History 21 (in honor of the 21 cities in Anoka County) is published by the Anoka County Historical Society six times yearly as a member benefit. The ACHS is a 501(c)(3) nonprofit organization. Contributions are tax-deductible within the allowable limits of the law.

The ACHS Annual Meeting has been scheduled for **MAY 22 AT 1 P.M.** Join us in-person at the Anoka History Center, OR digitally over ZOOM. Members will receive an email with more details within two weeks of the event, so mark your calendars now!

After a short business meeting to install new Board members and approve the 2021 financial statements, attendees will enjoy special entertainment created just for you! ACHS broke new ground in the past year with programming of all sorts, gradually adjusted museum open hours welcoming patrons and volunteers back, and navigated a sold-out return to Ghost Tours in the Fall.

Help us celebrate 2021 together as we look forward to 2022 and where the Anoka County Historical Society is heading in the future.

Object ID: P2057.14.36
2021
ANNUAL REPORT
A new start
EXECUTIVE DIRECTOR’S LETTER

Every gardener knows that when you plant seeds, you must simply wait for them to germinate. The waiting feels long and sometimes you question whether anything will ever pop through the soil. Then, suddenly, POW! One afternoon, little green shoots poke through and then (minus bunnies, deer, and other pests) the plants do what they do best—grow and flourish to produce flowers or yummy things for our dinner table.

The staff and board of directors planted many seeds in the last several years at ACHS. From my standpoint, it feels like some are growing like sunflowers—quick and strong—others are a bit more like carrots—small and easily taken while weeding. It’s exciting to look around the museum and see the projects, people, and ideas flourishing.

Thank you all as members, volunteers, and donors for providing the resources to make ACHS a place to grow.

Rebecca Ebnet-Desens
ACHS Executive Director

PRESIDENT’S LETTER

Two years ago, our world changed. We had just started to hear about COVID-19, shutdowns, and social distancing with real fear for the unknown. I am forever grateful and in awe of how the staff and volunteers and the ACHS Board of Directors faced this new world order. We may have shut the doors to the museum, but our outreach to our community and the attention to the work of preserving and gathering the History of the 21 communities of Anoka County never stopped.

Emerging from this time has shown that museums are more integral to our communities that ever before. We have hope that restrictions on coming together and working together “in person” will be lifted. ACHS has shown that through it all we provide connection to our community. I hope that we can now really appreciate the gift of community, sharing meals, working and learning together in-person and seeing full faces with smiles to go with eyes. It is important to treasure what it means to spend time “doing” things and learning from one another’s experiences.

2022 will give us the opportunity to continue to grow and live up to our mission of gathering, preserving, and sharing the stories of ALL the people and communities that are part Anoka County. ACHS serves as both a virtual and literal connecting places for all our stories to come together.

Lotus Hubbard, ACHS President
The 2021 ACHS Board of Directors

Al Pearson, District #1 Representative
Kim Hogdal, District #2 Representative
Orville Lindquist, District #3 Representative (Treasurer)
Lotus Hubbard, District #4 Representative (President)
Richard Oxley, District #5 Representative (Vice-President)
Open, District #6 Representative
Dee Ann Christiansen, District #7 Representative

Steve Florman, At-Large A
Dennis Berg, At-Large B
Daryl Lawrence, At-Large C
Maddison McNamara, At-Large D
Jim Rootes, At-Large E
Paul Pierce III, At-Large F
Allison Schmitt, At-Large G (Secretary)
Mary/Scott Nolan, At-Large H
Jeff Reinert, Anoka County Commissioner Liaison

ACHS Staff

Rebecca Ebnet-Desens, Executive Director
Jan Bergstron, Transcription
Erin McBrien, Archivist & Collections Manager
Sara Given, Volunteer Coordinator
Don Johnson, Office Staff
Karen Johnson, Office Staff

Cover photo: Images scanned from the Federal Cartridge Collection.
And to this novel, a sequel we add—fortunately it’s slightly less dramatic than it’s predecessor, 2020.

We continued with our online program offerings, decided against a large fundraiser with lots of people, and opted out of in-person conferences. We did, however, attend the County Fair, Threshing Show, and other festivals to meet and greet the community. We used social media to spread collection images out to the world and added more content to our website. The visitor counter on the door may not have dinged quite as often, but our numbers online more than made up the difference—in fact our website visits increased by 45% over last year (which were up 45% from 2019!)

