



CHRISTIAN WORSHIP HYMNAL – Tentative Hymn List

The WELS hymnal project is pleased to provide this tentative list of hymns planned for the new hymnal. This list is available in three formats (Excel, RTF, PDF) to make it accessible to as many people as possible. Depending on one's interest, the columns can be sorted or searched in various ways. The Genre column can be sorted numerically to review the balance of different types of hymnody. This might be of special interest when reviewing more modern genres. While the genre categories could be even more granular, the categories provided give a clear sense of what to expect in the new hymnal. Hymns by various poets and composers can be found by searching on their names. In the Category column numbers 52 and 53 include the abbreviation SBO. This means "Service Builder Only" -- hymns not in the pew edition but available only in the digital Service Builder. Musicians can sort the Tune column alphabetically to identify new tunes. This is helpful for purchasing new music to support the new hymnal. Many unfamiliar tunes and texts can be reviewed at hymnary.org or YouTube, but CW texts might be slightly edited and YouTube performances might be far more complicated than the simple versions in the new hymnal.

Naturally, the most interesting question is: What new hymns are included? New hymns are indicated with a green number, and a separate tab shows only the new hymns. But a clarification is useful. What does new mean? It can mean various things: a new tune for a familiar text from our 1993 hymnal, a new translation of an old text, a totally new 21st century hymn (both text and music), a hymn "new to us" (not found in previous WELS hymnals, but well-known), even a hymn updated from *The Lutheran Hymnal* (1941). Fifty-one hymns from CW93 and CWS that have been retuned are indicated with green shading of the tune name. (In one case a retuned hymn is also retranslated: 611 is a new translation of CW93 253, a Gerhardt hymn.) Some hymns are retuned to reflect common usage in other hymnals, some to achieve better balance of tune usage, some to provide a tune more likely to be broadly used.

A related interesting question is: What hymns from CW93 are not included? A separate document provides this list. If you discover that a favorite is missing, consider the challenge faced in arriving at a tentative list for inclusion. The Foreword to *Christian Worship: Hymn Preview* offers these thoughts: "It's impossible to answer the first question [about new hymns] without cutting some hymns. Can cuts be made in an objective and fair manner? Yes, to a large degree. Criteria include frequency of use and achieving a balance in seasonal/topical sections. For example, it wouldn't work to include several new Easter and Christmas hymns without also cutting some. Without some cuts, there wouldn't be sufficient room in other seasons/topics."

Please note: the list is tentative pending copyright permissions. It hasn't been through a final copy edit stage, so information may be incomplete for some hymns.

For more information on new hymns, see two articles at christianworship.com. These may be found under Articles at the Resources link. "There is Room in the Choir" explores hymn selection criteria and variety. "For the Lord's Glory, part 2," from the December 2019 Forward in Christ, offers additional information.



CHRISTIAN WORSHIP HYMNAL — Tentative Hymn List (all)

#	Title	Tune	Category	Genre	Text Attribution	Music Attribution
301	Savior of the Nations, Come	NUN KOMM, DER HEIDEN HEILAND	01 - Advent	04 - Lutheran Chorale 16th-early 18th Europe	Text: Ambrose, 340–397, abr.; German version, Martin Luther, 1483–1546, abr.; tr. William M. Reynolds, 1812–1876, alt.	Tune: Geystliche gesangk Buchleyn, Wittenberg, 1524, ed. Johann Walter; setting: Christian Worship, 2021
302	Prepare the Royal Highway	BEREDEN VÄG FÖR HERRAN	01 - Advent	11 - Scandinavian traditional melody	Text: Frans Mikael Franzén, 1772–1847; tr. Lutheran Book of Worship, 1978, alt.	Tune: Swedish, 17th cent.; setting: Henry V. Gerike, b. 1948
303	O Bride of Christ, Rejoice	WO SOLL ICH FLIEHEN HIN	01 - Advent	04 - Lutheran Chorale 16th-early 18th Europe	Text: Danish, c. 1600; tr. Victor O. Petersen, 1864–1929, alt.	Tune: Der Bussfertige Sünder, Nürnberg, 1679; setting: The Lutheran Hymnal, 1941
304	What Hope! An Eden Prophesied	CONSOLATION	01 - Advent	06 - Early American folk	Text: Stephen P. Starke, b. 1955	Tune: Repository of Sacred Music, Part Second, Harrisburg, 1813, ed. John Wyeth; setting: Jack Grotenhuis, 1956–1983
305	Lift Up Your Heads, You Mighty Gates	MACHT HOCH DIE TÜR	01 - Advent	05 - Later German European hymns	Text: Georg Weissel, 1590–1635; tr. Catherine Winkworth, 1827–1878, alt.	Music: Geist-reiches Gesang-Buch, Halle, 1704, ed. Johann A. Freylinghausen, alt.
306	Lift Up Your Heads, You Mighty Gates	TRURO	01 - Advent	04 - Lutheran Chorale 16th-early 18th Europe	Text: Georg Weissel, 1590–1635; tr. Catherine Winkworth, 1827–1878, alt.	Music: Psalmodia Evangelica, London, 1789, ed. Thomas Williams
307	When the King Shall Come Again	GAUDEAMUS PARITER	01 - Advent	04 - Lutheran Chorale 16th-early 18th Europe	Text: Christopher M. Idle, b. 1938	Tune: Johann Horn, c. 1490–1547; setting: Worship, 3rd edition
308	There's a Voice in the Wilderness Crying	ASCENSION	01 - Advent	18 - Modern Chorale 20th-21st	Text: James L. Milligan, 1876–1961, alt.	Music: Henry H. Bancroft, 1904–1988
309	The Advent of Our King	ST. THOMAS	01 - Advent	05 - Later German European hymns	Text: Charles Coffin, 1676–1749; tr. John Chandler, 1806–1876, alt.	Tune: Aaron Williams, 1731–1776; setting: Elfred P. Bloedel, b. 1924
310	Arise, O Christian People	AUS MEINES HERZENS GRUNDE	01 - Advent	04 - Lutheran Chorale 16th-early 18th Europe	Text: Valentin Thilo, 1607–1662; tr. Arthur T. Russell, 1806–1874, sts. 1-3, alt.; tr. unknown, st. 4, alt.	Tune: New Catechismus Gesangbüchlein, Hamburg, 1598, alt.; setting: Kermit G. Moldenhauer, b. 1949
311	Dawning Light of Our Salvation	DAWNING LIGHT	01 - Advent	21 - Modern Genre Song 2000 and later	Text: Wendell Kimbrough, b. 1983	Tune: Bruce Benedict, b. 1980
312	Comfort, Comfort All My People	FREU DICH SEHR	01 - Advent	03 - Genevan Psalter	Text: Johann Olearius, 1611–1684; tr. Catherine Winkworth, 1827–1878, alt.	Music: Trente quatre Pseaumes de David, Geneva, 1551, ed. Louis Bourgeois
313	Hark the Glad Sound! The Savior Comes	CHESTERFIELD	01 - Advent	10 - British UK traditional melody	Text: Philip Doddridge, 1702–1751, abr., alt.	Tune: Thomas Haweis, 1734–1820, alt.; setting: The Lutheran Hymnal, 1941, alt.
314	O Savior, Rend the Heavens Wide	O HEILAND, REISS DIE HIMMEL AUF	01 - Advent	04 - Lutheran Chorale 16th-early 18th Europe	Text: Friedrich von Spee, 1591–1635, abr.; tr. Martin L. Seltz, 1909–1967, alt.	Tune: Rheinfelssisch Deutsches Catholisches Gesangbuch, Augsburg, 1666; setting: Paul G. Bunjes, 1914–1998, alt.
315	Let the Earth Now Praise the Lord	NUN KOMM, DER HEIDEN HEILAND	01 - Advent	04 - Lutheran Chorale 16th-early 18th Europe	Text: Heinrich Held, 1620–1659, abr.; tr. Catherine Winkworth, 1827–1878, sts. 1-3,5,6, alt.; tr. Christian Worship, 2021, st. 4	Tune: Geystliche gesangk Buchleyn, Wittenberg, 1524, ed. Johann Walter; setting: Seth Calvisius, 1556–1615
316	On Jordan's Bank the Baptist's Cry	PUER NOBIS	01 - Advent	04 - Lutheran Chorale 16th-early 18th Europe	Text: Charles Coffin, 1676–1749; tr. composite	Tune: Latin, 15th cent., adapt. Michael Praetorius, 1571–1621; setting: George R. Woodward, 1848–1934
317	When All the World Was Cursed	WAS FRAG ICH NACH DER WELT	01 - Advent	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann G. Olearius, 1635–1711, abr.; tr. Paul E. Kretzmann, 1883–1965, alt.	Tune: Ahasverus Fritsch, 1629–1701; setting: The Lutheran Hymnal, 1941
318	Hark! A Thrilling Voice Is Sounding	MERTON	01 - Advent	10 - British UK traditional melody	Text: Latin, c. 5th–10th cent.; tr. Edward Caswall, 1814–1878, alt.	Music: William H. Monk, 1823–1889
319	Jesus Came, the Heavens Adoring	SIEH, HIER BIN ICH	01 - Advent	04 - Lutheran Chorale 16th-early 18th Europe	Text: Godfrey Thring, 1823–1903, abr., alt.	Tune: Geistreiches Gesang-Buch, Darmstadt, 1698; setting: The Lutheran Hymnal, 1941, alt.

320	As Angels Joyed with One Accord	PUER NOBIS	01 - Advent	04 - Lutheran Chorale 16th-early 18th Europe	Text: Werner H. Franzmann, 1905–1996, abr., alt.	Tune: Latin, 15th cent., adapt. Michael Praetorius, 1571–1621; setting: George R. Woodward, 1848–1934
321	God’s Own Son Most Holy	GOTTES SOHN IST KOMMEN	01 - Advent	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann Horn, c. 1490–1547, abr.; tr. Catherine Winkworth, 1827–1878, sts. 1,4, alt.; tr. Michael D. Schultz, b. 1963, sts. 2,3	Tune: attr. Michael Weisse, c. 1480–1534; setting: Jack Warren Burnam, b. 1946, alt.
322	Come, Thou Long-Expected Jesus	RESTORATION	01 - Advent	06 - Early American folk	Text: Charles Wesley, 1707–1788, alt.	Tune: Southern Harmony, New Haven, 1835, ed. William Walker; setting: Hal H. Hopson, b. 1933
323	Creator of the Stars of Night	CONDITOR ALME SIDERUM	01 - Advent	01 - Chant (and chant- based)	Text: Latin, c. 9th cent.; tr. John Mason Neale, 1818–1866, alt.	Tune: plainsong, c. 9th cent.; setting: Bryan Gerlach, b. 1954
324	O Lord, How Shall I Meet You	WIE SOLL ICH DICH EMPFANGEN	01 - Advent	04 - Lutheran Chorale 16th-early 18th Europe	Text: Paul Gerhardt, 1607–1676, D. M. Luthers . . . Geistliche Lieder, Berlin, 1653, abr.; tr. composite	Tune: Johann Crüger, 1598–1662, alt.; setting: The Lutheran Hymnal, 1941, alt.
325	My Soul in Stillness Waits	MY SOUL IN STILLNESS WAITS	01 - Advent	22 - Modern Hymn (Getty, etc.)	Text and tune: Marty Haugen, b. 1950	see text attribution
326	O Jesus, Grant Me Hope and Comfort	ADVENT COMFORT	01 - Advent	24 - Choral Adaptation	Text: Wilhelm Osterwald, 1820–1887; tr. Walter E. Buszin, 1899–1973	Tune: Johann Franck, 1618–1677; setting: Carl Stein, 1824–1902; Walter E. Buszin, 1899–1973
327	O Come, O Come, Emmanuel	VENI, EMMANUEL	01 - Advent	01 - Chant (and chant- based)	Text: Latin, c. 12th cent., Psalterium Cantionum Catholicarum, Köln, 1710; tr. John Mason Neale, 1818–1866, alt.	Tune: French, 15th cent., alt.; setting: C. Winfred Douglas, 1867–1944
328	The Angel Gabriel from Heaven Came	GABRIEL’S MESSAGE	01 - Advent	05 - Later German European hymns	Text: Basque, c. 18th cent., para. Sabine Baring-Gould, 1834–1924, alt.	Tune: Basque, c. 18th cent.; setting: C. Edgar Pettman, 1865–1943
329	All My Heart Again Rejoices	FRÖHLICH SOLL MEIN HERZE SPRINGEN	02 - Christmas	04 - Lutheran Chorale 16th-early 18th Europe	Text: Paul Gerhardt, 1607–1676, abr., adapt.; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Johann Crüger, 1598–1662; setting: The Lutheran Hymnal, 1941
330	Peace Came to Earth	PEACE CAME TO EARTH	02 - Christmas	18 - Modern Chorale 20th-21st	Text: Jaroslav J. Vajda, 1919–2008	Music: Richard Jeffrey, b. 1952; arr. Mark Kellner, 1959–2015, alt.
331	From Heaven Above to Earth I Come	VOM HIMMEL HOCH	02 - Christmas	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin Luther, 1483–1546; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Geistliche lieder, Leipzig, 1539, ed. Valten Schumann; setting: The Lutheran Hymnal, 1941
332	Let Us All with Gladsome Voice	LASST UNS ALLE	02 - Christmas	04 - Lutheran Chorale 16th-early 18th Europe	Text: German, 17th cent.; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Ander Theil Des Dreszdenischen GesangBuchs, Dresden, 1632, alt.; setting: The Lutheran Hymnal, 1941, alt.
333	O Little Town of Bethlehem	ST. LOUIS	02 - Christmas	05 - Later German European hymns	Text: Phillips Brooks, 1835–1893, abr., alt.	Tune: Lewis H. Redner, 1831–1908; setting: Service Book and Hymnal, 1958, alt.
334	I Stand beside Your Manger Here	ES IST GEWISSLICH	02 - Christmas	04 - Lutheran Chorale 16th-early 18th Europe	Text: Paul Gerhardt, 1607–1676, abr.; tr. Michael D. Schultz, b. 1963	Tune: Geistliche Lieder auff’s new gebessert, Wittenberg, 1535, ed. Joseph Klug; setting: The Lutheran Hymnal, 1941, alt.
335	To Shepherds as They Watched by Night	PUER NOBIS	02 - Christmas	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin Luther, 1483–1546; tr. Richard Massie 1800–1887, alt.	Tune: Latin, 15th cent., adapt. Michael Praetorius, 1571–1621; setting: Cowley Carol Book, 1902
336	While Shepherds Watched Their Flocks by Night	WINCHESTER OLD	02 - Christmas	10 - British UK traditional melody	Text: Nahum Tate, 1652–1715, alt.	Music: Este’s Psalmes, London, 1592; attr. George Kirbye, c. 1560–1634
337	Silent Night, Holy Night	STILLE NACHT	02 - Christmas	05 - Later German European hymns	Text: Franz Joseph Mohr, 1792–1848; tr. John F. Young, 1820–1885	Tune: Franz Xaver Gruber, 1787–1863; setting: traditional
338	On Christmas Night All Christians Sing	SUSSEX CAROL	02 - Christmas	10 - British UK traditional melody	Text: English, abr.	Tune: English; setting: Ralph Vaughan Williams, 1872–1958
339	Infant Holy, Infant Lowly	W ŻŁOBIE LEŻY	02 - Christmas	05 - Later German European hymns	Text: Polish; tr. Edith M. G. Reed, 1885–1933, alt.	Tune: Polish; setting: Psalter Hymnal, 1987
340	Away in a Manger	AWAY IN A MANGER	02 - Christmas	05 - Later German European hymns	Text: Little Children’s Book, Philadelphia, 1885, sts. 1,2; Vineyard Songs, Louisville, 1892, st. 3, alt.	Tune: James R. Murray, 1841–1905; setting: Joseph Herl, b. 1959
341	Away in a Manger	CRADLE SONG	02 - Christmas	05 - Later German European hymns	Text: Little Children’s Book, Philadelphia, 1885, sts. 1,2; Vineyard Songs, Louisville, 1892, st. 3, alt.	Tune: William J. Kirkpatrick, 1838–1921; setting: James E. Engel, 1925–1989
342	O Jesus Christ, Your Manger Is	O JESU CHRIST, DEIN KRIPPLEIN IST	02 - Christmas	04 - Lutheran Chorale 16th-early 18th Europe	Text: Paul Gerhardt, 1607–1676, abr.; tr. The Lutheran Hymnal, 1941, alt.	Tune: Johann Crüger, 1598–1662; setting: The Lutheran Hymnal, 1941

343	Once in Royal David's City	IRBY	02 - Christmas	10 - British UK traditional melody	Text: Cecil F. Alexander, 1818–1895, abr., alt.	Tune: Henry J. Gauntlett, 1805–1876; setting: Arthur H. Mann, 1850–1929
344	What Child Is This	GREENSLEEVES	02 - Christmas	02 - Pre-Reformation Hymns	Text: William C. Dix, 1837–1898, alt.	Tune: English, 16th cent.; setting: John Stainer, 1840–1901, alt.
345	Where Shepherds Lately Knelt	MANGER SONG	02 - Christmas	18 - Modern Chorale 20th-21st	Text: Jaroslav J. Vajda, 1919–2008	Tune: Carl F. Schalk, b. 1929
346	Angels We Have Heard on High	GLORIA	02 - Christmas	05 - Later German European hymns	Text: French; tr. The Crown of Jesus, Part 2, 1862, alt.	Tune: French; setting: Edward S. Barnes, 1887–1958
347	Angels from the Realms of Glory	REGENT SQUARE	02 - Christmas	05 - Later German European hymns	Text: James Montgomery, 1771–1854, sts. 1-3, alt.; Salisbury Hymn Book, 1857, st. 4, alt.	Tune: Henry T. Smart, 1813–1879
348	A Child Is Born in Bethlehem	PUER NATUS IN BETHLEHEM	02 - Christmas	04 - Lutheran Chorale 16th-early 18th Europe	Text: Latin, 13th cent.; tr. Christopher J. Neuendorf, sts. 1,2,8 alt.; tr. Hamilton Montgomerie MacGill, 1807–1880, sts. 3-5; Christian Worship, 2021, sts. 6,7	Music: 13th cent., adapt. Michael Praetorius, 1571–1621
349	A Great and Mighty Wonder	ES IST EIN ROS	02 - Christmas	04 - Lutheran Chorale 16th-early 18th Europe	Text: Germanus, c. 634–c. 734; tr. John Mason Neale, 1818–1866, alt.	Tune: Alte Catholische Geistliche Kirchengeseng, Köln, 1599; setting: The Lutheran Hymnal, 1941
350	Hark! The Herald Angels Sing	MENDELSSOHN	02 - Christmas	10 - British UK traditional melody	Text: Charles Wesley, 1707–1788, alt.	Tune: Felix Mendelssohn, 1809–1847; setting: William H. Cummings, 1831–1915
351	He Whose Praise the Shepherds Sounded	QUEM PASTORES	02 - Christmas	04 - Lutheran Chorale 16th-early 18th Europe	Text: Latin, 15th cent.; tr. Michael D. Schultz, b. 1963	Tune: German, 14th cent.; setting: Kermit G. Moldenhauer
352	Joy Has Dawned	JOY HAS DAWNED	02 - Christmas	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Stuart Townend, b. 1963	see text attribution
353	Joy to the World	ANTIOCH	02 - Christmas	10 - British UK traditional melody	Text: Isaac Watts, 1674–1748	Tune: George Frideric Handel, 1685–1759, adapt.; setting: Lowell Mason, 1792–1872
354	O Come, All Ye Faithful	ADESTE FIDELES	02 - Christmas	10 - British UK traditional melody	Text: John F. Wade, c. 1711–1786; tr. Frederick Oakeley, 1802–1880, alt.	Tune: John F. Wade, c. 1711–1786, alt.; setting: The Hymnal 1940, alt.
355	Let All Together Praise Our God	LOBT GOTT, IHR CHRISTEN	02 - Christmas	04 - Lutheran Chorale 16th-early 18th Europe	Text: Nicolaus Herman, c. 1480–1561, abr.; tr. August Crull, 1845–1923, sts. 1-3,5,6, alt.; tr. F. Samuel Janzow, 1913–2001, st. 4	Tune: Nicolaus Herman, c. 1480–1561
356	God Rest You Merry, Gentlemen	GOD REST YOU MERRY	02 - Christmas	10 - British UK traditional melody	Text: English, 18th cent.	Tune: English; setting: John Stainer, 1840–1901
357	A Glory Fills the Midnight Sky	FOREST GREEN	02 - Christmas	10 - British UK traditional melody	Text: Timothy Dudley-Smith, b. 1926	Tune: English; adapt. Ralph Vaughan Williams, 1872–1958
358	Of the Father's Love Begotten	DIVINUM MYSTERIUM	02 - Christmas	01 - Chant (and chant-based)	Text: Aurelius Clemens Prudentius, 348–c. 413, abr.; tr. John Mason Neale, 1818–1866, sts. 1-4, alt.; tr. Henry W. Baker, 1821–1877, st. 5, alt.	Tune: plainsong, 13th cent.
359	We Praise You, Jesus, at Your Birth	GELOBET SEIST DU	02 - Christmas	04 - Lutheran Chorale 16th-early 18th Europe	Text: German, c. 1380, st. 1; Martin Luther, 1483–1546, sts. 2-7; tr. Gregory J. Wismar, b. 1946, sts. 1,6; tr. F. Samuel Janzow, 1913–2001, sts. 2,4; tr. Lutheran Service Book, 2006, sts. 3,5,7	Tune: Eyn Enchiridion oder Handbüchlein, Erfurt, 1524; setting: The Lutheran Hymnal, 1941, alt.
360	Behold, a Branch Is Growing	ES IST EIN ROS	02 - Christmas	04 - Lutheran Chorale 16th-early 18th Europe	Text: German, 16th cent.; tr. Harriet R. K. Spaeth, 1845–1925, sts. 1-3; John C. Mattes, 1876–1948, st. 4, alt.	Tune: Alte Catholische Geistliche Kirchengeseng, Köln, 1599; setting: Michael Praetorius, 1571–1621
361	Go, Tell It on the Mountain	GO, TELL IT	02 - Christmas	08 - African American spiritual	Text: African American spiritual, refrain; John W. Work II, 1873–1925, verses, alt.	Tune: African American spiritual; setting: Hugh Porter, 1897–1960
362	Come, Your Hearts and Voices Raising	QUEM PASTORES	02 - Christmas	04 - Lutheran Chorale 16th-early 18th Europe	Text: Paul Gerhardt, 1607–1676, abr.; tr. The Lutheran Hymnal, 1941, alt.	Tune: German, 14th cent.; setting: Kermit G. Moldenhauer, b. 1949
363	Now Sing We, Now Rejoice	IN DULCI JUBILO	02 - Christmas	02 - Pre-Reformation Hymns	Text: Latin and German, 14th cent.; tr. Arthur T. Russell, 1806–1874, alt.	Tune: German, 14th cent., alt.; setting: Kermit G. Moldenhauer, b. 1949
364	Love Has Come	UN FLAMBEAU	02 - Christmas	05 - Later German European hymns	Text: Ken Bible, b. 1950	Tune: F. Seguin, Recueil de Noël's composés en langue provençale, 1856; setting: Evangelical Lutheran Worship, 2006

365	Lord, You Were Rich beyond All Splendor	FRAGRANCE/QUELLE EST CETTE ODEUR AGRÉABLE	02 - Christmas	05 - Later German European hymns	Text: Frank Houghton, 1894–1972	Tune: French; setting: Martin F. Shaw, 1875–1958, alt.
366	O Rejoice, All Christians, Loudly	FREUET EUCH, IHR CHRISTEN ALLE	02 - Christmas	04 - Lutheran Chorale 16th-early 18th Europe	Text: Christian Keimann, 1607–1662; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Andreas Hammerschmidt, 1611–1675, alt.; setting: The Lutheran Hymnal, 1941
367	Across the Sky the Shades of Night	ALLEIN GOTT IN DER HÖH	03 - New Year	04 - Lutheran Chorale 16th-early 18th Europe	Text: James Hamilton, 1819–1896, sts. 1,2,4, alt.; Gregory J. Wismar, b. 1946, st. 3	Tune: plainsong, 10th cent.; adapt. Nicolaus Decius, c. 1485–after 1546
368	Now Greet the Swiftly Changing Year	SIXTH NIGHT	03 - New Year	18 - Modern Chorale 20th-21st	Text: Cithara Sanctorum, Levoca, 1636; tr. Jaroslav J. Vajda, 1919–2008, alt.	Music: Alfred V. Fedak, b. 1953
369	Now Let Us Come before Him	NUN LASST UNS	03 - New Year	04 - Lutheran Chorale 16th-early 18th Europe	Text: Paul Gerhardt, 1607–1676, D. M. Luther's . . . Geistliche Lieder, Berlin, 1653, abr., adapt.; tr. John Kelly, 1833–1890, sts. 1-3,5,6, alt.; tr. Michael D. Schultz, b. 1963, sts. 4,7	Tune: Christliche Psalmen, Leipzig, 1587; setting: The New English Hymnal, 1986, alt.
370	How Lovely Shines the Morning Star	WIE SCHÖN LEUCHTET	04 - Epiphany	04 - Lutheran Chorale 16th-early 18th Europe	Text: Philipp Nicolai, 1556–1608, abr., adapt.; tr. The Lutheran Hymnal, 1941, alt.	Tune: Philipp Nicolai, 1556–1608; setting: Choralbuch zum Evangelischen Kirchengesangbuch, 1955, alt.
371	A Child Is Born in Bethlehem	PUER NATUS IN BETHLEHEM	04 - Epiphany	04 - Lutheran Chorale 16th-early 18th Europe	Text: Latin, 13th cent.; tr. Christopher J. Neuendorf, sts. 1,2,3,8, alt.; tr. Christian Worship, 2021, sts. 4,5,7	Music: 13th cent., adapt. Michael Praetorius, 1571–1621
372	As with Gladness Men of Old	DIX	04 - Epiphany	05 - Later German European hymns	Text: William C. Dix, 1837–1898, alt.	Music: Conrad Kocher, 1786–1872, alt.
373	Brightest and Best	O QUANTA QUALIA	04 - Epiphany	05 - Later German European hymns	Text: Reginald Heber, 1783–1826, alt.	Tune: Antiphoner, Paris, 1681; setting: John B. Dykes, 1823–1876, alt.
374	The Star Proclaims the King Is Here	WO GOTT ZUM HAUS	04 - Epiphany	04 - Lutheran Chorale 16th-early 18th Europe	Text: Coelius Sedulius, 5th cent., abr.; tr. John Mason Neale, 1818–1866, alt.	Tune: Geistliche Lieder auff's new gebessert, Wittenberg, 1535, ed. Joseph Klug; setting: The Lutheran Hymnal, 1941, alt.
375	Arise and Shine in Splendor	O WELT, ICH MUSS DICH LASSEN	04 - Epiphany	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin Opitz, 1597–1639, abr.; tr. Gerhard Gieschen, 1899–1987, alt.	Tune: Heinrich Isaac, c. 1450–1517; setting: The Lutheran Hymnal, 1941, alt.
376	Rise Up and Shine	FOREST GREEN	04 - Epiphany	10 - British UK traditional melody	Text: Carl P. Daw, Jr., b. 1944	Music: English; adapt. and harm. Ralph Vaughan Williams, 1872–1958, alt.
377	To Jordan's River Came Our Lord	WINCHESTER NEW	04 - Epiphany	05 - Later German European hymns	Text: James P. Tiefel, b. 1949	Tune: Musicalisch Hand-Buch der Geistlichen Melodien, Hamburg, 1690, alt.; setting: William H. Monk, 1823–1889, alt.
378	To Jordan Came the Christ Our Lord	CHRIST UNSER HERR ZUM JORDAN KAM	04 - Epiphany	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin Luther, 1483–1546, abr.; tr. Elizabeth Quitmeyer, 1911–1988, alt.	Tune: Geystliche gesangk Buchleyn, Wittenberg, 1524, ed. Johann Walter
379	Christ, Your Footprints through the Desert	LOVE'S LIGHT	04 - Epiphany	18 - Modern Chorale 20th-21st	Text: Herman G. Stuempfle, Jr., 1923–2007	Music: Amanda Husberg, b. 1940
380	Jesus Shall Reign Where'er the Sun	DUKE STREET	04 - Epiphany	10 - British UK traditional melody	Text: Isaac Watts, 1674–1748, abr., alt.	Tune: attr. John C. Hatton, 1710–1793
381	The People Who in Darkness Walked	LOBT GOTT, IHR CHRISTEN	04 - Epiphany	04 - Lutheran Chorale 16th-early 18th Europe	Text: John Morison, 1749–1798, abr., alt.	Tune: Nicolaus Herman, c. 1480–1561
382	The People Who Walked in Darkness	ISAIAH 9	04 - Epiphany	18 - Modern Chorale 20th-21st	Text: Mary Louise Bringle, b. 1953	Tune: Sally Ann Morris, b. 1952
383	The Only Son from Heaven	HERR CHRIST, DER EINIG GOTTS SOHN	04 - Epiphany	04 - Lutheran Chorale 16th-early 18th Europe	Text: Elisabeth Cruciger, c. 1500–1535, sts. 1-3; Lutheran Book of Worship, 1978, st. 4; tr. Arthur T. Russell, 1806–1874, sts. 1-3, alt.	Tune: Eyn Enchiridion oder Handbüchlein, Erfurt, 1524, alt.; setting: Bruce R. Backer, b. 1929
384	Hail to the Lord's Anointed	FREUT EUCH, IHR LIEBEN CHRISTEN	04 - Epiphany	04 - Lutheran Chorale 16th-early 18th Europe	Text: James Montgomery, 1771–1854, abr., alt.	Tune: Leonhart Schröter, c. 1532–c. 1601; setting: The Lutheran Hymnal, 1941, alt.
385	Christ Begins	CHRIST BEGINS	04 - Epiphany	22 - Modern Hymn (Getty, etc.)	Text: Luke Thompson, b. 1981	Music: Luke Thompson, b. 1981; Kent Reeder, b. 1986; arr. Marjorie Flanagan, b. 1955
386	Songs of Thankfulness and Praise	SALZBURG	04 - Epiphany	05 - Later German European hymns	Text: Christopher Wordsworth, 1807–1885, alt.	Tune: Jakob Hintze, 1622–1702; setting: after Johann Sebastian Bach, 1685–1750

