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Conversations on the Study and Performance of Music

Episode 5 Show Notes: *Made in Ireland* September 2021

In October 2020 Routledge published, *Made in Ireland: Studies in Popular Music*, this is part of Routledge's global popular music series which, as they put it, is 'devoted to popular music largely unknown to Anglo-American readers.' This collection of essays, through a wide range of historical and critical vantage points, explores popular music on the island of Ireland. *Made in Ireland* is edited by Áine Mangowang, John O'Flynn and Lonán Ó Briain and in this episode Lines on Music speaks to Áine and John about the collection and about the process of putting it together. We also discuss several of the chapters, we speak about Áine and John's contributions to the collection and about some possible future trajectories of research on Irish popular music. This episode is part one of two. In the following episode we speak to Triona Ní Shíocháin about her contribution to the collection, "The Politics of Sound: Modernity and Post-Colonial Identity in Irish-Language Popular Song", so stay tuned for that.

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Biographies

Dr Áine Mangaoang is Postdoctoral Research Fellow at the Department of Musicology, University of Oslo. Her work on music in detention appears in her first monograph, *Dangerous Media-tions: Pop Music in a Philippine Prison* (Bloomsbury, 2019), and in the journals *Postcolonial Text* and *Torture*. Research on popular music, (dis)ability, place, and politics is published in the edited volumes *Beyoncé: At Work, On Screen and Online* (University of Indiana Press, 2020), *The Routledge Companion to Popular Music Analysis* (2018), and the *Journal of World Popular Music* (2019).

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Dr John O'Flynn is Associate Professor of Music at Dublin City University, where he teaches film music, popular music and other courses. Earlier publications include *The Irishness of Irish Music* (Ashgate, 2009); the co-edited volume *Music and Identity in Ireland and Beyond* (with Mark Fitzgerald, Ashgate, 2014); and numerous journal articles, book chapters and encyclopaedia entries on a range of subjects in popular music, film music, intercultural music practice, community music and music in higher education. He is author of the forthcoming monograph *Music, the Moving Image, and Ireland* (Routledge).
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Routledge Global Popular Music Series



Made in Ireland

Studies in Popular Music

Edited by **Áine Mangaoang**,
John O'Flynn and **Lonán Ó Briain**

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