Staff focused its attention on the Federal Cartridge collection, fulfilling research requests on property history and ancestors who lived in Anoka County, digitizing more of the collection, tidying up records, and getting through the backlog or artifacts. We wore masks, cleaned incessantly, and worked in our allotted corners of the building. It felt nice to welcome people back in to use the microfilm machine, Newspapers.com, or Ancestry. We felt grateful that with only the rarest of exceptions, our patrons and program attendees did their part in getting through another year of COVID.

Looking ahead to 2022, we see a place for ZOOM meetings to make attending a committee meeting or program easy and jammie-friendly. We also invite you to an in-person Annual Meeting on May 22 at 1 p.m. (Why, yes, it will also be broadcast live!)
Jan 11 - Open by appointment only
Tu/Th/Fri 10am-2pm
While staff had been back in the museum for awhile, we hadn’t negotiated how to share our wide open spaces with the public yet. It felt daunting to ensure mask use, social distancing, and the cleaning protocols. We also found ourselves negotiating (honestly?) how much work we were getting done without people setting aside a specific time to visit.

April 1—OPEN Tu/Th/Fri 10am-2pm
Our website declared, “An interest in history and masks required. Staff are following cleaning protocols and building capacity quotas. See you soon!”

June 1— “We were open… now we are OPENER!
(grammer correction: more open. It’s a compulsion)
Summer Hours: Tu-Fri 10am-4pm...grab your mask and come on by!” We even got some programming back on the calendar and visited some festivals.

Sept. 1— Ghost Tour Hours implemented. Wed 10-4, Thurs to Sat 1-7:30pm. For the first time, we decided that fall simply meant a focus on Halloween!

Nov. 1— Start winter hours.
Wed to Sat 10am-4pm
We kept what we learned about digital programing in 2020 and applied it as we returned to in-person events, including our hybrid Annual Meeting on May 18 that had both physical and digital attendees.

- Annual Meeting
- Blaine Festival
- Riverfest
- Latino “Know the Parks” event Aug 22
- Anoka County Fair
- YMCA summer program
- Philolectians
- Nowthen Threshing Show
- Nowthen Heritage Festival

One of the conversations the Board of Directors has had in the last couple of years centers on what designates a Member versus a Donor. At the current time, members have voting rights in annual elections, receive newsletters, and a few other perks. Donors, on the other hand, give the organization money but don’t receive any additional benefits. This has raised the question to staff occasionally, “I just donated $100 and now I’m receiving a membership renewal?” Or conversely, “I donated $100 and I don’t have the benefits of membership?” We do hear frequently that “joining” an organization isn’t preferable to simply helping out financially. We’d be interested to hear your opinions!
One thing we’ve learned as a result of COVID is that “visiting” the museum has many meanings. From in-person and virtual programs, research projects or in-state and out-of-state inquiries, to website and social media interactions, the public has many different ways of experiencing local history. Since then, we continue to grow (45% increase in website visits, as seen in solid blue) and have become more discoverable on all platforms. We’re happy to see people back in the building, but we’re reminded that ALL visitors count for ACHS.

*Museum numbers include staff members entering the building

**Visiting ACHS**
Working in a museum over the past two years of Covid puts a different spin on how I’ve experienced the pandemic. How will this time be preserved in the collection, and what staff member years after me will be researching it?

Sara Given, Volunteer Coordinator

**Social Media**

Our social media platforms add another place where people can visit and learn about Anoka County History but don’t have to worry about open hours, or traveling to get here. With their presence, we added almost 100,000 people whom we reached digitally last year.

**Who do we Reach?**

ACHS posts consistently on Facebook, Instagram, and Twitter. It’s a way to share the day-to-day adventures of working at a historical society, as well as items from the collection.

In limited space we meld entertainment and research while also trying to make each post accessible with image descriptions and closed captions.

It takes time to share these pieces on social media. But the time is worth it for the memories, conversations, and smiles that it generates.

* Graph and stats from FB
Top Post: Our Ghost Tours are back! Can you guess when it posted? See page 12 for more details.

Top Instagram Post: Video clip of Blaine High School video yearbook from 1994. The full 30 minute video FULL of the glories of 1990s fashion is available now exclusively for Vault Members at AnokaCountyHistory.org

Recognize someone? What behind the scenes stories couldn't be captured on VHS from your High School experience?


Facebook Page Reach

97,584 ↓ 27.5%
Our project goals included increasing our audience reach, documenting modern history, and featuring members of the community in a different way.

