Final Programme

Day 1: Wednesday 15 October

VENUE: GUS FISHER GALLERY, UNIVERSITY OF AUCKLAND, 74 SHORTLAND ST, AUCKLAND CENTRAL

5.30–7.00PM ‘Twitter’ welcome drinks
SPEAKER
Janet Copsey, University Librarian, University of Auckland

Day 2: Thursday 16 October

VENUE: AUCKLAND ART GALLERY, CNR KITCHENER AND WELLESLEY STREETS, AUCKLAND CENTRAL

8.30AM Registrations open (AUDITORIUM FOYER)

9:00–9.30AM Karakia, mihi whakatau (AUDITORIUM)
SPEAKERS
Peter Thomas, Manager Service Enhancement, Auckland Libraries
(Waiata E Hara, hongi)
Judy Nolan, President, ARLIS/ANZ National Executive
(Waiata Te Aroha)

9.30–10.00AM Morning tea (BOARDROOM)

10:00–11.10AM Session 1 (AUDITORIUM)
KEYNOTE SPEAKER
Courtney Johnston, Director
Dowse Art Museum, Lower Hutt, New Zealand

11.10–11.50PM Session 2 (AUDITORIUM)
Finding New Zealand Artists
Tim Jones, Christchurch Art Gallery Te Puna o Waiwhetu

11.50–12.00PM Session 3 (AUDITORIUM)
VIRTUAL VISIT
Jin Whittington, Art Gallery of South Australia Research Library
12.00–1.00PM  
**Lunch** *(BOARDROOM)*  
New Zealand Chapter meeting *(NZ MEMBERS)*

1.00–1.45PM  
**Session 4** *(AUDITORIUM)*  
*Art Archives: New Directions*  
Caroline McBride, Auckland Art Gallery Toi o Tāmaki

1.45–2.30PM  
**Session 5** *(AUDITORIUM)*  
*The Seven Sisters of Matariki*  
Kirsty Webb, Auckland Libraries

2.30–3.00PM  
**Afternoon tea** *(BOARDROOM)*

3:00–4.30PM  
**Session 6** *(AUDITORIUM)*  
*Steady as She Goes: Images and the Visual Resources Association: Preserving the Past while Embracing the Future*  
Jenni Rodda, Institute of Fine Arts, New York University, USA *(PRE-RECORDED)*  
Mark Pompelia, Fleet Library at Rhode Island School of Design, USA  
Matthias Arnold, University of Heidelberg, Germany *(PRE-RECORDED)*  
Jennifer Brasher, Queensland, Australia  
Vicky Brown, University of Oxford, UK *(PRE-RECORDED)*

6.30–11:00PM  
**Conference dinner** *(TICKET HOLDERS ONLY)*  
VENUE: THE NORTHERN CLUB, 19 PRINCES STREET, AUCKLAND CENTRAL  
GUEST SPEAKER: Mary Kisler, Senior Curator, Mackelvie Collection, International Art, Auckland Art Gallery

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**Day 3: Friday 17 October**

VENUE: AUCKLAND ART GALLERY, CNR KITCHENER AND WELLESLEY STREETS, AUCKLAND CENTRAL

8:30AM  
**Registrations open** *(AUDITORIUM FOYER)*

9.00–9:40AM  
**Session 7** *(AUDITORIUM)*  
*Informing Research: Art & Design Practitioner-Researchers Engaging with Information*  
Margaret Blackmore, College of Fine Arts, University of NSW, Sydney

9:40–10.20AM  
**Session 8** *(AUDITORIUM)*  
*Targeted Information Literacy for Art Students*  
Catherine Kerrigan, Adelaide Central School of Art
10.20–10.30AM  Session 9 (AUDITORIUM)
VIRTUAL VISIT
Paul Orsman, Wellington Campus Library, Massey University

10:30–11.00AM  Morning tea (BOARDROOM)

11.00AM–11.40AM  Session 10 (AUDITORIUM)
Curating the Visual Arts: Blending the Physical and Virtual
Kerri Klumpp, University of Queensland Library

11.40AM–12.20PM  Session 11 (AUDITORIUM)
Skills for the 21st Century Learner: Digital Literacy in Action @ Deakin University
Josephine Le Clerc and Marina Minns, Deakin University Library

12.20–12.30PM  Session 12 (AUDITORIUM)
VIRTUAL VISIT
Josephine Le Clerc, Deakin University Library

12.30-1.30PM  Lunch (BOARDROOM)
E H McCormick Research Library open from 1pm (MEZZANINE LEVEL)

1.30–2.00PM  Session 13 (AUDITORIUM)
Teaching with Collections / Collecting to Teach
Jamie Hanton and Dr Barbara Garrie, University of Canterbury

2.00–3.00PM  ARLIS/ANZ Annual General Meeting (AUDITORIUM)
Judy Nolan (CHAIR)

3.00–3.05PM  Karakia whakamutunga (AUDITORIUM)
Peter Thomas, Manager Service Enhancement, Auckland Libraries

3.05–3.30PM  Afternoon tea (BOARDROOM)

3.30–5.00PM  Tour of the Light Show (GALLERY SPACES)

5.00–6:30PM  Farewell drinks (MEMBERS LOUNGE, LEVEL 2)

Generously supported by:
All venues are within a 5 minute walk of each other in Auckland’s central business district.