387	Arise, Your Light Is Come!	FESTAL SONG	04 - Epiphany	05 - Later German European hymns	Text: Ruth Duck, b. 1947	Music: William H. Walter, 1825–1893
388	Down from the Mount of Glory	ICH FREU MICH IN DEM HERREN	05 - Transfiguration	10 - British UK traditional melody	Text: Werner H. Franzmann, 1905–1996	Tune: Bartholomäus Helder, 1585–1635; setting: Richard W. Hillert, 1923–2010
389	How Good, Lord, to Be Here	POTSDAM	05 - Transfiguration	05 - Later German European hymns	Text: Joseph A. Robinson, 1858–1933, sts. 1-4,6, alt.; Bryan Gerlach, b. 1954, st. 5	Tune: Johann Sebastian Bach, 1685–1750, adapt.; setting: The Lutheran Hymnal, 1941
390	Jesus, Take Us to the Mountain	SILVER SPRING	05 - Transfiguration	18 - Modern Chorale 20th-21st	Text: Jaroslav J. Vajda, 1919–2008	Music: Carl F. Schalk, b. 1929
391	O Wondrous Type! O Vision Fair	DEO GRACIAS	05 - Transfiguration	02 - Pre-Reformation Hymns	Text: Latin hymn, 15th cent.; tr. John Mason Neale, 1818–1866, alt.	Tune: English, 15th cent.; setting: Hymns Ancient and Modern, Revised, 1950
392	This Brightness, Lord! What Shall I Say	PROSPECT	05 - Transfiguration	06 - Early American folk	Text: Michael D. Schultz, b. 1963	Tune: Southern Harmony, New Haven, 1835, ed. William Walker; setting: David N. Johnson, 1968
393	Savior, When in Dust to You	ABERYSTWYTH	06 - Lent	10 - British UK traditional melody	Text: Robert Grant, 1779–1838, abr., alt.	Music: Joseph Parry, 1841–1903
394	Come to Calvary's Holy Mountain	NAAR MIT ÖIE	06 - Lent	05 - Later German European hymns	Text: James Montgomery, 1771–1854, alt.	Tune: Ludvig M. Lindeman, 1812–1887; setting: The Lutheran Hymnal, 1941
395	What Grace Is This!	WHAT GRACE	06 - Lent	18 - Modern Chorale 20th-21st	Text: Laurie F. Gauger, b. 1965	Music: G. A. Hennig, b. 1966
396	Christ, the Life of All the Living	JESU, MEINES LEBENS LEBEN	06 - Lent	04 - Lutheran Chorale 16th-early 18th Europe	Text: Ernst C. Homburg, 1605–1681, abr.; tr. Catherine Winkworth, 1827–1878, sts. 1,2,5,7, alt.; tr. Evangelical Lutheran Hymn-Book, 1912, sts. 3,4,6, alt.	Tune: Das grosse Cantional, Darmstadt, 1687, alt.; setting: The Lutheran Hymnal, 1941
397	My Song Is Love Unknown	LOVE UNKNOWN	06 - Lent	10 - British UK traditional melody	Text: Samuel Crossman, c. 1624–1683, alt.	Music: John N. Ireland, 1879–1962
398	Not All the Blood of Beasts	SOUTHWELL	06 - Lent	10 - British UK traditional melody	Text: Isaac Watts, 1674–1748, alt.	Tune: William Daman, c. 1540–1591; setting: The Lutheran Hymnal, 1941
399	My Song Is Love Unknown	RHOSYMEDRE	06 - Lent	05 - Later German European hymns	Text: Samuel Crossman, c. 1624–1683, alt.	Music: John D. Edwards, 1805–1885
400	Sweet the Moments, Rich in Blessing	RINGE RECHT	06 - Lent	05 - Later German European hymns	Text: James Allen, 1734–1804; alt. Walter Shirley, 1725–1786	Tune: Erbaulicher Musicalischer Christen-Schatz, Basel, 1745, alt.; setting: The Lutheran Hymnal, 1941, alt.
401	There Is a Fountain	CLEANSING FOUNTAIN	06 - Lent	07 - American Revival or the like	Text: William Cowper, 1731–1800, abr., alt.	Tune: American, 19th cent.; setting: traditional
402	Glory Be to Jesus	WEM IN LEIDENSTAGEN	06 - Lent	05 - Later German European hymns	Text: Italian, c. 18th cent., abr.; tr. Edward Caswall, 1814–1878, alt.	Tune: Friedrich Filitz, 1804–1876; setting: The Lutheran Hymnal, 1941
403	Lamb of God	COMPASSIONATE LAMB	06 - Lent	19 - Modern Genre Song 90s and earlier	Text: traditional Agnus Dei, alt.; Psalm 103:11-13, para. Kenneth T. Kosche, b. 1947	Music: Kenneth T. Kosche, b. 1947
404	Jesus, Grant that Balm and Healing	DER AM KREUZ	06 - Lent	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann Heermann, 1585–1647, abr.; tr. composite	Tune: Johann B. König, 1691–1758; setting: The Lutheran Hymnal, 1941, alt.
405	On My Heart Imprint Your Image	DER AM KREUZ	06 - Lent	04 - Lutheran Chorale 16th-early 18th Europe	Text: Thomas H. Kingo, 1634–1703, abr.; tr. Peer O. Strömme, 1856–1921, alt.	Tune: Johann B. König, 1691–1758
406	In the Hour of Trial	ST. MARY MAGDALENE	06 - Lent	05 - Later German European hymns	Text: James Montgomery, 1771–1854, alt.	Tune: John B. Dykes, 1823–1876; setting: The Lutheran Hymnal, 1941, alt.
407	When I Survey the Wondrous Cross	HAMBURG	06 - Lent	07 - American Revival or the like	Text: Isaac Watts, 1674–1748, abr., alt.	Music: Lowell Mason, 1792–1872
408	He Stood before the Court	MARLEE	06 - Lent	18 - Modern Chorale 20th-21st	Text: Christopher M. Idle, b. 1938, alt.	Music: Leland B. Sateren, 1913–2007
409	Jesus, Refuge of the Weary	O DU LIEBE MEINER LIEBE	06 - Lent	05 - Later German European hymns	Text: Girolamo Savonarola, 1452–1498; tr. Jane F. Wilde, 1826–1896, alt.	Tune: Erbaulicher Musicalischer Christen-Schatz, Basel, 1745; setting: The Lutheran Hymnal, 1941

410	Alas! and Did My Savior Bleed	MARTYRDOM	06 - Lent	05 - Later German European hymns	Text: Isaac Watts, 1674–1748, abr., alt.	Tune: Hugh Wilson, 1766–1824; setting: The Lutheran Hymnal, 1941, alt.
411	Ride On, Ride On in Majesty	WINCHESTER NEW	07 - Palm Sunday	05 - Later German European hymns	Text: Henry H. Milman, 1791–1868, alt.	Tune: Musicalisch Hand-Buch der Geistlichen Melodien, Hamburg, 1690, alt.; setting: William H. Monk, 1823–1889, alt.
412	All Glory, Laud, and Honor	VALET WILL ICH DIR GEBEN	07 - Palm Sunday	04 - Lutheran Chorale 16th-early 18th Europe	Text: Theodulph of Orleans, c. 762–821; tr. John Mason Neale, 1818–1866, alt.	Tune: Melchior Teschner, 1584–1635, alt.; setting: Neues Choralbuch, 1970
413	Hosanna, Loud Hosanna	ELLACOMBE	07 - Palm Sunday	05 - Later German European hymns	Text: Jeannette Threlfall, 1821–1880, alt.	Tune: Gesang-Buch Herzogl. Hofkapelle, Württemberg, 1784; setting: The Lutheran Hymnal, 1941, alt.
414	No Tramp of Soldiers' Marching Feet	KINGSFOLD	07 - Palm Sunday	10 - British UK traditional melody	Text: Timothy Dudley-Smith, b. 1926	Tune: English; adapt. Ralph Vaughan Williams, 1872–1958
415	Exult Today, Jerusalem	ZEHNDER	07 - Palm Sunday	18 - Modern Chorale 20th-21st	Text: Stephen P. Starke, b. 1955	Tune: Scott M. Hyslop, b. 1961
416	When You Woke that Thursday Morning	JOYOUS LIGHT	08 - Holy Thursday	18 - Modern Chorale 20th-21st	Text: Jaroslav J. Vajda, 1919–2008	Tune: Marty Haugen, b. 1950
417	It Was a Dark and Dismal Night	WENN WIR IN HÖCHSTEN NÖTEN SEIN	08 - Holy Thursday	05 - Later German European hymns	Text: Isaac Watts, 1674–1748, abr., alt.	Tune: Louis Bourgeois, c. 1510–c. 1561; setting: Paul G. Bunjes, 1914–1998
418	The Blood of the Lamb	BLOOD OF THE LAMB	08 - Holy Thursday	22 - Modern Hymn (Getty, etc.)	Text: Laurie F. Gauger, b. 1965	Music: Sarah R. Lambrecht, b. 1975
419	Sing, My Tongue, the Glorious Battle	FORTUNATUS NEW	09 - Jesus' Passion	18 - Modern Chorale 20th-21st	Text: Venantius Fortunatus, c. 530–609, abr.; tr. Michael D. Schultz, b. 1963, st. 1; tr. John Mason Neale, 1818–1866, sts. 2-5, alt.	Tune: Carl F. Schalk, b. 1929
420	Jesus, I Will Ponder Now	JESU KREUZ, LEIDEN UND PEIN	09 - Jesus' Passion	04 - Lutheran Chorale 16th-early 18th Europe	Text: Sigmund von Birken, 1626–1681; tr. August Crull, 1845–1923, alt.	Tune: Melchior Vulpius, c. 1570–1615; setting: Lutheran Book of Worship, 1978
421	Son of God, by God Forsaken	OMNI DIE	09 - Jesus' Passion	04 - Lutheran Chorale 16th-early 18th Europe	Text: Herman G. Stuempfle, Jr., 1923–2007	Tune: Gross Catolisch Gesangbuch, Nürnberg, 1631; setting: William S. Rockstro, 1823–1895
422	A Lamb Goes Uncomplaining Forth	AN WASSERFLÜSSEN BABYLON	09 - Jesus' Passion	04 - Lutheran Chorale 16th-early 18th Europe	Text: Paul Gerhardt, 1607–1676, abr.; tr. The Lutheran Hymnal, 1941, alt.	Tune: Wolfgang Dachstein, c. 1487–1553; setting: The Lutheran Hymnal, 1941, alt.
423	The Power of the Cross	THE POWER OF THE CROSS	09 - Jesus' Passion	22 - Modern Hymn (Getty, etc.)	Text and tune: Keith Getty, b. 1974; Stuart Townend, b. 1963	see text attribution
424	The Garden of Gethsemane	THE GARDEN OF GETHSEMANE	09 - Jesus' Passion	18 - Modern Chorale 20th-21st	Text and tune: Michael D. Schultz, b. 1963	see text attribution
425	Go to Dark Gethsemane	GETHSEMANE	09 - Jesus' Passion	10 - British UK traditional melody	Text: James Montgomery, 1771–1854, alt.	Tune: Richard Redhead, 1820–1901; setting: Lutheran Book of Worship, 1978
426	Were You There	WERE YOU THERE	09 - Jesus' Passion	17 - Gospel hymns	Text: African American spiritual, 19th cent., abr.	Tune: African American spiritual, 19th cent., alt.; setting: C. Winfred Douglas, 1867–1944
427	O Darkest Woe	O TRAURIGKEIT, O HERZELEID	09 - Jesus' Passion	04 - Lutheran Chorale 16th-early 18th Europe	Text: Friedrich von Spee, 1591–1635, st. 1; Johann Rist, 1607–1667, sts. 2-6, abr.; tr. Catherine Winkworth, 1827–1878, sts. 1,4,6, alt.; tr. Joseph Herl, b. 1959, sts. 2,3,5, alt.	Tune: Himmlische Harmony, Mainz, 1628; setting: Paul G. Bunjes, 1914–1998
428	O Sacred Head, Now Wounded (iso)	HERZLICH TUT MICH VERLANGEN (ISORHYTHMIC)	09 - Jesus' Passion	04 - Lutheran Chorale 16th-early 18th Europe	Text: attr. Bernard of Clairvaux, 1091–1153, abr.; German version, Paul Gerhardt, 1607–1676; tr. The Lutheran Hymnal, 1941, alt.	Tune: Hans Leo Hassler, 1546–1612; setting: Johann Sebastian Bach, 1685–1750
429	O Sacred Head, Now Wounded	HERZLICH TUT MICH VERLANGEN	09 - Jesus' Passion	04 - Lutheran Chorale 16th-early 18th Europe	Text: attr. Bernard of Clairvaux, 1091–1153, abr.; German version, Paul Gerhardt, 1607–1676; tr. The Lutheran Hymnal, 1941, alt.	Tune: Hans Leo Hassler, 1546–1612; setting: Lutheran Book of Worship, 1978, alt.
430	Stricken, Smitten, and Afflicted	O MEIN JESU, ICH MUSS STERBEN	09 - Jesus' Passion	04 - Lutheran Chorale 16th-early 18th Europe	Text: Thomas Kelly, 1769–1855, alt.	Tune: Geistliche Volkslieder, Paderborn, 1850; setting: Paul G. Bunjes, 1914–1998

431	O Perfect Life of Love	SOUTHWELL	09 - Jesus' Passion	10 - British UK traditional melody	Text: Henry W. Baker, 1821–1877, abr., alt.	Tune: William Daman, c. 1540–1591; setting: The Lutheran Hymnal, 1941
432	O Dearest Jesus, What Law Have You Broken	HERZLIEBSTER JESU	09 - Jesus' Passion	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann Heermann, 1585–1647; tr. Catherine Winkworth, 1827–1878, sts. 1-4,6,7, alt.; tr. The Lutheran Hymnal, 1941, st. 5, alt.	Tune: Johann Crüger, 1598–1662; setting: The Lutheran Hymnal, 1941
433	God Was There on Calvary	GOD WAS THERE ON CALVARY	09 - Jesus' Passion	18 - Modern Chorale 20th-21st	Text: Kurt J. Eggert, 1923–1993	Tune: Kurt J. Eggert, 1923–1993; setting: Kermit G. Moldenhauer, b. 1949
434	Upon the Cross Extended	O WELT, ICH MUSS DICH LASSEN	09 - Jesus' Passion	04 - Lutheran Chorale 16th-early 18th Europe	Text: Paul Gerhardt, 1607–1676, abr.; tr. John Kelly, 1833–1890, alt.	Tune: Heinrich Isaac, c. 1450–1517; setting: The Lutheran Hymnal, 1941
435	Jesus, in Your Dying Woes	SEPTEM VERBA	09 - Jesus' Passion	05 - Later German European hymns	Text: Thomas B. Pollock, 1836–1896, abr., alt.	Music: Bernhard Schumacher, 1886–1978
436	The Seven Words	HERZLICH TUT MICH VERLANGEN	09 - Jesus' Passion	04 - Lutheran Chorale 16th-early 18th Europe	Text: Michael D. Schultz, b. 1963	Tune: Hans Leo Hassler, 1546–1612; setting: Lutheran Book of Worship, 1978, alt.
437	Rest, O Christ, from All Your Labor	O MEIN JESU, ICH MUSS STERBEN	09 - Jesus' Passion	04 - Lutheran Chorale 16th-early 18th Europe	Text: Herman G. Stuempfle, Jr., 1923–2007	Tune: Geistliche Volkslieder, Paderborn, 1850
438	Jesus Christ Is Risen Today	EASTER HYMN	10 - Easter	10 - British UK traditional melody	Text: Latin, 14th cent., sts. 1-3; Charles Wesley, 1707–1788, st. 4; tr. Lyra Davidica, 1708, sts. 1-3, alt.	Tune: Lyra Davidica, London, 1708; setting: The Worship Book: Services and Hymns, 1972, alt.
439	Christ Jesus Lay in Death's Strong Bands	CHRIST LAG IN TODESBANDEN	10 - Easter	18 - Modern Chorale 20th-21st	Text: Martin Luther, 1483–1546; tr. Richard Massie, 1800–1887, alt.	Tune: Latin, c. 1100; adapt. Geystliche gesangk Buchleyn, Wittenberg, 1524, ed. Johann Walter; setting: Lutheran Book of Worship, 1978
440	Christ Jesus Lay in Death's Strong Bands	NORTHRIDGE	10 - Easter	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin Luther, 1483–1546; tr. Richard Massie, 1800–1887, alt.	Music: Kermit G. Moldenhauer, b. 1949
441	I Know that My Redeemer Lives	DUKE STREET	10 - Easter	10 - British UK traditional melody	Text: Samuel Medley, 1739–1799, abr.	Tune: attr. John C. Hatton, 1710–1793; setting: The Lutheran Hymnal, 1941
442	Christ the Lord Is Risen Today; Alleluia	LLANFAIR	10 - Easter	10 - British UK traditional melody	Text: Latin, 11th cent., attr. Wipo of Burgundy, d. c. 1050, abr.; tr. Jane E. Leeson, 1807–1882, alt.	Tune: Robert Williams, c. 1781–1821; setting: John Roberts, 1822–1877
443	Awake, My Heart, with Gladness	AUF, AUF, MEIN HERZ	10 - Easter	04 - Lutheran Chorale 16th-early 18th Europe	Text: Paul Gerhardt, 1607–1676, abr.; tr. John Kelly, 1833–1890, alt.	Tune: Johann Crüger, 1598–1662; setting: The Lutheran Hymnal, 1941
444	Jesus Lives! The Victory's Won	JESUS, MEINE ZUVERSICHT	10 - Easter	04 - Lutheran Chorale 16th-early 18th Europe	Text: Christian F. Gellert, 1715–1769, abr.; tr. Frances E. Cox, 1812–1897, alt.	Tune: Johann Crüger, 1598–1662; setting: Neues Choralbuch, 1970
445	He's Risen, He's Risen	WALTHER	10 - Easter	05 - Later German European hymns	Text: C. F. W. Walther, 1811–1887, abr.; tr. Anna M. Meyer, 1867–1941, alt.	Tune: C. F. W. Walther, 1811–1887; setting: The Lutheran Hymnal, 1941, alt.
446	Jesus Christ, My Sure Defense	JESUS, MEINE ZUVERSICHT	10 - Easter	04 - Lutheran Chorale 16th-early 18th Europe	Text: Otto von Schwerin, 1616–1679; tr. Catherine Winkworth, 1827–1878, sts. 1-3, alt.; tr. The Lutheran Hymnal, 1941, st. 4; tr. Evangelical Lutheran Hymn-Book, 1912, st. 5, alt.	Tune: Johann Crüger, 1598–1662; setting: The Lutheran Hymnal, 1941
447	Christ Is Risen, He Is Risen Indeed	CHRIST IS RISEN	10 - Easter	22 - Modern Hymn (Getty, etc.)	Text and tune: Keith Getty, b. 1974; Kristyn Getty, b. 1980; Ed Cash, b. 1971	see text attribution
448	Now Let the Heavens Be Joyful	PROVENÇAL	10 - Easter	02 - Pre-Reformation Hymns	Text: John of Damascus, c. 696–c. 754; tr. John Mason Neale, 1818–1866, alt.	Tune: French; setting: Healey Willan, 1880–1968
449	This Joyful Eastertide	VRUECHTEN	10 - Easter	04 - Lutheran Chorale 16th-early 18th Europe	Text: George R. Woodward, 1848–1934	Tune: Davids Psalmen, Amsterdam, 1684; setting: Dale Grotenhuis, 1931–2012, alt.
450	The Day of Resurrection	LANCASHIRE	10 - Easter	10 - British UK traditional melody	Text: John of Damascus, c. 696–c. 754; tr. John Mason Neale, 1818–1866, alt.	Tune: Henry T. Smart, 1813–1879; setting: The Lutheran Hymnal, 1941, alt.
451	See, What a Morning	SEE, WHAT A MORNING	10 - Easter	22 - Modern Hymn (Getty, etc.)	Text and tune: Keith Getty, b. 1974; Stuart Townend, b. 1963	see text attribution
452	The Strife Is O'er, the Battle Done	VICTORY	10 - Easter	02 - Pre-Reformation Hymns	Text: Symphonia Sirenum Selectarum, Köln, 1695; tr. Francis Pott, 1832–1909, alt.	Tune: Giovanni P. da Palestrina, c. 1525–1594, adapt.; setting: William H. Monk, 1823–1889

453	The Tomb Is Empty	THE TOMB IS EMPTY	10 - Easter	22 - Modern Hymn (Getty, etc.)	Text: Sylvia Dunstan, 1955–1993, sts. 1-4, alt.; David Haas, b. 1957, st. 5	Tune: David Haas, b. 1957
454	Alleluia! Jesus Is Risen!	EARTH AND ALL STARS	10 - Easter	18 - Modern Chorale 20th-21st	Text: Herbert F. Brokering, 1926–2009	Tune: David N. Johnson, 1922–1987; setting: Henry V. Gerike, b. 1948
455	Alleluia! Jesus Lives!	FRED TIL BOD	10 - Easter	05 - Later German European hymns	Text: Karl B. Garve, 1763–1841, abr.; tr. Jane L. Borthwick, 1813–1897, alt.	Tune: Ludvig M. Lindeman, 1812–1887; setting: The Lutheran Hymnal, 1941
456	O Sons and Daughters of the King	GELOBT SEI GOTT	10 - Easter	04 - Lutheran Chorale 16th-early 18th Europe	Text: attr. Jean Tisserand, d. 1494, abr.; tr. John Mason Neale, 1818–1866, alt.	Tune: Melchior Vulpius, c. 1570–1615; setting: The Lutheran Hymnal, 1941, alt.
457	O Sons and Daughters of the King	O FILII ET FILIAE	10 - Easter	02 - Pre-Reformation Hymns	Text: attr. Jean Tisserand, d. 1494, abr.; tr. John Mason Neale, 1818–1866, alt.	Tune: French, 15th cent.; setting: Rory Cooney, b. 1952
458	Christ Is Arisen	CHRIST IST ERSTANDEN	10 - Easter	01 - Chant (and chant-based)	Text: German, c. 1100; tr. W. Gustave Polack, 1890–1950, alt.	Tune: Latin, c. 1100, alt.
459	Christ the Lord Is Risen Again	CHRISTUS IST ERSTANDEN	10 - Easter	04 - Lutheran Chorale 16th-early 18th Europe	Text: Michael Weisse, c. 1480–1534, abr.; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Latin, c. 1100, adapt.; setting: Hans Leo Hassler, 1564–1612, alt.
460	Alleluia, Alleluia! Hearts to Heaven	HYMN TO JOY	10 - Easter	05 - Later German European hymns	Text: Christopher Wordsworth, 1807–1885, sts. 1,3; rev. Jubilate Hymns Ltd., st. 2	Music: Ludwig van Beethoven, 1770–1827; adapt. Edward Hodges, 1796–1867
461	He Is Arisen! Glorious Word!	WIE SCHÖN LEUCHTET (ISORHYTHMIC)	10 - Easter	04 - Lutheran Chorale 16th-early 18th Europe	Text: Birgitte K. Boye, 1742–1824; tr. George A. T. Rygh, 1860–1942, alt.	Tune: Philipp Nicolai, 1556–1608; setting: Johann Sebastian Bach, 1685–1750, alt.
462	Come, You Faithful, Raise the Strain	GAUDEAMUS PARITER	10 - Easter	04 - Lutheran Chorale 16th-early 18th Europe	Text: John of Damascus, c. 696–c. 754; tr. John Mason Neale, 1818–1866, alt.	Tune: Johann Horn, c. 1490–1547; setting: Songs of Syon, 1904
463	Hail Thee, Festival Day	SALVE FESTA DIES	10 - Easter	09 - Cathedral traditions/tunes	Text: Venantius Fortunatus, c. 530–609; tr. Lutheran Book of Worship, 1978	Tune: Ralph Vaughan Williams, 1872–1958
464	I Am Content! My Jesus Lives Again	ES IST GENUG	10 - Easter	04 - Lutheran Chorale 16th-early 18th Europe	Text: attr. Johann J. Möller, 1660–1733, abr.; tr. August Crull, 1845–1923, alt.	Music: Johann R. Ahle, 1625–1673; setting: The Lutheran Hymnal, 1941
465	Christ the Lord Is Risen Today	ORIENTIS PARTIBUS	10 - Easter	02 - Pre-Reformation Hymns	Text: Charles Wesley, 1707–1788, abr., alt.	Tune: Pierre de Corbeille, d. 1221; adapt. Richard Redhead, 1820–1901; setting: The Lutheran Hymnal, 1941, alt.
466	Christ Has Arisen, Alleluia	MFURAHINI HALELUYA	10 - Easter	14 - African traditional melody	Text: Bernard Kyamanywa, b. 1938; tr. Howard S. Olson, 1922–2010	Music: Tanzanian
467	With High Delight Let Us Unite	MIT FREUDEN ZART	10 - Easter	03 - Genevan Psalter	Text: Georg Vetter, 1536–1599, abr.; tr. Martin H. Franzmann, 1907–1976, alt.	Tune: Cinqante Pseaumes, Geneva, 1543, alt.; setting: Carl F. Schalk, b.1929, alt.
468	These Things Did Thomas Count as Real	DISTRESS	10 - Easter	06 - Early American folk	Text: Thomas H. Troeger, b. 1945	Music: Southern Harmony, New Haven, 1835, ed. William Walker
469	Welcome, Happy Morning	SEI DU MIR GEGRÜSSET	10 - Easter	04 - Lutheran Chorale 16th-early 18th Europe	Text: Venantius Fortunatus, c. 530–609, abr.; tr. John Ellerton, 1826–1893, alt.	Tune: Enchiridion Geistlike Lede und Psalmen, Lübeck, 1545; setting: The Lutheran Hymnal, 1941, alt.
470	Like the Golden Sun Ascending	WERDE MUNTER	10 - Easter	04 - Lutheran Chorale 16th-early 18th Europe	Text: Thomas H. Kingo, 1634–1703, abr.; tr. George A. T. Rygh, 1860–1942, alt.	Tune: Johann Schop, c. 1590–1667
471	Now All the Vault of Heaven Resounds	LASST UNS ERFREUEN	10 - Easter	04 - Lutheran Chorale 16th-early 18th Europe	Text: Paul Z. Strodach, 1876–1947, alt.	Tune: Geistliche Kirchengesäng, Köln, 1623
472	A Hymn of Glory Let Us Sing	LASST UNS ERFREUEN	11 - Ascension	04 - Lutheran Chorale 16th-early 18th Europe	Text: The Venerable Bede, 673–735, abr.; tr. composite	Tune: Geistliche Kirchengesäng, Köln, 1623; setting: Ralph Vaughan Williams, 1872-1958
473	Look, Ye Saints, the Sight Is Glorious	GLORIOUS VISION	11 - Ascension	18 - Modern Chorale 20th-21st	Text: Thomas Kelly, 1769–1855	Music: Kenneth T. Kosche, b. 1947
474	Hail the Day that Sees Him Rise	ORIENTIS PARTIBUS	11 - Ascension	02 - Pre-Reformation Hymns	Text: Charles Wesley, 1707–1788, abr., alt.	Tune: Pierre de Corbeille, d. 1221; adapt. Richard Redhead, 1820–1901; setting: The Lutheran Hymnal, 1941, alt.
475	We Thank You Jesus, Dearest Friend	ERSCHIENEN IST DER HERRLICH TAG	11 - Ascension	04 - Lutheran Chorale 16th-early 18th Europe	Text: unknown, 1607; tr. Matthias Loy, 1828–1915, alt.	Tune: Nicolaus Herman, c. 1480–1561; setting: Michael Praetorius, 1571–1621

476	On Christ's Ascension I Now Build	NUN FREUT EUCH	11 - Ascension	04 - Lutheran Chorale 16th-early 18th Europe	Text: Josua Wegelin, 1604–1640; tr. William M. Czamanske, 1873–1964, alt.	Tune: Etlich Cristlich lider, Wittenberg, 1524; setting: The Lutheran Hymnal, 1941
477	O Day Full of Grace	DEN SIGNEDE DAG	12 - Day of Pentecost	11 - Scandinavian traditional melody	Text: Scandinavian, c. 1450; tr. Gerald Thorson, 1921–2001	Tune: Christoph E. F. Weyse, 1774–1842; setting: Lutheran Book of Worship, 1978
478	When God the Spirit Came	VINEYARD HAVEN	12 - Day of Pentecost	18 - Modern Chorale 20th-21st	Text: Timothy Dudley-Smith, b. 1926	Tune: Richard Dirksen, 1921–2003
479	God's Holy Spirit Came	YIGDAL	12 - Day of Pentecost	05 - Later German European hymns	Text: Mary Jackson Cathey, b. 1926; Michael Denham, b. 1955	Tune: Hebrew; setting: Hymns Ancient and Modern, 1875
480	Sing Praise to Our Creator	GOTT VATER SEI GEPRIESEN	13 - Holy Trinity	05 - Later German European hymns	Text: Omer E. Westendorf, 1916–1997	Tune: Limburg Gesangbuch, 1838; setting: Healey Willan, 1880–1968
481	Alleluia! Let Praises Ring	WIE SCHÖN LEUCHTET	13 - Holy Trinity	04 - Lutheran Chorale 16th-early 18th Europe	Text: Geistreiches Gesang-Buch, Darmstadt, 1698, abr.; tr. The Lutheran Hymnal, 1941, alt.	Tune: Philipp Nicolai, 1556–1608; setting: Choralbuch zum Evangelischen Kirchengesangbuch, 1955, alt.
482	Triune God, O Be Our Stay	GOTT DER VATER, WOHN UNS BEI	13 - Holy Trinity	04 - Lutheran Chorale 16th-early 18th Europe	Text: German, 14th cent.; adapt. Martin Luther, 1483–1546; tr. Richard Massie, 1800–1887, alt.	Tune: Geystliche gesangk Buchleyn, Wittenberg, 1524, ed. Johann Walter
483	Holy, Holy, Holy, Lord God Almighty	NICAEA	13 - Holy Trinity	09 - Cathedral traditions/tunes	Text: Reginald Heber, 1783–1826, alt.	Tune: John B. Dykes, 1823–1876; setting: The Worship Book: Services and Hymns, 1972
484	Oh, That I Had a Thousand Voices	O DASS ICH TAUSEND ZUNGEN HÄTTE (KÖNIG)	13 - Holy Trinity	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann Mentzer, 1658–1734, abr.; tr. The Lutheran Hymnal, 1941, alt.	Tune: Johann B. König, 1691–1758; setting: The Lutheran Hymnal, 1941
485	Day of Wrath	DIES IRAE	14 - Second Coming	01 - Chant (and chant-based)	Text: attr. Thomas de Celano, c. 1190–c. 1260, abr., sts. 1-6; Mark A. Jeske, b. 1952, st. 7; tr. William J. Irons, 1812–1883, sts. 1-6	Tune: Latin, 13th cent.; setting: The Lutheran Hymnal, 1941, alt.
486	Wake, Awake, for Night Is Flying	WACHET AUF	14 - Second Coming	04 - Lutheran Chorale 16th-early 18th Europe	Text: Philipp Nicolai, 1556–1608; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Philipp Nicolai, 1556–1608; setting: Württembergisches Neues Choralbuch, 1956
487	Lo, He Comes with Clouds Descending	HELMSLEY	14 - Second Coming	09 - Cathedral traditions/tunes	Text: Charles Wesley, 1707–1788, alt.	Music: Thomas Olivers, 1725–1799; setting: Ralph Vaughan Williams, 1872–1958, alt.
488	The Day Is Surely Drawing Near	ES IST GEWISSLICH	14 - Second Coming	04 - Lutheran Chorale 16th-early 18th Europe	Text: Bartholomäus Ringwaldt, 1532–1599, abr.; tr. Philip A. Peter, 1832–1919, alt.	Tune: Geistliche Lieder auff's new gebessert, Wittenberg, 1535, ed. Joseph Klug; setting: The Lutheran Hymnal, 1941, alt.
489	The King Will Come at Age's End	AGE'S END	14 - Second Coming	18 - Modern Chorale 20th-21st	Text: Laurie F. Gauger, b. 1965	Music: Joyce Schubkegel, b. 1937
490	The Clouds of Judgment Gather	LLANGLOFFAN	14 - Second Coming	10 - British UK traditional melody	Text: Bernard of Cluny, 12th cent., abr.; tr. Lutheran Book of Worship, 1978	Tune: Welsh; setting: Ralph Vaughan Williams, 1872–1958
491	Come, You Thankful People, Come	ST. GEORGE'S, WINDSOR	14 - Second Coming	05 - Later German European hymns	Text: Henry Alford, 1810–1871, alt.	Tune: George J. Elvey, 1816–1893; setting: The Lutheran Hymnal, 1941
492	A Few More Years Shall Roll	TALENTS	14 - Second Coming	18 - Modern Chorale 20th-21st	Text: Horatius Bonar, 1808–1889, alt.	Music: Michael D. Schultz, b. 1963
493	Rejoice, Rejoice, Believers	HAF TRONES LAMPA FÄRDIG	14 - Second Coming	11 - Scandinavian traditional melody	Text: Laurentius Laurenti, 1660–1722, abr.; tr. Sarah B. Findlater, 1823–1907, alt.	Tune: Swedish; setting: Henry V. Gerike, b. 1948
494	See, He Comes, the King of Glory	SEE, HE COMES	14 - Second Coming	18 - Modern Chorale 20th-21st	Text: Laurie F. Gauger, b. 1965	Music: Jeremy S. Bakken, b. 1981
495	The King Shall Come	FLIGHT OF THE EARLS	14 - Second Coming	10 - British UK traditional melody	Text: John Brownlie, 1859–1925, abr., alt.	Tune: Irish; setting: Kermit G. Moldenhauer, b. 1949
496	Jesus! Name of Wondrous Love	GOTT SEI DANK DURCH ALLE WELT	15 - Minor Festivals - Name of Jesus	04 - Lutheran Chorale 16th-early 18th Europe	Text: William W. How, 1823–1897, alt.	Tune: Geist-reiches Gesang-Buch, Halle, 1704, ed. Johann A. Freylinghausen, alt.; setting: Paul G. Bunjes, 1914–1998, alt.
497	O Light of Gentile Nations	MUNICH	15 - Minor Festivals - Presentation	05 - Later German European hymns	Text: Johann Franck, 1618–1677, abr., adapt.; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Neu-vermehrtes . . . Gesangbuch, 3rd. ed., Meiningen, 1693; setting: Felix Mendelssohn, 1809–1847
498	Stars of the Morning	O QUANTA QUALIA	15 - Minor Festivals - St. Michael	05 - Later German European hymns	Text: Joseph the Hymnographer, c. 810–886; tr. John Mason Neale, 1818–1866, alt.	Tune: Antiphoner, Paris, 1681; setting: John B. Dykes, 1823–1876, alt.

