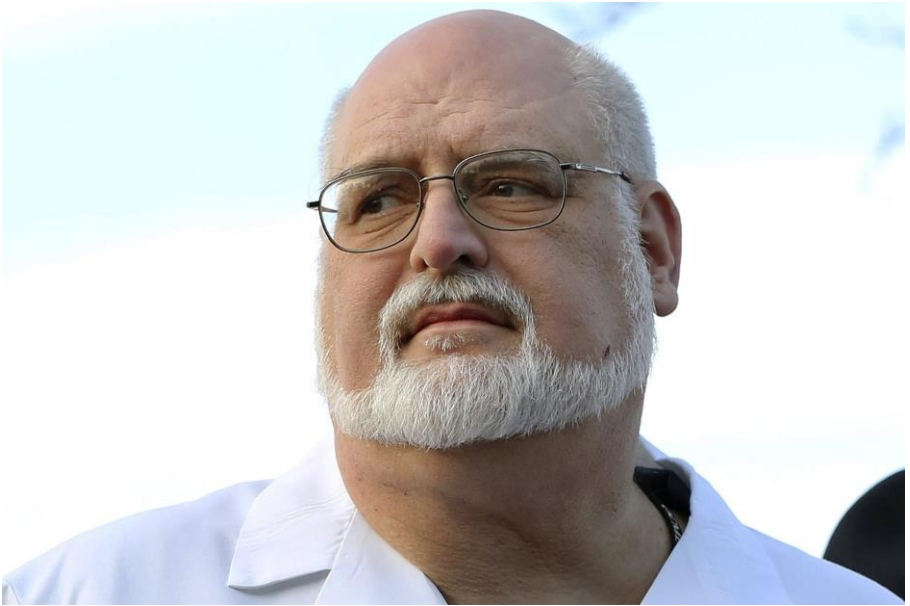
The Wikipedia has no bodies of the victims being taken to the hospital morgue. In any typical mass casualty trauma triage situation, it is at the hospital where they would be declared dead, not at a crime scene. That's not what the police do. They are not typically given the authority to declare people dead. Not even EMT's or firefighters are given that authority. Paramedic personnel will declare someone dead if a patient is decapitated, incinerated, decomposed, already in rigor mortis. Otherwise, they can only pronounce someone dead, just as they Media would. A doctor or nurse are the only ones who can do the declaring. But they were never given that authority. Police set up a portable morgue, presumably

to declare them dead. But for all I know, they may have only pronounced them dead.

And anyways, why did they bring the **New York City medical examiner** out? That seems extreme. Am I reading that wrong? The New York City Medical Examiner is supposed to operate within city limits. Last I checked, Newtown is some 82 miles from New York City.



Is *this* the portable morgue which the Chief Medical Examiner of New York City dispatched? It can't be. It says Connecticut State Police, not NYC. And if you were paying attention, they kept the bodies within the school until nightfall, so this can't be it. Read the Wiki quote again. It says: **"The victims' bodies were removed from the school and formerly identified during the night"** after the shooting." Well, isn't that convenient? They waited until the Press went home for the day. Nobody needed to see the victims coming out. Then again, why create bodies when you can assume them instead? But that's probably none of my business.



THE CORONER in this psychodrama was **Dr. Wayne Carver**. His interview given on December 15 is agonizing to get through and riddled with enough self-defecating jokes as to win employment as boat captain on The Jungle Cruise, once reaching the age of retirement. He retired the following year, by the way. Watch his interview. [I dare you](#). Try to sit through it without rolling your eyes or sighing heavily. *Uhhhhhh*. Watch him as he rocks his shoulders back and forth, looking terribly uncomfortable. He repeats reporters' questions, not sure what answer he should give. *Uhhhhhh*. When asked what caliber the bullets were, he responded in saying he knew more about firearms than most but that he wouldn't answer. *Uhhhhhh*. Carver's prolonged Q&A session begins sounding more and more like he hadn't made time for the script, nor had they written in dialogue for him. He was simply expected to improvise, based upon his 30-year profession and all.

