

Little Traverse Civic Theatre



This new adaptation of the play that inspired several movies is a warm, gentle comedy that follows the tangled tale of Parfumerie employee George Horvath. Just days before Christmas, George's boss fires him after mistakenly suspecting him to be the lover of his unfaithful wife. Meanwhile, George's own love life goes awry when he discovers that the stranger he has fallen in love with through a secret correspondence is none other than Amalia Balash, a co-worker with whom he constantly feuds. For the employees of the Parfumerie, only the truth can lead to a happy resolution in this old-fashioned, romantic Christmas tale.

Auditions:

Monday, January 22nd
Tuesday, January 23rd

6:30 pm

Crooked Tree Arts Center Theatre
451 E. Mitchell Street
Petoskey, MI 49770

Casting

Men: 8+

Women: 7+

Potential Call Backs

Thursday, January 25th @ 6:30 pm

Movies Based on this Play: *The Shop Around the Corner*, *In the Good Old Summer Time*, & *You've Got Mail*

Character Descriptions:

Character	Description
Mr. Hammerschmidt	A gentleman in his sixties who is the owner of the Parfumerie
Mr. George Horvath	Senior Clerk; A handsome young man, always tidy.
Mr. Sipos	Senior Clerk; About 54, a familyman who is calm, civil, & nicely spoken
Mr. Steven Kadar	Clerk; Slick "man about town" or an "operator", stylish, ambitious
Ms. Amalia Balash	Clerk; soft spoken
Miss Elizabeth Molnar	Cashier; Age Flexible
Miss Ilona Ritter	Clerk; An attractive young woman, a bit glamorous for a salesgirl.
Arpad Novak	Delivery Boy / Clerk; about 17, a bit rough around the edges
Fritz	Delivery Boy
Policeman	Age Flexible
Detective	Age Flexible
Customers	Male & Female; Various ages

Scripts are Available for Sign Out at the Petoskey District Library (No Account Necessary) or as a Free Read online with a Playscripts account <https://www.playscripts.com/play/1640>

We Asked The Directors:

Amber & Justin Lewis



1. How would you describe your take on the play and how that will affect your acting choices?

Amber: I saw all the movies based on Parfumerie when I was younger and the story has always stayed with me. I want to be true to the story but really play up the dynamics of each character. The comedy of the script is highly dependant on the delivery of the actors. I always keep an open mind when it comes to what I am looking for but I can tell you... I want the characters to be brought to life and have personality.

Justin: Wait! There's a movie?!

Amber: You know there are movies. I made you watch them.

2. What characters do you feel are pivotal?

Amber: All characters are of course essential to the play as it is very ensemble based. There are two scenes in particular where 95% of the cast will be on stage and will need to work together to create choreographed chaos. With this particular show what is pivotal is the chemistry between characters. The Story portrays many different types of relationships and how they are expressed will be vital.

Justin: I feel that all the characters are there for a reason. It is indeed an ensemble cast where everyone gets their own moment to shine. So even when the "Leads" are offstage, we still shouldn't have any dull moments in the show.

3. How should volunteers prepare for auditions?

Amber: Read the script and know what you are getting yourself into. The names in the play are hungarian and not very common here in northern michigan. We will not be holding anyone accountable for pronunciation, that is something we will work together with the entire cast once rehearsals begin, but if you would like to practice there is a guide at the end of the script. If you don't get a chance to read the script but have seen *The Shop Around the Corner*, you will have a pretty good idea of whats what.

Justin: After learning there are a couple movies based off this play, I don't want to see any impersonations. I don't want you coming in and doing your best Jimmy Stewart or Meg Ryan. I want to see your take and what flavor you will bring to the role.

4. What can actors expect from auditions?

Amber: Auditions will comprise of reading scenes from the script. Depending on audition turn outs we may be asking you to read for a role you did not sign up for. I know auditions can get hectic and we will do our best to make sure that everyone gets to read for each part they are trying out for, but to be safe, we will ask at the end of each night if anyone would like to read a scene or part they didn't get to do. After the two nights of auditions we will be contacting actors for call backs.