499	Christ, the Lord of Hosts, Unshaken	FORTUNATUS NEW	15 - Minor Festivals - St. Michael	18 - Modern Chorale 20th-21st	Text: Peter M. Prange, b. 1972	Music: Carl F. Schalk, b. 1929
500	Lord God, to You We Give All Praise	ERHALT UNS, HERR	15 - Minor Festivals - St. Michael	04 - Lutheran Chorale 16th-early 18th Europe	Text: Philipp Melanchthon, 1497–1560, abr.; German version, Paul Eber, 1511–1569; tr. Emanuel Cronenwett, 1841–1931, alt.	Tune: Geistliche Lieder zu Wittemberg, Wittenberg, 1543, ed. Joseph Klug
501	Evening and Morning	DIE GÜLDNE SONNE	16 - Creation and Preservation	04 - Lutheran Chorale 16th-early 18th Europe	Text: Paul Gerhardt, 1607–1676; tr. Richard Massie, 1800–1887, sts. 1,2, alt.; tr. Hermann H. M. Brueckner, 1866–1942, sts. 3, alt.; Michael Schultz, b. 1963 st. 4	Tune: Johann G. Ebeling, 1637–1676; setting: Service Book and Hymnal, 1958
502	Children of the Heavenly Father	TRYGGARE KAN INGEN VARA	16 - Creation and Preservation	11 - Scandinavian traditional melody	Text: Carolina Sandell Berg, 1832–1903, abr.; tr. Ernst W. Olson, 1870–1958	Music: Lofsånger och andeliga wisor, Sweden, 1873
503	Oh, That I Had a Thousand Voices	O DASS ICH TAUSEND ZUNGEN HÄTTE (KÖNIG)	16 - Creation and Preservation	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann Mentzer, 1658–1734, abr.; tr. The Lutheran Hymnal, 1941, alt.	Tune: Johann B. König, 1691–1758; setting: The Lutheran Hymnal, 1941
504	We Sing the Almighty Power of God	FOREST GREEN	16 - Creation and Preservation	10 - British UK traditional melody	Text: Isaac Watts, 1674–1748, alt.	Music: English; adapt. and harm. Ralph Vaughan Williams, 1872–1958, alt.
505	For the Beauty of the Earth	DIX	16 - Creation and Preservation	05 - Later German European hymns	Text: Folliott S. Pierpoint, 1835–1917, abr., alt.	Music: Conrad Kocher, 1786–1872, alt.
506	For the Fruits of His Creation	AR HYD Y NOS	16 - Creation and Preservation	10 - British UK traditional melody	Text: Fred Pratt Green, 1903–2000	Tune: Welsh, 18th cent.; setting: Ralph Vaughan Williams, 1872–1958
507	Let All Things Now Living	THE ASH GROVE	16 - Creation and Preservation	10 - British UK traditional melody	Text: Katherine K. Davis, 1892–1980	Tune: Welsh; setting: Lutheran Book of Worship, 1978
508	Sing to the Lord of Harvest	WIE LIEBLICH IST DER MAIEN	16 - Creation and Preservation	04 - Lutheran Chorale 16th-early 18th Europe	Text: John S. B. Monsell, 1811–1875, abr., alt.	Tune: Johann Steurlein, 1546–1613; setting: Jan O. Bender, 1909–1994, alt.
509	Feed Your Children, God Most Holy	SCHMÜCKE DICH	16 - Creation and Preservation	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann Heermann, 1585–1647; tr. The Lutheran Hymnal, 1941, alt.	Tune: Johann Crüger, 1598–1662; setting: Johann Sebastian Bach, 1685–1750, alt.
510	In Christ Alone	IN CHRIST ALONE	17 - Redeemer	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Stuart Townend, b. 1963	see text attribution
511	Crown Him with Many Crowns	DIADEMATA	17 - Redeemer	09 - Cathedral traditions/tunes	Text: Matthew Bridges, 1800–1894, sts. 1,2,4, abr., alt.; Godfrey Thring, 1823–1903, st. 3	Tune: George J. Elvey, 1816–1893; setting: Service Book and Hymnal, 1958
512	All Hail the Power of Jesus' Name	CORONATION	17 - Redeemer	05 - Later German European hymns	Text: Edward Perronet, 1726–1792, sts. 1-3, abr., alt.; A Selection of Hymns, London, 1787, sts. 4-6, alt.	Tune: Oliver Holden, 1765–1844; setting: Service Book and Hymnal, 1958, alt.
513	In You Is Gladness	IN DIR IST FREUDE	17 - Redeemer	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann Lindemann, 1549–1631; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Giovanni Giacomo Gastoldi, c. 1556–c. 1622; setting: Orgelbüchlein, Johann Sebastian Bach, 1685–1750
514	You Are the Way; through You Alone	DUNDEE	17 - Redeemer	10 - British UK traditional melody	Text: George W. Doane, 1799–1859, alt.	Tune: The CL Psalms of David, Edinburgh, 1615; setting: The English Hymnal, 1906
515	Christ Is the World's Light	NANDINA HILL	17 - Redeemer	18 - Modern Chorale 20th-21st	Text: Fred Pratt Green, 1903–2000, alt.	Music: K. Lee Scott, b. 1950
516	Christ Be the Way in Whom We Walk	REPTON	17 - Redeemer	05 - Later German European hymns	Text: Timothy Dudley-Smith, b. 1926	Music: C. Hubert H. Parry, 1848–1918, alt.
517	Praise the One Who Breaks the Darkness	BEACH SPRING	17 - Redeemer	06 - Early American folk	Text: Rusty Edwards, b. 1955, alt.	Tune: The Sacred Harp, Philadelphia, 1844; setting: Ronald A. Nelson, 1927–2014
518	Christ Be My Leader	SLANE	17 - Redeemer	10 - British UK traditional melody	Text: Timothy Dudley-Smith, b. 1926	Tune: Irish; setting: Paul G. Bunjes, 1914–1998, alt.
519	There Is a Redeemer	GREEN	17 - Redeemer	22 - Modern Hymn (Getty, etc.)	Text: Melody Green, b. 1946	Music: Melody Green, b. 1946, alt.
520	Oh, for a Thousand Tongues to Sing	AZMON	17 - Redeemer	07 - American Revival or the like	Text: Charles Wesley, 1707–1788, alt.	Tune: Carl G. Gläser, 1784–1829; setting: Lowell Mason, 1792–1872

521	Christ the Eternal Lord	DIADEMATA	17 - Redeemer	09 - Cathedral traditions/tunes	Text: Timothy Dudley-Smith, b. 1926	Tune: George J. Elvey, 1816–1893; setting: Service Book and Hymnal, 1958
522	Beautiful Savior	SCHÖNSTER HERR JESU	17 - Redeemer	05 - Later German European hymns	Text: Münsterisch Gesangbuch, Münster, 1677, abr.; tr. Joseph A. Seiss, 1823–1904	Tune: Silesian, 19th cent.; setting: Service Book and Hymnal, 1958, alt.
523	How Deep the Father's Love for Us	TOWNEND	17 - Redeemer	22 - Modern Hymn (Getty, etc.)	Text and music: Stuart Townend, b. 1963; arr. Bruce Greer, b. 1961	see text attribution
524	Rejoice, the Lord is King	DARWALL'S 148TH	17 - Redeemer	10 - British UK traditional melody	Text: Charles Wesley, 1707–1788, alt.	Tune: John Darwall, 1731–1789; setting: Hymns Ancient and Modern, 1875, alt.
525	The Lamb	WINTER	17 - Redeemer	18 - Modern Chorale 20th-21st	Text and music: Gerald P. Coleman, b. 1953	see text attribution
526	What Wondrous Love Is This	WONDROUS LOVE	17 - Redeemer	06 - Early American folk	Text: A General Selection of . . . Hymns and Spiritual Songs, Lynchburg, 1811, alt.	Tune: Southern Harmony, New Haven, 1835, ed. William Walker; setting: Elfred P. Bloedel, b. 1924
527	I Will Sing of My Redeemer	MY REDEEMER	17 - Redeemer	07 - American Revival or the like	Text: Philip P. Bliss, 1838–1876, abr.	Tune: James McGranahan, 1840–1907; setting: Levi Nagel, b. 1981
528	Christ, the Word of God Incarnate	HOLY MANNA	17 - Redeemer	06 - Early American folk	Text: Steven P. Mueller, b. 1964	Tune: Columbian Harmony, Cincinnati, 1825, ed. William Moore; setting: Worship & Rejoice, 2001
529	In the Cross of Christ I Glory	RATHBUN	17 - Redeemer	05 - Later German European hymns	Text: John Bowring, 1792–1872	Tune: Ithamar Conkey, 1815–1867; setting: Service Book and Hymnal, 1958
530	Praise Be to Christ	O GROSSER GOTT	17 - Redeemer	05 - Later German European hymns	Text: Timothy Dudley-Smith, b. 1926	Tune: Johann Störl's . . . Schlag- Gesang- Und Noten-Buch, Stuttgart, 1744; setting: The Lutheran Hymnal, 1941, alt.
531	The Head that Once Was Crowned	ST. MAGNUS	17 - Redeemer	09 - Cathedral traditions/tunes	Text: Thomas Kelly, 1769–1855	Tune: Jeremiah Clarke, c. 1674–1707; setting: The Lutheran Hymnal, 1941, alt.
532	As the Deer Runs to the River	JULION	17 - Redeemer	18 - Modern Chorale 20th-21st	Text: Herman G. Stuempfle, Jr., 1923–2007	Music: David Hurd, b. 1950
533	Jesus, Lover of My Soul	MARTYN	17 - Redeemer	07 - American Revival or the like	Text: Charles Wesley, 1707–1788	Music: Simeon B. Marsh, 1798–1875
534	Hail, O Once-Despised Jesus	O DURCHBRECHER ALLER BANDE	17 - Redeemer	04 - Lutheran Chorale 16th-early 18th Europe	Text: A Collection of Hymns, London, 1757; A Collection of Psalms and Hymns, London, 1760	Tune: Geist-reiches Gesang-Buch, Halle, 1704, ed. Johann A. Freylinghausen; setting: The Lutheran Hymnal, 1941, alt.
535	Come, Behold the Wondrous Mystery	WONDROUS MYSTERY	17 - Redeemer	22 - Modern Hymn (Getty, etc.)	Text and music: Matt Boswell, b. 1979; Matt Papa, b. 1983; Michael Bleeker, b. 1977	see text attribution
536	Jesus, Ever-Abiding Friend	JESUS, EVER-ABIDING FRIEND	17 - Redeemer	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Steve Siler, b. 1956	see text attribution
537	Word of God, Come Down on Earth	LIEBSTER JESU, WIR SIND HIER	17 - Redeemer	04 - Lutheran Chorale 16th-early 18th Europe	Text: James Quinn, SJ, 1919–2010	Tune: Johann R. Ahle, 1625–1673, alt.; setting: The Lutheran Hymnal, 1941
538	Jesus, My Great High Priest	ST. PETER'S, MANCHESTER	17 - Redeemer	09 - Cathedral traditions/tunes	Text: Isaac Watts, 1674–1748, abr., alt.	Music: Roger R. Ross, 1817–1899
539	O Lord, My Rock and My Redeemer	MY ROCK AND MY REDEEMER	17 - Redeemer	22 - Modern Hymn (Getty, etc.)	Text and music: Nathan Stiff, b. XXXX	see text attribution
540	O Jesus So Sweet, O Jesus So Mild	O JESULEIN SÜSS	17 - Redeemer	04 - Lutheran Chorale 16th-early 18th Europe	Text: Valentin Thilo, 1607–1662, abr.; tr. Geoffrey W. Daisley, 1877–1939, st. 1, alt.; tr. Frieda Pietsch, 1904–1982, sts. 2,3	Tune: Geistliche Kirchengesäng, Köln, 1623, alt.; setting: Johann Sebastian Bach, 1685–1750
541	How Sweet the Name of Jesus Sounds	ST. PETER	17 - Redeemer	05 - Later German European hymns	Text: John Newton, 1725–1807, alt.	Tune: Alexander R. Reinagle, 1799–1877; setting: Hymns Ancient and Modern, 1861
542	To My Precious Lord	TO MY PRECIOUS LORD	17 - Redeemer	22 - Modern Hymn (Getty, etc.)	Text: Chung Kwan Park, b. 1958; tr. Edward Poltras, b. 1932	Music: Chung Kwan Park, b. 1958; arr. Paul Junggap Huh, b. 1962; Alfred V. Fedak, b. 1953
543	O Jesus, King Most Wonderful	ST. AGNES	17 - Redeemer	05 - Later German European hymns	Text: attr. Bernard of Clairvaux, 1091–1153, abr.; tr. Edward Caswell, 1814–1878, alt.	Music: John B. Dykes, 1823–1876

544	I Am the Bread of Life	I AM THE BREAD	17 - Redeemer	20 - Catholic Responsorial	Text and music: Suzanne Toolan, RSM, b. 1927	see text attribution
545	O Love, How Deep	DEO GRACIAS	17 - Redeemer	02 - Pre-Reformation Hymns	Text: attr. Thomas à Kempis, 1380–1471, abr.; tr. Benjamin Webb, 1819–1885, alt.	Tune: English, 15th cent.; setting: Hymns Ancient and Modern, Revised, 1950
546	Since Our Great High Priest, Christ Jesus	ALL SAINTS	17 - Redeemer	05 - Later German European hymns	Text: Christopher M. Idle, b. 1938	Tune: Geistreiches Gesang-Buch, Darmstadt, 1698; setting: William H. Monk, 1823–1889, alt.
547	At the Name of Jesus	KING'S WESTON	17 - Redeemer	09 - Cathedral traditions/tunes	Text: Caroline M. Noel, 1817–1877, abr., alt.	Tune: Ralph Vaughan Williams, 1872–1958
548	The King of Glory Comes	PROMISED ONE	17 - Redeemer	13 - Hebrew Jewish traditional melody	Text: Willard F. Jabusch, 1930–2018, alt.	Tune: Israeli, 20th cent.; setting: John Ferguson, b. 1941
549	Across the Lands	ACROSS THE LANDS	17 - Redeemer	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Stuart Townend, b. 1963, arr. Ruth Coleman, b. 1953	see text attribution
550	Lamb of God	LAMB OF GOD	17 - Redeemer	18 - Modern Chorale 20th-21st	Text and music: Twila Paris, b. 1958	see text attribution
551	Jesus, Shepherd of the Sheep	CAPETOWN	18 - Good Shepherd	05 - Later German European hymns	Text: Henry Cook, 1788–1868, alt.	Tune: Friedrich Filitz, 1804–1876; setting: traditional
552	The King of Love My Shepherd Is	ST. COLUMBA	18 - Good Shepherd	10 - British UK traditional melody	Text: Henry W. Baker, 1821–1877, alt.	Tune: Irish, 18th cent.; setting: The English Hymnal, 1906, alt.
553	The Lord's My Shepherd	BROTHER JAMES' AIR	18 - Good Shepherd	22 - Modern Hymn (Getty, etc.)	Text: The Psalms of David in Meeter, Edinburgh, 1650	Music: James L. Macbeth Bain, 1860–1925; setting: Gordon Jacobs, 1895–1984
554	The Lord's My Shepherd	THE LORD'S MY SHEPHERD	18 - Good Shepherd	10 - British UK traditional melody	Text and music: Stuart Townend, b. 1963	see text attribution cell
555	The Lord's My Shepherd	BELMONT	18 - Good Shepherd	10 - British UK traditional melody	Text: The Psalms of David in Meeter, Edinburgh, 1650	Tune: William Gardiner, 1770–1853; setting: The Lutheran Hymnal, 1941
556	All Mankind Fell in Adam's Fall	WENN WIR IN HÖCHSTEN NÖTEN SEIN	19 - Justification	04 - Lutheran Chorale 16th-early 18th Europe	Text: Lazarus Spengler, 1479–1534; tr. Matthias Loy, 1828–1915, sts. 1-4,6; tr. The Lutheran Hymnal, 1941, st. 5	Tune: Louis Bourgeois, c. 1510–c. 1561; setting: The Lutheran Hymnal, 1941
557	Dear Christians, One and All, Rejoice	NUN FREUT EUCH	19 - Justification	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin Luther, 1483–1546; tr. Richard Massie, 1800–1887, alt.	Tune: Etlich Cristlich lider, Wittenberg, 1524; setting: The Lutheran Hymnal, 1941
558	Salvation unto Us Has Come	ES IST DAS HEIL	19 - Justification	04 - Lutheran Chorale 16th-early 18th Europe	Text: Paul Speratus, 1484–1551, abr., alt.; tr. The Lutheran Hymnal, 1941, alt.	Tune: Etlich Cristlich lider, Wittenberg, 1524; setting: The Lutheran Hymnal, 1941, alt.
559	If Your Beloved Son, O God	NUN FREUT EUCH	19 - Justification	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann Heermann, 1585–1647, sts. 1-4, abr.; Neu-vermehrtes . . . Gesangbuch, Braunschweig, 1661, st. 5; tr. The Lutheran Hymnal, 1941, alt.	Tune: Etlich Cristlich lider, Wittenberg, 1524; setting: The Lutheran Hymnal, 1941, alt.
560	Your Works, Not Mine, O Christ	ST. JOHN	19 - Justification	05 - Later German European hymns	Text: Horatius Bonar, 1808–1889, alt.	Tune: The Parish Choir, London, 1850; setting: The Lutheran Hymnal, 1941, alt.
561	Before the Throne of God Above	BEFORE THE THRONE	19 - Justification	19 - Modern Genre Song 90s and earlier	Text: Charitie Lees DeCheney Bancroft, 1841–1923	Music: Vikki Cook, b. XXXX
562	Jesus Paid It All	ALL TO CHRIST	19 - Justification	21 - Modern Genre Song 2000 and later	Text: Elvina M. Hall, 1820–1889	Tune: John T. Grape, 1835–1915; setting: Christian Worship, 2021
563	My Hope Is Built on Nothing Less	MAGDALEN	19 - Justification	07 - American Revival or the like	Text: Edward Mote, 1797–1874, alt.	Music: John Stainer, 1840–1901, alt.
564	My Hope Is Built on Nothing Less	THE SOLID ROCK	19 - Justification	10 - British UK traditional melody	Text: Edward Mote, 1797–1874, alt.	Music: William B. Bradbury, 1816–1868
565	In Adam We Have All Been One	ADAM	19 - Justification	18 - Modern Chorale 20th-21st	Text: Martin H. Franzmann, 1907–1976, alt.	Music: Kurt J. Eggert, 1923–1993

566	Father, God of Grace, You Knew Us	LAUDA ANIMA	19 - Justification	09 - Cathedral traditions/tunes	Text: Paul E. Eickmann, 1928–2006, abr.	Music: John Goss, 1800–1880
567	What Adam's Disobedience Cost	DETROIT	19 - Justification	06 - Early American folk	Text: Fred Pratt Green, 1903–2000, sts. 1-4; Carol M. Bechtel, b. 1959, st. 5	Tune: A Supplement to the Kentucky Harmony, Harrisonburg, 1820, ed. Ananias Davisson; setting: Bruce R. Backer, b. 1929, alt.
568	His Robes for Mine	AUSTINBURG	19 - Justification	22 - Modern Hymn (Getty, etc.)	Text: Chris Anderson, b. 1971	Music: Greg Habegger, b. 1973
569	Arise, My Soul, Arise	CHODAN	19 - Justification	18 - Modern Chorale 20th-21st	Text: Charles Wesley, 1707–1788, alt.	Tune: Dan Forrest, b. 1978
570	God Loved the World So That He Gave	ST. CRISPIN	19 - Justification	05 - Later German European hymns	Text: Heiliges Lippen- und Hertzens- Opffer, Stettin, c. 1778; tr. August Crull, 1845–1923, alt.	Tune: George J. Elvey, 1816–1893; setting: The Lutheran Hymnal, 1941
571	O God, O Lord of Heaven and Earth	JERUSALEM	19 - Justification	09 - Cathedral traditions/tunes	Text: Martin H. Franzmann, 1907–1976, alt.	Tune: C. Hubert H. Parry, 1848–1918; setting: Bryan Gerlach, b. 1954
572	Not What My Hands Have Done	LEOMINSTER	19 - Justification	05 - Later German European hymns	Text: Horatius Bonar, 1808–1889, abr.	Tune: George W. Martin, 1828–1881, alt.
573	Jesus, Your Blood and Righteousness	ST. CRISPIN	19 - Justification	05 - Later German European hymns	Text: Nicolaus L. von Zinzendorf, 1700–1760, abr.; tr. John B. Wesley, 1703–1791, alt.	Tune: George J. Elvey, 1816–1893; setting: The Lutheran Hymnal, 1941
574	The Tree of Life	TREE OF LIFE	19 - Justification	18 - Modern Chorale 20th-21st	Text: Stephen P. Starke, b. 1955	Music: Bruce W. Becker, b. 1952
575	By Grace I'm Saved	O DASS ICH TAUSEND ZUNGEN HÄTTE (DRETZEL)	20 - Grace	04 - Lutheran Chorale 16th-early 18th Europe	Text: Christian L. Scheidt, 1709–1761, abr.; tr. The Lutheran Hymnal, 1941, alt.	Tune: Cornelius H. Dretzel, 1697–1775; setting: Lutheran Worship, 1982, alt.
576	Amazing Grace	NEW BRITAIN	20 - Grace	06 - Early American folk	Text: John Newton, 1725–1807, sts. 1-3, alt.; A Collection of Sacred Ballads, Richmond, 1790, st. 4	Tune: Columbian Harmony, Cincinnati, 1829, ed. Benjamin Shaw; ed. Charles H. Spilman; setting: Joseph Herl, b. 1959
577	Magnificent, Marvelous, Matchless Love	MATCHLESS LOVE	20 - Grace	22 - Modern Hymn (Getty, etc.)	Text and tune: Matt Papa, b. 1983; Aaron Keyes, b. 1978; Luke Brown, b. XXXX; Keith Getty, b. 1974; Kristyn Getty, b. 1980	see text attribution
578	Chief of Sinners Though I Be	GETHEMSEMANE	20 - Grace	10 - British UK traditional melody	Text: William McComb, 1793–1873, alt.	Tune: Richard Redhead, 1820–1901; setting: The Lutheran Hymnal, 1941
579	His Mercy Is More	HIS MERCY IS MORE	20 - Grace	21 - Modern Genre Song 2000 and later	Text and tune: Matt Boswell, b. 1979; Matt Papa, b. 1983	see text attribution
580	All I Have Is Christ	ALL I HAVE IS CHRIST	20 - Grace	21 - Modern Genre Song 2000 and later	Text and music: Jordan Kaufflin, b. 1982	see text attribution
581	Lord, 'Tis Not that I Did Choose You	O DU LIEBE MEINER LIEBE	20 - Grace	05 - Later German European hymns	Text: Josiah Conder, 1789–1855, alt.	Tune: Erbaulicher Musicalischer Christen-Schatz, Basel, 1745
582	Not unto Us	NOT UNTO US	20 - Grace	18 - Modern Chorale 20th-21st	Text: Kurt J. Eggert, 1923–1993, alt.	Tune: Kurt J. Eggert, 1923–1993; setting: James E. Engel, 1925–1989, alt.
583	God Loves Me Dearly	GOTT IST DIE LIEBE	20 - Grace	05 - Later German European hymns	Text: August Rische, 1819–1906; tr. composite	Tune: German; setting: All God's People Sing!, 1992
584	Jesus Loves Me	JESUS LOVES ME	20 - Grace	06 - Early American folk	Text: Anna B. Warner, 1820–1915, abr.; Spanish tr. unknown	Music: William B. Bradbury, 1816–1868
585	Come, Holy Ghost, God and Lord	KOMM, HEILIGER GEIST, HERRE GOTT	21 - Work of the Spirit	04 - Lutheran Chorale 16th-early 18th Europe	Text: German, 15th cent., st. 1; Martin Luther, 1483–1546, sts. 2,3; tr. The Lutheran Hymnal, 1941, alt.	Tune: Eyn Enchiridion oder Handbüchlein, Erfurt, 1524; setting: Lutheran Service Book, 2006, alt.
586	Come, Holy Ghost, Creator Blest	KOMM, GOTT SCHÖPFER	21 - Work of the Spirit	04 - Lutheran Chorale 16th-early 18th Europe	Text: attr. Rhabanus Maurus, 776–856; tr. Edward Caswall, 1814–1878, alt.	Tune: Geistliche lieder auff's new gebessert, Wittenberg, 1533, ed. Joseph Klug; setting: The Lutheran Hymnal, 1941
587	Come Down, O Love Divine	DOWN AMPNEY	21 - Work of the Spirit	10 - British UK traditional melody	Text: Bianco da Siena, c. 1350–1434; tr. Richard F. Littledale, 1833–1890	Music: Ralph Vaughan Williams, 1872–1958

588	Come, O Come, Life-Giving Spirit	KOMM, O KOMM, DU GEIST DES LEBENS	21 - Work of the Spirit	04 - Lutheran Chorale 16th-early 18th Europe	Text: Heinrich Held, 1620–1659, abr.; tr. Charles W. Schaeffer, 1813–1896, alt.	Tune: attr. Johann Christoph Bach, 1642–1702, Neu-vermehrtes . . . Gesangbuch, 3rd ed., Meiningen, 1693, alt.; setting: The Lutheran Hymnal, 1941
589	Creator Spirit, by Whose Aid	ALL EHR UND LOB	21 - Work of the Spirit	04 - Lutheran Chorale 16th-early 18th Europe	Text: attr. Rhabanus Maurus, 776–856, abr.; tr. John Dryden, 1631–1700, alt.	Tune: Gesangbuch . . . Psalmen, Geistliche Lieder, Strassburg, 1541, alt.; setting: The Lutheran Hymnal, 1941
590	O Holy Spirit, Enter In	WIE SCHÖN LEUCHTET	21 - Work of the Spirit	04 - Lutheran Chorale 16th-early 18th Europe	Text: Michael Schirmer, 1606–1673, abr., adapt.; tr. Catherine Winkworth, 1827–1878, sts. 1,3, alt.; tr. The Lutheran Hymnal, 1941, st. 2, alt.	Tune: Philipp Nicolai, 1556–1608, alt.
591	O Holy Spirit, Grant Us Grace	ES IST GEWISSLICH	21 - Work of the Spirit	04 - Lutheran Chorale 16th-early 18th Europe	Text: Bartholomäus Ringwaldt, 1532–1599; tr. Oluf H. Smeby, 1851–1929, alt.	Tune: Geistliche Lieder auff's new gebessert, Wittenberg, 1535, ed. Joseph Klug; setting: The Lutheran Hymnal, 1941, alt.
592	Holy Spirit, Ever Dwelling	IN BABILONE	21 - Work of the Spirit	05 - Later German European hymns	Text: Timothy Rees, 1874–1939, alt.	Tune: Oude en Nieuwe Hollantse . . . Contradanseu, Amsterdam, c. 1710; setting: Lutheran Service Book, 2006
593	Holy Spirit, Light Divine	SONG 13	21 - Work of the Spirit	09 - Cathedral traditions/tunes	Text: Andrew Reed, 1787–1862, abr., alt.	Tune: Orlando Gibbons, 1583–1625; setting: Lutheran Service Book, 2006, alt.
594	Holy Spirit, End Our Sadness	GENEVA	21 - Work of the Spirit	18 - Modern Chorale 20th-21st	Text: Paul Gerhardt, 1607–1676; tr. Johann C. Jacobi, 1670–1750; alt. Augustus M. Toplady, 1740–1778	Tune: George H. Day, 1883–1966
595	Fruitful Trees, the Spirit's Sowing	DOROTHY	21 - Work of the Spirit	18 - Modern Chorale 20th-21st	Text: Timothy Dudley-Smith, b. 1926	Music: Ralph C. Schultz, b. 1932
596	To God the Holy Spirit Let Us Pray	NUN BITTEN WIR	21 - Work of the Spirit	04 - Lutheran Chorale 16th-early 18th Europe	Text: German, c. 13th cent., st. 1; Martin Luther, 1483–1546, sts. 2-4; tr. Worship Supplement, 1969, alt.	Tune: Geystliche gesangk Buchleyn, Wittenberg, 1524, ed. Johann Walter; setting: Lutheran Service Book, 2006
597	Now Thank We All Our God	NUN DANKET ALLE GOTT	22 - Praise and Adoration	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin Rinkert, 1586–1649; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Johann Crüger, 1598–1662; setting: The Lutheran Hymnal, 1941
598	Now Thank We All Our God	NUN DANKET ALLE GOTT (ISORHYTHMIC)	22 - Praise and Adoration	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin Rinkert, 1586–1649; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Johann Crüger, 1598–1662; setting: William H. Monk, 1823–1889, after Felix Mendelssohn, 1809–1847
599	Come, Christians Join to Sing	MADRID	22 - Praise and Adoration	05 - Later German European hymns	Text: Christian Henry Bateman, 1813–1889	Tune: Spanish; arr. Benjamin Carr, 1768–1831; setting: David Evans, 1874–1948
600	All Praise to Him	ALL PRAISE TO HIM	22 - Praise and Adoration	22 - Modern Hymn (Getty, etc.)	Text: Horatius Bonar, 1808–1889, alt.; adapted by Matt Merker, b. XXXX; Bob Kauflin, b. 1955	Music: Matt Merker, b. XXXX; Bob Kauflin, b. 1955
601	All People that on Earth Do Dwell	OLD HUNDREDTH	22 - Praise and Adoration	03 - Genevan Psalter	Text: William Kethe, d. c. 1594, alt.	Tune: Trente quatre Pseaumes de David, Geneva, 1551, ed. Louis Bourgeois; setting: The Lutheran Hymnal, 1941, alt.
602	Great Is Thy Faithfulness	FAITHFULNESS	22 - Praise and Adoration	07 - American Revival or the like	Text: Thomas O. Chisolm, 1866–1960	Music: William M. Runyan, 1870–1957
603	All Praise to God Who Reigns Above	LOBT GOTT DEN HERREN, IHR HEIDEN ALL	22 - Praise and Adoration	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann Jacob Schütz, 1640–1690, abr.; tr. composite	Tune: Melchior Vulpius, c. 1570–1615; setting: Lutheran Worship, 1982
604	When All Your Mercies, O My God	WINCHESTER OLD	22 - Praise and Adoration	10 - British UK traditional melody	Text: Joseph Addison, 1672–1719, abr., alt.	Music: Este's Psalmes, London, 1592; attr. George Kirbye, c. 1560–1634
605	From All that Dwell Below the Skies	LASST UNS ERFREUEN	22 - Praise and Adoration	04 - Lutheran Chorale 16th-early 18th Europe	Text: Isaac Watts, 1674–1748, alt.	Tune: Geistliche Kirchengesäng, Köln, 1623; setting: Ralph Vaughan Williams, 1872–1958
606	Alleluia! Sing to Jesus	HYMN TO JOY	22 - Praise and Adoration	05 - Later German European hymns	Text: William C. Dix, 1837–1898, abr., alt.	Music: Ludwig van Beethoven, 1770–1827; adapt. Edward Hodges, 1796–1867
607	Ten Thousand Reasons	TEN THOUSAND REASONS	22 - Praise and Adoration	21 - Modern Genre Song 2000 and later	Text and tune: Jonas Myrin, b. 1982; Matt Redman, b. 1974	see text attribution
608	Glory Be to God the Father	WORCESTER	22 - Praise and Adoration	05 - Later German European hymns	Text: Horatius Bonar, 1808–1889	Tune: Walter G. Whinfield, 1865–1919; setting: The Lutheran Hymnal, 1941
609	We Praise You, O God, Our Redeemer	KREMSER	22 - Praise and Adoration	05 - Later German European hymns	Text: Julia B. Cory, 1882–1963, alt.	Tune: Nederlandtsch Gedenckclanck, Haarlem, 1626; setting: Service Book and Hymnal, 1958