Just listen to the way he talks, and I quote:

“We did not bring the bodies and the families into contact. We took pictures of them, of their facial features. It's easier on the families when you do that. There is

a time and a place for up close and personal in the grieving process. We felt it would be best to do it this way. You can control the situation depending upon your photographer. And I have very good photographers.”

Forgive me for taking the yellow highlighter out on the entire passage, but it couldn't be helped. Is Carver saying the parents were not allowed to identify their children in person? *He is*. That goes against all protocol. He justifies his decision by claiming it's easier on the families when you do that. No, it isn't. The complete opposite is true. What parent doesn't want to identify their children's bodies? I'd like to see how Carver holds a conversation with a woman.

Is he *then* saying The Government has decided parents have no rights over the bodies of their murdered children when stating there is a time and a place for up-close and personal contact, but this isn't one of them? That's precisely what he is saying. Parents were simply told by authorities that their child had died but were unable to see them, and we are expected to believe they were content with that decision. *Ridiculous*. Again, I am not calling anyone a liar. Sandy Hook's parents may have justified their complacency with The Government. They may even believe the narrative to be true. Who is to say they don't? But I choose not to believe it.

What difference does it make if 1 child is shot, or 20 children and several adults are shot? It makes no difference whatsoever to the individual parent. Even if a thousand children were massacred in an air raid, the parent still wants to see their child, whether they be grotesquely maimed but living or dead. The Government has no right to separate a child from its mother. If my child ended up the victim in a mass shooting drill and they told me to suck it up and bury him in a closed coffin, I can assure you I would be their worst nightmare, as parents go. No, I would not comply. I would be telling the Newspapers that photographs of my child's face were offered by my child's kidnapper until **Wolf Blitzer** and **Anderson Cooper** muted my microphone, which would be within seconds, I assure you. They'd probably cut reception and advise their viewers of technical difficulties. If the ambulance didn't haul me off for a lobotomy, I would then turn to every independent podcaster until I too was suicided.

But then notice what else Carver says. “You can control the situation depending upon your photographers. And I have very good photographers.” Did I hear what I think I just heard? *I did*. Carver was probably floundering long before his interview began, and this was his way to tell the Architects and Controllers that everything was under his control. But then here’s another line from his interview.

“I hope they and the people of Newtown don’t have it crash on their head later.”

Was he inciting criticism towards the film director or a veiled threat against the boys down at the Lodge? Hard to tell. When all is considered though, particularly Carver’s demeanor, it seems entirely possible that he wanted no part in this event but had little choice but to comply. It’s a secret society thing. Success comes at a price, you know. Carver did comply though. That couldn’t be any more evident than the 2011 [bill](#) which Carver introduced to the Connecticut General Assembly, preventing the release by his office of homicide victims to the press or public. In it, he claimed the rights of individuals were being invaded by the curious public. Well, that’s convenient.

Once again, you will tell me Carver’s bill is *proof* that Sandy Hook’s parents were not allowed to see their children. Why the complacency though? They were all totally fine with the decision from what I saw. If someone called you up on the phone and announced the death of your child, wouldn’t you like to see the body? Exactly. I would too. It’s all too convenient.



THE AUTHORITY figure at Sandy Hook was Lieutenant **Paul Vance**. Investigating crimes is a very meticulous process, you know. Vance saw to it that no stone was left unturned. That was why he showed up, to tell the Media that he would arise to the occasion and then some. Whereas Dr. Wayne Carver came across as someone thrust into a scenario which he did not feel comfortable with; *Uuhhh*; the same cannot be said of the police lieutenant. Paul Vance was there to call the shots. His December 16 interview with the Press took a rather curious turn however when he stated the *following*.

