Sketchbook entry prompt: Language Arts Integration. 40-70 minutes

Objectives:
1. Student will enhance their understanding of poetry as a form of art.
2. Student will be able to use the elements of art to convey the feeling of literary art.
3. Student will develop a stronger foundation in art by using the elements of art and principles of design.

Student preparedness: Students are familiar with sketchbook prompts and have been exposed to art elements (line, color, shape, form, value, space) and principles of design (balance, proportion, emphasis, variety, unity, pattern movement).

Focus:
1. Read any poem the class. Choose one that evokes strong imagery. Prep students to be using their minds to see the words during the reading.
2. Ask students which images came to mind while reading the poem.

Materials: Copies of poem to read and to collage, scissors, glue, pen, pencil, colored pencil, watercolors. Stage materials in a central location so that students can choose which ones to use. Sketchbooks.

Instructions:
1. Write the poem in your sketchbook in whole or in part
2. Draw, paint, cut to collage or color imagery that matches the tone and imagery of the poem.
3. Emphasize key words by bolding or compositional emphasis.

Evaluation: Student will present their page to the class (or discuss with a partner/group) and be able to explain the imagery of their sketchbook page. Student will be able to justify their choices in matching the language of the poem.

Variations/extensions: Students choose individual poem, write their own poem, collaborate for class poetry book. Younger students can choose single word to “illustrate”. This could be a week-long themed event or a singular prompt.
Ode to Love

Understand
for me
be patient
At first,
formula
appears in
Court me

- Edgar Lawrence