610	Sing Praise to the Lord	LAUDATE DOMINUM	22 - Praise and Adoration	09 - Cathedral traditions/tunes	Text: Henry W. Baker, 1821–1877	Music: C. Hubert H. Parry, 1848–1918, alt.
611	Joyously I'll Praise My Savior	LASSET UNS MIT JESU ZIEHEN	22 - Praise and Adoration	04 - Lutheran Chorale 16th-early 18th Europe	Text: Paul Gerhardt, 1607–1676, abr.; tr. Michael D. Schultz, b. 1963	Tune: Georg G. Boltze, 18th cent.; setting: The Lutheran Hymnal, 1941, alt.
612	How Great Thou Art	O STORE GUD	22 - Praise and Adoration	11 - Scandinavian traditional melody	Text: Carl G. Boberg, 1859–1940; tr. Stuart W. K. Hine, 1899–1989	Tune: Swedish; setting: Stuart W. K. Hine, 1899–1989, alt.
613	The God of Abraham Praise	YIGDAL	22 - Praise and Adoration	05 - Later German European hymns	Text: Thomas Olivers, 1725–1799, alt.	Tune: Hebrew; setting: Hymns Ancient and Modern, 1875
614	Immortal, Invisible, God Only Wise	ST. DENIO	22 - Praise and Adoration	10 - British UK traditional melody	Text: W. Chalmers Smith, 1824–1908, abr., alt.	Tune: Welsh, Caniadau y Cyssegr, Denbigh, 1839; setting: The Hymnal 1940
615	Jesus, Thank You	JESUS, THANK YOU	22 - Praise and Adoration	21 - Modern Genre Song 2000 and later	Text and tune: Pat Sczebel, b. XXXX	see text attribution
616	Hallelujah! Sing Praise to Your Creator	NYANYIKANLAH	22 - Praise and Adoration	16 - Island (Caribbean; Indonesian)	Text: Indonesian, Tilly Lubis, 1925–2002; English, David Diephouse, b. 1947	Music: Batak, arr. H. A. Pandopo, b. 1935
617	Praise God, from Whom All Blessings Flow	OLD HUNDREDTH	22 - Praise and Adoration	03 - Genevan Psalter	Text: Thomas Ken, 1637–1711	Tune: Trente quatre Pseaumes de David, Geneva, 1551, ed. Louis Bourgeois; setting: The Lutheran Hymnal, 1941, alt.
618	Now Praise the Lord	CHRIST TRIUMPHANT	22 - Praise and Adoration	18 - Modern Chorale 20th-21st	Text: Michael J. Meyer, 1943–2011	Music: John A. Behnke, b. 1953
619	Praise the Almighty; My Soul, Adore Him	LOBE DEN HERREN, O MEINE SEELE	22 - Praise and Adoration	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann D. Herrschmidt, 1675–1723, abr.; tr. Alfred E. R. Brauer, 1866–1949, alt.	Tune: New-vermehrte Christliche Seelenharpf, Ansbach, 1665; setting: The Lutheran Hymnal, 1941, alt.
620	O Worship the King	LYONS	22 - Praise and Adoration	05 - Later German European hymns	Text: Robert Grant, 1779–1838, abr., alt.	Tune: Joseph M. Kraus, 1756–1792; attr. Johann Michael Haydn, 1737–1806, alt.; setting: Sacred Melodies, 1815, ed. William Gardiner
621	Praise, My Soul, the King of Heaven	LAUDA ANIMA	22 - Praise and Adoration	09 - Cathedral traditions/tunes	Text: Henry F. Lyte, 1793–1847	Tune: John Goss, 1800–1880
622	Voices Raised to You We Offer	SONG OF PRAISE	22 - Praise and Adoration	18 - Modern Chorale 20th-21st	Text: Herman G. Stuempfle, Jr., 1923–2007	Music: Carolyn Jennings, b. 1936
623	O Bless the Lord, My Soul	ST. THOMAS	22 - Praise and Adoration	05 - Later German European hymns	Text: Isaac Watts, 1674–1748, abr., alt.	Music: Aaron Williams, 1731–1776
624	Praise to the Lord, the Almighty	LOBE DEN HERREN	22 - Praise and Adoration	04 - Lutheran Chorale 16th-early 18th Europe	Text: Joachim Neander, 1650–1680; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Ander Theil Des Erneueren Gesang-Buchs, Stralsund, 1665, alt.; setting: The Chorale Book of England, 1863, alt.
625	Splendor and Honor	SHADES MOUNTAIN	22 - Praise and Adoration	18 - Modern Chorale 20th-21st	Text: Carl P. Daw, Jr., b. 1944	Music: K. Lee Scott, b. 1950
626	My Heart Is Filled with Thankfulness	THANKFULNESS	22 - Praise and Adoration	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Stuart Townend, b. 1963	see text attribution
627	To God Be the Glory	TO GOD BE THE GLORY	22 - Praise and Adoration	07 - American Revival or the like	Text: Fanny J. Crosby, 1820–1915, abr., alt.	Tune: William H. Doane, 1832–1915; setting: The United Methodist Hymnal, 1989, alt.
628	When in Our Music God Is Glorified	ENGELBERG	22 - Praise and Adoration	09 - Cathedral traditions/tunes	Text: Fred Pratt Green, 1903–2000, alt.	Tune: Charles V. Stanford, 1852–1924
629	O God from God, O Light from Light	O GROSSER GOTT	22 - Praise and Adoration	05 - Later German European hymns	Text: John Julian, 1839–1913, abr., alt.	Tune: Johann Störl's . . . Schlag- Gesang- Und Noten-Buch, Stuttgart, 1744; setting: The Lutheran Hymnal, 1941, alt.
630	Thy Strong Word	EBENEZER	23 - Word of God	10 - British UK traditional melody	Text: Martin H. Franzmann, 1907–1976	Tune: Thomas J. Williams, 1869–1944; setting: Richard W. Hillert, 1923–2010
631	Speak, O Savior; I Am Listening	WERDE MUNTER	23 - Word of God	04 - Lutheran Chorale 16th-early 18th Europe	Text: Anna Sophia von Hessen-Darmstadt, 1638–1683; tr. Christian Worship, 1993, sts. 1,4; tr. George A. T. Rygh, 1860–1942, sts. 2,3, alt.	Tune: Johann Schop, c. 1590–1667; setting: The Lutheran Hymnal, 1941, alt.
632	Lord, Open Now My Heart to Hear	ERHALT UNS, HERR	23 - Word of God	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johannes Olearius, 1611–1684; tr. Matthias Loy, 1828–1915, sts. 1,3; Mark A. Jeske, b. 1952, st. 2	Tune: Geistliche Lieder zu Wittemberg, Wittenberg, 1543, ed. Joseph Klug; setting: Hans Leo Hassler, 1564–1612, alt.

633	Speak, O Lord	SPEAK, O LORD	23 - Word of God	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Stuart Townend, b. 1963	see text attribution
634	These Are the Holy Ten Commands	IN GOTTES NAMEN FAHREN WIR	23 - Word of God	02 - Pre-Reformation Hymns	Text: Martin Luther, 1483–1546; tr. Joseph Herl, b. 1959, st. 1; tr. F. Samuel Janzow, 1913–2001, sts. 3,10; tr. Christian Worship, 1993, sts. 4,6-9,11-13; tr. Michael A. Penikis, b. 1964, st. 5	Tune: German, 13th cent.; setting: Paul J. Grime, b. 1958
635	From High atop the Mount Where Moses Stands	SURSUM CORDA	23 - Word of God	18 - Modern Chorale 20th-21st	Text: Michael D. Schultz, b. 1963	Tune: Alfred M. Smith, 1879–1971; setting: Kermit G. Moldenhauer, b. 1949, alt.
636	Faith and Truth and Life Bestowing	BLAENHAFREN	23 - Word of God	10 - British UK traditional melody	Text: Timothy Dudley-Smith, b. 1926	Tune: Welsh; setting: Jeremy S. Bakken, b. 1981
637	The Law of God Is Good and Wise	ERHALT UNS, HERR	23 - Word of God	04 - Lutheran Chorale 16th-early 18th Europe	Text: Matthias Loy, 1828–1915, alt.	Tune: Geistliche Lieder zu Wittemberg, Wittenberg, 1543, ed. Joseph Klug; setting: Württembergisches Neues Choralbuch, 1956
638	The Gospel Shows the Father's Grace	HERR JESU CHRIST, DICH ZU UNS WEND	23 - Word of God	04 - Lutheran Chorale 16th-early 18th Europe	Text: Matthias Loy, 1828–1915, alt.	Tune: Cationale Germanicum, Gochsheim, 1628; setting: Württembergisches Neues Choralbuch, 1956
639	God Has Spoken by His Prophets	REX GLORIAE	23 - Word of God	05 - Later German European hymns	Text: George W. Briggs, 1875–1959, alt.	Tune: Henry T. Smart, 1813–1879; setting: The Lutheran Hymnal, 1941, alt.
640	God's Word Is Our Great Heritage	REUTER	23 - Word of God	05 - Later German European hymns	Text: Nikolai F. S. Grundtvig, 1783–1872; tr. Ole G. Belsheim, alt.	Tune: Friedrich O. Reuter, 1863–1924; setting: The Lutheran Hymnal, 1941, alt.
641	Lord Jesus Christ, with Us Abide	ACH BLEIB BEI UNS	23 - Word of God	04 - Lutheran Chorale 16th-early 18th Europe	Text: Philipp Melancthon, 1497–1560, st. 1; German version, Geistliche Psalmen, Nuremberg, 1611, st. 1; Nicolaus Selnecker, 1532–1592, sts. 2-7, abr.; tr. composite	Tune: Geistliche Lieder D. Martini Lutheri, Leipzig, 1589; setting: The Lutheran Hymnal, 1941
642	O Word of God Incarnate	MUNICH	23 - Word of God	05 - Later German European hymns	Text: William W. How, 1823–1897, abr., alt.	Tune: Neu-vermehrtes . . . Gesangbuch, 3rd. ed., Meiningen, 1693; setting: Felix Mendelssohn, 1809–1847
643	O God, Our Lord, Your Holy Word	O HERRE GOTT, DEIN GÖTTLICH WORT	23 - Word of God	04 - Lutheran Chorale 16th-early 18th Europe	Text: Arnag, 1490–1539, abr.; tr. W. Gustave Polack, 1890–1950, alt.	Tune: Enchiridion . . . zum Schwartzten Horn, Erfurt, 1527; setting: The Lutheran Hymnal, 1941, alt.
644	Almighty God, Your Word Is Cast	DUNDEE	23 - Word of God	10 - British UK traditional melody	Text: John Cawood, 1775–1852, abr., alt.	Tune: The CL Psalmes of David, Edinburgh, 1615; setting: The English Hymnal, 1906
645	One Thing's Needful	EINS IST NOT	23 - Word of God	05 - Later German European hymns	Text: Johann H. Schröder, 1667–1699, abr., adapt.; tr. Frances E. Cox, 1812–1897, alt.	Tune: Friedrich L. C. Layriz, 1808–1859; setting: The Lutheran Hymnal, 1941, alt.
646	See This Wonder in the Making	TRYGGARE KAN INGEN VARA	24 - Holy Baptism	11 - Scandinavian traditional melody	Text: Jaroslav J. Vajda, 1919–2008	Tune: Lofsånger och andeliga visor, Sweden, 1873
647	Word and Water Filled with Promise	SUO GAN	24 - Holy Baptism	10 - British UK traditional melody	Text: Michael D. Schultz, b. 1963	Tune: Welsh; setting: Alfred V. Fedak, b. 1953
648	Dearest Jesus, We Are Here	LIEBSTER JESU, WIR SIND HIER	24 - Holy Baptism	04 - Lutheran Chorale 16th-early 18th Europe	Text: Benjamin Schmolck, 1672–1737, abr.; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Johann R. Ahle, 1625–1673, alt.; setting: The Lutheran Hymnal, 1941
649	Let the Children Come to Me	KATHERINE V	24 - Holy Baptism	18 - Modern Chorale 20th-21st	Text and music: John C. Reim, b. 1958	see text attribution
650	From Depths of Woe, Lord God, I Cry	AUS TIEFER NOT	25 - Confession and Absolution	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin Luther, 1483–1546; tr. Michael D. Schultz, b. 1963	Tune: Martin Luther, 1483–1546, alt.; setting: Choralbuch zum Evangelischen Kirchengesangbuch, 1952, alt.
651	In Hopelessness and Near Despair	HERR, WIE DU WILLST (AUS TEIFER NOT II)	25 - Confession and Absolution	04 - Lutheran Chorale 16th-early 18th Europe	Text: Jaroslav J. Vajda, 1919–2008	Tune: Theutsch kirchen ampt, Strassburg, 1525
652	Lord, Have Mercy	LORD, HAVE MERCY	25 - Confession and Absolution	22 - Modern Hymn (Getty, etc.)	Text and tune: Matt Papa, b. 1983; Aaron Keyes, b. 1978; James Tealy, b. 1971; Matt Boswell, b. 1979	see text attribution

653	Lord, to You I Make Confession	HERR, ICH HABE MISSGEHANDELT	25 - Confession and Absolution	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann Franck, 1618–1677, abr.; tr. Catherine Winkworth, 1827–1878, alt.	Music: Johann Crüger, 1598–1662, alt.
654	Jesus Sinners Does Receive	MEINEN JESUM LASS ICH NICHT	25 - Confession and Absolution	04 - Lutheran Chorale 16th-early 18th Europe	Text: Erdmann Neumeister, 1671–1756, abr.; tr. The Lutheran Hymnal, 1941, alt.	Tune: Neu-verfertigtes Darmstädtisches Gesang-Buch, Darmstadt, 1699; setting: The Lutheran Hymnal, 1941, alt.
655	Before You, God, the Judge of All	VATER UNSER	25 - Confession and Absolution	04 - Lutheran Chorale 16th-early 18th Europe	Text: Magnus B. Landstad, 1802–1880, abr.; tr. Carl Döving, 1867–1937, alt.	Tune: attr. Martin Luther, 1483–1546; setting: The Lutheran Hymnal, 1941, alt.
656	"As Surely As I Live," God Said	ST. LUKE	25 - Confession and Absolution	09 - Cathedral traditions/tunes	Text: Nicolaus Herman, c. 1480–1561, abr.; tr. Matthias Loy, 1828–1915, alt.	Tune: Jeremiah Clarke, c. 1674–1707; setting: The Lutheran Hymnal, 1941, alt.
657	Baptismal Waters Cover Me	GOTTLÖB ES GEHT NUNMEHR ZU ENDE	25 - Confession and Absolution	05 - Later German European hymns	Text: Kurt E. Reinhardt, b. 1969	Tune: Sammlung alter und neuer . . . Melodien, 1742; setting: The Lutheran Hymnal, 1941, alt.
658	With All My Heart I Praise You, Lord	AN WASSERFLÜSSEN BABYLON	25 - Confession and Absolution	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann Rist, 1607–1667; tr. Michael D. Schultz, b. 1963	Tune: Wolfgang Dachstein, c. 1487–1553
659	Jesus Christ, Our Blessed Savior	JESUS CHRISTUS, UNSER HEILAND	26 - Holy Communion	04 - Lutheran Chorale 16th-early 18th Europe	Text: John Hus, c. 1369–1415; German version, Martin Luther, 1483–1546, abr.; tr. The Lutheran Hymnal, 1941	Tune: Geistliche Lieder aufs new gebessert, Wittenberg, 1533, ed. Joseph Klug, alt.; setting: The Lutheran Hymnal, 1941, alt.
660	Here, O My Lord, I See You Face to Face	FARLEY CASTLE	26 - Holy Communion	10 - British UK traditional melody	Text: Horatius Bonar, 1808–1889, abr., alt.	Tune: Henry Lawes, 1595–1662; setting: Carl F. Schalk, b. 1929
661	Draw Near and Take the Body of the Lord	OLD 124TH	26 - Holy Communion	03 - Genevan Psalter	Text: Latin, 7th cent., abr.; tr. John Mason Neale, 1818–1866, alt.	Tune: Trente quatre Pseaumes de David, Geneva, 1551, ed. Louis Bourgeois; setting: The Lutheran Hymnal, 1941, alt.
662	Draw Near	NEALE	26 - Holy Communion	22 - Modern Hymn (Getty, etc.)	Text: Latin, 7th cent., abr.; tr. John Mason Neale, 1818–1866, alt.	Music: Steven R. Janco, b. 1961
663	Soul, Adorn Yourself with Gladness	SCHMÜCKE DICH	26 - Holy Communion	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann Franck, 1618–1677, abr.; tr. Catherine Winkworth, 1827–1878, sts. 1,2,4,7, alt.; tr. The Lutheran Hymnal, 1941, sts. 3,5,6, alt.; tr. Peter M. Prange, b. 1972, st. 8	Tune: Johann Crüger, 1598–1662; setting: The Lutheran Hymnal, 1941, alt.
664	Wide Open Stand the Gates	JERUSALEM, DU HOCHGEBAUTE STADT	26 - Holy Communion	04 - Lutheran Chorale 16th-early 18th Europe	Text: J. K. Wilhelm Loehe, 1808–1872; tr. Herman G. Stuempfle, Jr., 1923–2007	Tune: Christlich Neu-vermehrt . . . Gesangbuch, Erfurt, 1663; setting: The Lutheran Hymnal, 1941
665	What Is This Bread	PREPARATION	26 - Holy Communion	18 - Modern Chorale 20th-21st	Text: Frederic W. Baue, b. 1946	Tune: Jean Neuhauser Baue, b. 1951
667	Lord Jesus Christ, You Have Prepared	DU LEBENSROT, HERR JESU CHRIST	26 - Holy Communion	04 - Lutheran Chorale 16th-early 18th Europe	Text: Samuel Kinner, 1603–1668; tr. Emanuel Cronenwett, 1841–1931, alt.	Tune: Peter Sohren, c. 1630–c. 1692, alt.; setting: The Lutheran Hymnal, 1941, alt.
668	Jesus Comes Today with Healing	ALLES IST AN GOTTES SEGEN	26 - Holy Communion	04 - Lutheran Chorale 16th-early 18th Europe	Text: Heinrich Puchta, 1808–1858; tr. David W. Rogner, b. 1960	Tune: Johann Löhner, 1645–1705; adapt. Johann Balthasar König, 1691–1758; setting: The Lutheran Hymnal, 1941, alt.
669	In This Holy, Blest Communion	SUO GAN	26 - Holy Communion	10 - British UK traditional melody	Text: Michael D. Schultz, b. 1963	Tune: Welsh
670	I Come, O Savior, to Your Table	ICH STERBE TÄGLICH	26 - Holy Communion	04 - Lutheran Chorale 16th-early 18th Europe	Text: Friedrich C. Heyder, 1677–1754, abr.; tr. The Lutheran Hymnal, 1941, sts. 1,2,4,8-10; tr. Michael D. Schultz, b. 1963, sts. 3,5-7	Tune: Emskirchner Choral-Buch, Leipzig, 1756; setting: The Lutheran Hymnal, 1941
671	Your Body Given for Me, O Savior	DIR, DIR JEHOVAH	26 - Holy Communion	04 - Lutheran Chorale 16th-early 18th Europe	Text: Friedrich C. Heyder, 1677–1754, abr.; tr. The Lutheran Hymnal, 1941, sts. 1-4, alt.; tr. Matthew Carver, b. 1977, st. 5, alt.	Tune: Musicalisch Hand-Buch der Geistlichen Melodien, Hamburg, 1690, alt.; setting: The Lutheran Hymnal, 1941, alt.
672	Let All Mortal Flesh Keep Silence	PICARDY	26 - Holy Communion	05 - Later German European hymns	Text: Liturgy of St. James, 5th cent.; tr. Gerard Moultrie, 1829–1885, alt.	Tune: French, 17th cent.; setting: Ronald A. Nelson, 1927–2014, alt.
673	O Lord, We Praise You	GOTT SEI GELOBET UND GEBENEDEIET	26 - Holy Communion	04 - Lutheran Chorale 16th-early 18th Europe	Text: German, 14th cent., st. 1; Martin Luther, 1483–1546, sts. 2,3; tr. The Lutheran Hymnal, 1941, alt.	Tune: Geystliche gesangk Buchleyn, Wittenberg, 1524, ed. Johann Walter, alt.; setting: The Lutheran Hymnal, 1941, alt.
674	The Infant Priest Was Holy Born	ROCKINGHAM OLD	26 - Holy Communion	05 - Later German European hymns	Text: Chad L. Bird, b. 1970	Tune: Second Supplement to Psalmody in Miniature, London, 1778; adapt. Edward Miller, 1731–1807; setting: The Worshipbook: Services and Hymns, 1972

675	At the Lamb's High Feast We Sing	SONNE DER GERECHTIGKEIT	26 - Holy Communion	04 - Lutheran Chorale 16th-early 18th Europe	Text: Latin, c. 4th–10th cent., alt. 17th cent.; tr. Robert Campbell, 1814–1868, alt.	Tune: Kirchengeseng, Ivancice, 1566; setting: Jan O. Bender, 1909–1994
676	Take and Eat	TAKE AND EAT	26 - Holy Communion	20 - Catholic Responsorial	Text: Michael Joncas, b. 1951, refrain; James Quinn, SJ, 1919–2010, verses	Music: Michael Joncas, b. 1951
677	The Death of Jesus Christ, Our Lord	GOTTL0B, ES GEHT NUNMEHR ZU ENDE	26 - Holy Communion	05 - Later German European hymns	Text: Haquin Spegel, 1645–1714, abr.; tr. Olof Olsson, 1841–1900, alt.	Tune: Sammlung alter und neuer . . . Melodien, 1742; setting: The Lutheran Hymnal, 1941, alt.
678	Once in the Blest Baptismal Waters	WER WEISS, WIE NAHE	27 - Baptismal Life	05 - Later German European hymns	Text: Emilie Juliane von Schwarzburg-Rudolstadt, 1637–1706, abr.; tr. The Lutheran Hymnal, 1941, alt.	Tune: Christian Möck, 1737–1818; setting: The Lutheran Hymnal, 1941, alt.
679	God's Own Child, I Gladly Say It	BACHOFEN	27 - Baptismal Life	04 - Lutheran Chorale 16th-early 18th Europe	Text: Erdmann Neumeister, 1671–1756; tr. Robert E. Voelker, b. 1957	Tune: Johann Caspar Bachofen, 1695–1755, alt.; setting: Henry V. Gerike, b. 1948
680	Baptized into Your Name Most Holy	O DASS ICH TAUSEND ZUNGEN HÄTTE (DRETZEL)	27 - Baptismal Life	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann J. Rambach, 1693–1735, abr.; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Cornelius H. Dretzel, 1697–1775; setting: The Lutheran Hymnal, 1941, alt.
681	Christ Is with Me	CHRIST IS WITH ME	27 - Baptismal Life	18 - Modern Chorale 20th-21st	Text and tune: Gerald P. Coleman, b. 1953, alt.	see text attribution
682	All Christians Who Have Been Baptized	AUGUSTANA	27 - Baptismal Life	18 - Modern Chorale 20th-21st	Text: Paul Gerhardt, 1607–1676; tr. Jon D. Vieker, b. 1961	1973
683	We Know that Christ Is Raised	ENGELBERG	27 - Baptismal Life	09 - Cathedral traditions/tunes	Text: John B. Geyer, b. 1932, alt.	Tune: Charles V. Stanford, 1852–1924
684	Father Welcomes	FATHER WELCOMES	27 - Baptismal Life	19 - Modern Genre Song 90s and earlier	Text: Robin Mann, b. 1949	Tune: Robin Mann, b. 1949; setting: Paul J. Grime, b. 1958
685	Through Simple Water, Drawn and Poured	WO GOTT ZUM HAUS	27 - Baptismal Life	04 - Lutheran Chorale 16th-early 18th Europe	Text: Nicolaus Selnecker, 1532–1592, abr.; tr. Mark G. Schroeder, b. 1954	Tune: Geistliche Lieder auff's new gebessert, Wittenberg, 1535, ed. Joseph Klug; setting: The Lutheran Hymnal, 1941, alt.
686	Water, Blood, and Spirit Crying	FILTER	27 - Baptismal Life	18 - Modern Chorale 20th-21st	Text: Stephen P. Starke, b. 1955	Music: Jeffrey N. Blerch, b. 1967
687	If Then You Have Been Raised with Christ	HICKORY	27 - Baptismal Life	18 - Modern Chorale 20th-21st	Text and music: Michael D. Costello, b. 1979	see text attribution
688	The Gifts Christ Freely Gives	DENBY	27 - Baptismal Life	05 - Later German European hymns	Text: Richard C. Resch, b. 1947	Music: Charles J. Dale, 1842–1912, alt.
689	Renew Me, O Eternal Light	HERR JESU CHRIST, MEINS	27 - Baptismal Life	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann F. Ruopp, 1672–1708, abr.; tr. August Crull, 1845–1923, alt.	Tune: German, 15th cent.; setting: The Lutheran Hymnal, 1941, alt.
690	Blest Are They	BLEST ARE THEY	27 - Baptismal Life	20 - Catholic Responsorial	Text and tune: David Haas, b. 1957	see text attribution
691	Awake, O Sleeper, Rise and See	KOMM, GOTT SCHÖPFER	27 - Baptismal Life	04 - Lutheran Chorale 16th-early 18th Europe	Text: Stephen P. Starke, b. 1955	Tune: Geistliche lieder auff's new gebessert, Wittenberg, 1533, ed. Joseph Klug; setting: The Lutheran Hymnal, 1941
692	All Who Believe and Are Baptized	ES IST DAS HEIL	27 - Baptismal Life	04 - Lutheran Chorale 16th-early 18th Europe	Text: Thomas H. Kingo, 1634–1703; tr. George A. T. Rygh, 1860–1942, alt.	Tune: Etlich Cristlich liden, Wittenberg, 1524; setting: The Lutheran Hymnal, 1941, alt.
693	O Gracious Lord, with Love Draw Near	O WALY WALY	27 - Baptismal Life	10 - British UK traditional melody	Text: Stephen P. Starke, b. 1955	Tune: English; setting: Evangelical Lutheran Worship, 2006
694	Jesus, I My Cross Have Taken	HYFRYDOL	28 - Discipleship	10 - British UK traditional melody	Text: Henry Francis Lyte, 1793–1847, abr., alt.	Music: Rowland H. Prichard, 1811–1887
695	Take My Life and Let It Be	PATMOS	28 - Discipleship	05 - Later German European hymns	Text: Frances R. Havergal, 1836–1879	Music: William H. Havergal, 1793–1870
696	Take My Life and Let It Be	HENDON	28 - Discipleship	05 - Later German European hymns	Text: Frances R. Havergal, 1836–1879	Music: Henri A. C. Malan, 1787–1864

697	May We Your Precepts, Lord, Fulfill	MERIBAH	28 - Discipleship	07 - American Revival or the like	Text: Edward Osler, 1789–1863, alt.	Music: Lowell Mason, 1792–1872
698	Seek Where You May to Find a Way	SUCH, WER DA WILL	28 - Discipleship	04 - Lutheran Chorale 16th-early 18th Europe	Text: Georg Weissel, 1590–1635, abr.; tr. Arthur P. Voss, 1899–1955, alt.	Tune: Johann Stobäus, 1580–1646; setting: The Lutheran Hymnal, 1941, alt.
699	Take the World, but Give Me Jesus	GIVE ME JESUS	28 - Discipleship	17 - Gospel hymns	Text: Fanny J. Crosby, 1820–1915, abr., alt.	Tune: J. Paul Williams, b. 1937; Donna L. Williams, b. 1940
700	Draw Us to Thee	ACH GOTT UND HERR	28 - Discipleship	04 - Lutheran Chorale 16th-early 18th Europe	Text: Friedrich Funcke, 1642–1699; tr. August Crull, 1845–1923, alt.	Tune: As hymnodus sacer, Leipzig, 1625; setting: The Lutheran Hymnal, 1941, alt.
701	Order My Life, Lord, as You Will	HERR, WIE DU WILLST (AUS TEIFER NOT II)	28 - Discipleship	04 - Lutheran Chorale 16th-early 18th Europe	Text: Kaspar Bienemann, 1540–1591; tr. Michael D. Schultz, b. 1963	Tune: Theutsch kirchen ampt, Strassburg, 1525; setting: The Lutheran Hymnal, 1941, alt.
702	Come, Follow Me, the Savior Spake	MACHS MIT MIR, GOTT	28 - Discipleship	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann Scheffler, 1624–1677, abr., sts. 1,2,4; Geistliche Lieder und Lobgesänge, 1695, st. 3; tr. Charles W. Schaeffer, 1813–1896, alt.	Tune: Bartholomäus Gesius, c. 1555–1613, adapt.; setting: The Lutheran Hymnal, 1941
703	I Heard the Voice of Jesus Say	KINGSFOLD	28 - Discipleship	10 - British UK traditional melody	Text: Horatius Bonar, 1808–1889, alt.	Tune: English; adapt. and harm. Ralph Vaughan Williams, 1872–1958, alt.
704	Let Us Ever Walk with Jesus	LASSET UNS MIT JESU ZIEHEN	28 - Discipleship	04 - Lutheran Chorale 16th-early 18th Europe	Text: Sigmund von Birken, 1626–1681; tr. J. Adam Rimbach, 1871–1941, alt.	Tune: Georg G. Boltze, 18th cent.; setting: The Lutheran Hymnal, 1941, alt.
705	Oh, That the Lord Would Guide My Ways	EVAN	28 - Discipleship	10 - British UK traditional melody	Text: Isaac Watts, 1674–1748, abr., alt.	Music: William H. Havergal, 1793–1870
706	Come unto Me, Ye Weary	ANTHES	28 - Discipleship	05 - Later German European hymns	Text: William C. Dix, 1837–1898, alt.	Tune: Friedrich K. Anthes, 1812–after 1857; setting: The Lutheran Hymnal, 1941, alt.
707	Cling Tightly to the Word of God	O COME	28 - Discipleship	18 - Modern Chorale 20th-21st	Text: Stephen P. Starke, b. 1955	Music: Amanda Husberg, b. 1940
708	Come, Thou Fount of Every Blessing	NETTLETON	28 - Discipleship	06 - Early American folk	Text: Robert Robinson, 1735–1790, alt.	Music: Repository of Sacred Music, Part Second, Harrisburg, 1813, ed. John Wyeth
709	Christ the Vine	SALLEY GARDENS	28 - Discipleship	10 - British UK traditional melody	Text: Michael D. Schultz, b. 1963	Music: Irish; arr. Ruth B. Coleman
710	Beneath the Cross	BENEATH THE CROSS	28 - Discipleship	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Kristyn Getty, b. 1980	see text attribution
711	Jesus Calls Us O'er the Tumult	STUTTGART	28 - Discipleship	05 - Later German European hymns	Text: Cecil F. Alexander, 1818–1895, alt.	Tune: Christian F. Witt, 1660–1716; setting: adapt. William H. Havergal, 1793–1870, alt.
712	Delay Not! Delay Not!	MALDWYN	28 - Discipleship	10 - British UK traditional melody	Text: Thomas Hastings, 1784–1872, alt.	Tune: Welsh, 17th cent.; setting: The Lutheran Hymnal, 1941, alt.
713	I Want to Walk as a Child of the Light	HOUSTON	28 - Discipleship	18 - Modern Chorale 20th-21st	Text and music: Kathleen Thomerson, b. 1934	see text attribution
714	Jesus, Your Boundless Love to Me	RYBURN	28 - Discipleship	09 - Cathedral traditions/tunes	Text: Paul Gerhardt, 1607–1676, abr.; tr. John B. Wesley, 1703–1791, alt.	Music: Norman Cocker, 1889–1953
715	Let Me Be Yours Forever	LOB GOTT GETROST MIT SINGEN	28 - Discipleship	04 - Lutheran Chorale 16th-early 18th Europe	Text: Nicolaus Selnecker, 1532–1592, st. 1; Gesang-Büchlein, Rudolstadt, 1688, sts. 2,3; tr. Matthias Loy, 1828–1915, alt.	Tune: Musika Teutsch, Nürnberg, 1532; setting: Heinz-Walter Schmitz, b. 1944, alt.
716	O Christ, Who Called the Twelve	TERRA BEATA	28 - Discipleship	05 - Later German European hymns	Text: Herman G. Stuempfle, Jr., 1923–2007	Tune: English; adapt. Franklin L. Sheppard, 1852–1930; setting: Stanley Oliver, 1892–1964
717	What Is the World to Me	WAS FRAG ICH NACH DER WELT	28 - Discipleship	04 - Lutheran Chorale 16th-early 18th Europe	Text: Georg M. Pfefferkorn, 1645–1732, abr.; tr. August Crull, 1845–1923, alt.	Tune: Ahasverus Fritsch, 1629–1701; setting: The Lutheran Hymnal, 1941
718	Though Thoughtless Thousands Choose the Road	WAREHAM	28 - Discipleship	05 - Later German European hymns	Text: Joseph Hoskins, 1745–1788, alt.	Tune: William Knapp, 1698–1786; setting: The Lutheran Hymnal, 1941, alt.

