Connecting the spaces





- be used by two groups distinctly
- gate
- Galley kitchen dated and narrow
- decorated with school-room feel
- garden

The current layout of buildings has no point of connection. Use by one group prevents access to other parts, while certain areas lack facilities. A new point of connection "the Parish Centre" is required that will facilitate access to all our assets.

- and WCs.
- garden and church.

• Lower Hall only accessible through Upper Hall creating safeguarding issues and an inability to

• Church lacking separate indoor social space and inadequately provided with WCs.

• Service yard cramped with intimidating entrance

• Upper hall showing its age, unattractively

• Front showing 60s heritage, disconnected from

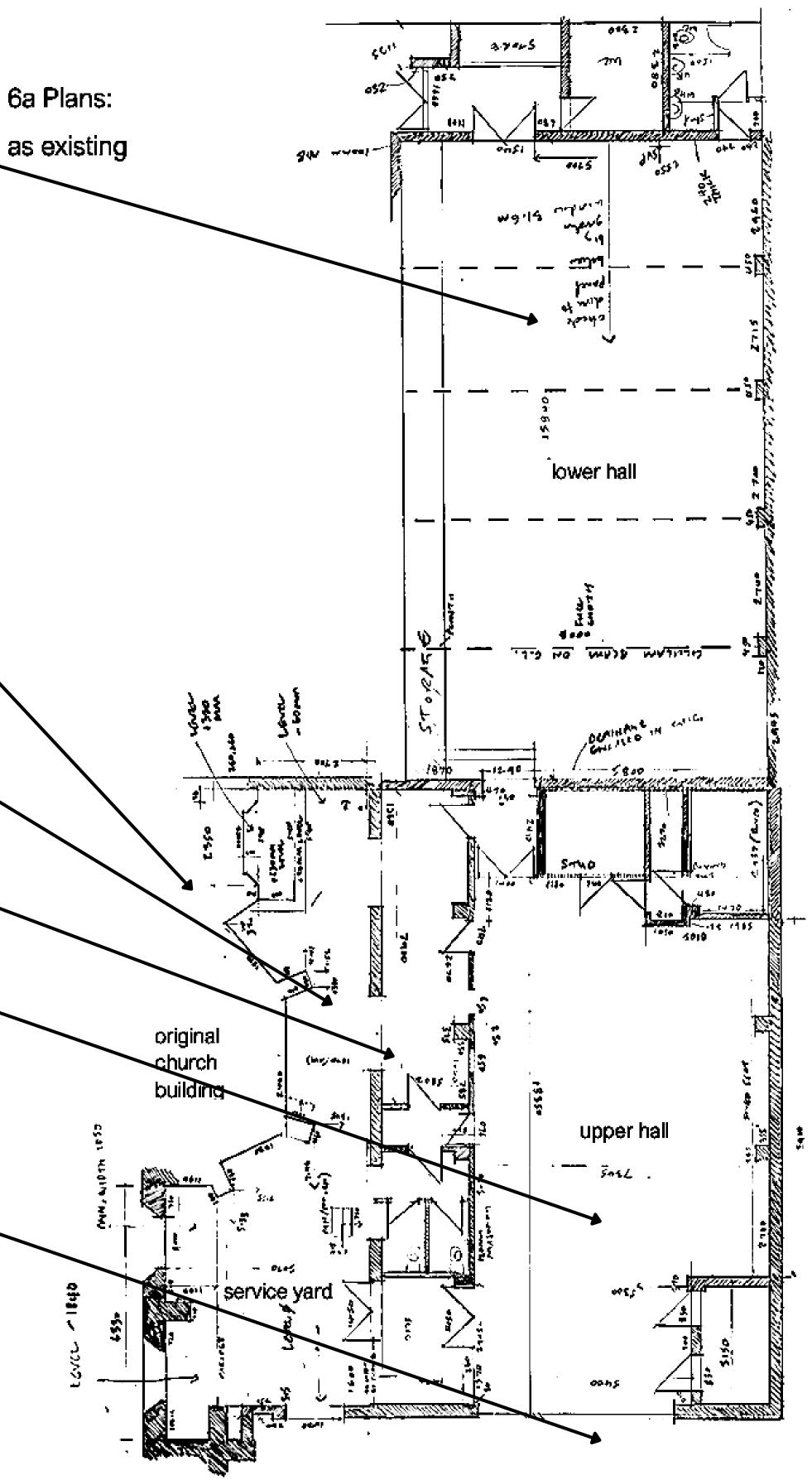
• A new WC block accessible from all spaces

An updated and enlarged kitchen can be used by both halls and church

• The Parish Centre creates a new space, providing support for users of the halls and church, and a new multi-purpose hospitality area. The Centre, crucially, creates a point of connection and independent access between the church, the upper hall, lower hall, kitchen

• The Upper Hall opens to the outside space on two sides generating connectivity with the

• A new open front to the hall creates light, a modern and appealing frontage to the church buildings, a separate entrance for the nursery, awning, opening out onto the garden.





The front of the church halls, now sixty years old, is also the face of St Margaret's, creating first impression the on approach from Church Walk. increasing the By glass frontage under an awning and extending the hall forward we are presenting a contemporary front to the parish buildings without extending past or dominating the original church. With the hall open to the outside on two sides we are generating connectivity with our outside space and enabling activities, such as receptions, that require indoor and outdoor space and bridges between the two.