“One thing that’s become somewhat of a concern, and that is **misinformation that’s being posted on social media sites**. It is important to note that we have discussed with federal authorities that these issues are crimes. **They will be investigated statewide and federally, and prosecution will take place when people perpetrating this information are identified.** Again, all information relative to this case is coming from these microphones, and any information coming from other sources cannot be confirmed, and in many cases, it’s been found is inaccurate. So, I simply—that’s the newest

twist today that we want to make sure is perfectly clear, that **social media websites that contain information relative to this case are not being posted by the Connecticut State Police, are not being posted by the Newtown Police, are not being posted by any authorities in this case....**”

Why would the Connecticut State Police be concerned with false information being spread on the Intel-net? False information is literally a pastime of News and Media outlets, but that’s not what he’s saying. Paul Vance is taking issue with social media websites. That’s his way of describing unauthorized news sources. So, why is the Connecticut State Police concerned with conspiracy theories and other fan fiction? Don’t hate the player, hate the game. When you read the message a second or third time it begins to sound like a threat is being directed at certain loose cannons. Were there crisis actors who were going around speaking off script? What is true in any Intel psyop is that loose lips sink ships. Is that what was happening?

If you read the way CNN [phrased his wording](#), Vance sounds less veiled but far more threatening.

There has been **misinformation coming from people posing as the shooter in this case, posing using other I.D.s, mimicking this crime and crime scene and criminal activity that took place in this community.** There’s been some things and **somewhat of a threatening manner.** It is important to note that we have discussed with federal authorities that these, these issues are crimes, they will be investigated statewide and federally, and **prosecution will take place when people perpetrating this information are identified.**

I couldn’t pass that by without taking out the red marker and then highlighting nearly the entire thing. You see, Lieutenant Paul Vance wasn’t concerned with conspiracy theorists or fake news on social media sites after all. The Government was keeping close tabs on everyone involved, and there were some breathing dangerously upon their house of cards. Who are these individuals posing as the shooter? We aren’t told. The

powers-that-shouldn't-be must have shut them down quicker than anybody else could make heads or tails and take a screenshot of it.

And that part about posing using other I.D.'s. Again, who was doing that? Sounds to me like actors were already being exposed by other actors and the ringmaster was putting a stop to it. That's how wobbly this entire operation was from the get-go. Vance spun their threats with an even greater threat of his own. In turn, they would be the ones hunted down and prosecuted. The same thing happens in Hollywood whenever one's part in the production is leaked. Don't expect to land a gig in the industry again, should you go to the tabloids. Secret societies aren't so merciful though. Crisis actors aren't always the brightest tools in the shed, but something tells me there were some who learned what it is to have their tongues tied.



THAT'S **Gene Rosen**, right there. I can only assume he's getting into character for the photographer, but only to recount what had happened days or weeks or maybe even months earlier. Gene Rosen was far too bubbly for the cameras on the day of the shooting. Perhaps his retelling became far more exuberant with each retelling. And I already know what

is happening. He's rehearsing the story again, isn't he? The same story he regurgitated repeatedly for the Media and the Newspapers. It's the one about the children who sat on his lawn and claimed they couldn't go back to school because their teacher had been shot. He then invited them in for juice and cookies, calling each of their parents in turn.

Those are his words, not mine. Perhaps you'll find it strange that Rosen never once said he called the police. Not from any interview I've ever heard or read. He simply invited them in for juice and cookies after being told their teacher was shot and then called their parents to pick them up. I certainly find it odd. But you and I both know the truth is stranger than fiction. And then there are his [many interviews](#) on the Television where he repeats the same story, verbatim. *Follow* along.

"I saw six children at the end of the driveway, and I saw a **man** speaking kind of harshly to them in a loud voice saying, 'It's going to be alright! It's going to be alright!' And **I thought it was a skit or a play or cub scouts who were rehearsing.**"

Again.

"I looked down and I saw six children, and I was curious as to why they were on my lawn. **And I thought they were cub scouts or some children from the school doing a play. They were sitting in a regular fashion** and they—something was askew, because I saw this **man** talking in a very loud voice to them, saying, 'It's alright! It's alright!' And I'm wondering, 'Why is he talking so harshly to them?'"

Again.

"**I thought they were doing a skit.** Or maybe they were cub scouts or girl scouts, and **they were just practicing. Because they were sitting so nicely.** But then I saw a **man** in a very agitated way, saying, 'It's going to be alright!' He kept raising his voice, and I thought that was so strange."

And *again*.

