Supporters.

our website at www.atocny.org every gift we receive. Please visit ATOC is grateful for each and

Paula Wong and Robert Magee
Ruth and Daniel Wolinsky
Roberta and Joel Wolinsky
Maya and Devlin Winkelstein
Kendra and Peter Winkelstein
Philippa and Philip Wharton
Jill and Seth Weitzman
Jonathan Wasserman
Dana Wasserman
Betty and Richard Wasserman
Lorna and Keith Waitt
Lucas Takahashi
Alex Stern
Cathy and Howard Stein
SCS Agency
Richard Smilow
Mary and Barry Small
Sherry and Marty Silver
Jill and Bruce Silber
Merryl and Larry Siegel

Youth Professionals for ATOC
Alyssa Wasko
Vixjo Design
Sugarlift/Lizzie Gill
School of Visual Arts
Jeffrey Salomon
Ali Reader
Jennifer Lachance
Emily Kaplan
JEALOUS/Tyler Spangler
Nichelle Johnson
Mt. Sinai Adolescent Health Center

Myrna Manners
Judd MacArthur
Ally Lipton
Barbara Lewis-Kaplan
Sharon and Jamie Lebovitz
Jordan Lebovitz
Lynne and Richard Leahy
Hedy and Bill Kling
George Kleiman
Debbie Kenyon and Peter Hess
Wendy and Jeffrey Kaufman
Emily Kaplan
Sylvia Kaminsky and Bruce Leder
Patty and Jeff Horing
Alex and Shaun Hekking
Wendy and Eitan Haber
Fern and Mark Grundleger
Gail and Robert Greenwood
Roslyn and Theodore Gottlieb
Cheryl Goldstein and Marcelo Nacht
Alex Goldstein
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Jane Havemeyer
Dani Ganis
Emprint/Moran
Elisa Contemporary Art/John Conn
David Dobkin
Suzanne Deisher
Donni Charm
Colab-Collective/Anna Church
The Brazen Fox
donations of time, product and services throughout the year to ATOC:

ATOC Advisory Council
Arteria/Johanne Guimond
Aperture Contemporary/Febrice Sandré
Matthew Albert
Affordable Art Fair NYC Staff

Jane Havemeyer
Dani Ganis
Emprint/Moran
Elisa Contemporary Art/John Conn
David Dobkin
Suzanne Deisher
Donni Charm
Colab-Collective/Anna Church
The Brazen Fox
The Educational Alliance
Exploring the Arts
Ashraff Enshiwat
The Patrina Foundation
The New York Community Trust

Suddenly, the following institutions and companies for their generous contributions of time, product and services throughout the year to ATOC:

FRIENDS
Elisa Zimmerman and Gordon King
Ella Hahn and Peter Shroyer
Yvonne Winer
Laura Winer
Catherine Deisher
Wendy and Syd Sheinberg

SPONSORS
Jane and Bill Havemeyer
Ruth Calvin Scharf
Malcolm Gibbs Foundation
Julian Green
Cindy and Glen Edelman
Diane Duckler and Iven Taub
Sue B. Dorn
Pamela and Clark Dodge

PARTNERS
Lisa and Rob Alpert

AMBASSADORS

CONTRACTIONS and compounds that conventionally support our work in 2012:
## Statement of Activities and Net Assets

