



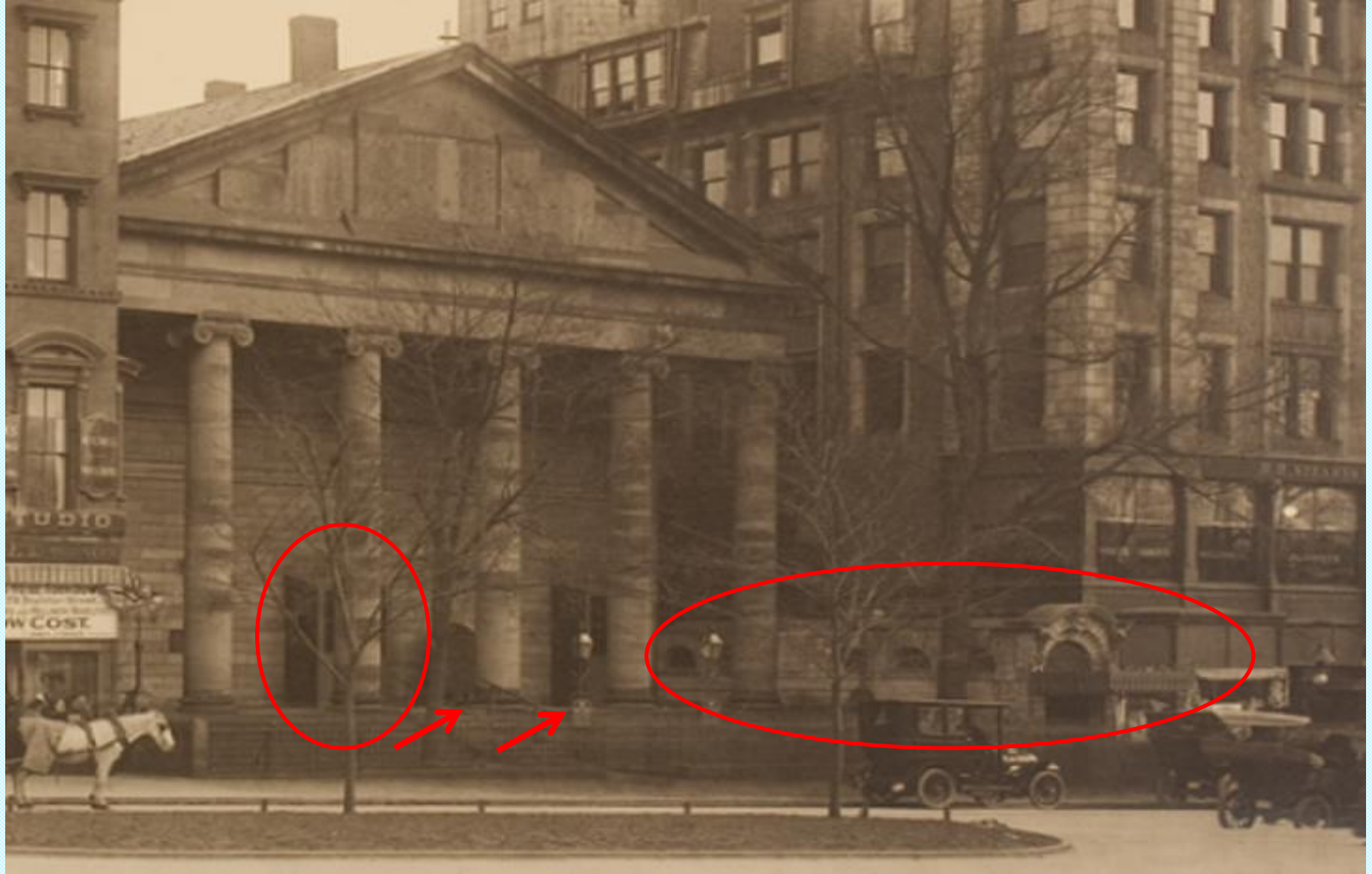
At a first glance the façade of St Paul's seems to be the same, but if you take a closer look you will notice a gradual change. Can you spot the changes?



In this photo from circa 1865 you see the iron fence, two gas lamps that flank the main opening in the fence, but no light fixtures on the left or right of the steps near the columns. The upper-left arrow points to a space devoid of any signage.



In this photo lighting fixtures have been added to the left and right of the steps, note the clear glass and crosses on the top of the globe. The trees are just a little bit bigger as well.



In the left red oval you will see an air lock added in front of the doors, or second set of doors to help with keeping out the cold weather. The left arrow points to railing on the steps. In the original photo the railing appears to be a simple wood frame. There are signs on the gas lamps of the fence. The entrance to 138 Tremont has been added and extends to the edge of the RW Streams building.



The left arrow points to the familiar sign used by many Episcopal churches. A metal railing has been added to the steps. The fence with its light fixture is now removed. The upper arrow points to the lettering added to the façade the spells out Cathedral Church of St. Paul. The globes on the light fixtures have changed. The extended entrance that leads to Baileys Ice Cream (now our lobby) is still present.



The upper arrow points to the lettering added to the façade the spells out Cathedral Church of St. Paul. The spacing of the lettering is a bit tighter compared to the 1987 photo. A cross has been added above the door. The digital kiosk is now on the plaza in front of the steps. The Nautilus has been added to the pediment. Not seen in this photo is the sign “The Episcopal Church welcome you” but is roughly in the area of the red oval. The extended entrance is now gone.