719	Lord, Teach Us How to Pray	ST. THOMAS	29 - Prayer	05 - Later German European hymns	Text: Herman G. Stuempfle, Jr., 1923–2007	Music: Aaron Williams, 1731–1776
720	Our Father, Throned in Heaven Above	VATER UNSER	29 - Prayer	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin Luther, 1483–1546; tr. composite	Tune: attr. Martin Luther, 1483–1546; setting: The Lutheran Hymnal, 1941, alt.
721	What a Friend We Have in Jesus	CONVERSE	29 - Prayer	07 - American Revival or the like	Text: Joseph M. Scriven, 1819–1886, alt.	Tune: Charles C. Converse, 1832–1918; setting: The Hymn Book, 1971
722	In Holy Conversation	BRED DINA VIDA VINGAR	29 - Prayer	11 - Scandinavian traditional melody	Text: Gregory J. Wismar, b. 1946	Tune: Swedish; setting: With One Voice, 1995
723	When in the Hour of Utmost Need	WENN WIR IN HÖCHSTEN NÖTEN SEIN	29 - Prayer	04 - Lutheran Chorale 16th-early 18th Europe	Text: Paul Eber, 1511–1569, abr.; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Louis Bourgeois, c. 1510–c. 1561; setting: The Lutheran Hymnal, 1941
724	Be Still, My Soul, before the Lord	SHANTI	29 - Prayer	22 - Modern Hymn (Getty, etc.)	Text: Herman G. Stuempfle, Jr., 1923–2007	Tune: Marty Haugen, b. 1950; setting: Randall Sensmeier, b. 1948
725	Hear Us, Father, When We Pray	MORGENGLANZ DER EWIGKEIT	29 - Prayer	04 - Lutheran Chorale 16th-early 18th Europe	Text: Chad L. Bird, b. 1970	Tune: Geist-reiches Gesang-Buch, Halle, 1704, ed. Johann A. Freylinghausen; setting: The Lutheran Hymnal, 1941
726	Love in Christ Is Strong and Living	DOROTHY	30 - Love	18 - Modern Chorale 20th-21st	Text: Dorothy R. Schultz, b. 1934	Music: Ralph C. Schultz, b. 1932
727	Where Charity and Love Prevail	TWENTY-FOURTH	30 - Love	06 - Early American folk	Text: Latin, c. 9th cent.; tr. Omer E. Westendorf, 1916–1997, alt.	Music: Lucius Chapin, 1760–1842
728	This Is My Will	SUANTRAI	30 - Love	05 - Later German European hymns	Text: James Quinn, SJ, 1919–2010, alt.	Tune: Gaelic, 19th cent.; setting: Thomas H. Weaving, 1881–1966
729	Son of God, Eternal Savior	LORD, REVIVE US	30 - Love	06 - Early American folk	Text: Somerset T. C. Lowry, 1855–1932, abr., alt.	Tune: The Revivalist, Troy, 1868, ed. Joseph Hillman; setting: James E. Engel, 1925–1989
730	Blest Be the Tie that Binds	BOYLSTON	30 - Love	10 - British UK traditional melody	Text: John Fawcett, 1740–1817	Tune: Lowell Mason, 1792–1872; setting: The Lutheran Hymnal, 1941, alt.
731	Oh, How Good It Is	OH, HOW GOOD IT IS	30 - Love	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Kristyn Getty, b. 1980; Ross Holmes, b. 1984; Stuart Townend, b. 1963	see text attribution
732	In Unity and Peace	IN UNITY AND PEACE	30 - Love	20 - Catholic Responsorial	Text and music: James J. Chepponis, b. 1956	see text attribution
733	"Forgive Our Sins as We Forgive"	DETROIT	30 - Love	06 - Early American folk	Text: Rosamond E. Herklots, 1905–1987, alt.	Tune: A Supplement to the Kentucky Harmony, Harrisonburg, 1820, ed. Ananias Davison; setting: Bruce R. Backer, b. 1929
734	How Clear Is Our Vocation, Lord	REPTON	31 - Vocation	05 - Later German European hymns	Text: Fred Pratt Green, 1903–2000	Music: C. Hubert H. Parry, 1848–1918, alt.
735	Before You I Kneel	BEFORE YOU I KNEEL	31 - Vocation	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Kristyn Getty, b. 1980; Jeff Taylor, b. XXXX; Stuart Townend, b. 1963	see text attribution
736	Lord, You Call Us as Your People	JOYOUS LIGHT	31 - Vocation	18 - Modern Chorale 20th-21st	Text: Steven P. Mueller, b. 1964	Music: Marty Haugen, b. 1950
737	Lord, Help Us Walk Your Servant Way	ST. FLAVIAN	31 - Vocation	05 - Later German European hymns	Text: Herman G. Stuempfle, Jr., 1923–2007	Tune: The Whole Book of Psalmes, London, 1562; setting: Richard Redhead, 1820–1901
738	The Son of God, Our Christ	SURSUM CORDA	31 - Vocation	18 - Modern Chorale 20th-21st	Text: Edward M. Blumenfeld, 1927–2013	Tune: Alfred M. Smith, 1879–1971; setting: Kermit G. Moldenhauer, b. 1949, alt.
739	Forth in Your Name, O Lord, I Go	LAKEWOOD	31 - Vocation	18 - Modern Chorale 20th-21st	Text: Charles Wesley, 1707–1788, abr., alt.	Music: Barry L. Bobb, b. 1951
740	O God, My Faithful God	O GOTT, DU FROMMER GOTT	31 - Vocation	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann Heermann, 1585–1647, abr.; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Neu-vermehrtes . . . Gesangbuch, 3rd ed., Meiningen, 1693; setting: The Lutheran Hymnal, 1941, alt.
741	We Have a Gospel to Proclaim	GERMANY	32 - Witness	05 - Later German European hymns	Text: Edward J. Burns, b. 1938, alt.	Tune: attr. Ludwig van Beethoven, 1770–1827, alt.; setting: Sacred Melodies, 1815, ed. William Gardiner

742	On Galilee's High Mountain	MISSIONARY HYMN	32 - Witness	05 - Later German European hymns	Text: Henry L. Lettermann, 1932–1996, abr.	Music: Lowell Mason, 1792–1872
743	I Hear the Savior Calling	ANTHES	32 - Witness	05 - Later German European hymns	Text: John C. Lawrenz, b. 1943	Tune: Friedrich K. Anthes, 1812–1874
744	Rise, Shine, You People	WOJTKIEWIECZ	32 - Witness	18 - Modern Chorale 20th-21st	Text: Ronald A. Klug, b. 1939, alt.	Music: Dale Wood, 1934–2003
745	Hark! The Voice of Jesus Crying	GALILEAN	32 - Witness	10 - British UK traditional melody	Text: Daniel March, 1816–1909, sts. 1,2,4, abr., alt.; unknown, st. 3, alt.	Tune: Joseph Barnby, 1838–1896; setting: The Lutheran Hymnal, 1941
746	I Love to Tell the Story	HANKEY	32 - Witness	07 - American Revival or the like	Text: Katherine Hankey, 1834–1911, verses, abr., alt.; William G. Fischer, 1835–1912, refrain	Music: William G. Fischer, 1835–1912
747	Christ High-Ascended	CHRISTE SANCTORUM	32 - Witness	05 - Later German European hymns	Text: Timothy Dudley-Smith, b. 1926, alt.	Music: Antiphoner, Paris, 1681
748	Brothers, Sisters, Let Us Gladly	NETTLETON	33 - Stewardship	06 - Early American folk	Text: Henry Bateman, 1802–1872	Music: Repository of Sacred Music, Part Second, Harrisburg, 1813, ed. John Wyeth; adapt. William Bradbury, 1816–1868
749	God Whose Giving Knows No Ending	BEACH SPRING	33 - Stewardship	06 - Early American folk	Text: Robert L. Edwards, 1915–2006	Tune: The Sacred Harp, Philadelphia, 1844; setting: Ronald A. Nelson, 1927–2014
750	We Give Thee but Thine Own	ENERGY	33 - Stewardship	10 - British UK traditional melody	Text: William W. How, 1823–1897, abr.	Tune: William H. Monk, 1823–1889; setting: The Lutheran Hymnal, 1941, alt.
751	O God, Your Hand the Heavens Made	KINGSFOLD	33 - Stewardship	10 - British UK traditional melody	Text: Frank L. Cross, 1904–2001	Tune: English; adapt. and harm. Ralph Vaughan Williams, 1872–1958, alt.
752	Gracious God, You Send Great Blessings	HOLY MANNA	33 - Stewardship	06 - Early American folk	Text: Gregory J. Wismar, b. 1946	Music: Columbian Harmony, Cincinnati, 1825, ed. William Moore; setting: Worship & Rejoice, 2001
753	My Worth Is Not in What I Own	MY WORTH	33 - Stewardship	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Kristyn Getty, b. 1980; Graham Kendrick, b. 1950	see text attribution
754	Forgive Us, Lord, for Shallow Thankfulness	SURSUM CORDA	33 - Stewardship	18 - Modern Chorale 20th-21st	Text: William W. Reid, Sr., 1890–1983, alt.	Tune: Alfred M. Smith, 1879–1971; setting: Kermit G. Moldenhauer, b. 1949, alt.
755	A Life Begins, A Child Is Born	A LIFE BEGINS	34 - Home and Education	18 - Modern Chorale 20th-21st	Text: Jaroslav J. Vajda, 1919–2008, alt.	Tune: Jeremy S. Bakken, b. 1981
756	Shepherd of Tender Youth	OLIVET	34 - Home and Education	05 - Later German European hymns	Text: attr. Clement of Alexandria, c. 170–c. 220; tr. Henry M. Dexter, 1821–1890, alt.	Music: Lowell Mason, 1792–1872
757	Gracious Savior, Gentle Shepherd	SIEH, HIER BIN ICH	34 - Home and Education	04 - Lutheran Chorale 16th-early 18th Europe	Text: Jane E. Leeson, 1809–1881; adapt. Jonathan Whittemore, 1802–1860, alt.	Tune: Geistreiches Gesang-Buch, Darmstadt, 1698; setting: The Lutheran Hymnal, 1941, alt.
758	Let Children Hear the Mighty Deeds	NUN DANKET ALL	34 - Home and Education	04 - Lutheran Chorale 16th-early 18th Europe	Text: Isaac Watts, 1674–1748, sts. 1-3,5, alt.; Bernhard Schumacher, 1886–1978, st. 4	Tune: Johann Crüger, 1598–1662; setting: Choralbuch zum Evangelischen Kirchengesangbuch, 1952, alt.
759	When Training Up a Child	DENBY	34 - Home and Education	05 - Later German European hymns	Text: Michael D. Schultz, b. 1963	Music: Charles J. Dale, 1842–1912, alt.
760	Oh, Blest the House	WO GOTT ZUM HAUS	34 - Home and Education	04 - Lutheran Chorale 16th-early 18th Europe	Text: Christoph C. L. von Pfeil, 1712–1784, abr.; tr. Catherine Winkworth, 1827–1878, sts. 1,2,4,5, alt.; tr. Evangelical Lutheran Hymnal, 1880, st. 3, alt.	Tune: Geistliche Lieder aufs new gebessert, Wittenberg, 1535, ed. Joseph Klug; setting: The Lutheran Hymnal, 1941, alt.
761	Our Father, by Whose Name	RHOSYMEDRE	34 - Home and Education	05 - Later German European hymns	Text: F. Bland Tucker, 1895–1984, alt.	Tune: John D. Edwards, 1805–1885; setting: The Hymnal 1940
762	Lord, Bless Your Word to All the Young	REUTER	34 - Home and Education	05 - Later German European hymns	Text: Johan N. Brun, 1745–1816, abr.; tr. Carl Döving, 1867–1937, st. 1, alt.; tr. George A. T. Rygh, 1860–1942, st. 2, alt.	Tune: Friedrich O. Reuter, 1863–1924; setting: The Lutheran Hymnal, 1941, alt.
763	Lord, When You Came as Welcome Guest	LAND OF REST	35 - Marriage	06 - Early American folk	Text: F. Samuel Janzow, 1913–2001	Tune: American; setting: Charles H. Webb, b. 1933
764	Gracious Savior, Grant Your Blessing	CIVILITY	35 - Marriage	22 - Modern Hymn (Getty, etc.)	Text: Stephen P. Starke, b. 1955, alt.	Music: Gregg DeMey, b. 1972, alt.

765	O Son of God, in Galilee	TWENTY-FOURTH	36 - Society	06 - Early American folk	Text: Anna B. D. Hoppe, 1889–1941, alt.	Music: Lucius Chapin, 1760–1842
766	Lord, Whose Love in Humble Service	BEACH SPRING	36 - Society	06 - Early American folk	Text: Albert F. Bayly, 1901–1984, alt.	Tune: The Sacred Harp, Philadelphia, 1844
767	Lord of Glory, You Have Bought Us	HYFRYDOL	36 - Society	10 - British UK traditional melody	Text: Eliza S. Alderson, 1818–1889, alt.	Music: Rowland H. Prichard, 1811–1887
768	Lord of All Nations, Grant Me Grace	O WALY WALY	36 - Society	04 - Lutheran Chorale 16th-early 18th Europe	Text: Olive Wise Spannaus, 1916–2018, alt.	Tune: English
769	Your Hand, O Lord, in Days of Old	ST. MATTHEW	36 - Society	05 - Later German European hymns	Text: Edward H. Plumptre, 1821–1891, alt.	Music: William Croft, 1678–1727
770	God of Grace and God of Glory	CWM RHONDDA	36 - Society	10 - British UK traditional melody	Text: Harry E. Fosdick, 1878–1969, abr., alt.	Tune: John Hughes, 1873–1932
771	Lord, Who Left the Highest Heaven	ALL SAINTS	36 - Society	18 - Modern Chorale 20th-21st	Text: Timothy Dudley-Smith, b. 1926	Tune: Geistreiches Gesang-Buch, Darmstadt, 1698
772	O God Most High, Your Saints Below	REPTON	37 - Nation	05 - Later German European hymns	Text: Michael D. Schultz, b. 1963	Music: C. Hubert H. Parry, 1848–1918, alt.
773	O Lord of Nations	JOSEPHINE	37 - Nation	07 - American Revival or the like	Text: Laurie F. Gauger, b. 1965	Music: Ernest R. Kroeger, 1862–1934
774	God Bless Our Native Land	AMERICA	37 - Nation	10 - British UK traditional melody	Text: Charles T. Brooks, 1813–1883, st. 1, alt.; John S. Dwight, 1813–1893, st. 2	Tune: Thesaurus Musicus, London, c. 1740; setting: The Lutheran Hymnal, 1941
775	Before You, Lord, We Bow	DARWALL'S 148TH	37 - Nation	10 - British UK traditional melody	Text: Francis Scott Key, 1779–1843, alt.	Tune: John Darwall, 1731–1789; setting: Hymns Ancient and Modern, 1875, alt.
776	With the Lord Begin Your Task	FANG DEIN WERK	38 - Morning	04 - Lutheran Chorale 16th-early 18th Europe	Text: Morgen- und Abend-segen, Waldenburg, 1734, abr.; tr. W. Gustave Polack, 1890–1950, alt.	Tune: Peter Frank, 1616–1675; setting: The Lutheran Hymnal, 1941, alt.
777	As Morning Dawns, Dear Savior	AUS MEINES HERZENS GRUNDE	38 - Morning	04 - Lutheran Chorale 16th-early 18th Europe	Text: Georg Niede, 1525–1588; tr. Mark G. Schroeder, b. 1954	Tune: New Catechismus Gesangbüchlein, Hamburg, 1598, alt.; setting: Kermit G. Moldenhauer, b. 1949
778	Father, We Praise You	CHRISTE SANCTORUM	38 - Morning	05 - Later German European hymns	Text: attr. Gregory I, c. 540–604; tr. Percy Dearmer, 1867–1936	Music: Antiphoner, Paris, 1681
779	I Sing as I Arise Today	WINCHESTER NEW	38 - Morning	05 - Later German European hymns	Text: anonymous, sts. 1,2; Michael D. Schultz, b. 1963, sts. 3,4	Tune: Musicalisch Hand-Buch der Geistlichen Melodien, Hamburg, 1690, alt.; setting: William H. Monk, 1823–1889, alt.
780	O Splendor of God's Glory Bright	O HEILIGE DREIFALTIGKEIT	38 - Morning	04 - Lutheran Chorale 16th-early 18th Europe	Text: Ambrose of Milan, 340–397, abr.; tr. composite	Tune: Nicolaus Herman, c. 1480–1561; setting: The Lutheran Hymnal, 1941
781	Lord, as the Day Begins	HOLY VINE	38 - Morning	18 - Modern Chorale 20th-21st	Text: Timothy Dudley-Smith, b. 1926	Music: Stephen Dean, b. 1948
782	Luther's Morning and Evening Prayer	JONATHAN'S TUNE	38 - Morning	18 - Modern Chorale 20th-21st	Text: Martin Luther, 1483–1546; para. Katherine J. Dubke	Music: Hal H. Hopson, b. 1933
783	Abide with Me	EVENTIDE	39 - Evening	10 - British UK traditional melody	Text: Henry F. Lyte, 1793–1847, alt.	Tune: William H. Monk, 1823–1889; setting: The Lutheran Hymnal, 1941
784	Now the Light Has Gone Away	MÜDE BIN ICH	39 - Evening	05 - Later German European hymns	Text: Frances R. Havergal, 1836–1879, alt.	Tune: Liederbuch für Kleinkinder-Schulen, Kaiserswerth, 1842; setting: The Lutheran Hymnal, 1941
785	Joyous Light of Heavenly Glory	JOYOUS LIGHT	39 - Evening	18 - Modern Chorale 20th-21st	Text: Greek, 3rd cent., para. Marty Haugen, b. 1950	Music: Marty Haugen, b. 1950
786	Now the Day Is Over	MERRIAL	39 - Evening	10 - British UK traditional melody	Text: Sabine Baring-Gould, 1834–1924, abr., alt.	Music: Joseph Barnby, 1838–1896
787	God, Who Made the Earth and Heaven	AR HYD Y NOS	39 - Evening	10 - British UK traditional melody	Text: Reginald Heber, 1783–1826, st. 1, alt.; William Mercer, 1811–1873, sts. 2,4, alt.; Richard Whately, 1787–1863, st. 3, alt.	Tune: Welsh, 18th cent.; setting: Ralph Vaughan Williams, 1872–1958
788	All Praise to Thee, My God, This Night	TALLIS' CANON	39 - Evening	10 - British UK traditional melody	Text: Thomas Ken, 1637–1711, alt.	Tune: Thomas Tallis, c. 1505–1585; setting: The Lutheran Hymnal, 1941

789	All Praise to Thee, My God, This Night	EVENING HYMN	39 - Evening	10 - British UK traditional melody	Text: Thomas Ken, 1637–1711, alt.	Tune: Charles F. Gounod, 1818–1893, adapt.
790	Before the Ending of the Day	JAM LUCIS	39 - Evening	01 - Chant (and chant-based)	Text: Latin, c. 5th–10th cent.; tr. John Mason Neale, 1818–1866, alt.	Tune: Benedictine plainsong; setting: Carl F. Schalk, b. 1929
791	Round Me Falls the Night	NIGHTFALL	39 - Evening	18 - Modern Chorale 20th-21st	Text: William Romanis, 1824–1889, alt.	Music: Jeremy S. Bakken, b. 1981
792	O Trinity, Most Blessed Light	O HEILIGE DREIFALTIGKEIT	39 - Evening	04 - Lutheran Chorale 16th-early 18th Europe	Text: Ambrose of Milan, 340–397, sts. 1,2; tr. John Mason Neale, 1818–1866, alt.; Charles Coffin, 1676–1749, st. 3; tr. John Chandler, 1806–1876, alt.	Tune: Nicolaus Herman, c. 1480–1561; setting: The Lutheran Hymnal, 1941
793	Jesus, Tender Shepherd, Hear Me	JESUS, TENDER SHEPHERD	39 - Evening	22 - Modern Hymn (Getty, etc.)	Text (verses): Mary Lundie Duncan, 1814–1840; (refrain): Keith Getty, b. 1974; Kristyn Getty, b. 1980	Music: Keith Getty, b. 1974; Kristyn Getty, b. 1980
794	Now Rest beneath Night's Shadow	O WELT, ICH MUSS DICH LASSEN	39 - Evening	04 - Lutheran Chorale 16th-early 18th Europe	Text: Paul Gerhardt, 1607–1676; tr. The Lutheran Hymnal, 1941, alt.	Tune: Heinrich Isaac, c. 1450–1517; setting: The Lutheran Hymnal, 1941, alt.
795	The Day You Gave Us, Lord, Is Ended	ST. CLEMENT	39 - Evening	09 - Cathedral traditions/tunes	Text: John Ellerton, 1826–1893, abr., alt.	Music: Clement C. Scholefield, 1839–1904
796	Lord, Support Us All Day Long	GWALCHMAI	39 - Evening	10 - British UK traditional melody	Text: Stephen P. Starke, b. 1955	Music: Joseph D. Jones, 1827–1870, alt.
797	I Know My Faith Is Founded	NUN LOB, MEIN SEEL	40 - Trust	04 - Lutheran Chorale 16th-early 18th Europe	Text: Erdmann Neumeister, 1671–1756; tr. The Lutheran Hymnal, 1941, alt.	Tune: Concentus novi, Augsburg, 1540, ed. Johann Kugelman
798	I Lay My Sins on Jesus	AURELIA	40 - Trust	10 - British UK traditional melody	Text: Horatius Bonar, 1808–1889, alt.	Music: Samuel S. Wesley, 1810–1876
799	I Leave All Things to God's Direction	WER NUR DEN LIEBEN GOTT	40 - Trust	04 - Lutheran Chorale 16th-early 18th Europe	Text: Salomo Franck, 1659–1725, abr.; tr. August Crull, 1845–1923, alt.	Tune: Georg C. Neumark, 1621–1681; setting: Johann Sebastian Bach, 1685–1750, alt.
800	How Firm a Foundation	FOUNDATION	40 - Trust	06 - Early American folk	Text: A Selection of Hymns, London, 1787, ed. John Rippon, alt.	Music: Genuine Church Music, Winchester, 1832, ed. Joseph Funk
801	Dear Jesus, on Your Pilgrim Way	PILGRIM REST	40 - Trust	18 - Modern Chorale 20th-21st	Text: Wo willst du hin, author unknown, 1674; tr. Michael D. Schultz, b. 1963	Music: Stephen R. Johnson, b. 1966
802	All Is Well	ALL IS WELL	40 - Trust	21 - Modern Genre Song 2000 and later	Text and tune: Steve Cook, b. XXXX; Vikki Cook, b. XXXX	see text attribution
803	Day by Day	BLOTT EN DAG	40 - Trust	11 - Scandinavian traditional melody	Text: Carolina Sandell Berg, 1832–1903; tr. Robert Leaf, 1936–2005	Music: Oskar Ahnfelt, 1813–1882
804	I Am Jesus' Little Lamb	WEIL ICH JESU SCHÄFLEIN BIN	40 - Trust	05 - Later German European hymns	Text: Henrietta L. von Hayn, 1724–1782; tr. The Lutheran Hymnal, 1941, alt.	Tune: Choral-Buch . . . Brüder-Gemeinen, Leipzig, 1784; setting: Paul G. Bunjes, 1914–1998, alt.
805	Eternal Father, Strong to Save	MELITA	40 - Trust	10 - British UK traditional melody	Text: William Whiting, 1825–1878, sts. 1,4, alt.; Robert N. Spencer, 1877–1961, sts. 2,3, alt.	Music: John B. Dykes, 1823–1876
806	Your Days and Ways to God Surrender	WER NUR DEN LIEBEN GOTT	40 - Trust	04 - Lutheran Chorale 16th-early 18th Europe	Text: Georg C. Neumark, 1621–1681, abr.; tr. Laurie F. Gauger, b. 1965	Tune: Georg C. Neumark, 1621–1681; setting: Service Book and Hymnal, 1958
807	All Depends on Our Possessing	ALLES IST AN GOTTES SEGEN	40 - Trust	04 - Lutheran Chorale 16th-early 18th Europe	Text: Andächtige Haus-Kirche, Nürnberg, 1676; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Johann Löhner, 1645–1705; adapt. Johann Balthasar König, 1691–1758; setting: The Lutheran Hymnal, 1941, alt.
808	Drawn to the Cross	JUST AS I AM	40 - Trust	07 - American Revival or the like	Text: Genevieve M. Irons, 1855–1928, alt.	Tune: Joseph Barnby, 1838–1896; setting: Lutheran Book of Worship, 1978, alt.
809	Do Not Let Your Hearts Be Troubled	UNTRoubLED HEARTS	40 - Trust	20 - Catholic Responsorial	Text: David Haas, b. 1957, alt.	Music: David Haas, b. 1957
810	The First Song of Isaiah	THE FIRST SONG OF ISAIAH	40 - Trust	22 - Modern Hymn (Getty, etc.)	Text: The Draft Proposed Book of Common Prayer, 1976	Tune: Jack Noble White, b. 1938
811	My Faith Looks Up to Thee	OLIVET	40 - Trust	05 - Later German European hymns	Text: Ray Palmer, 1808–1887	Music: Lowell Mason, 1792–1872

812	Christ, the Sure and Steady Anchor	STEADY ANCHOR	39 - Trust	22 - Modern Hymn (Getty, etc.)	Text and music: Matt Boswell, b. 1979; Matt Papa, b. 1983	previous cell
813	He Will Hold Me Fast	HE WILL HOLD ME FAST	40 - Trust	22 - Modern Hymn (Getty, etc.)	Text: Ada Habershon, 1861–1918, sts.1,2; Matt Merker, b. XXXX, sts. 1,2, alt., st. 3	Tune: Matt Merker, b. XXXX
814	Just as I Am, without One Plea	WOODWORTH	40 - Trust	07 - American Revival or the like	Text: Charlotte Elliott, 1789–1871	Music: William B. Bradbury, 1816–1868
815	I Look Not Back	AUFSEHEN	40 - Trust	22 - Modern Hymn (Getty, etc.)	Text: Annie Johnson Flint, 1866–1932, alt.	Music: Michael D. Schultz, b. 1963
816	I Am Trusting You, Lord Jesus	STEPHANOS	40 - Trust	05 - Later German European hymns	Text: Frances R. Havergal, 1836–1879, alt.	Tune: Henry W. Baker, 1821–1877; setting: The Lutheran Hymnal, 1941, alt.
817	Lord, Thee I Love with All My Heart	HERZLICH LIEB	40 - Trust	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin M. Schalling, 1532–1608; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Zwey Bücher . . . Tablatur, Strassburg, 1577; setting: The Lutheran Hymnal, 1941, alt.
818	My Soul Finds Rest in God Alone	MY SOUL FINDS REST	40 - Trust	22 - Modern Hymn (Getty, etc.)	Text and music: Aaron Keyes, b. 1978; Stuart Townend, b. 1963	see text attribution
819	If God Himself Be for Me	VALET WILL ICH DIR GEBEN	40 - Trust	04 - Lutheran Chorale 16th-early 18th Europe	Text: Paul Gerhardt, 1607–1676, abr.; tr. Evangelical Lutheran Hymn-book, 1907, sts. 1,4,5,7; tr. Richard Massie, 1800–1887, sts. 2,3,6	Tune: Melchior Teschner, 1584–1635, alt.; setting: Kermit G. Moldenhauer, b. 1949
820	O God, Our Help in Ages Past	ST. ANNE	40 - Trust	05 - Later German European hymns	Text: Isaac Watts, 1674–1748, abr., alt.	Tune: William Croft, 1678–1727; setting: The Lutheran Hymnal, 1941
821	On Eagles' Wings	ON EAGLES' WINGS	40 - Trust	20 - Catholic Responsorial	Text: Michael Joncas, b. 1951, abr., alt.	Tune: Michael Joncas, b. 1951
822	Pass Me Not	PASS ME NOT	40 - Trust	22 - Modern Hymn (Getty, etc.)	Text: Fanny J. Crosby, 1820–1915	Tune: William Doane, 1832–1915; setting (refrain): Christian Worship, 2021
823	Jesus, Priceless Treasure	JESU, MEINE FREUDE	40 - Trust	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann Franck, 1618–1677, abr.; tr. Catherine Winkworth, 1827–1878, sts. 1,2,4,5, alt.; tr. The Lutheran Hymnal, 1941, st. 3	Tune: Johann Crüger, 1598–1662; setting: Paul G. Bunjes, 1914–1998, alt.
824	This Is the Threefold Truth	ACCLAMATIONS	40 - Trust	18 - Modern Chorale 20th-21st	Text: Fred Pratt Green, 1903–2000, alt.	Tune: Jack Schrader, b. 1942
825	The Lord Is My Light	EL SEÑOR ES MI LUZ	40 - Trust	12 - Spanish Latino traditional melody	Text: Alberto Taulé, 1932–2007; tr. Lorraine Florindez, 1926–2011; tr. Jon D. Vieker, b. 1961	Tune: Alberto Taulé, 1932–2007
826	From God Can Nothing Move Me	VON GOTT WILL ICH NICHT LASSEN	40 - Trust	04 - Lutheran Chorale 16th-early 18th Europe	Text: Ludwig Helmbold, 1532–1598, abr.; tr. Gerald Thorson, 1921–2001, sts. 1,2,4, alt.; tr. Gregory J. Wismar, b. 1946, st. 3; tr. Joseph Herl, b. 1959, st. 5	Tune: Recueil de plusieurs chansons, Lyons, 1557, alt.; setting: Johann Sebastian Bach, 1685–1750, alt.
827	Rejoice, My Heart, Be Glad and Sing	GRATUS	40 - Trust	18 - Modern Chorale 20th-21st	Text: Paul Gerhardt, 1607–1676, abr.; tr. John Kelly, 1833–1890, alt.	Tune: Mary Kay Beall, b. 1943
828	Where Your Treasure Is	WHERE YOUR TREASURE IS	40 - Trust	22 - Modern Hymn (Getty, etc.)	Text: Marty Haugen, b. 1950, refrain, sts. 1-3; Michael D. Schultz, b. 1963, st. 4	Music: Marty Haugen, b. 1950
829	Take Heart	ANTHONY	40 - Trust	21 - Modern Genre Song 2000 and later	Text: Dustin Battles, b. 1986	Music: Dan Kreider, b. 1981
830	We Walk by Faith	SHANTI	40 - Trust	22 - Modern Hymn (Getty, etc.)	Text: Henry Alford, 1810–1871, alt.	Tune: Marty Haugen, b. 1950
831	Why Should Cross and Trial Grieve Me	WARUM SOLLT ICH MICH DENN GRÄMEN	41 - Hope and Comfort	04 - Lutheran Chorale 16th-early 18th Europe	Text: Paul Gerhardt, 1607–1676, abr.; tr. Christian Worship, 1993, sts. 1-3; tr. Stephen P. Starke, b. 1955, st. 4; tr. Harlyn J. Kuschel, b. 1945, st. 5	Tune: Johann G. Ebeling, 1637–1676; setting: The Lutheran Hymnal, 1941, alt.
832	Immovable Our Hope Remains	IMMOVABLE HOPE	41 - Hope and Comfort	21 - Modern Genre Song 2000 and later	Text: Augustus M. Toplady, 1740–1778; adapt. Bob Kauflin, b. 1955; Brittany Born, b. 1989	Tune: Bob Kauflin, b. 1955; Brittany Born, b. 1989
833	I Run to Christ	RUN TO CHRIST	41 - Hope and Comfort	22 - Modern Hymn (Getty, etc.)	Text: Chris Anderson, b. 1971	Music: Greg Habegger, b. 1973