“And I came to the children, and they were crying and wailing and mortified. And there was a **school bus driver** with them. And I invited them into the house **because they were just practicing.**”

One more interview for the road. When asked by a reporter if he knew anything was wrong, he responded:

“I had no idea. **I thought they were doing a skit.** Or maybe they were cub scouts or girl scouts because **they were sitting so nicely.**”

There are other interviews, but they're all pretty much the same and I'm noticing a trend. Gene Rosen is attempting to get his lines right. The irony though is that Gene Rosen is *supposed* to let is in on the children's part in the Intel production. Telling us they were practicing for the school play isn't a slip up. If anything, regurgitating that line was important. Gene Rosen was doing his part.

Even the man shouting at them comes across like an acting coach or a 2nd unit director. In one interview he identifies the strange man as a bus driver, and then in another he calls him a teacher only to correct himself and infer bus driver again. Rosen's insistence that the children were sitting around nicely speaks nothing of trauma. Why would the man stand there speaking in a harsh voice then? No wonder why he saw a play being enacted. The man was attempting to pull emotion from them. Everyone needed to have their story straight. You must wonder how many of these on-set coaches were brought in, shouting out lines for the walk-ons to hang their emotions upon.



There he is. Gene Rosen. The man, the myth, and the legend, recounting the story for the News cameras again. It is entirely possible that this is his very first interview, as we are peering in upon the day of the shooting. Difficult to tell though. Anyhow, he is standing across the street from the Newtown firehouse, where he is seen given interviews throughout the day. Rosen was a neighbor to the firehouse, you know. A hop and a skip from the school. Must have handed out all those juice and cookies in a prompt and orderly fashion and then delivered every child to their parent.

The sign behind him reads, *EVERYONE MUST CHECK IN*. Who is *everyone*, exactly? I mean, if I were to drive down the streets of Newtown, would I be expected to check into the firehouse, or are we simply dealing with parents? If that were the case, it's rather strange that Gene Rosen didn't deliver those children to the firehouse, even if he neglected to alert the buttons. That's illuminated equipment, by the way. It's not like somebody wrote on a cardboard box: *ALL PARENTS MUST CHECK IN*. No, it's professional, telling us it was carted in for the day. I'm pretty

sure it was a message for the walk-ons. There's four people standing around or walking and talking in the background. If only I could ask them.



The car in the driveway. It's a **black Honda Civic**. Why is there a towel draped over the window? Looks broken. But also, why is Gene Rosen standing in front of it for his latest interview? I get it, he needs new backdrops for the different News Networks, but I'm starting to get the impression that Rosen is a seed planter, and his produce are clues.



Here we see another black Honda Civic being towed away. We are told it is the killers car. Technically, his mother's car. Regardless, we are looking upon the car which Adam Lanza drove to Sandy Hook, and it is identical to Gene Rosen's car. Is the true identity of the killer gene Rosen?



The killers' car from an opposing angle reveals that the window isn't broken. No towel either. I guess that means Gene Rosen is off the hook. Identical in every other manner though, including its rims.



Victim **Lauren Rousseau** was a teacher at Sandy Hook, and she too was driving a **Honda Civic**. No, it wasn't black. It was shot full of bullet holes though. Is that how the event went down, Adam Lanza began drilling holes into random teachers' cars before entering the school building? Must have. Gene Rosen was reported by a local as driving a black Honda Civic on the morning of the event, by the way—at around 8am. Wonder if he was sitting in the parking lot during target practice, seeing as how his Honda Civic has a broken window. Or perhaps there were last minute script changes and they decided to do a Honda swap. Whatever the case, seems like somebody was supplying Honda Civics for the drill.



Curiosities continue at the firehouse, where arial footage captured people walking around in circles. Out the building, around the building, and then back into the building again. An entire lineup of people circling and circling. Through the building, out, around, in, rinse and repeat. It's difficult to convey what is happening in a photograph when video footage defies the reality being conveyed by the official narrative. You can see their exit point just above the two yellow utility vehicles. The line then drifts around the building and onto the other side again. They amble, hands in pockets, with absolutely nothing to do. Nobody is talking to one another. No chaos has ensued.