This conversational, conveniently on-demand, and quite personal program doesn’t take the attention of a video, nor does it clutter up the inbox like a mass email newsletter can. Instead, the podcast speaks directly to the subscriber, found in their feed, and becomes a part of their lifestyle.

*History 21: The Podcast* gave us an opportunity to invite members of the community into the studio or via ZOOM to have a conversation about what is important to them in the moment—perhaps a new book, a home remodel, or a realization of a connection with long-dead relatives. We suddenly had a platform to showcase oral histories from the past, many of which had not been discovered by the community or researchers but contained beautiful gems of personality.

We encourage you to take a listen and then rate us on Apple podcasts or other podcast catchers. You can also listen to the program on our website in the blog section.
We added two 45-60 minute programs to our digital program library. The first translated a long-running Civil War program when we couldn’t visit the 6th graders in person any more. ACHS staff Sara and Board member Steve shared pieces of Civil War history and what life was like during the 1860s in five 10-minute segments. Teachers could choose to share the video all in one day, or stretch it out to fill their week with classroom discussions.

The second production celebrated the City of Columbia Heights’ 100th anniversary of incorporation. A PowerPoint ZOOM program became the bones of this video, to which we added extra visual fun, audio from oral histories, and even an interview from the collection to share the History of Columbia Heights which extended beyond 100 years.

**History 21: The Vault**

Looking for some extra content or something fun to keep your history brain chugging? That’s why we created The Vault, a subscription service on our website. With new content every couple of weeks, The Vault has allowed ACHS to earn a few dollars each month while engaging with subscribers in a new and different way.

We would love to grow this exclusive area more in 2022, particularly as a way to engage with younger people in the community—help us spread the word!

**Find on the Vault:**

- Civil War Program
- Col. Heights Program
- An UnWise Murder
- High School Video Yearbooks
- Bethel History Book
- Unabridged Podcast interviews
Welcoming back volunteers into the building once again was a slow process, but so satisfying to see people again and rev-up projects.

Intern Evelyn [left] began the first months of her internship working remotely through ZOOM.

Maddie [below] helping to sort negatives on our new light board.

Daryl [right] prepping for our inaugural Yard Sale with a scarecrow friend we found hiding in the museum.

Steve [above] using a scope camera to peer down the barrel of an 1862 Springfield rifle carried during the Civil War.

The year goes so quickly with their help!
The Ghosts Returned

People were so excited, the announcement that Ghost Tour tickets were on sale for the 2021 season was the most popular social media post of the entire year. With Covid considerations, tour size was limited to 15 and masks were worn inside the museum.

People came from all over the state, and country, to attend the tour which SOLD OUT every tour scheduled.

Reached 38.7k
308 comments
99 shares

Special Thank You to our Guides:

- Emily
- Faith
- Jamie
- James
- Jeri
- Rachal
- Rich
- Steve

Know someone who loves history & mystery and would make a great guide?

We’re Looking for New Guides!
The Federal Cartridge Collection is composed of 1,973 object records which represent approximately 50,000 individual objects. So how do you handle a collection like Federal Cartridge? In our experience, it takes a fine balance between detailed planning and continuous adjustment. Our year with the collection started with weeding, which lasted about three months. Then we moved on to arrangement by decade, then breaking each decade down into subjects such as “manufacturing” or “fundraising” still ordered by chronology. After this, we moved onto record creation and the long work of cataloging. None of this would have been possible in such a short amount of time without our interns. During the summer we had the awesome experience of working with Kassandra and Yharnet, who we were able to fund due to a generous stipend granted by both ACHS and Federal Premium Ammunition. We wouldn’t have been able to find such great workers without the stipend, nor have them for so many hours over the summer. It made a huge difference in our ability to get the Federal Cartridge Collection on our storage shelves in just one year!
Yard Sale

During the 2021 Riverfest event in Anoka we made over $3,000 through our first-ever yard sale. That money goes right back into caring for the collection, including improved digital collections storage. We sold objects from the museum including old books, previous exhibit and program pieces, and deaccessioned artifacts.

Deaccessioning artifacts is extremely useful, as it allows us to prune away items we have no information on, items totally unassociated with Anoka County, or items that we already have too many of. By doing this, we not only make money to better take care of our collection, we also make space for as-of-yet undiscovered treasures that will teach us even more about Anoka County.

The Collection By Numbers

Part of our mission is to gather and preserve Anoka County History, which means that the ACHS collection is always growing. Collections Manager, Erin, makes sure that the collection on a whole is organized, and tells a piece of Anoka County History.

Accessions created.