834	Still, My Soul, Be Still	STILL, MY SOUL, BE STILL	41 - Hope and Comfort	22 - Modern Hymn (Getty, etc.)	Text: Keith Getty, b. 1974; Kristyn Getty, b. 1980; Stuart Townend, b. 1963	Music: Keith Getty; Kristyn Getty; Stuart Townend; arr. Ruth Coleman, b. 1953
835	Precious Lord, Take My Hand	PRECIOUS LORD	41 - Hope and Comfort	08 - African American spiritual	Text: Thomas A. Dorsey, 1899–1993	Music: Thomas A. Dorsey, 1899–1993
836	I Walk in Danger All the Way	DER LIEBEN SONNE LICHT UND PRACHT	41 - Hope and Comfort	04 - Lutheran Chorale 16th-early 18th Europe	Text: Hans A. Brorson, 1694–1764; tr. Ditlef G. Ristad, 1863–1938, alt.	Tune: Geist-reiches Gesang-Buch, Halle, 1708, ed. Johann A. Freylinghausen
837	When Will I Walk	WHEN WILL I WALK	41 - Hope and Comfort	18 - Modern Chorale 20th-21st	Text and music: Michael D. Schultz, b. 1963	see text attribution
838	The Will of God Is Always Best	WAS MEIN GOTT WILL	41 - Hope and Comfort	04 - Lutheran Chorale 16th-early 18th Europe	Text: Albrecht von Preussen, 1490–1568; tr. The Lutheran Hymnal, 1941, alt.	Tune: Claudin de Sermisy, c. 1490–1562; setting: The Lutheran Hymnal, 1941, alt.
839	Rock of Ages, Cleft for Me	TOPLADY	41 - Hope and Comfort	07 - American Revival or the like	Text: Augustus M. Toplady, 1740–1778, alt.	Tune: Thomas Hastings, 1784–1872; setting: Lutheran Worship, 1982, alt.
840	All Men Living Are But Mortal	JESU, MEINES LEBENS LEBEN	41 - Hope and Comfort	04 - Lutheran Chorale 16th-early 18th Europe	Text: J. G. Albinus, 1624–1679; tr. Catherine Winkworth, 1827–1878, sts. 1-4,6,7, alt.; unknown, st. 5, alt.	Tune: Das grosse Cantional, Darmstadt, 1687; setting: The Lutheran Hymnal, 1941
841	Entrust Your Fear and Doubting	BEFIEHL DU DEINE WEGE	41 - Hope and Comfort	04 - Lutheran Chorale 16th-early 18th Europe	Text: Paul Gerhardt, 1607–1676, abr.; tr. Bryan Gerlach, b. 1954	Tune: Bartholomäus Gesius, c. 1555–1613; setting: Jeremy S. Bakken, b. 1981
842	Jesus, Still Lead On	SEELENBRÄUTIGAM	41 - Hope and Comfort	05 - Later German European hymns	Text: Nicolaus L. von Zinzendorf, 1700–1760, adapt.; tr. Jane L. Borthwick, 1813–1897, alt.	Tune: Adam Drese, 1620–1701; setting: The Lutheran Hymnal, 1941
843	In the Midst of Earthly Life	MITTEN WIR IM LEBEN SIND	41 - Hope and Comfort	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin Luther, 1483–1546; tr. The Lutheran Hymnal, 1941, alt.	Tune: Latin, 13th cent., adapt. Geystliche gesangk Buchleyn, Wittenberg, 1524, ed. Johann Walter
844	What God Ordains Is Always Good	WAS GOTT TUT	41 - Hope and Comfort	22 - Modern Hymn (Getty, etc.)	Text: Samuel Rodigast, 1649–1708, abr.; tr. The Lutheran Hymnal, 1941, alt.	Tune: Severus Gastorius, 1646–1682; setting: The Lutheran Hymnal, 1941, alt.
845	What God Ordains Is Always Good	BAUDER	41 - Hope and Comfort	04 - Lutheran Chorale 16th-early 18th Europe	Text: Samuel Rodigast, 1649–1708, abr.; tr. The Lutheran Hymnal, 1941, alt.	Music: Josh Bauder, b. 1987
846	I Know of a Sleep in Jesus' Name	DEN SIGNEDE DAG	41 - Hope and Comfort	11 - Scandinavian traditional melody	Text: Magnus B. Landstad, 1802–1880, abr.; tr. The Lutheran Hymnary, 1913, alt.	Tune: Christoph E. F. Weyse, 1774–1842
847	Be Still, My Soul	FINLANDIA	41 - Hope and Comfort	11 - Scandinavian traditional melody	Text: Catharina A. von Schlegel, 1697–1752, abr.; tr. Jane L. Borthwick, 1813–1897, alt.	Tune: Jean Sibelius, 1865–1957, adapt.; setting: The Hymnal, 1933
848	For Me to Live Is Jesus	CHRISTUS, DER IST MEIN LEBEN	41 - Hope and Comfort	04 - Lutheran Chorale 16th-early 18th Europe	Text: Ein schön geistlich Gesangbuch, Jena, 1609; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Melchior Vulpius, c. 1570–1615; setting: The Lutheran Hymnal, 1941, alt.
849	Lord, Take My Hand and Lead Me	SO NIMM DENN MEINE HÄNDE	41 - Hope and Comfort	05 - Later German European hymns	Text: Julie K. Hausmann, 1825–1901; tr. Lutheran Book of Worship, 1978	Tune: P. Friedrich Silcher, 1789–1860; setting: Service Book and Hymnal, 1958
850	It Is Well with My Soul	VILLE DU HAVRE	41 - Hope and Comfort	07 - American Revival or the like	Text: Horatio G. Spafford, 1828–1888, alt.	Music: Philip P. Bliss, 1838–1876
851	Now Calm Your Heart	CALM HEART	41 - Hope and Comfort	22 - Modern Hymn (Getty, etc.)	Text: Nicolaus Herman, c. 1480–1561; tr. Catherine Winkworth, 1827–1878, alt.	Music: Jeremy S. Bakken, b. 1981
852	When Aimless Violence Takes Those We Love	SURSUM CORDA	41 - Hope and Comfort	18 - Modern Chorale 20th-21st	Text: Joy F. Patterson, b. 1931	Tune: Alfred M. Smith, 1879–1971
853	I'm But a Stranger Here	HEAVEN IS MY HOME	41 - Hope and Comfort	05 - Later German European hymns	Text: Thomas R. Taylor, 1807–1835, abr.	Tune: Arthur S. Sullivan, 1842–1900; setting: The Lutheran Hymnal, 1941
854	Church of God, Elect and Glorious	ABBOTT'S LEIGH	42 - Church	10 - British UK traditional melody	Text: James E. Seddon, 1915–1983	Music: Cyril V. Taylor, 1907–1992
855	The Church's One Foundation	AURELIA	42 - Church	10 - British UK traditional melody	Text: Samuel J. Stone, 1839–1900, abr., alt.; Spanish tr. Lefferd M. A. Haughwout, 1873–1952	Tune: Samuel S. Wesley, 1810–1876; setting: The Lutheran Hymnal, 1941
856	Built on the Rock	KIRKEN DEN ER ET GAMMELT HUS	42 - Church	11 - Scandinavian traditional melody	Text: Nikolai F. S. Grundtvig, 1783–1872, abr.; tr. Carl Döving, 1867–1937, alt.	Tune: Ludvig M. Lindeman, 1812–1887; setting: The Lutheran Hymnal, 1941

857	Glorious Things of You Are Spoken	AUSTRIA	42 - Church	05 - Later German European hymns	Text: John Newton, 1725–1807, alt.	Tune: Franz Joseph Haydn, 1732–1809
858	God Is Here! As We Your People	ABBOTT'S LEIGH	42 - Church	10 - British UK traditional melody	Text: Fred Pratt Green, 1903–2000	Tune: Cyril V. Taylor, 1907–1992
859	Your Kingdom, O God, Is My Glorious Treasure	GLORIOUS TREASURE	42 - Church	18 - Modern Chorale 20th-21st	Text: David W. Rogner, b. 1960	Tune: Joseph Herl, b. 1959
860	In Christ, There Is No East or West	MCKEE	42 - Church	08 - African American spiritual	Text: John Oxenham, 1852–1941, sts. 1,4,5; Mark A. Jeske, b. 1952, st. 2; Michael A. Perry, 1942–1996, st. 3	Music: African American spiritual; adapt. Harry T. Burleigh, 1866–1949
861	Lord Jesus Christ, the Church's Head	REUTER	42 - Church	05 - Later German European hymns	Text: Johann Mentzer, 1658–1734, abr.; tr. William J. Schaefer, 1891–1976, alt.	Tune: Friedrich O. Reuter, 1863–1924; setting: The Lutheran Hymnal, 1941, alt.
862	Lord, Keep Us Steadfast in Your Word	ERHALT UNS, HERR	43 - Church Militant	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin Luther, 1483–1546; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Geistliche Lieder zu Wittemberg, Wittenberg, 1543, ed. Joseph Klug; setting: The Lutheran Hymnal, 1941, alt.
863	A Mighty Fortress Is Our God	EIN FESTE BURG	43 - Church Militant	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin Luther, 1483–1546; tr. composite; Spanish tr. Juan Bautista Cabrera, 1837–1916	Tune: Martin Luther, 1483–1546; setting: Neues Choralbuch, 1970, alt.
864	A Mighty Fortress Is Our God	EIN FESTE BURG (ISORHYTHMIC)	43 - Church Militant	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin Luther, 1483–1546; tr. composite; Spanish tr. Juan Bautista Cabrera, 1837–1916	Tune: Martin Luther, 1483–1546; setting: Johann Sebastian Bach, 1685–1750
865	O Lord, Take Pity Once You've Seen	ES IST DAS HEIL	43 - Church Militant	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin Luther, 1483–1546, abr.; tr. Michael D. Schultz, b. 1963	Tune: Etlich Cristlich liden, Wittenberg, 1524
866	If God Had Not Been on Our Side	WÄCHTERLIED	43 - Church Militant	02 - Pre-Reformation Hymns	Text: Martin Luther, 1483–1546; tr. The Lutheran Hymnal, 1941	Tune: Christian Egenolff, 1502–1555; setting: adapt. Ralph Vaughan Williams, 1872–1958
867	Afflicted Saint, to Christ Draw Near	AFFLICTED SAINT	43 - Church Militant	22 - Modern Hymn (Getty, etc.)	Text (verses): John Fawcett, 1740–1817, alt.; (refrain): Constance Dever, b. XXXX	Music: Constance Dever, b. XXXX
868	By Faith	BY FAITH	43 - Church Militant	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Kristyn Getty, b. 1980; Stuart Townend, b. 1963	Music: Keith Getty; Kristyn Getty; Stuart Townend; arr. Ruth Coleman, b. 1953
869	Onward, Christian Soldiers	ST. GERTRUDE	43 - Church Militant	07 - American Revival or the like	Text: Sabine Baring-Gould, 1834–1924, abr., alt.	Tune: Arthur S. Sullivan, 1842–1900; setting: Service Book and Hymnal, 1958
870	O Church, Arise	O CHURCH, ARISE	43 - Church Militant	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Stuart Townend, b. 1963	see text attribution
871	Rise! To Arms! With Prayer Employ You	WACHET AUF	43 - Church Militant	04 - Lutheran Chorale 16th-early 18th Europe	Text: Wilhelm E. Arends, 1677–1721, abr.; tr. John M. Sloan, 1835–after 1890, alt.	Tune: Philipp Nicolai, 1556–1608
872	Stand Up, Stand Up for Jesus	WEBB	43 - Church Militant	07 - American Revival or the like	Text: George Duffield, Jr., 1818–1888, abr., alt.	Tune: George J. Webb, 1803–1887; setting: Service Book and Hymnal, 1958
873	Rise, My Soul, to Watch and Pray	STRAF MICH NICHT	43 - Church Militant	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann B. Freystein, 1671–1718, abr.; tr. Catherine Winkworth, 1827–1878, sts. 1,3-5, alt.; tr. Evangelical Lutheran Hymn-book, 1907, alt., st. 2	Tune: Hundert . . . geistlicher Arien, Dresden, 1694; adapt. William H. Monk, 1823–1889; setting: The Lutheran Hymnal, 1941, alt.
874	Preserve Your Word, O Savior	FREUT EUCH, IHR LIEBEN CHRISTEN	43 - Church Militant	04 - Lutheran Chorale 16th-early 18th Europe	Text: Andreas Gryphius, 1616–1664, abr.; tr. William J. Schaefer, 1891–1976, alt.	Tune: Leonhart Schröter, c. 1532–c. 1601
875	What Threat of Harm Can Hinder Me	VICTORY COMPLETE	43 - Church Militant	18 - Modern Chorale 20th-21st	Text: Lisa M. Clark, b. 1982	Music: Kenneth T. Kosche, b. 1947
876	Fight the Good Fight	MENDON	43 - Church Militant	05 - Later German European hymns	Text: John S. B. Monsell, 1811–1875, alt.	Tune: The Methodist Harmonist, New York, 1821; setting: The Lutheran Hymnal, 1941
877	Reformation Song	REFORMATION SONG	43 - Church Militant	21 - Modern Genre Song 2000 and later	Text and music: Tim Chester, b. XXXX; Bob Kauflin, b. 1955	see text attribution
878	Christ Alone the World's Redeemer	IN BABILONE	43 - Church Militant	05 - Later German European hymns	Text: Steven P. Mueller, b. 1964	Tune: Oude en Nieuwe Hollandse . . . Contradanseu, Amsterdam, c. 1710
879	Though All Our Life Is Like a Scroll	SOLA	43 - Church Militant	18 - Modern Chorale 20th-21st	Text: Wilfred L. Karsten, b. 1957	Tune: Jeffrey N. Blersch, b. 1967

880	For All the Saints	SINE NOMINE	44 - Church Triumphant	09 - Cathedral traditions/tunes	Text: William W. How, 1823–1897, alt.	Music: Ralph Vaughan Williams, 1872–1958
881	Sing with All the Saints in Glory	HYMN TO JOY	44 - Church Triumphant	05 - Later German European hymns	Text: William J. Irons, 1812–1883, alt.	Music: Ludwig van Beethoven, 1770–1827; adapt. Edward Hodges, 1796–1867
882	What Joy to Join the Chorus	ACH GOTT VOM HIMMELREICHE	44 - Church Triumphant	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann Walter, 1496–1570, abr.; tr. Michael D. Schultz, b. 1963, st. 1; tr. Matthias Loy, 1828–1915, sts. 2-4, alt.	Tune: Musae Sioniae, vol. 7, Wolfenbüttel, 1609; setting: Michael Praetorius, 1571–1621, alt.
883	Behold a Host, Arrayed in White	DEN STORE HVIDE FLOK	44 - Church Triumphant	11 - Scandinavian traditional melody	Text: Hans Brorson, 1694–1764; tr. The Lutheran Hymnal, 1941, alt.	Tune: Norwegian, 17th cent.; setting: The Lutheran Hymnal, 1941
884	Lord, When Your Glory I Shall See	WEDDING GLORY	44 - Church Triumphant	18 - Modern Chorale 20th-21st	Text: Paul Gerhardt, 1607–1676; tr. The Lutheran Hymnal, 1941, alt.	Music: Kurt J. Eggert, 1923–1993
885	There Is a Higher Throne	HIGHER THRONE	44 - Church Triumphant	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Kristyn Getty, b. 1980	see text attribution
886	Blessed Are They	BLESSED ARE THEY	44 - Church Triumphant	18 - Modern Chorale 20th-21st	Text: Larry L. Fleming, 1936–2003, alt.	Music: Larry L. Fleming, 1936–2003
887	Oh, What Their Joy	O QUANTA QUALIA	44 - Church Triumphant	05 - Later German European hymns	Text: Peter Abelard, 1079–1142; tr. John Mason Neale, 1818–1866, alt.	Tune: Antiphoner, Paris, 1681; setting: John B. Dykes, 1823–1876, alt.
888	Here from All Nations	O QUANTA QUALIA	44 - Church Triumphant	05 - Later German European hymns	Text: Christopher M. Idle, b. 1938	Tune: Antiphoner, Paris, 1681
889	Jerusalem the Golden	THAXTED	44 - Church Triumphant	10 - British UK traditional melody	Text: Bernard of Cluny, 12th cent., abr.; tr. John Mason Neale, 1818–1866, alt.	Music: Gustav Holst, 1874–1934
890	Jerusalem the Golden	EWING	44 - Church Triumphant	09 - Cathedral traditions/tunes	Text: Bernard of Cluny, 12th cent., abr.; tr. John Mason Neale, 1818–1866, alt.	Tune: Alexander C. Ewing, 1830–1895; setting: Hymns Ancient and Modern, 1861
891	In Our Day of Thanksgiving	WAS LEBET WAS SCHWEBET	44 - Church Triumphant	05 - Later German European hymns	Text: William H. Draper, 1855–1933, alt.	Tune: Choral-Buch vor Johann Heinrich Reinhardt, Üttingen, 1754; setting: Ralph Vaughan Williams, 1872–1958, alt.
892	By All Your Saints Still Striving	KUORTANE	44 - Church Triumphant	05 - Later German European hymns	Text: Horatio Bolton Nelson, 1823–1913, sts.1-4,6-10,12,13,15,17-19,21-27, alt.; Harlyn J. Kuschel, b. 1945, st. 5; Evangelical Lutheran Worship, sts. 11,14,16; Gregory J. Wismar, b. 1946, st. 20	Tune: Finnish; setting: David Evans, 1874–1948
893	For All the Faithful Women	KUORTANE	44 - Church Triumphant	05 - Later German European hymns	Text: Herman G. Stuempfle, Jr., 1923–2007, alt.	Tune: Finnish; setting: David Evans, 1874–1948
894	We Praise the Christ for Martyred Saints	MARTYRED SAINTS	44 - Church Triumphant	22 - Modern Hymn (Getty, etc.)	Text: Laurie F. Gauger, b. 1965	Music: Kenneth T. Kosche, b. 1947
895	Preach You the Word	ACH BLEIB BEI UNS	45 - Ministry	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin H. Franzmann, 1907–1976, alt.	Tune: Geistliche Lieder D. Martini Lutheri, Leipzig, 1589; setting: The Lutheran Hymnal, 1941
896	Dear Lord, to Your True Servants Give	MELITA	45 - Ministry	10 - British UK traditional melody	Text: W. Gustave Polack, 1890–1950, alt.	Music: John B. Dykes, 1823–1876
897	Lord Jesus, You Have Come	O GOTT, DU FROMMER GOTT	45 - Ministry	04 - Lutheran Chorale 16th-early 18th Europe	Text: Eberhard L. Fischer, 1695–1773, abr.; tr. composite	Tune: Neu-vermehrtes . . . Gesangbuch, 3rd ed., Meiningen, 1693; setting: The Lutheran Hymnal, 1941, alt.
898	Send, O Lord, Your Holy Spirit	WERDE MUNTER	45 - Ministry	04 - Lutheran Chorale 16th-early 18th Europe	Text: Lieder-Perlen, St. Louis, 1905; tr. Frederick W. Herzberger, 1859–1930, alt.	Tune: Johann Schop, c. 1590–1667
899	Lord Jesus Christ, Our Savior King	FEDERAL STREET	45 - Ministry	07 - American Revival or the like	Text: Johnold J. Strey, b. 1975	Tune: Henry K. Oliver, 1800–1885; setting: The Lutheran Hymnal, 1941
900	Lift High the Cross	CRUCIFER	46 - Missions	09 - Cathedral traditions/tunes	Text: George W. Kitchin, 1827–1912; rev. Michael R. Newbolt, 1874–1956, alt.	Music: Sydney H. Nicholson, 1875–1947
901	O Christians, Haste	REDEMPTION	46 - Missions	18 - Modern Chorale 20th-21st	Text: Mary A. Thomson, 1834–1923, abr., alt.	Music: Bruce R. Backer, b. 1929
902	Spread Abroad, O Mighty Word	HÖCHSTER PRIESTER	46 - Missions	05 - Later German European hymns	Text: Jonathan F. Bahnmeier, 1774–1841, abr.; tr. composite	Tune: Erbaulicher Musicalischer Christen-Schatz, Basel, 1745, alt.; setting: The Lutheran Hymnal, 1941, alt.

903	We Are Called to Stand Together	ASCENDED TRIUMPH	46 - Missions	18 - Modern Chorale 20th-21st	Text: Martin E. Leckebusch, b. 1962	Music: Henry V. Gerike, b. 1948
904	O Christ, Our True and Only Light	O JESU CHRISTE, WAHRES LICHT	46 - Missions	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann Heermann, 1585–1647; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Andächtige Haus-Kirche, Nürnberg, 1676, alt.; setting: The Lutheran Hymnal, 1941
905	Good News of God Above	DOUSMAN	46 - Missions	18 - Modern Chorale 20th-21st	Text: Timothy Dudley-Smith, b. 1926	Music: Kermit G. Moldenhauer, b. 1949
906	May God Bestow on Us His Grace	ES WOLLE GOTT UNS GNÄDIG SEIN	46 - Missions	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin Luther, 1483–1546; tr. Richard Massie, 1800–1887, alt.	Tune: Der Lxvj. Deus Misereatur, Magdeburg, 1524
907	"How Shall They Hear," Who Have Not Heard	ANGELUS	46 - Missions	04 - Lutheran Chorale 16th-early 18th Europe	Text: Timothy Dudley-Smith, b. 1926	Tune: Georg Joseph, 17th cent., adapt.; setting: Cantica Spiritualia, 1847
908	Go Forth and Preach the Gospel	ELLACOMBE	46 - Missions	05 - Later German European hymns	Text: James J. Chepponis, b. 1956	Tune: Gesang-Buch der Herzogl. Hofkapelle, Württemberg, 1784; setting: The Lutheran Hymnal, 1941, alt.
909	O Lord, Our God, Your Gracious Hand	O HERRE GOTT, DEIN GÖTTLICH WORT	47 - Christian Schools	04 - Lutheran Chorale 16th-early 18th Europe	Text: Oliver Rupprecht, 1903–2000, abr., alt.	Tune: Enchiridion . . . zum Schwarzen Horn, Erfurt, 1527
910	Lord Jesus Christ, the Children's Friend	WAREHAM	47 - Christian Schools	05 - Later German European hymns	Text: Henry L. Lettermann, 1932–1996	Tune: William Knapp, 1698–1786; setting: The Lutheran Hymnal, 1941, alt.
911	God, We Sing Your Glorious Praises	ABBOTT'S LEIGH	49 - Opening of Service	10 - British UK traditional melody	Text: Bert Polman, 1945–2013, alt.	Tune: Cyril V. Taylor, 1907–1992
912	Open, Lovely Doors	UNSER HERRSCHER	49 - Opening of Service	04 - Lutheran Chorale 16th-early 18th Europe	Text: Benjamin Schmolck, 1672–1737, abr.; tr. Michael D. Schultz, b. 1963	Tune: Joachim Neander, 1650–1680; setting: The Lutheran Hymnal, 1941, alt.
913	Come Away from Rush and Hurry	PROMISE	49 - Opening of Service	18 - Modern Chorale 20th-21st	Text: Marva J. Dawn, b. 1948	Music: Natalie Sleeth, 1930–1992
914	Christ Is Our Cornerstone	DARWALL'S 148TH	49 - Opening of Service	10 - British UK traditional melody	Text: Latin, c. 8th cent., abr.; tr. John Chandler, 1806–1876, alt.	Tune: John Darwall, 1731–1789; setting: Service Book and Hymnal, 1958, alt.
915	Hosanna to the Living Lord	ST. CHAD	49 - Opening of Service	05 - Later German European hymns	Text: Reginald Heber, 1783–1826, alt.	Music: Christopher Dearnley, 1930–2000
916	Today Your Mercy Calls Us	ANTHES	49 - Opening of Service	05 - Later German European hymns	Text: Oswald Allen, 1816–1878, alt.	Tune: Friedrich K. Anthes, 1812–after 1857; setting: The Lutheran Hymnal, 1941, alt.
917	God Himself Is Present	WUNDERBARER KÖNIG	49 - Opening of Service	04 - Lutheran Chorale 16th-early 18th Europe	Text: Gerhard Tersteegen, 1697–1769, abr.; tr. Frederick W. Foster, 1760–1835; tr. John Miller, 1756–1790, alt.	Tune: Joachim Neander, 1650–1680; setting: The Lutheran Hymnal, 1941, alt.
918	Lord Jesus Christ, Be Present Now	HERR JESU CHRIST, DICH ZU UNS WEND	49 - Opening of Service	04 - Lutheran Chorale 16th-early 18th Europe	Text: Lutherisch Hand-Büchlein, Altenburg, 1648; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Cationale Germanicum, Gochsheim, 1628; setting: Service Book and Hymnal, 1958
919	Blessed Jesus, at Your Word	LIEBSTER JESU, WIR SIND HIER	49 - Opening of Service	04 - Lutheran Chorale 16th-early 18th Europe	Text: Tobias Clausnitzer, 1619–1684, sts.1-3; Geistreiches Gesang-Büchlein, Berlin, 1707, st. 4; tr. Catherine Winkworth, 1827–1878, sts.1-3, alt.; tr. unknown, st. 4, alt.	Tune: Johann R. Ahle, 1625–1673, alt.; setting: The Lutheran Hymnal, 1941
920	Christ Is Made the Sure Foundation	WESTMINSTER ABBAY	49 - Opening of Service	09 - Cathedral traditions/tunes	Text: Latin, c. 8th cent., abr.; tr. John Mason Neale, 1818–1866, abr., alt.	Music: Henry Purcell, 1659–1695, adapt.
921	Come, Now, Almighty King	ITALIAN HYMN	49 - Opening of Service	05 - Later German European hymns	Text: English, c. 1757, abr., alt.	Tune: Felice de Giardini, 1716–1796; setting: Robert Carwithen, b. 1933
922	This Is the Day the Lord Has Made	NUN DANKET ALL	49 - Opening of Service	04 - Lutheran Chorale 16th-early 18th Europe	Text: Isaac Watts, 1674–1748, alt.	Tune: Johann Crüger, 1598–1662; setting: adapt. Jeremy S. Bakken, b. 1981
923	Guide Me, O Thou Great Jehovah	CWM RHONDDA	50 - Close of Service	10 - British UK traditional melody	Text: William Williams, 1717–1791, abr.; tr. Peter Williams, 1722–1796, st. 1, alt.; tr. William Williams, 1717–1791, sts. 2,3	Music: John Hughes, 1873–1932
924	Abide, O Dearest Jesus	CHRISTUS, DER IST MEIN LEBEN	50 - Close of Service	04 - Lutheran Chorale 16th-early 18th Europe	Text: Josua Stegmann, 1588–1632; tr. August Crull, 1845–1923, alt.	Tune: Melchior Vulpius, c. 1570–1615; setting: The Lutheran Hymnal, 1941, alt.