They must be checking in. Yes, that's it. It's the despondent parents checking-in at the firehouse and then wandering around aimlessly, seeking for their lost children. Have we ever been given an explanation for this? Seriously, this is the weirdest crap I've ever seen. Zombies, every last one of them. Also, spooks. They're spooks called out of the office for a day. Listening to the 2nd unit director and the on-set coaches for stage directions. I wonder how this scene would have fleshed out on the ground level, had the Media ever gone with it.



Now that we have gotten that out of the way, take another look at the grounds surrounding the firehouse and tell me what you see. I already know the answer, but I'm curious if you have the same observations as me. It's the cars and trucks which have my interest. The abnormality is in the is the insane number of black and silver automobiles surrounding the firehouse, directing us to the presence of Government workers. Have you tried counting them up? I haven't either. Luckily for us, somebody else has already done the legwork.



A total of 68 black or silver automobiles around the firehouse. Yes, I am aware of the fact that casual everyday Americans buy black or silver cars and trucks. Try to match that many in any other parking lot though. Another 92 were spotted around the school. That's 160 black and silver automobiles in total. A local witness claimed the cars had begun to show up around 8am, precisely when Gene Rosen was seen driving his. The shooting wouldn't even begin until 9:35.



Gene Rose again. Reenacting the scene for the Media, keeping theater class alive in our consciousness. For each interview he is wearing the same purple jacket but different shirts. Even his pants look the same.



What's this? Christmas trees. While movie extras walk around in circles, there are Christmas trees in the back of the firehouse. Another abnormality, I shouldn't wonder. You don't believe me, do you? You think I can't tell the forest for the trees and that you've hung plenty of

Nimrod penises in your lifetime, but this isn't one of them. Well, let's see what happens.



There are the Christmas trees, but what is happening to them? A memorial is being set up, that's what. The trees are expected to line the road leading to Sandy Hook. Such pomp and circumstance. We are told they were purchased by an anonymous doner from North Carolina who was moved by the shooting. They were not donated however until **December 16**—the following day. I don't know about you, but I'm beginning to sense this Christmas tree memorial was already planned out before Adam Lanza drove his mother's Civic Honda to the kindergarten class.





Memorial: A member of the Sandy Hook fire department carries a Christmas tree to a memorial outside the fire department honoring the victims of the Sandy Hook shootings

If you read the fine print, some Media sources have the anonymous donor calling up the firehouse and **purchasing trees they were already selling**. You didn't believe me when I said I spotted the Christmas trees, did you? Well, they were selling them. Look how the event is cleverly captioned though. "A member of the Sandy Hook fire department carries a Christmas tree to a memorial outside the fire department..." It doesn't say he carried the Christmas tree through or around the fire department, nor that he picked it up in the back, but they're not exactly fibbing either. They're probably hoping you won't notice.

It's all misdirection anyways. At what point during the shooting aftermath did the Sandy Hook firehouse throw up a commercial for their Christmas tree sale? Who has the authority to purchase Christmas trees and demand that they line a public street anyhow? And why did the firefighters even need a donation to set up their Nimrod and Tammuz sun worship service? They didn't. The anonymous donor was probably a spook.



And then we see this manifestation raised above the firehouse. How brazen do they have to be? The Sandy Hook memorial flag clearly depicts the **Star of Remphan**. There are **20** smaller stars for the children. **6** larger stars however make up the corners of a hexagram and represent the **6 adults killed**. Well, isn't that convenient? The **Zionists** are leaving behind their Mark, eh? Looks like it. We'd be looking at a mangled Mark indeed if only 5 or even 7 adults were killed. No, it had to be **6**. **The number of the beast**.



AP PHOTO/JESSICA HILL

People embrace at a firehouse staging area for family around near the scene of a shooting at the Sandy Hook Elementary School in Newtown, Conn., Dec. 14, 2012.

Here we are told by **CBS News** that people are embracing at a firehouse **staging area**. Interesting way to phrase it, no? Certainly, lots of staging going on. That much is for certain. Looks like the lines of aimless wanders going in and out of the firehouse and roundabout in circles has finally died down. Everyone must have been set loose. One can only wonder if this couple met at crisis actor camp. They seem close.