An accession is the museum term for a group of items one person has donated. Sometimes an accession is one item, sometimes it is hundreds of items.

Backlog accessions

New accessions

Pieces of AV material digitized

Of still images (photos, negatives, slides) digitized.
**Digitizing level up**

One of our biggest continual improvements over the last few years has been digitization, and 2021 turned out to be a huge year for us on that front! We digitized 63 films that were a mix of color, black and white, sound, and silent. Twenty-seven of the films were from the Federal Cartridge Collection and we were able to get them digitized with the help of our friends at the company. Other films were digitized via Legacy Box, including 15 films from the Jon Arfstrom Collection and 21 films from the larger ACHS holdings. It’s really incredible to experience these many different films, whether they’re artsy collages or animations about hunting safety. We’ve also digitized approximately 10 cassette tapes, a few of which have already been shared through our amazing podcast! The most digitizing we’re able to do by far, though, is with still images. We have three flatbed scanners now, and with a dedicated team of volunteers we’ve been able to digitize hundreds of photographs and slides across a wide array of collections. We’re only able to make such a large part of our collections accessible online because of these volunteers, and it makes a huge difference! Because of all this amazing digitization work, we’re investing part of the money we made at the Yard Sale into a dedicated server for our digitized and born-digital artifacts. This server will allow us to keep digital copies in a safe location, and provide a jumping off point for even more improved digital preservation in the near future.

What a wild year! I don’t think I’ve ever learned more or had more new experiences than in 2021 with ACHS. It’s an incredible ride with even more on the horizon.

Erin McBrien, Collections Manager
Exhibits—Dine in & To Go

Trying to keep both our staff and the community healthy has meant we didn’t have too many large or interactive exhibits at ACHS. COVID-19 didn’t stop us completely, though, and we put up a number of small exhibits all over the county. The year began with a fun exhibit in the Norhttown library display cases, which allowed us to highlight some interesting pieces of history we don’t often think about: games and toys. Then, at the start of the summer we installed an exhibit in the new Centerville History niche [right], which took advantage of the town’s historical collection to highlight Centerville’s long history. After that, we had something of a surprise exhibit when the City of Bethel requested better pictures of the impressive (and unwieldy) Bethel stage banner. Getting new photos for Bethel meant we got to improve the photos on our collections database, as well as update the record and find some amazing historical tidbits about the banner’s creation. Over Riverfest we promoted our upcoming 100th anniversary of Federal Cartridge exhibit by displaying some of the incredible art from the Federal Cartridge collection. Last but certainly nor least, though, our most popular exhibits occurred in October. We featured Anoka Halloween artifacts in the ACHS building, as well as in the display cases at both Rum River and Norhttown branch libraries. What a year!
Thank you!

Anoka County:
Partnerships that survive the test of time speak to the level of mutual trust and respect between the parties. The staff and board members of ACHS continue to feel gratitude to the County of Anoka for not only saying local history is critical to maintaining the legacy of their residents, but also showing their support to our nonprofit with essential operating funds. Thank you for investing in the preservation of so many stories for our future generations.

City of Anoka
We thank the City of Anoka for their continued support and advocacy of local history through their generous in-kind donation of rent for the library building ACHS occupies. Valued at $80,000 annually, this donation allows ACHS to focus our energy on collecting and preserving the stories of the county.

Collection Behind the Scenes
Don hung art rails in the exhibit hall and lobby areas. These rails allow us to alter exhibits quickly without drilling new holes into the walls or brick.

Erin created a custom box from scratch to ensure our Civil War drum is stored more efficiently, keeping it from accidental hits or light exposure.

The Gather Committee created a new “Story Gathering Form” to help people record their family’s history. The tweaking isn’t complete, but a beta test of the booklet at the Nowthen Heritage Fest was a success!
Award Winning ACHS

We received TWO awards from the Minnesota Alliance of Local History Museums [MALHM] for our work in 2019 and 2020 this past year. The first for the 2019 documentary with TPT “We’re in This Together.” The second for our true-crime drama “An Un-Wise Murder.”

Both projects were unlike other programing we have produced in the past, and allowed staff to stretch and grow.