For the years Ended December 31, 2015 and 2014

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions and Grants</td>
<td>$210,000*</td>
<td>$173,500</td>
</tr>
<tr>
<td>Donations from Individuals</td>
<td>74,679</td>
<td>75,593</td>
</tr>
<tr>
<td>Special Events Income</td>
<td>96,012*</td>
<td>70,134</td>
</tr>
<tr>
<td>In-Kind Contributions</td>
<td>92,795</td>
<td>42,232</td>
</tr>
<tr>
<td>Contributions - Office Space</td>
<td>25,500</td>
<td>27,030</td>
</tr>
<tr>
<td><strong>Total Support and Revenue</strong></td>
<td><strong>498,986</strong></td>
<td><strong>388,489</strong></td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program Services</td>
<td>334,336</td>
<td>300,328</td>
</tr>
<tr>
<td>Support Services</td>
<td>26,631</td>
<td>29,636</td>
</tr>
<tr>
<td>Fundraising</td>
<td>131,386</td>
<td>70,977</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>492,353</td>
<td>400,491</td>
</tr>
<tr>
<td><strong>Change in Net Assets</strong></td>
<td><strong>6,633</strong></td>
<td><strong>(12,452)</strong></td>
</tr>
<tr>
<td>Net assets, beginning of year</td>
<td>105,420</td>
<td>117,872</td>
</tr>
<tr>
<td><strong>Net assets, end of year</strong></td>
<td>$112,053</td>
<td>$105,420</td>
</tr>
</tbody>
</table>

*Includes $23,000 Temporarily Restricted Grant Revenue and $4,000 Temporarily Restricted Special Event Revenue

## 2015 PROGRAM PARTNERS

Andrew Glover Youth Program
Bellevue/NYU Program for Survivors of Torture
Children's Aid Society – East Harlem Center
Children's Village
Educational Alliance
Gay Men's Health Crisis
Good Shepherd Services
Graham Windham
Grand St. Settlement
JCCA
John Jay College of Criminal Justice
Manhattan VA Hospital
Mount Sinai Adolescent Health Center
Mt. Pleasant Blythedale UFSD
New Alternatives for Children
New York Presbyterian Hospital
NYU Military Family Clinic
Publicolor
Riverside Coming Home
St. Luke's-Roosevelt Crime Victims Treatment Center
WTC Environmental Health Center at Bellevue Hospital
Xavier Mission

## Autumn Affair 2015

Autumn Affair 2015 was record-breaking! More than 200 guests filled the elegant Helen Mills Event Space in support of ATOC’s mission to provide free art therapy to those in need. A powerful art exhibit, sponsored by Affordable Art Fair NYC and curated by Elisa Contemporary Art, and moving remarks by a an ATOC client, encouraged guests to generously bid on Silent Auction treasures, make purchases from the Wine Wall and eagerly wave their bid numbers during the Paddle Raise.

Special thanks the following individuals and companies for their generous donations of products and services to Autumn Affair 2015:

<table>
<thead>
<tr>
<th>Individual/Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>4imprint/one by one</td>
</tr>
<tr>
<td>Leslie Anders M.S., R.D.N.</td>
</tr>
<tr>
<td>The Barton Family</td>
</tr>
<tr>
<td>Rob Belgrad</td>
</tr>
<tr>
<td>Bonnie Briar Country Club</td>
</tr>
<tr>
<td>Broadway.com</td>
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<tr>
<td>Brooklyn Bowl</td>
</tr>
<tr>
<td>Brooklyn Brewery</td>
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<tr>
<td>Brooklyn Winery</td>
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<tr>
<td>The Capitol Theatre</td>
</tr>
<tr>
<td>City Winery</td>
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<tr>
<td>Cushman &amp; Wakefield</td>
</tr>
<tr>
<td>Dakin Farm</td>
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<tr>
<td>Donni Charm</td>
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<tr>
<td>The Dori Group</td>
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<tr>
<td>Julia Dyer Catering</td>
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<tr>
<td>The Flea Theatre</td>
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<tr>
<td>Food Tours of New York</td>
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<tr>
<td>Foot Locker/Stacy Cunningham</td>
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<tr>
<td>Ira Fox</td>
</tr>
<tr>
<td>David Goodman</td>
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<tr>
<td>Kyle Greenberg</td>
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<tr>
<td>GuS, Grown-up Soda</td>
</tr>
<tr>
<td>Mychal Harrison</td>
</tr>
<tr>
<td>herb-n-peach catering</td>
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<tr>
<td>Hulu</td>
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<tr>
<td>John Duke Kisch</td>
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<tr>
<td>Kramer Portraits, New York</td>
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<tr>
<td>Lynne Leash</td>
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<tr>
<td>The Lodge at Woodloch: A Destination Spa</td>
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<tr>
<td>Henrik Landquist Foundation</td>
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<tr>
<td>Judd MacArthur</td>
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<tr>
<td>Owens MacNutt</td>
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<tr>
<td>Shantell Martin</td>
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<tr>
<td>Morgan Stanley</td>
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<tr>
<td>New York Mets</td>
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<tr>
<td>Chris Plaut</td>
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<tr>
<td>David L. Raines</td>
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<tr>
<td>Rockwood Music Hall</td>
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<tr>
<td>Colette Rodbell</td>
</tr>
<tr>
<td>Russ Rowland</td>
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<tr>
<td>Eileen F. Scudder, Jr.</td>
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<tr>
<td>SELECT Innovations</td>
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<tr>
<td>Tit’s Handmade Violka</td>
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<tr>
<td>Vermont Teddy Bear Co</td>
</tr>
<tr>
<td>Vitra</td>
</tr>
<tr>
<td>Priscilla Warner Jewelry</td>
</tr>
<tr>
<td>Went Family Estates</td>
</tr>
<tr>
<td>The West Side Tennis Club</td>
</tr>
<tr>
<td>WGBH</td>
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<tr>
<td>Devin P. Winkelstein</td>
</tr>
<tr>
<td>Zurich NA</td>
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</tbody>
</table>