REUTERS

Parents leave a staging area after being reunited with their children following a shooting at the Sandy Hook Elementary School in Newtown, Conn., Dec. 14, 2012.

Another clue. A parent is relieved of the **staging area** after being reunited with his child. Are we looking at the precise moment when the child is handed over to her father, wrapped in a blanket? Seems so. Looks *staged*, pun intended. Where did this child go and why did it take so long for her to be delivered? Is this why people were walking around and around and around in seemingly lifeless circles? Because they were waiting on news of their children? The Media doesn't let us know about those people. That footage came as a fluke—if you recall. All we are shown are individuals or couples standing around in their own small circles, reacting with emotion.



PART FOUR:

The Sandy Hook Doppelgangers



THE FATHER of victim first grader Emilie Parker was somebody by the name of **Robert Parker**. I stress *somebody* because **Parker**, **Robbie**, and **Robert** all add up to **33**. Perhaps you will not find that a coincidence when you hear what I have to say about him. His first appearance in the Sandy Hook psychodrama has him strolling about the firehouse, wife in his arms. We are expected to believe he is mourning the loss of their child, and I might have, had it not been for his Media interview. Don't be fooled by the tears. He faked the whole thing.

A picture is often worth a thousand words, but this time you'll have to see the [video replay for yourself](#). The footage doesn't lie. Seconds before stepping up to the microphone, Robbie Parker is seen laughing with someone just off camera. Perhaps a burlesque line was told amongst his Controllers, and Parker just now got the joke, who really knows? It happens quickly. Somebody cues him to step forward at the 20 second mark. Media sources would later edit that part out, as you would expect of any movie. The way he takes a deep breath though, working his way into frown, getting all choked up for the loss of his child, it's truly difficult unseeing this stuff. Who are these people?



Equally as strange is Robbie Parker's Facebook family photo. Two of his daughters are straddling each of his legs. Madeline sits stage left, whereas Samantha appears on his other. But then where are their legs? They have few to none. Sure, Samantha appears to have a left leg in a white stocking. I see that one. Her right leg however is folded over like a napkin. How is that humanly possible? Madeline doesn't even have any legs. All I see is a red dress. I almost get the impression that she's growing out of his trousers or something.

Emilie Parker *the victim* is the girl on the far right. Take a good look at her. Make a mental note of her dress. She's wearing a black top with a red bow around the waist. We'll see her wearing it again at another time. Meanwhile, I get it that Robbie Parker could only hold two daughters on his lap. Well, technically, he wasn't even capable of managing that. Why couldn't **Alissa Parker** hold Emilie then? It seems slightly strange that she was left to the side, wouldn't you agree? The answer to the riddle is she was photoshopped in. Even Robbie Parker's hands were probably angled differently. His left hand in particular looks sawed off—if you ask me. You'll explain how neither Robbie nor Alissa Parker would have been centered properly if Emilie was missing. It was cropped, easily. There was likely more to see of the fern originally.



The photoshop *continues* in yet another of the Parker family photos. Both parents swaddle Madeline and Samantha on this go-around while Emilie poses once more on her own. Look closely. A shoulder vanishes into Robbie's arm, telling us Emilie is seated *behind* her father. How very odd for a family portrait. She's sitting Indian style too. One shoe appears parallel to her siblings' shoes, despite how far back she's sitting, and yet the other leg is totally missing. Where did it go? Something tells me they had a difficult time adding her to the portrait, especially considering how Alissa's foot was cropped out to make it work.



There's Emilie again. But how is that possible? She's hanging out with the 44th President of the United States, and for once she's not photoshopped into the portrait. Barack Obama wouldn't arrive for another couple of days after the shooting. This photo was taken on Sunday, December 16, 2012. So, Emilie Parker would have already been dead by then, right? I said, right....! Just look at her. She's wearing the exact same dress. You don't believe me, do you? It's fine, I'm used to it.



Let's try this again then. Compare the two. If what the Media tells us is true, then Barack Obama can raise the dead. I've heard of politicians performing wonders, but this is just getting ridiculous.