In normal years, the award ceremony comes at the end of the MALHM conference in which museums take time to learn and share with each other. With the 2020 conference canceled, a 2021 virtual conference mashed the two years together. Award winners were encouraged to record their acceptance speeches, and submit them ahead of time (stills of which are captured above.) We look forward to growing, and finding new, innovative ways to share Anoka County History in the future.
Moving Forward after Facing Change

The McWatt Fellowship, funded by a partnership grant from the Historical and Cultural Heritage Fund, involves the county historical societies from Anoka, Ramsey, Hennepin, and Dakota Counties. The purpose of the Fellowship is to hire African American fellows to work with each historical society to build relationships and produce a final project. In the case of ACHS, two projects will be completed by the end of May, both of which intended to serve as a template for further story gathering into the collections of the history center. Ben Mchie, creator of the online African America Registry, will identify sites to implement Street Teams, a multi-generational story gathering forum. Adem Ojulu will work with African American immigrants to record their experience as new citizens, business entrepreneurs, and tribal language speakers. Both projects will be featured in the ACHS exhibits—online and physical—at the history center.

Key to the ACHS Board of Directors

Each member of the ACHS Board sits on one committee, and focuses on improving that aspect of the society. But what are they?

Gather Committee—Committee members work directly with the Collections Manager to determine the content of the museum archive, direction of the exhibits, and future preservation needs.

Engage Committee—These volunteers work with ACHS staff to plan events, programming, and outreach. Often these are the faces you’ll see at festivals!

Management Committee—Every organization needs the “nuts and bolts” people. This group develops the investment strategy, fulfills human resources needs, maintains the facility, and oversees the budget details.

Define Identity—Staying relevant and innovative takes effort, as does creating branding, mission, and developing new board members. This group works to professionalize our approach to the world and encourage questions.
DEVELOPMENT HUMAN

The board of directors has chosen to invest in ACHS by hiring a part-time Development Specialist on a one-year contract. Lindsay Christensen will work to fund more paid internships, increase support for preserving the collection, and match donors with ACHS who share the vision of furthering our capability of fulfilling our mission.

FED EXHIBIT

Three years of working (slogging, really, let's be honest!) through piles and boxes of documentation from the Federal Cartridge Company has led us to this—the development of a physical exhibit to open the summer of 2022. Focusing on the relationship of FCC with Anoka County, the exhibit will highlight Charles Horn, the Clubhouse, shooting range, plant, and employee clubs. Vintage video, images, and artifacts will certainly elicit memories and stories from visitors—please share yours!

- Digitization of Jon Arfstrom videos and diaries
- Converting in-person programs to digital programs
- Stepping up the production value of History 21: The Podcast
- Increasing membership in under-served geographical parts of the county
- Increasing History 21: The Vault subscribers
- Converting social media followers into members, donors, and volunteers
- Producing a Spanish language version of the Ghosts of Anoka Walking Tour
- Increasing capacity for guests to participate in the Ghosts of Anoka Walking Tour
- Formally creating a monthly storytelling club to help people write their memoirs
- Creating a collections storage solution for our space limitations
- Implementing a more formal onboarding process for board members
- Creating one page per city on our website to feature historical content
- Recording audio for the Federal exhibit to increase accessibility
Addendum: The county donation increased over budget due to a grant for COVID related funds. The “interest income” line item reflects non-investment interest. The BOD will reallocate 2021 interest income from the investments as needed. The “contract labor” line item reflects the payments made to interns during the summer of 2021. This was largely offset by a donation from Federal Cartridge Corporation, found in “other income”.

<table>
<thead>
<tr>
<th>Revenue</th>
<th>Actual</th>
<th>Budget</th>
<th>Over Budget</th>
<th>% of Budget</th>
</tr>
</thead>
<tbody>
<tr>
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<td><strong>TOTAL SUPPORT</strong></td>
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<td></td>
<td></td>
<td></td>
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<tr>
<td>Anoka County</td>
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<td>152,623.00</td>
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<tr>
<td>Donations</td>
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<td>Other Income</td>
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<td>1,200.00</td>
<td>3,456.19</td>
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<td>Programs and Events</td>
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<td><strong>Total TOTAL SUPPORT</strong></td>
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<td>Uncategorized Revenue</td>
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<td><strong>Total Revenue</strong></td>
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<td><strong>GROSS PROFIT</strong></td>
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<td>-$23,363.39</td>
<td>93.11 %</td>
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</tbody>
</table>