925	On What Has Now Been Sown	DARWALL'S 148TH	50 - Close of Service	10 - British UK traditional melody	Text: John Newton, 1725–1807, adapt., alt.	Tune: John Darwall, 1731–1789; setting: Service Book and Hymnal, 1958, alt.
926	Lead Me, Lord	LEAD ME, LORD	50 - Close of Service	10 - British UK traditional melody	Text: Psalm 4:8; 5:8	Music: Samuel S. Wesley, 1810–1876
927	Lord, Dismiss Us with Your Blessing	REGENT SQUARE	50 - Close of Service	05 - Later German European hymns	Text: attr. John Fawcett, 1740–1817, alt.	Tune: Henry T. Smart, 1813–1879; setting: The Lutheran Hymnal, 1941
928	May the Grace of Christ Our Savior	BEACH SPRING	50 - Close of Service	06 - Early American folk	Text: John Newton, 1725–1807	Tune: The Sacred Harp, Philadelphia, 1844; setting: Ronald A. Nelson, 1927–2014
929	May the Peace of God	MAY THE PEACE OF GOD	50 - Close of Service	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Stuart Townend, b. 1963	see text attribution
930	Go, My Children, with My Blessing	AR HYD Y NOS	50 - Close of Service	10 - British UK traditional melody	Text: Jaroslav J. Vajda, 1919–2008	Tune: Welsh, 18th cent.; setting: Ralph Vaughan Williams, 1872–1958
931	Savior, Again to Thy Dear Name	ELLERS	50 - Close of Service	10 - British UK traditional melody	Text: John Ellerton, 1826–1893, abr.	Tune: Edward J. Hopkins, 1818–1901; setting: The Lutheran Hymnal, 1941
932	Sent Forth by God's Blessing	THE ASH GROVE	50 - Close of Service	10 - British UK traditional melody	Text: Omer Westendorf, 1916–1997, alt.	Tune: Welsh
933	Kyrie	n/a	51 - Service Music	05 - Later German European hymns	may be left blank	Music: Deutsche Messe, Franz Schubert, 1797–1828; adapt. Richard Proulx, 1937–2010
934	Kyrie! God, Father in Heaven Above	KYRIE, GOTT VATER	51 - Service Music	01 - Chant (and chant-based)	Text: Latin, 9th cent.; German version, Ordnung der ceremonien, Naumburg, 1537/1538; tr. W. Gustave Polack, 1890–1950, alt.	Tune: Latin, 9th cent.; adapt. Kirchen ampt Deutsch, Erfurt, 1525
935	All Glory Be to God on High	ALLEIN GOTT IN DER HÖH	51 - Service Music	04 - Lutheran Chorale 16th-early 18th Europe	Text: Nicolaus Decius, c. 1485–after 1546; tr. Lutheran Service Book, 2006	Tune: attr. Nicolaus Decius, c. 1485–after 1546; setting: The Lutheran Hymnal, 1941
936	All Glory Be to God Alone	ALL EHR UND LOB	51 - Service Music	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin Luther, 1483–1546, abr.; tr. W. Gustave Polack, 1890–1950, alt.	Tune: Gesangbuch . . . Psalmen, Geistliche Lieder, Strassburg, 1541, alt.
937	God's Right Hand and Holy Arm	JAMES ISLAND	51 - Service Music	18 - Modern Chorale 20th-21st	Text and music: K. Lee Scott, b. 1950	see text attribution
938	This Is the Feast	FESTIVAL CANTICLE	51 - Service Music	18 - Modern Chorale 20th-21st	Text: John W. Arthur, 1922–1980	Tune: Richard W. Hillert, 1923–2010
939	O Lord, Our Lord	O LORD, OUR LORD	51 - Service Music	18 - Modern Chorale 20th-21st	Text: Christian Worship, 1993	Tune: Kurt J. Eggert, 1923–1993
940	We All Believe in One True God	WIR GLAUBEN ALL (METRICAL)	51 - Service Music	04 - Lutheran Chorale 16th-early 18th Europe	Text: Tobias Clausnitzer, 1619–1684; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Neu-vermehrtes . . . Gesangbuch, 3rd. ed., Meiningen, 1693; adapt. Cornelius H. Dretzel, 1697–1775; setting: The Lutheran Hymnal, 1941
941	We All Believe in One True God	WIR GLAUBEN ALL (CHANT)	51 - Service Music	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin Luther, 1483–1546; tr. The Lutheran Hymnal, 1941, alt.	Tune: Latin, 14th cent., adapt.
942	Create in Me a Clean Heart	CREATE IN ME	51 - Service Music	04 - Lutheran Chorale 16th-early 18th Europe	Text: The Lutheran Hymnal, 1941, rev.	Music: The Lutheran Hymnal, 1941, rev. James E. Engel, 1925–1989
943	Isaiah, Mighty Seer	JESAIA, DEM PROPHETEN	51 - Service Music	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin Luther, 1483–1546; tr. The Lutheran Hymnal, 1941, alt.	Tune: Martin Luther, 1483–1546
944	Holy, Holy, Holy	n/a	51 - Service Music	05 - Later German European hymns	may be left blank	Music: Deutsche Messe, Franz Schubert, 1797–1828; adapt. Richard Proulx, 1937–2010
945	Holy, Holy, Holy	n/a	51 - Service Music	25 - Liturgical	may be left blank	Music: Per Harling, b. 1948
946	Jesus, Lamb of God	n/a	51 - Service Music	05 - Later German European hymns	may be left blank	Music: Deutsche Messe, Franz Schubert, 1797–1828; adapt. Richard Proulx, 1937–2010
947	Lamb of God, Pure and Holy	O LAMM GOTTES, UNSCHULDIG	51 - Service Music	04 - Lutheran Chorale 16th-early 18th Europe	Text: Nicolaus Decius, c. 1485–after 1546; tr. The Lutheran Hymnal, 1941	Tune: Nicolaus Decius, c. 1485–after 1546; setting: Choralbuch zum Evangelischen Kirchengesangbuch, 1952, alt.
948	Thank the Lord and Sing His Praise	n/a	51 - Service Music	25 - Liturgical	Text: Lutheran Book of Worship, 1978	Music: Richard W. Hillert, 1923–2010

949	In Peace and Joy I Now Depart	CHULA VISTA	51 - Service Music	18 - Modern Chorale 20th-21st	Text: Martin Luther, 1483–1546; tr. composite	Music: Ian Welch, b. 1983
950	Lord, Bid Your Servant Go in Peace	LAND OF REST	51 - Service Music	06 - Early American folk	Text: James Quinn, SJ, 1919–2010	Tune: American; setting: Charles H. Webb, b. 1933
951	Song of Simeon	n/a	51 - Service Music	25 - Liturgical	Text: The Lutheran Hymnal, 1941, rev.	Music: The Lutheran Hymnal, 1941, rev. James E. Engel, 1925–1989
952	Praise to You, Eternal Father	ALLES IST AN GOTTES SEGEN	51 - Service Music	04 - Lutheran Chorale 16th-early 18th Europe	Text: Michael D. Schultz, b. 1963	Tune: Johann Löhner, 1645–1705; adapt. Johann Balthasar König, 1691–1758; setting: The Lutheran Hymnal, 1941, alt.
953	Holy God, We Praise Your Name	GROSSER GOTT, WIR LOBEN DICH	51 - Service Music	05 - Later German European hymns	Text: Latin, c. 4th cent.; German version, Katholisches Gesangbuch, Vienna, 1774, abr.; tr. Clarence A. Walworth, 1820–1900, alt.	Tune: Katholisches Gesangbuch, Vienna, 1774, alt.; setting: The Lutheran Hymnal, 1941, alt.
954	Blessed Be the God of Israel	FOREST GREEN	51 - Service Music	10 - British UK traditional melody	Text: Carl P. Daw, Jr., b. 1944	Music: English; adapt. and harm. Ralph Vaughan Williams, 1872–1958, alt.
955	Tell Out, My Soul	WOODLANDS	51 - Service Music	18 - Modern Chorale 20th-21st	Text: Timothy Dudley-Smith, b. 1926	Music: Walter Greatorex, 1877–1949
956	Holy Is Your Name	WILD MOUNTAIN THYME	51 - Service Music	20 - Catholic Responsorial	Text: David Haas, b. 1957	Tune: Scottish; setting: adapt., arr. David Haas, b. 1957
957	Rejoice, Angelic Choirs, Rejoice	ALLEIN GOTT IN DER HÖH	51 - Service Music	04 - Lutheran Chorale 16th-early 18th Europe	Text: Latin, 7th cent.; tr. Joel W. Lundeen, 1918–1990	Tune: plainsong, 10th cent.; adapt. Nicolaus Decius, c. 1485–after 1546; setting: The Lutheran Hymnal, 1941
958	All You Works of God, Bless the Lord	LINSTEAD	51 - Service Music	16 - Island (Caribbean; Indonesian)	Text: Stephen P. Starke, b. 1955	Tune: Jamaican; adapt. Doreen Potter, 1925–1980
959	Trisagion	TRISAGION	52 - SBO Service Music	22 - Modern Hymn (Getty, etc.)	Text: traditional	Music: Fernando Ortega, b. XXXX
960	Glory to God, We Give You Thanks and Praise	WOODLANDS	52 - SBO Service Music	18 - Modern Chorale 20th-21st	Text: Edwin LeGrice, 1911–1992	Music: Walter Greatorex, 1877–1949
961	Hail Thee, Festival Day (Ascension)	SALVE FESTA DIES	52 - SBO Service Music	09 - Cathedral traditions/tunes	Text: Venantius Fortunatus, c. 530–609; tr. Lutheran Book of Worship, 1978	Music: Ralph Vaughan Williams, 1872–1958
962	Hail Thee, Festival Day (Pentecost)	SALVE FESTA DIES	52 - SBO Service Music	09 - Cathedral traditions/tunes	Text: Venantius Fortunatus, c. 530–609; tr. Lutheran Book of Worship, 1978	Music: Ralph Vaughan Williams, 1872–1958
963	This Is the Feast	RAYMOND	52 - SBO Service Music	18 - Modern Chorale 20th-21st	Text: John W. Arthur, 1922–1980	Music: Peter R. Hallock, 1924–2014
964	Thanks Be to God	n/a	52 - SBO Service Music	25 - Liturgical	Text: 1 Corinthians 15:57; Revelation 7:14-17; adapted	Music: Kermit G. Moldenhauer, b. 1949
965	O Taste and See	n/a	52 - SBO Service Music	25 - Liturgical	n/a	Music: Kermit G. Moldenhauer, b. 1949
966	Thanks to You, O Christ Victorious	JESU, JOY OF MAN'S DESIRING	52 - SBO Service Music	04 - Lutheran Chorale 16th-early 18th Europe	Text: Thomas H. Kingo, 1634–1703, abr.; tr. George A. T. Rygh, 1860–1942, alt.	Tune: Johann Schop, c. 1590–1667; arr. Johann Sebastian Bach, 1685–1750
967	Thank the Lord and Sing His Praise	n/a	52 - SBO Service Music	25 - Liturgical	Text: Lutheran Book of Worship, 1978	Music: Marty Haugen, b. 1950
968	Song of Simeon	n/a	52 - SBO Service Music	25 - Liturgical	Text: The Lutheran Hymnal, 1941, rev.	Tune: Kurt J. Eggert, 1923–1993; setting: Kermit G. Moldenhauer, b. 1949
969	Now, Lord, You Let Your Servant Go in Peace	n/a	52 - SBO Service Music	25 - Liturgical	Text: Lutheran Book of Worship, 1978	Music: Marty Haugen, b. 1950
970	In Peace and Joy I Now Depart	MIT FRIED UND FREUD	52 - SBO Service Music	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin Luther, 1483–1546; tr. composite	Tune: Geystliche gesangk Buchleyn, Wittenberg, 1524, ed. Johann Walter; setting: Choralbuch zum Evangelischen Kirchengesangbuch, 1952, alt.
971	God, We Praise You	AUSTRIA	52 - SBO Service Music	05 - Later German European hymns	Text: Christopher M. Idle, b. 1938	Tune: Franz Joseph Haydn, 1732–1809; setting: The Hymnal 1982, alt.

972	We Praise You, O God	n/a	52 - SBO Service Music	01 - Chant (and chant-based)	Text: English Language Liturgical Consultation	Tune: Brother Reginald, S.S.F., b. XXXX
973	Now Bless the God of Israel	n/a	52 - SBO Service Music	18 - Modern Chorale 20th-21st	Text: see music	Text and music: Marty Haugen, b. 1950
974	Praise Be to the Lord	n/a	52 - SBO Service Music	25 - Liturgical	Text: International Consultation on English Texts	Music: Charles V. Stanford, 1852–1924
975	My Soul Will Magnify the Lord	MY SOUL WILL MAGNIFY THE LORD	52 - SBO Service Music	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Kristyn Getty, b. 1980; Stuart Townend, b. 1963	see text attribution
976	My Soul Now Magnifies the Lord	CONDITOR ALME SIDERUM	52 - SBO Service Music	01 - Chant (and chant-based)	Text: Hermann Bonnus, c. 1504–1548; tr. John T. Mueller, 1885–1967, alt.	Tune: plainsong, c. 9th cent.; setting: Bryan Gerlach, b. 1954
977	Alleluia, Song of Triumph	LAUDA ANIMA	52 - SBO Service Music	09 - Cathedral traditions/tunes	Text: Latin, c. 11th cent.; tr. John Mason Neale, 1818–1866, alt.	Music: John Goss, 1800–1880
978	All Hail, You Infant Martyr Flowers	O HEILAND, REISS DIE HIMMEL AUF	53 - SBO Gospel Accounts	04 - Lutheran Chorale 16th-early 18th Europe	Text: Aurelius C. Prudentius, 348–after 405; tr. Peter M. Prange, b. 1972	Tune: Rheinfelssisch Deutsches Catholisches Gesangbuch, Augsburg, 1666; setting: Paul G. Bunjes, 1914–1998, alt. Wen
979	The Boyhood of Christ	ST. CHAD	53 - SBO Gospel Accounts	05 - Later German European hymns	Text: G. B. Timms, 1910–1997, in part based upon Divine crecebas puer, J. B. deSanteuil, 1630–1697	Music: Christopher Dearnley, 1930–2000
980	Who Are You Who Walk in Sorrow	HOLY MANNA	53 - SBO Gospel Accounts	06 - Early American folk	Text: Herman G. Stuempfle, Jr., 1923–2007	Music: Columbian Harmony, Cincinatti, 1825, ed. William Moore; setting: Worship & Rejoice, 2001
981	In This Place Your Word Is Planted	STUTT GART	53 - SBO Gospel Accounts	05 - Later German European hymns	Text: Delores Dufner, b. 1939	Tune: Christian F. Witt, 1660–1716; setting: adapt. William H. Havergal, 1793–1870, alt.
982	With Broken Heart and Contrite Sigh	ST. LUKE	53 - SBO Gospel Accounts	09 - Cathedral traditions/tunes	Text: Cornelius Elven, 1791–1873, alt.	Tune: Jeremiah Clarke, c. 1674–1707; setting: The Lutheran Hymnal, 1941, alt.
983	Long before the World Is Waking	ALL SAINTS	53 - SBO Gospel Accounts	05 - Later German European hymns	Text: Timothy Dudley-Smith, b. 1926	Tune: Geistreiches Gesang-Buch, Darmstadt, 1698; setting: William H. Monk, 1823–1889, alt.
984	A Vicious Storm, A Raging Sea	MELITA	53 - SBO Gospel Accounts	10 - British UK traditional melody	Text: Michael D. Schultz, b. 1963	Music: John B. Dykes, 1823–1876



CHRISTIAN WORSHIP HYMNAL — Tentative Hymn List (new)

#	Title	Tune	Category	Genre	Text Attribution	Music Attribution
304	What Hope! An Eden Prophesied	CONSOLATION	01 - Advent	06 - Early American folk	Text: Stephen P. Starke, b. 1955	Tune: Repository of Sacred Music, Part Second, Harrisburg, 1813, ed. John Wyeth; setting: Jack Grotenhuis, 1956–1983
306	Lift Up Your Heads, You Mighty Gates	TRURO	01 - Advent	04 - Lutheran Chorale 16th-early 18th Europe	Text: Georg Weisdel, 1590–1635; tr. Catherine Winkworth, 1827–1878, alt.	Music: Psalmodia Evangelica, London, 1789, ed. Thomas Williams
307	When the King Shall Come Again	GAUDEAMUS PARITER	01 - Advent	04 - Lutheran Chorale 16th-early 18th Europe	Text: Christopher M. Idle, b. 1938	Tune: Johann Horn, c. 1490–1547; setting: Worship, 3rd edition
311	Dawning Light of Our Salvation	DAWNING LIGHT	01 - Advent	21 - Modern Genre Song 2000 and later	Text: Wendell Kimbrough, b. 1983	Tune: Bruce Benedict, b. 1980
326	O Jesus, Grant Me Hope and Comfort	ADVENT COMFORT	01 - Advent	24 - Choral Adaptation	Text: Wilhelm Osterwald, 1820–1887; tr. Walter E. Buszin, 1899–1973	Tune: Johann Franck, 1618–1677; setting: Carl Stein, 1824–1902; Walter E. Buszin, 1899–1973
334	I Stand beside Your Manger Here	ES IST GEWISSLICH	02 - Christmas	04 - Lutheran Chorale 16th-early 18th Europe	Text: Paul Gerhardt, 1607–1676, abr.; tr. Michael D. Schultz, b. 1963	Tune: Geistliche Lieder auff's new gebessert, Wittenberg, 1535, ed. Joseph Klug; setting: The Lutheran Hymnal, 1941, alt.
336	While Shepherds Watched Their Flocks by Night	WINCHESTER OLD	02 - Christmas	10 - British UK traditional melody	Text: Nahum Tate, 1652–1715, alt.	Music: Este's Psalmes, London, 1592; attr. George Kirbye, c. 1560–1634
339	Infant Holy, Infant Lowly	W ŻŁOBIE LEŻY	02 - Christmas	05 - Later German European hymns	Text: Polish; tr. Edith M. G. Reed, 1885–1933, alt.	Tune: Polish; setting: Psalter Hymnal, 1987
340	Away in a Manger	AWAY IN A MANGER	02 - Christmas	05 - Later German European hymns	Text: Little Children's Book, Philadelphia, 1885, sts. 1,2; Vineyard Songs, Louisville, 1892, st. 3, alt.	Tune: James R. Murray, 1841–1905; setting: Joseph Herl, b. 1959
348	A Child Is Born in Bethlehem	PUER NATUS IN BETHLEHEM	02 - Christmas	04 - Lutheran Chorale 16th-early 18th Europe	Text: Latin, 13th cent.; tr. Christopher J. Neuendorf, sts. 1,2,8 alt.; tr. Hamilton Montgomerie MacGill, 1807–1880, sts. 3-5; Christian Worship, 2021, sts. 6,7	Music: 13th cent., adapt. Michael Praetorius, 1571–1621
351	He Whose Praise the Shepherds Sounded	QUEM PASTORES	02 - Christmas	04 - Lutheran Chorale 16th-early 18th Europe	Text: Latin, 15th cent.; tr. Michael D. Schultz, b. 1963	Tune: German, 14th cent.; setting: Kermit G. Moldenhauer
352	Joy Has Dawned	JOY HAS DAWNED	02 - Christmas	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Stuart Townend, b. 1963	see text attribution
356	God Rest You Merry, Gentlemen	GOD REST YOU MERRY	02 - Christmas	10 - British UK traditional melody	Text: English, 18th cent.	Tune: English; setting: John Stainer, 1840–1901
357	A Glory Fills the Midnight Sky	FOREST GREEN	02 - Christmas	10 - British UK traditional melody	Text: Timothy Dudley-Smith, b. 1926	Tune: English; adapt. Ralph Vaughan Williams, 1872–1958
364	Love Has Come	UN FLAMBEAU	02 - Christmas	05 - Later German European hymns	Text: Ken Bible, b. 1950	Tune: F. Seguin, Recueil de noëls composés en langue provençale, 1856; setting: Evangelical Lutheran Worship, 2006
365	Lord, You Were Rich beyond All Splendor	FRAGRANCE/QUELLE EST CETTE ODEUR AGRÉABLE	02 - Christmas	05 - Later German European hymns	Text: Frank Houghton, 1894–1972	Tune: French; setting: Martin F. Shaw, 1875–1958, alt.
371	A Child Is Born in Bethlehem	PUER NATUS IN BETHLEHEM	04 - Epiphany	04 - Lutheran Chorale 16th-early 18th Europe	Text: Latin, 13th cent.; tr. Christopher J. Neuendorf, sts. 1,2,3,8, alt.; tr. Christian Worship, 2021, sts. 4,5,7	Music: 13th cent., adapt. Michael Praetorius, 1571–1621
376	Rise Up and Shine	FOREST GREEN	04 - Epiphany	10 - British UK traditional melody	Text: Carl P. Daw, Jr., b. 1944	Music: English; adapt. and harm. Ralph Vaughan Williams, 1872–1958, alt.

382	The People Who Walked in Darkness	ISAIAH 9	04 - Epiphany	18 - Modern Chorale 20th-21st	Text: Mary Louise Bringle, b. 1953	Tune: Sally Ann Morris, b. 1952
385	Christ Begins	CHRIST BEGINS	04 - Epiphany	22 - Modern Hymn (Getty, etc.)	Text: Luke Thompson, b. 1981	Music: Luke Thompson, b. 1981; Kent Reeder, b. 1986; arr. Marjorie Flanagan, b. 1955
387	Arise, Your Light Is Come!	FESTAL SONG	04 - Epiphany	05 - Later German European hymns	Text: Ruth Duck, b. 1947	Music: William H. Walter, 1825–1893
392	This Brightness, Lord! What Shall I Say	PROSPECT	05 - Transfiguration	06 - Early American folk	Text: Michael D. Schultz, b. 1963	Tune: Southern Harmony, New Haven, 1835, ed. William Walker; setting: David N. Johnson, 1968
399	My Song Is Love Unknown	RHOSYMEDRE	06 - Lent	05 - Later German European hymns	Text: Samuel Crossman, c. 1624–1683, alt.	Music: John D. Edwards, 1805–1885
403	Lamb of God	COMPASSIONATE LAMB	06 - Lent	19 - Modern Genre Song 90s and earlier	Text: traditional Agnus Dei, alt.; Psalm 103:11-13, para. Kenneth T. Kosche, b. 1947	Music: Kenneth T. Kosche, b. 1947
415	Exult Today, Jerusalem	ZEHNDER	07 - Palm Sunday	18 - Modern Chorale 20th-21st	Text: Stephen P. Starke, b. 1955	Tune: Scott M. Hyslop, b. 1961
418	The Blood of the Lamb	BLOOD OF THE LAMB	08 - Holy Thursday	22 - Modern Hymn (Getty, etc.)	Text: Laurie F. Gauger, b. 1965	Music: Sarah R. Lambrecht, b. 1975
421	Son of God, by God Forsaken	OMNI DIE	09 - Jesus' Passion	04 - Lutheran Chorale 16th-early 18th Europe	Text: Herman G. Stuempfle, Jr., 1923–2007	Tune: Gross Catolisch Gesangbuch, Nürnberg, 1631; setting: William S. Rockstro, 1823–1895
423	The Power of the Cross	THE POWER OF THE CROSS	09 - Jesus' Passion	22 - Modern Hymn (Getty, etc.)	Text and tune: Keith Getty, b. 1974; Stuart Townend, b. 1963	see text attribution
424	The Garden of Gethsemane	THE GARDEN OF GETHSEMANE	09 - Jesus' Passion	18 - Modern Chorale 20th-21st	Text and tune: Michael D. Schultz, b. 1963	see text attribution
428	O Sacred Head, Now Wounded (iso)	HERZLICH TUT MICH VERLANGEN (ISORHYTHMIC)	09 - Jesus' Passion	04 - Lutheran Chorale 16th-early 18th Europe	Text: attr. Bernard of Clairvaux, 1091–1153, abr.; German version, Paul Gerhardt, 1607–1676; tr. The Lutheran Hymnal, 1941, alt.	Tune: Hans Leo Hassler, 1546–1612; setting: Johann Sebastian Bach, 1685–1750
436	The Seven Words	HERZLICH TUT MICH VERLANGEN	09 - Jesus' Passion	04 - Lutheran Chorale 16th-early 18th Europe	Text: Michael D. Schultz, b. 1963	Tune: Hans Leo Hassler, 1546–1612; setting: Lutheran Book of Worship, 1978, alt.
447	Christ Is Risen, He Is Risen Indeed	CHRIST IS RISEN	10 - Easter	22 - Modern Hymn (Getty, etc.)	Text and tune: Keith Getty, b. 1974; Kristyn Getty, b. 1980; Ed Cash, b. 1971	see text attribution
448	Now Let the Heavens Be Joyful	PROVENÇAL	10 - Easter	02 - Pre-Reformation Hymns	Text: John of Damascus, c. 696–c. 754; tr. John Mason Neale, 1818–1866, alt.	Tune: French; setting: Healey Willan, 1880–1968
451	See, What a Morning	SEE, WHAT A MORNING	10 - Easter	22 - Modern Hymn (Getty, etc.)	Text and tune: Keith Getty, b. 1974; Stuart Townend, b. 1963	see text attribution
453	The Tomb Is Empty	THE TOMB IS EMPTY	10 - Easter	22 - Modern Hymn (Getty, etc.)	Text: Sylvia Dunstan, 1955–1993, sts. 1-4, alt.; David Haas, b. 1957, st. 5	Tune: David Haas, b. 1957
454	Alleluia! Jesus Is Risen!	EARTH AND ALL STARS	10 - Easter	18 - Modern Chorale 20th-21st	Text: Herbert F. Brokering, 1926–2009	Tune: David N. Johnson, 1922–1987; setting: Henry V. Gerike, b. 1948
457	O Sons and Daughters of the King	O FILII ET FILIAE	10 - Easter	02 - Pre-Reformation Hymns	Text: attr. Jean Tisserand, d. 1494, abr.; tr. John Mason Neale, 1818–1866, alt.	Tune: French, 15th cent.; setting: Rory Cooney, b. 1952
460	Alleluia, Alleluia! Hearts to Heaven	HYMN TO JOY	10 - Easter	05 - Later German European hymns	Text: Christopher Wordsworth, 1807–1885, sts. 1,3; rev. Jubilate Hymns Ltd., st. 2	Music: Ludwig van Beethoven, 1770–1827; adapt. Edward Hodges, 1796–1867
468	These Things Did Thomas Count as Real	DISTRESS	10 - Easter	06 - Early American folk	Text: Thomas H. Troeger, b. 1945	Music: Southern Harmony, New Haven, 1835, ed. William Walker
471	Now All the Vault of Heaven Resounds	LASST UNS ERFREUEN	10 - Easter	04 - Lutheran Chorale 16th-early 18th Europe	Text: Paul Z. Strodach, 1876–1947, alt.	Tune: Geistliche Kirchengesäng, Köln, 1623
475	We Thank You Jesus, Dearest Friend	ERSCHIENEN IST DER HERRLICH TAG	11 - Ascension	04 - Lutheran Chorale 16th-early 18th Europe	Text: unknown, 1607; tr. Matthias Loy, 1828–1915, alt.	Tune: Nicolaus Herman, c. 1480–1561; setting: Michael Praetorius, 1571–1621

479	God's Holy Spirit Came	YIGDAL	12 - Day of Pentecost	05 - Later German European hymns	Text: Mary Jackson Cathey, b. 1926; Michael Denham, b. 1955	Tune: Hebrew; setting: Hymns Ancient and Modern, 1875
480	Sing Praise to Our Creator	GOTT VATER SEI GEPRIESEN	13 - Holy Trinity	05 - Later German European hymns	Text: Omer E. Westendorf, 1916–1997	Tune: Limburg Gesangbuch, 1838; setting: Healey Willan, 1880–1968
490	The Clouds of Judgment Gather	LLANGLOFFAN	14 - Second Coming	10 - British UK traditional melody	Text: Bernard of Cluny, 12th cent., abr.; tr. Lutheran Book of Worship, 1978	Tune: Welsh; setting: Ralph Vaughan Williams, 1872–1958
492	A Few More Years Shall Roll	TALENTS	14 - Second Coming	18 - Modern Chorale 20th-21st	Text: Horatius Bonar, 1808–1889, alt.	Music: Michael D. Schultz, b. 1963
494	See, He Comes, the King of Glory	SEE, HE COMES	14 - Second Coming	18 - Modern Chorale 20th-21st	Text: Laurie F. Gauger, b. 1965	Music: Jeremy S. Bakken, b. 1981
498	Stars of the Morning	O QUANTA QUALIA	15 - Minor Festivals - St. Michael	05 - Later German European hymns	Text: Joseph the Hymnographer, c. 810–886; tr. John Mason Neale, 1818–1866, alt.	Tune: Antiphoner, Paris, 1681; setting: John B. Dykes, 1823–1876, alt.
505	For the Beauty of the Earth	DIX	16 - Creation and Preservation	05 - Later German European hymns	Text: Foliott S. Pierpoint, 1835–1917, abr., alt.	Music: Conrad Kocher, 1786–1872, alt.
516	Christ Be the Way in Whom We Walk	REPTON	17 - Redeemer	05 - Later German European hymns	Text: Timothy Dudley-Smith, b. 1926	Music: C. Hubert H. Parry, 1848–1918, alt.
521	Christ the Eternal Lord	DIADEMATA	17 - Redeemer	09 - Cathedral traditions/tunes	Text: Timothy Dudley-Smith, b. 1926	Tune: George J. Elvey, 1816–1893; setting: Service Book and Hymnal, 1958
523	How Deep the Father's Love for Us	TOWNEND	17 - Redeemer	22 - Modern Hymn (Getty, etc.)	Text and music: Stuart Townend, b. 1963; arr. Bruce Greer, b. 1961	see text attribution
524	Rejoice, the Lord is King	DARWALL'S 148TH	17 - Redeemer	10 - British UK traditional melody	Text: Charles Wesley, 1707–1788, alt.	Tune: John Darwall, 1731–1789; setting: Hymns Ancient and Modern, 1875, alt.
527	I Will Sing of My Redeemer	MY REDEEMER	17 - Redeemer	07 - American Revival or the like	Text: Philip P. Bliss, 1838–1876, abr.	Tune: James McGranahan, 1840–1907; setting: Levi Nagel, b. 1981
530	Praise Be to Christ	O GROSSER GOTT	17 - Redeemer	05 - Later German European hymns	Text: Timothy Dudley-Smith, b. 1926	Tune: Johann Störl's . . . Schlag- Gesang- Und Noten-Buch, Stuttgart, 1744; setting: The Lutheran Hymnal, 1941, alt.
532	As the Deer Runs to the River	JULION	17 - Redeemer	18 - Modern Chorale 20th-21st	Text: Herman G. Stuempfle, Jr., 1923–2007	Music: David Hurd, b. 1950
535	Come, Behold the Wondrous Mystery	WONDROUS MYSTERY	17 - Redeemer	22 - Modern Hymn (Getty, etc.)	Text and music: Matt Boswell, b. 1979; Matt Papa, b. 1983; Michael Bleeker, b. 1977	see text attribution
536	Jesus, Ever-Abiding Friend	JESUS, EVER-ABIDING FRIEND	17 - Redeemer	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Steve Siler, b. 1956	see text attribution
537	Word of God, Come Down on Earth	LIEBSTER JESU, WIR SIND HIER	17 - Redeemer	04 - Lutheran Chorale 16th-early 18th Europe	Text: James Quinn, SJ, 1919–2010	Tune: Johann R. Ahle, 1625–1673, alt.; setting: The Lutheran Hymnal, 1941
539	O Lord, My Rock and My Redeemer	MY ROCK AND MY REDEEMER	17 - Redeemer	22 - Modern Hymn (Getty, etc.)	Text and music: Nathan Stiff, b. XXXX	see text attribution
542	To My Precious Lord	TO MY PRECIOUS LORD	17 - Redeemer	22 - Modern Hymn (Getty, etc.)	Text: Chung Kwan Park, b. 1958; tr. Edward Poltras, b. 1932	Music: Chung Kwan Park, b. 1958; arr. Paul Junggap Huh, b. 1962; Alfred V. Fedak, b. 1953
544	I Am the Bread of Life	I AM THE BREAD	17 - Redeemer	20 - Catholic Responsorial	Text and music: Suzanne Toolan, RSM, b. 1927	see text attribution
546	Since Our Great High Priest, Christ Jesus	ALL SAINTS	17 - Redeemer	05 - Later German European hymns	Text: Christopher M. Idle, b. 1938	Tune: Geistreiches Gesang-Buch, Darmstadt, 1698; setting: William H. Monk, 1823–1889, alt.
549	Across the Lands	ACROSS THE LANDS	17 - Redeemer	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Stuart Townend, b. 1963, arr. Ruth Coleman, b. 1953	see text attribution
554	The Lord's My Shepherd	THE LORD'S MY SHEPHERD	18 - Good Shepherd	10 - British UK traditional melody	Text and music: Stuart Townend, b. 1963	see text attribution cell

561	Before the Throne of God Above	BEFORE THE THRONE	19 - Justification	19 - Modern Genre Song 90s and earlier	Text: Charitie Lees DeCheney Bancroft, 1841–1923	Music: Vikki Cook, b. XXXX
562	Jesus Paid It All	ALL TO CHRIST	19 - Justification	21 - Modern Genre Song 2000 and later	Text: Elvina M. Hall, 1820–1889	Tune: John T. Grape, 1835–1915; setting: Christian Worship, 2021
564	My Hope Is Built on Nothing Less	THE SOLID ROCK	19 - Justification	10 - British UK traditional melody	Text: Edward Mote, 1797–1874, alt.	Music: William B. Bradbury, 1816–1868
567	What Adam’s Disobedience Cost	DETROIT	19 - Justification	06 - Early American folk	Text: Fred Pratt Green, 1903–2000, sts. 1-4; Carol M. Bechtel, b. 1959, st. 5	Tune: A Supplement to the Kentucky Harmony, Harrisonburg, 1820, ed. Ananias Davisson; setting: Bruce R. Backer, b. 1929, alt.
568	His Robes for Mine	AUSTINBURG	19 - Justification	22 - Modern Hymn (Getty, etc.)	Text: Chris Anderson, b. 1971	Music: Greg Habegger, b. 1973
569	Arise, My Soul, Arise	CHODAN	19 - Justification	18 - Modern Chorale 20th-21st	Text: Charles Wesley, 1707–1788, alt.	Tune: Dan Forrest, b. 1978
572	Not What My Hands Have Done	LEOMINSTER	19 - Justification	05 - Later German European hymns	Text: Horatius Bonar, 1808–1889, abr.	Tune: George W. Martin, 1828–1881, alt.
577	Magnificent, Marvelous, Matchless Love	MATCHLESS LOVE	20 - Grace	22 - Modern Hymn (Getty, etc.)	Text and tune: Matt Papa, b. 1983; Aaron Keyes, b. 1978; Luke Brown, b. XXXX; Keith Getty, b. 1974; Kristyn Getty, b. 1980	see text attribution
579	His Mercy Is More	HIS MERCY IS MORE	20 - Grace	21 - Modern Genre Song 2000 and later	Text and tune: Matt Boswell, b. 1979; Matt Papa, b. 1983	see text attribution
580	All I Have Is Christ	ALL I HAVE IS CHRIST	20 - Grace	21 - Modern Genre Song 2000 and later	Text and music: Jordan Kauflin, b. 1982	see text attribution
583	God Loves Me Dearly	GOTT IST DIE LIEBE	20 - Grace	05 - Later German European hymns	Text: August Rische, 1819–1906; tr. composite	Tune: German; setting: All God’s People Sing!, 1992
584	Jesus Loves Me	JESUS LOVES ME	20 - Grace	06 - Early American folk	Text: Anna B. Warner, 1820–1915, abr.; Spanish tr. unknown	Music: William B. Bradbury, 1816–1868
587	Come Down, O Love Divine	DOWN AMPNEY	21 - Work of the Spirit	10 - British UK traditional melody	Text: Bianco da Siena, c. 1350–1434; tr. Richard F. Littledale, 1833–1890	Music: Ralph Vaughan Williams, 1872–1958
594	Holy Spirit, End Our Sadness	GENEVA	21 - Work of the Spirit	18 - Modern Chorale 20th-21st	Text: Paul Gerhardt, 1607–1676; tr. Johann C. Jacobi, 1670–1750; alt. Augustus M. Toplady, 1740–1778	Tune: George H. Day, 1883–1966
595	Fruitful Trees, the Spirit’s Sowing	DOROTHY	21 - Work of the Spirit	18 - Modern Chorale 20th-21st	Text: Timothy Dudley-Smith, b. 1926	Music: Ralph C. Schultz, b. 1932
598	Now Thank We All Our God	NUN DANKET ALLE GOTT (ISORHYTHMIC)	22 - Praise and Adoration	04 - Lutheran Chorale 16th-early 18th Europe	Text: Martin Rinkert, 1586–1649; tr. Catherine Winkworth, 1827–1878, alt.	Tune: Johann Crüger, 1598–1662; setting: William H. Monk, 1823–1889, after Felix Mendelssohn, 1809–1847
599	Come, Christians Join to Sing	MADRID	22 - Praise and Adoration	05 - Later German European hymns	Text: Christian Henry Bateman, 1813–1889	Tune: Spanish; arr. Benjamin Carr, 1768–1831; setting: David Evans, 1874–1948
600	All Praise to Him	ALL PRAISE TO HIM	22 - Praise and Adoration	22 - Modern Hymn (Getty, etc.)	Text: Horatius Bonar, 1808–1889, alt.; adapted by Matt Merker, b. XXXX; Bob Kauflin, b. 1955	Music: Matt Merker, b. XXXX; Bob Kauflin, b. 1955
602	Great Is Thy Faithfulness	FAITHFULNESS	22 - Praise and Adoration	07 - American Revival or the like	Text: Thomas O. Chisolm, 1866–1960	Music: William M. Runyan, 1870–1957
607	Ten Thousand Reasons	TEN THOUSAND REASONS	22 - Praise and Adoration	21 - Modern Genre Song 2000 and later	Text and tune: Jonas Myrin, b. 1982; Matt Redman, b. 1974	see text attribution
610	Sing Praise to the Lord	LAUDATE DOMINUM	22 - Praise and Adoration	09 - Cathedral traditions/tunes	Text: Henry W. Baker, 1821–1877	Music: C. Hubert H. Parry, 1848–1918, alt.
613	The God of Abraham Praise	YIGDAL	22 - Praise and Adoration	05 - Later German European hymns	Text: Thomas Olivers, 1725–1799, alt.	Tune: Hebrew; setting: Hymns Ancient and Modern, 1875
615	Jesus, Thank You	JESUS, THANK YOU	22 - Praise and Adoration	21 - Modern Genre Song 2000 and later	Text and tune: Pat Sczebel, b. XXXX	see text attribution