Photos by Iris Fox
Dear Friends,

The Art Therapy Outreach Center (ATOC) experienced a record-breaking year in 2015: we developed several relationships with new program partners, piloted new art therapy groups, created strategic partnerships to help increase awareness, and, for the first time in our four year history, served more than 1,000 clients in one year. We are particularly proud of that accomplishment.

As we prepare to celebrate our 5th year Anniversary, the natural impulse is to look back at what we have achieved with a sense of pride. We have expanded services significantly since we first opened our doors, partnering with thirty of New York's finest nonprofit organizations and hospitals to identify appropriate clients and provide much needed art therapy. In this process we made nearly 15,000 client contacts and provided free art therapy for more than 2,500 people.

At the same time, however, we know how important it is to look ahead to what our future holds, and to constantly evolve to best meet changing times as we continue along our growth path. For example, ATOC is very excited to have just added our first full time art therapist to the staff, giving us new flexibility in meeting the needs of our program partners and clients while reducing the cost of delivering services. Together with our Program Director and ten contracted art therapists, we are well-positioned to expand programming as new funds become available. To that end, ATOC will be implementing new fundraising strategies designed to raise awareness, develop future leadership, and increase individual giving. After all, we now have a waiting list of program partners and their clients who need our services, and we are determined to satisfy that demand.

We are grateful to the School of Visual Arts for their ongoing, generous support in providing our office, studio, and much more. An ever-growing circle of talented volunteers has made our annual fundraiser both a great party and a financial success, and we’re already looking forward to Autumn Affair 2016. And, we welcome two new members to the Board of Directors: Diane Duckler, co-chair of Autumn Affair, and Cristina Salmastrelli, Regional Managing Director of Ramsay Fairs US, and Director of Affordable Art Fair NYC. Their, and the other members of our Board, have an energy and passion for ATOC that is much appreciated.

As explosive as ATOC’s growth has been, the demand for free art therapy continues and ATOC remains the only nonprofit in New York dedicated solely to art therapy. We are grateful to the many individuals, foundations and companies who support us and we welcome our newest friends and supporters. We look forward to working with all of you for many years to come.

With much appreciation,

David Wasserman
Chairman
MISSION
The Art Therapy Outreach Center (ATOC) is a nonprofit organization dedicated to providing free art therapy services to underserved populations in the New York City area who have experienced some form of trauma, including war veterans, at-risk youth, and survivors of domestic violence or sexual abuse. Our mission is to utilize the visual arts to provide a therapeutic experience for participants that will enhance their physical, mental and emotional well-being. ATOC’s aim is to help our clients see themselves as survivors of trauma rather than victims, and build the confidence necessary to re-engage in their communities and move on with their lives.

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Retired Financial Executive

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Bellevue Hospital Center

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New York, NY 10011
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info@atocny.org
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