| Expenditures                  |              |              |             |             |
| Advertising                   | 655.30       | 500.00       | 155.30      | 131.06 %    |
| Auto Expense                  | 50.00        | 50.00        | -10.00      | 100.00 %    |
| Bank Service Charges          | 3,226.67     | 955.63       | 2,271.04    | 337.65 %    |
| Building Expenses             | 28,000.51    | 35,150.00    | -7,149.49   | 79.66 %     |
| Computer/Software Expense     | 4,965.25     | 8,000.00     | -3,034.75   | 61.32 %     |
| Contract Labor                | 6,592.50     | 6,592.50     | 0.00        | 100.00 %    |
| Donor Recognition             | 223.18       | 2,000.00     | -1,776.82   | 11.16 %     |
| Dues and Subscriptions        | 2,480.13     | 2,300.00     | 180.13      | 107.83 %    |
| Food                          | 271.04       | 300.00       | -28.96      | 93.65 %     |
| Furniture & Other Equipment   | 276.92       | 500.00       | -223.08     | 55.38 %     |
| Gifts                         | 215.08       | 300.00       | -84.92      | 71.69 %     |
| Human Resources Expense       | 151.80       | 5,100.00     | -4,948.20   | 2.98 %      |
| Inkind Rent                   | 80,000.04    | 80,000.04    | 0.00        | 100.00 %    |
| Insurance                     | 5,042.62     | 5,086.00     | -43.38      | 99.15 %     |
| Museum Exhibit Expense        | 2,160.36     | 5,000.00     | -2,839.64   | 43.21 %     |
| Networking                    | 1,953.72     | 300.00       | -303.72     | 32.13 %     |
| Office Supplies               | 10,508.14    | 10,800.00    | -291.86     | 97.30 %     |
| **OPERATING EXPENSE**         | 146.90       | 500.00       | -353.10     | 29.38 %     |
| **PAYROLL**                   | 163,354.50   | 181,500.00   | -18,145.50  | 90.00 %     |
| Postage and Delivery          | 1,436.16     | 2,800.00     | -1,363.84   | 51.29 %     |
| Preservation Supplies         | 1,493.11     | 4,000.00     | -2,506.89   | 37.33 %     |
| Printing and Reproduction     | 2,684.74     | 2,500.00     | 184.74      | 107.39 %    |
| Professional Fees             | 6,689.27     | 7,000.00     | -310.73     | 95.28 %     |
| Program Expense               | 1,449.40     | 7,000.00     | -5,550.60   | 20.71 %     |
| Purchases                     | 80.89        | 600.00       | -519.11     | 13.48 %     |
| QuickBooks Payments Fees      | 2.57         | 100.00       | -97.43      | 2.57 %      |
| **Total Expenditures**        | $321,933.36  | $386,141.67  | -$64,208.31 | 87.93 %     |
**Revenue**

- Anoka County
- Anoka, City In-kind Rent
- Donations
- Total Other Income
- Programs & Events
- Membership Dues
- Sales

**Expenditures**

- Building Expenses
- Office Supplies
- Professional Fees
- Interns
- Insurance
- Computer/Software
- Credit Card Service Charges
- Printing & Reproduction
- Dues & Subscriptions
- Museum Exhibit
- Other

* Excludes Payroll
Help guide ACHS through the next years as a part of our Board of Directors. Serving on a nonprofit board of directors carries with it the heady responsibility of setting the strategic course for the organization, maintaining financial stewardship and committing volunteer time to ensure goals are met. That weight also comes with the ability to think big, imagine an interesting future for ACHS and put those innovations into place for future patrons.

We heartily invite you to join a committee or the Board. Please contact ACHS to learn more about serving on a committee (rolling deadline) or to be listed on the ballot for one of the open positions on the Board of Directors (deadline April 1).

**Ballots for the Election will be mailed the first full week of April.**
**Programs & Events**

**History Center Hours—New Winter Hours!**
Wednesday – Saturday 10-4 p.m.
Call us for a research reservation or to schedule shenanigans!

**ACHS Board Meetings**
Second Thursday of each month. 6:30 p.m. via Zoom
Open to membership and the public. Find the link to attend digitally at AnokaCountyHistory.org on the calendar.

**History 21: The Podcast** the first and third Friday of each month. Subscribe and never miss an episode.
March 18: Ben Mchie & the McWatt Foundation
April 1: The Big Stoop Orchestra
April 15: Adem Ojulu
May 6: The 1965 Fridley Tornado

**Board of Directors Interest Due**
When: April 1
Contact ACHS for more information or to be listed on the ballot.

**ACHS Annual Meeting**
Where: Anoka History Center or ZOOM
When: May 22, 1 p.m.
Help us celebrate 2021 together as we look forward to 2022. Further details and ZOOM link emailed two weeks prior to the event.

For more information on our programs, check out the Events section on the ACHS Facebook page or our website calendar.