If what I'm saying holds any merit, then the identity of the Sandy Hook children at **Super Bowl XLVII** is just as purposeful as Emilie Parker's photo session with the president. The slain children being paraded in front of us almost two months later, to 111-million worldwide viewers, as part of the **Sandy Hook Choir**, was not an *oopsy-daisy* of flawed design. I've been saying this for years now, these psyops are designed to look fabricated for a reason. The Intel community is dealing in subconscious human conditioning. Psychological warfare on a subliminal level. Or rather, the masterful art of deception perfected.

The expectation is that we swim upstream against what our own common sense speaks against, all so that the trauma and the belief which our denial demands binds our hearts to a degree of irreconcilable wickedness. They don't call it performance witchcraft for nothing. That's where witchcraft essentially masters its strength, you know, in the performance. It is in the audience's belief that the spell is enacted, even when promoted from the flickering life-giving image of the television screen. And one of its sickening side effects is the tepid sort of person who prefers spiritual sleepiness over the real thing.



Let's give this a try, shall we? In the *above* picture we see the Sandy Hook Elementary School Chorus singing 'America the Beautiful' at the 2013 Super Bowl. In the second row I have provided three photos of Sandy Hook victims **Charlotte Bacon**, **Avielle Richman**, and **Josephine Gay**, in that order. See if you can match them up with the children in the choir. I'll give you a minute but just know that I tried to make it as easy as possible. All three girls can be found in the bottom row and in the same order. The only difference is that there are five girls in that row rather than tree. So, two are unaccounted for and will need to be skipped over. Match them up yet? I did.

Keep in mind that children can change dramatically in just a few short years because they are not yet fully formed. Growth spurts and all of that and all that. The hair styles and colors of Bacon and Gay are somewhat different, but Avielle Richman is an exact match, if you ask me.



Let's try a few more. Finding close-ups of the Sandy Hook Chorus, *stage right*, wasn't as easy as the left side. On the bottom row we have Sandy Hook victims **Benjamin Wheeler**, **Caroline Previdi**, **Grace McDonnell**, and **Olivia Engel**. They're there. Matching them up is perhaps more difficult than the first batch, even though the order is generally the same. It helps to start with Olivia Engel first and then work backwards. She is the girl in the top row, furthest to the right. What follows next is Grace McDonnell, bottom row. And then back up to the top row again is Caroline Previdi. I may have tricked you with Benjamin Wheeler. He is on the top row but the furthest boy over, stage left.



I don't know where this photo originated from or when exactly it was taken, but it certainly looks like the gang got back together again. Most of them, at any rate. You will tell me there is no stated context, and so, I'd better check myself before I wreck myself. Tell me then that those childhood photos don't match up. *They do*. Riddle me this, how is it humanly possible to gather 9 young women of the exact age together and have them all match up with a Sandy Hook victim?

What are we looking at exactly, a once-a-year meetup of the Sandy Hook Sisterhood or something? Perhaps they are gearing up for the ten-year reunion, who really knows. I am not a woman, and I certainly wasn't a child at Sandy Hook, but if only they'd send me an invite. The Sandy Hook boys will likely be present. It wouldn't be a party without them. I was a professional photographer at one time, you know. I'd totally consider going. Document the old crew and make them look good while doing it.

If you need this spelled out for you then here are their names in order from the left to the right. Catherine Hubbard has been added to the far left of the picture. Not sure why. Perhaps she was in attendance but missed

out on the picture. The others go as *follows*: 1. **Caroline Previdi** 2. **Grace Audrey McDonnell** 3. **Olivia Engel** 4. **Avielle Richman** 5. **Charlotte Bacon** 6. **Madeleine Hsu** 7. **Ana Marquez-Greene** 8. **Emilie Parker** and 9. **Jessica Rekos**.

They live.

On that note I will close out my paper on Sandy Hook. I will be told by my readership there was so much more to say on the event, that I have left important pieces of the puzzle out. *Indeed*. What has so far been written was a long time coming and I'm quite certain more will be added to it. These things take time and there are other Intel psyops to attend to. As a final reminder, everything you read is my opinion and not to be regarded as fact, but that much is a given. If I were speaking indisputable facts, then I would be writing for the official narrative. I simply choose not to believe a word of it, and that is my right.