616	Hallelujah! Sing Praise to Your Creator	NYANYIKANLAH	22 - Praise and Adoration	16 - Island (Caribbean; Indonesian)	Text: Indonesian, Tilly Lubis, 1925–2002; English, David Diephouse, b. 1947	Music: Batak, arr. H. A. Pandopo, b. 1935
618	Now Praise the Lord	CHRIST TRIUMPHANT	22 - Praise and Adoration	18 - Modern Chorale 20th-21st	Text: Michael J. Meyer, 1943–2011	Music: John A. Behnke, b. 1953
621	Praise, My Soul, the King of Heaven	LAUDA ANIMA	22 - Praise and Adoration	09 - Cathedral traditions/tunes	Text: Henry F. Lyte, 1793–1847	Tune: John Goss, 1800–1880
625	Splendor and Honor	SHADES MOUNTAIN	22 - Praise and Adoration	18 - Modern Chorale 20th-21st	Text: Carl P. Daw, Jr., b. 1944	Music: K. Lee Scott, b. 1950
626	My Heart Is Filled with Thankfulness	THANKFULNESS	22 - Praise and Adoration	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Stuart Townend, b. 1963	see text attribution
635	From High atop the Mount Where Moses Stands	SURSUM CORDA	23 - Word of God	18 - Modern Chorale 20th-21st	Text: Michael D. Schultz, b. 1963	Tune: Alfred M. Smith, 1879–1971; setting: Kermit G. Moldenhauer, b. 1949, alt.
636	Faith and Truth and Life Bestowing	BLAENHAFREN	23 - Word of God	10 - British UK traditional melody	Text: Timothy Dudley-Smith, b. 1926	Tune: Welsh; setting: Jeremy S. Bakken, b. 1981
647	Word and Water Filled with Promise	SUO GAN	24 - Holy Baptism	10 - British UK traditional melody	Text: Michael D. Schultz, b. 1963	Tune: Welsh; setting: Alfred V. Fedak, b. 1953
649	Let the Children Come to Me	KATHERINE V	24 - Holy Baptism	18 - Modern Chorale 20th-21st	Text and music: John C. Reim, b. 1958	see text attribution
652	Lord, Have Mercy	LORD, HAVE MERCY	25 - Confession and Absolution	22 - Modern Hymn (Getty, etc.)	Text and tune: Matt Papa, b. 1983; Aaron Keyes, b. 1978; James Tealy, b. 1971; Matt Boswell, b. 1979	see text attribution
658	With All My Heart I Praise You, Lord	AN WASSERFLÜSSEN BABYLON	25 - Confession and Absolution	04 - Lutheran Chorale 16th-early 18th Europe	Text: Johann Rist, 1607–1667; tr. Michael D. Schultz, b. 1963	Tune: Wolfgang Dachstein, c. 1487–1553
664	Wide Open Stand the Gates	JERUSALEM, DU HOCHGEBaute STADT	26 - Holy Communion	04 - Lutheran Chorale 16th-early 18th Europe	Text: J. K. Wilhelm Loehe, 1808–1872; tr. Herman G. Stuempfle, Jr., 1923–2007	Tune: Christlich Neu-vermehrt . . . Gesangbuch, Erfurt, 1663; setting: The Lutheran Hymnal, 1941
668	Jesus Comes Today with Healing	ALLES IST AN GOTTES SEGEN	26 - Holy Communion	04 - Lutheran Chorale 16th-early 18th Europe	Text: Heinrich Puchta, 1808–1858; tr. David W. Rogner, b. 1960	Tune: Johann Löhner, 1645–1705; adapt. Johann Balthasar König, 1691–1758; setting: The Lutheran Hymnal, 1941, alt.
669	In This Holy, Blest Communion	SUO GAN	26 - Holy Communion	10 - British UK traditional melody	Text: Michael D. Schultz, b. 1963	Tune: Welsh
674	The Infant Priest Was Holy Born	ROCKINGHAM OLD	26 - Holy Communion	05 - Later German European hymns	Text: Chad L. Bird, b. 1970	Tune: Second Supplement to Psalmody in Miniature, London, 1778; adapt. Edward Miller, 1731–1807; setting: The Worshipbook: Services and Hymns, 1972
683	We Know that Christ Is Raised	ENGELBERG	27 - Baptismal Life	09 - Cathedral traditions/tunes	Text: John B. Geyer, b. 1932, alt.	Tune: Charles V. Stanford, 1852–1924
684	Father Welcomes	FATHER WELCOMES	27 - Baptismal Life	19 - Modern Genre Song 90s and earlier	Text: Robin Mann, b. 1949	Tune: Robin Mann, b. 1949; setting: Paul J. Grime, b. 1958
685	Through Simple Water, Drawn and Poured	WO GOTT ZUM HAUS	27 - Baptismal Life	04 - Lutheran Chorale 16th-early 18th Europe	Text: Nicolaus Selnecker, 1532–1592, abr.; tr. Mark G. Schroeder, b. 1954	Tune: Geistliche Lieder aufs new gebessert, Wittenberg, 1535, ed. Joseph Klug; setting: The Lutheran Hymnal, 1941, alt.
686	Water, Blood, and Spirit Crying	FILTER	27 - Baptismal Life	18 - Modern Chorale 20th-21st	Text: Stephen P. Starke, b. 1955	Music: Jeffrey N. Blerch, b. 1967
687	If Then You Have Been Raised with Christ	HICKORY	27 - Baptismal Life	18 - Modern Chorale 20th-21st	Text and music: Michael D. Costello, b. 1979	see text attribution
688	The Gifts Christ Freely Gives	DENBY	27 - Baptismal Life	05 - Later German European hymns	Text: Richard C. Resch, b. 1947	Music: Charles J. Dale, 1842–1912, alt.
691	Awake, O Sleeper, Rise and See	KOMM, GOTT SCHÖPFER	27 - Baptismal Life	04 - Lutheran Chorale 16th-early 18th Europe	Text: Stephen P. Starke, b. 1955	Tune: Geistliche lieder aufs new gebessert, Wittenberg, 1533, ed. Joseph Klug; setting: The Lutheran Hymnal, 1941

696	Take My Life and Let It Be	HENDON	28 - Discipleship	05 - Later German European hymns	Text: Frances R. Havergal, 1836–1879	Music: Henri A. C. Malan, 1787–1864
701	Order My Life, Lord, as You Will	HERR, WIE DU WILLST (AUS TEIFER NOT II)	28 - Discipleship	04 - Lutheran Chorale 16th-early 18th Europe	Text: Kaspar Bienemann, 1540–1591; tr. Michael D. Schultz, b. 1963	Tune: Theutsch kirchen ampt, Strassburg, 1525; setting: The Lutheran Hymnal, 1941, alt.
707	Cling Tightly to the Word of God	O COME	28 - Discipleship	18 - Modern Chorale 20th-21st	Text: Stephen P. Starke, b. 1955	Music: Amanda Husberg, b. 1940
708	Come, Thou Fount of Every Blessing	NETTLETON	28 - Discipleship	06 - Early American folk	Text: Robert Robinson, 1735–1790, alt.	Music: Repository of Sacred Music, Part Second, Harrisburg, 1813, ed. John Wyeth
709	Christ the Vine	SALLEY GARDENS	28 - Discipleship	10 - British UK traditional melody	Text: Michael D. Schultz, b. 1963	Music: Irish; arr. Ruth B. Coleman
710	Beneath the Cross	BENEATH THE CROSS	28 - Discipleship	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Kristyn Getty, b. 1980	see text attribution
719	Lord, Teach Us How to Pray	ST. THOMAS	29 - Prayer	05 - Later German European hymns	Text: Herman G. Stuempfle, Jr., 1923–2007	Music: Aaron Williams, 1731–1776
722	In Holy Conversation	BRED DINA VIDA VINGAR	29 - Prayer	11 - Scandinavian traditional melody	Text: Gregory J. Wismar, b. 1946	Tune: Swedish; setting: With One Voice, 1995
724	Be Still, My Soul, before the Lord	SHANTI	29 - Prayer	22 - Modern Hymn (Getty, etc.)	Text: Herman G. Stuempfle, Jr., 1923–2007	Tune: Marty Haugen, b. 1950; setting: Randall Sensmeier, b. 1948
725	Hear Us, Father, When We Pray	MORGENGLANZ DER EWIGKEIT	29 - Prayer	04 - Lutheran Chorale 16th-early 18th Europe	Text: Chad L. Bird, b. 1970	Tune: Geist-reiches Gesang-Buch, Halle, 1704, ed. Johann A. Freylinghausen; setting: The Lutheran Hymnal, 1941
727	Where Charity and Love Prevail	TWENTY-FOURTH	30 - Love	06 - Early American folk	Text: Latin, c. 9th cent.; tr. Omer E. Westendorf, 1916–1997, alt.	Music: Lucius Chapin, 1760–1842
731	Oh, How Good It Is	OH, HOW GOOD IT IS	30 - Love	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Kristyn Getty, b. 1980; Ross Holmes, b. 1984; Stuart Townend, b. 1963	see text attribution
734	How Clear Is Our Vocation, Lord	REPTON	31 - Vocation	05 - Later German European hymns	Text: Fred Pratt Green, 1903–2000	Music: C. Hubert H. Parry, 1848–1918, alt.
735	Before You I Kneel	BEFORE YOU I KNEEL	31 - Vocation	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Kristyn Getty, b. 1980; Jeff Taylor, b. XXXX; Stuart Townend, b. 1963	see text attribution
736	Lord, You Call Us as Your People	JOYOUS LIGHT	31 - Vocation	18 - Modern Chorale 20th-21st	Text: Steven P. Mueller, b. 1964	Music: Marty Haugen, b. 1950
737	Lord, Help Us Walk Your Servant Way	ST. FLAVIAN	31 - Vocation	05 - Later German European hymns	Text: Herman G. Stuempfle, Jr., 1923–2007	Tune: The Whole Book of Psalmes, London, 1562; setting: Richard Redhead, 1820–1901
741	We Have a Gospel to Proclaim	GERMANY	32 - Witness	05 - Later German European hymns	Text: Edward J. Burns, b. 1938, alt.	Tune: attr. Ludwig van Beethoven, 1770–1827, alt.; setting: Sacred Melodies, 1815, ed. William Gardiner
746	I Love to Tell the Story	HANKEY	32 - Witness	07 - American Revival or the like	Text: Katherine Hankey, 1834–1911, verses, abr., alt.; William G. Fischer, 1835–1912, refrain	Music: William G. Fischer, 1835–1912
749	God Whose Giving Knows No Ending	BEACH SPRING	33 - Stewardship	06 - Early American folk	Text: Robert L. Edwards, 1915–2006	Tune: The Sacred Harp, Philadelphia, 1844; setting: Ronald A. Nelson, 1927–2014
752	Gracious God, You Send Great Blessings	HOLY MANNA	33 - Stewardship	06 - Early American folk	Text: Gregory J. Wismar, b. 1946	Music: Columbian Harmony, Cincinnati, 1825, ed. William Moore; setting: Worship & Rejoice, 2001
753	My Worth Is Not in What I Own	MY WORTH	33 - Stewardship	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Kristyn Getty, b. 1980; Graham Kendrick, b. 1950	see text attribution
755	A Life Begins, A Child Is Born	A LIFE BEGINS	34 - Home and Education	18 - Modern Chorale 20th-21st	Text: Jaroslav J. Vajda, 1919–2008, alt.	Tune: Jeremy S. Bakken, b. 1981
759	When Training Up a Child	DENBY	34 - Home and Education	05 - Later German European hymns	Text: Michael D. Schultz, b. 1963	Music: Charles J. Dale, 1842–1912, alt.

763	Lord, When You Came as Welcome Guest	LAND OF REST	35 - Marriage	06 - Early American folk	Text: F. Samuel Janzow, 1913–2001	Tune: American; setting: Charles H. Webb, b. 1933
764	Gracious Savior, Grant Your Blessing	CIVILITY	35 - Marriage	22 - Modern Hymn (Getty, etc.)	Text: Stephen P. Starke, b. 1955, alt.	Music: Gregg DeMey, b. 1972, alt.
765	O Son of God, in Galilee	TWENTY-FOURTH	36 - Society	06 - Early American folk	Text: Anna B. D. Hoppe, 1889–1941, alt.	Music: Lucius Chapin, 1760–1842
766	Lord, Whose Love in Humble Service	BEACH SPRING	36 - Society	06 - Early American folk	Text: Albert F. Bayly, 1901–1984, alt.	Tune: The Sacred Harp, Philadelphia, 1844
771	Lord, Who Left the Highest Heaven	ALL SAINTS	36 - Society	18 - Modern Chorale 20th-21st	Text: Timothy Dudley-Smith, b. 1926	Tune: Geistreiches Gesang-Buch, Darmstadt, 1698
772	O God Most High, Your Saints Below	REPTON	37 - Nation	05 - Later German European hymns	Text: Michael D. Schultz, b. 1963	Music: C. Hubert H. Parry, 1848–1918, alt.
777	As Morning Dawns, Dear Savior	AUS MEINES HERZENS GRUNDE	38 - Morning	04 - Lutheran Chorale 16th-early 18th Europe	Text: Georg Niede, 1525–1588; tr. Mark G. Schroeder, b. 1954	Tune: New Catechismus Gesangbüchlein, Hamburg, 1598, alt.; setting: Kermit G. Moldenhauer, b. 1949
781	Lord, as the Day Begins	HOLY VINE	38 - Morning	18 - Modern Chorale 20th-21st	Text: Timothy Dudley-Smith, b. 1926	Music: Stephen Dean, b. 1948
782	Luther's Morning and Evening Prayer	JONATHAN'S TUNE	38 - Morning	18 - Modern Chorale 20th-21st	Text: Martin Luther, 1483–1546; para. Katherine J. Dubke	Music: Hal H. Hopson, b. 1933
785	Joyous Light of Heavenly Glory	JOYOUS LIGHT	39 - Evening	18 - Modern Chorale 20th-21st	Text: Greek, 3rd cent., para. Marty Haugen, b. 1950	Music: Marty Haugen, b. 1950
788	All Praise to Thee, My God, This Night	TALLIS' CANON	39 - Evening	10 - British UK traditional melody	Text: Thomas Ken, 1637–1711, alt.	Tune: Thomas Tallis, c. 1505–1585; setting: The Lutheran Hymnal, 1941
791	Round Me Falls the Night	NIGHTFALL	39 - Evening	18 - Modern Chorale 20th-21st	Text: William Romanis, 1824–1889, alt.	Music: Jeremy S. Bakken, b. 1981
793	Jesus, Tender Shepherd, Hear Me	JESUS, TENDER SHEPHERD	39 - Evening	22 - Modern Hymn (Getty, etc.)	Text (verses): Mary Lundie Duncan, 1814–1840; (refrain): Keith Getty, b. 1974; Kristyn Getty, b. 1980	Music: Keith Getty, b. 1974; Kristyn Getty, b. 1980
801	Dear Jesus, on Your Pilgrim Way	PILGRIM REST	40 - Trust	18 - Modern Chorale 20th-21st	Text: Wo willst du hin, author unknown, 1674; tr. Michael D. Schultz, b. 1963	Music: Stephen R. Johnson, b. 1966
802	All Is Well	ALL IS WELL	40 - Trust	21 - Modern Genre Song 2000 and later	Text and tune: Steve Cook, b. XXXX; Vikki Cook, b. XXXX	see text attribution
810	The First Song of Isaiah	THE FIRST SONG OF ISAIAH	40 - Trust	22 - Modern Hymn (Getty, etc.)	Text: The Draft Proposed Book of Common Prayer, 1976	Tune: Jack Noble White, b. 1938
812	Christ, the Sure and Steady Anchor	STEADY ANCHOR	39 - Trust	22 - Modern Hymn (Getty, etc.)	Text and music: Matt Boswell, b. 1979; Matt Papa, b. 1983	previous cell
813	He Will Hold Me Fast	HE WILL HOLD ME FAST	40 - Trust	22 - Modern Hymn (Getty, etc.)	Text: Ada Habershon, 1861–1918, sts.1,2; Matt Merker, b. XXXX, sts. 1,2, alt., st. 3	Tune: Matt Merker, b. XXXX
815	I Look Not Back	AUFSEHEN	40 - Trust	22 - Modern Hymn (Getty, etc.)	Text: Annie Johnson Flint, 1866–1932, alt.	Music: Michael D. Schultz, b. 1963
818	My Soul Finds Rest in God Alone	MY SOUL FINDS REST	40 - Trust	22 - Modern Hymn (Getty, etc.)	Text and music: Aaron Keyes, b. 1978; Stuart Townend, b. 1963	see text attribution
822	Pass Me Not	PASS ME NOT	40 - Trust	22 - Modern Hymn (Getty, etc.)	Text: Fanny J. Crosby, 1820–1915	Tune: William Doane, 1832–1915; setting (refrain): Christian Worship, 2021
829	Take Heart	ANTHONY	40 - Trust	21 - Modern Genre Song 2000 and later	Text: Dustin Battles, b. 1986	Music: Dan Kreider, b. 1981
832	Immovable Our Hope Remains	IMMOVABLE HOPE	41 - Hope and Comfort	21 - Modern Genre Song 2000 and later	Text: Augustus M. Toplady, 1740–1778; adapt. Bob Kauflin, b. 1955; Brittany Born, b. 1989	Tune: Bob Kauflin, b. 1955; Brittany Born, b. 1989
833	I Run to Christ	RUN TO CHRIST	41 - Hope and Comfort	22 - Modern Hymn (Getty, etc.)	Text: Chris Anderson, b. 1971	Music: Greg Habegger, b. 1973

834	Still, My Soul, Be Still	STILL, MY SOUL, BE STILL	41 - Hope and Comfort	22 - Modern Hymn (Getty, etc.)	Text: Keith Getty, b. 1974; Kristyn Getty, b. 1980; Stuart Townend, b. 1963	Music: Keith Getty; Kristyn Getty; Stuart Townend; arr. Ruth Coleman, b. 1953
837	When Will I Walk	WHEN WILL I WALK	41 - Hope and Comfort	18 - Modern Chorale 20th-21st	Text and music: Michael D. Schultz, b. 1963	see text attribution
840	All Men Living Are But Mortal	JESU, MEINES LEBENS LEBEN	41 - Hope and Comfort	04 - Lutheran Chorale 16th-early 18th Europe	Text: J. G. Albinus, 1624–1679; tr. Catherine Winkworth, 1827–1878, sts. 1-4,6,7, alt.; unknown, st. 5, alt.	Tune: Das grosse Cantional, Darmstadt, 1687; setting: The Lutheran Hymnal, 1941
841	Entrust Your Fear and Doubting	BEFIEHL DU DEINE WEGE	41 - Hope and Comfort	04 - Lutheran Chorale 16th-early 18th Europe	Text: Paul Gerhardt, 1607–1676, abr.; tr. Bryan Gerlach, b. 1954	Tune: Bartholomäus Gesius, c. 1555–1613; setting: Jeremy S. Bakken, b. 1981
845	What God Ordains Is Always Good	BAUDER	41 - Hope and Comfort	04 - Lutheran Chorale 16th-early 18th Europe	Text: Samuel Rodigast, 1649–1708, abr.; tr. The Lutheran Hymnal, 1941, alt.	Music: Josh Bauder, b. 1987
851	Now Calm Your Heart	CALM HEART	41 - Hope and Comfort	22 - Modern Hymn (Getty, etc.)	Text: Nicolaus Herman, c. 1480–1561; tr. Catherine Winkworth, 1827–1878, alt.	Music: Jeremy S. Bakken, b. 1981
857	Glorious Things of You Are Spoken	AUSTRIA	42 - Church	05 - Later German European hymns	Text: John Newton, 1725–1807, alt.	Tune: Franz Joseph Haydn, 1732–1809
867	Afflicted Saint, to Christ Draw Near	AFFLICTED SAINT	43 - Church Militant	22 - Modern Hymn (Getty, etc.)	Text (verses): John Fawcett, 1740–1817, alt.; (refrain): Constance Dever, b. XXXX	Music: Constance Dever, b. XXXX
868	By Faith	BY FAITH	43 - Church Militant	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Kristyn Getty, b. 1980; Stuart Townend, b. 1963	Music: Keith Getty; Kristyn Getty; Stuart Townend; arr. Ruth Coleman, b. 1953
870	O Church, Arise	O CHURCH, ARISE	43 - Church Militant	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Stuart Townend, b. 1963	see text attribution
875	What Threat of Harm Can Hinder Me	VICTORY COMPLETE	43 - Church Militant	18 - Modern Chorale 20th-21st	Text: Lisa M. Clark, b. 1982	Music: Kenneth T. Kosche, b. 1947
877	Reformation Song	REFORMATION SONG	43 - Church Militant	21 - Modern Genre Song 2000 and later	Text and music: Tim Chester, b. XXXX; Bob Kauflin, b. 1955	see text attribution
878	Christ Alone the World's Redeemer	IN BABILONE	43 - Church Militant	05 - Later German European hymns	Text: Steven P. Mueller, b. 1964	Tune: Oude en Nieuwe Hollandse . . . Contradanseu, Amsterdam, c. 1710
879	Though All Our Life Is Like a Scroll	SOLA	43 - Church Militant	18 - Modern Chorale 20th-21st	Text: Wilfred L. Karsten, b. 1957	Tune: Jeffrey N. Blersch, b. 1967
887	Oh, What Their Joy	O QUANTA QUALIA	44 - Church Triumphant	05 - Later German European hymns	Text: Peter Abelard, 1079–1142; tr. John Mason Neale, 1818–1866, alt.	Tune: Antiphoner, Paris, 1681; setting: John B. Dykes, 1823–1876, alt.
888	Here from All Nations	O QUANTA QUALIA	44 - Church Triumphant	05 - Later German European hymns	Text: Christopher M. Idle, b. 1938	Tune: Antiphoner, Paris, 1681
891	In Our Day of Thanksgiving	WAS LEBET WAS SCHWEBET	44 - Church Triumphant	05 - Later German European hymns	Text: William H. Draper, 1855–1933, alt.	Tune: Choral-Buch vor Johann Heinrich Reinhardt, Üttingen, 1754; setting: Ralph Vaughan Williams, 1872–1958, alt.
903	We Are Called to Stand Together	ASCENDED TRIUMPH	46 - Missions	18 - Modern Chorale 20th-21st	Text: Martin E. Leckebusch, b. 1962	Music: Henry V. Gerike, b. 1948
908	Go Forth and Preach the Gospel	ELLACOMBE	46 - Missions	05 - Later German European hymns	Text: James J. Chepponis, b. 1956	Tune: Gesang-Buch der Herzogl. Hofkapelle, Württemberg, 1784; setting: The Lutheran Hymnal, 1941, alt.
911	God, We Sing Your Glorious Praises	ABBOTT'S LEIGH	49 - Opening of Service	10 - British UK traditional melody	Text: Bert Polman, 1945–2013, alt.	Tune: Cyril V. Taylor, 1907–1992
913	Come Away from Rush and Hurry	PROMISE	49 - Opening of Service	18 - Modern Chorale 20th-21st	Text: Marva J. Dawn, b. 1948	Music: Natalie Sleeth, 1930–1992
926	Lead Me, Lord	LEAD ME, LORD	50 - Close of Service	10 - British UK traditional melody	Text: Psalm 4:8; 5:8	Music: Samuel S. Wesley, 1810–1876
933	Kyrie	n/a	51 - Service Music	05 - Later German European hymns	may be left blank	Music: Deutsche Messe, Franz Schubert, 1797–1828; adapt. Richard Proulx, 1937–2010

937	God's Right Hand and Holy Arm	JAMES ISLAND	51 - Service Music	18 - Modern Chorale 20th-21st	Text and music: K. Lee Scott, b. 1950	see text attribution
944	Holy, Holy, Holy	n/a	51 - Service Music	05 - Later German European hymns	may be left blank	Music: Deutsche Messe, Franz Schubert, 1797–1828; adapt. Richard Proulx, 1937–2010
945	Holy, Holy, Holy	n/a	51 - Service Music	25 - Liturgical	may be left blank	Music: Per Harling, b. 1948
946	Jesus, Lamb of God	n/a	51 - Service Music	05 - Later German European hymns	may be left blank	Music: Deutsche Messe, Franz Schubert, 1797–1828; adapt. Richard Proulx, 1937–2010
949	In Peace and Joy I Now Depart	CHULA VISTA	51 - Service Music	18 - Modern Chorale 20th-21st	Text: Martin Luther, 1483–1546; tr. composite	Music: Ian Welch, b. 1983
950	Lord, Bid Your Servant Go in Peace	LAND OF REST	51 - Service Music	06 - Early American folk	Text: James Quinn, SJ, 1919–2010	Tune: American; setting: Charles H. Webb, b. 1933
952	Praise to You, Eternal Father	ALLES IST AN GOTTES SEGEN	51 - Service Music	04 - Lutheran Chorale 16th-early 18th Europe	Text: Michael D. Schultz, b. 1963	Tune: Johann Löhner, 1645–1705; adapt. Johann Balthasar König, 1691–1758; setting: The Lutheran Hymnal, 1941, alt.
954	Blessed Be the God of Israel	FOREST GREEN	51 - Service Music	10 - British UK traditional melody	Text: Carl P. Daw, Jr., b. 1944	Music: English; adapt. and harm. Ralph Vaughan Williams, 1872–1958, alt.
955	Tell Out, My Soul	WOODLANDS	51 - Service Music	18 - Modern Chorale 20th-21st	Text: Timothy Dudley-Smith, b. 1926	Music: Walter Greatorex, 1877–1949
956	Holy Is Your Name	WILD MOUNTAIN THYME	51 - Service Music	20 - Catholic Responsorial	Text: David Haas, b. 1957	Tune: Scottish; setting: adapt., arr. David Haas, b. 1957
957	Rejoice, Angelic Choirs, Rejoice	ALLEIN GOTT IN DER HÖH	51 - Service Music	04 - Lutheran Chorale 16th-early 18th Europe	Text: Latin, 7th cent.; tr. Joel W. Lundeen, 1918–1990	Tune: plainsong, 10th cent.; adapt. Nicolaus Decius, c. 1485–after 1546; setting: The Lutheran Hymnal, 1941
958	All You Works of God, Bless the Lord	LINSTEAD	51 - Service Music	16 - Island (Caribbean; Indonesian)	Text: Stephen P. Starke, b. 1955	Tune: Jamaican; adapt. Doreen Potter, 1925–1980
959	Trisagion	TRISAGION	52 - SBO Service Music	22 - Modern Hymn (Getty, etc.)	Text: traditional	Music: Fernando Ortega, b. XXXX
960	Glory to God, We Give You Thanks and Praise	WOODLANDS	52 - SBO Service Music	18 - Modern Chorale 20th-21st	Text: Edwin LeGrice, 1911–1992	Music: Walter Greatorex, 1877–1949
963	This Is the Feast	RAYMOND	52 - SBO Service Music	18 - Modern Chorale 20th-21st	Text: John W. Arthur, 1922–1980	Music: Peter R. Hallock, 1924–2014
966	Thanks to You, O Christ Victorious	JESU, JOY OF MAN'S DESIRING	52 - SBO Service Music	04 - Lutheran Chorale 16th-early 18th Europe	Text: Thomas H. Kingo, 1634–1703, abr.; tr. George A. T. Rygh, 1860–1942, alt.	Tune: Johann Schop, c. 1590–1667; arr. Johann Sebastian Bach, 1685–1750
969	Now, Lord, You Let Your Servant Go in Peace	n/a	52 - SBO Service Music	25 - Liturgical	Text: Lutheran Book of Worship, 1978	Music: Marty Haugen, b. 1950
972	We Praise You, O God	n/a	52 - SBO Service Music	01 - Chant (and chant- based)	Text: English Language Liturgical Consultation	Tune: Brother Reginald, S.S.F., b. XXXX
973	Now Bless the God of Israel	n/a	52 - SBO Service Music	18 - Modern Chorale 20th-21st	Text: see music	Text and music: Marty Haugen, b. 1950
974	Praise Be to the Lord	n/a	52 - SBO Service Music	25 - Liturgical	Text: International Consultation on English Texts	Music: Charles V. Stanford, 1852–1924
975	My Soul Will Magnify the Lord	MY SOUL WILL MAGNIFY THE LORD	52 - SBO Service Music	22 - Modern Hymn (Getty, etc.)	Text and music: Keith Getty, b. 1974; Kristyn Getty, b. 1980; Stuart Townend, b. 1963	see text attribution
977	Alleluia, Song of Triumph	LAUDA ANIMA	52 - SBO Service Music	09 - Cathedral traditions/tunes	Text: Latin, c. 11th cent.; tr. John Mason Neale, 1818–1866, alt.	Music: John Goss, 1800–1880
978	All Hail, You Infant Martyr Flowers	O HEILAND, REISS DIE HIMMEL AUF	53 - SBO Gospel Accounts	04 - Lutheran Chorale 16th-early 18th Europe	Text: Aurelius C. Prudentius, 348–after 405; tr. Peter M. Prange, b. 1972	Tune: Rheinfelssisch Deutsches Catholisches Gesangbuch, Augsburg, 1666; setting: Paul G. Bunjes, 1914–1998, alt. Wen

979	The Boyhood of Christ	ST. CHAD	53 - SBO Gospel Accounts	05 - Later German European hymns	Text: G. B. Timms, 1910–1997, in part based upon Divine crecebas puer, J. B. deSanteuil, 1630–1697	Music: Christopher Dearnley, 1930–2000
980	Who Are You Who Walk in Sorrow	HOLY MANNA	53 - SBO Gospel Accounts	06 - Early American folk	Text: Herman G. Stuempfle, Jr., 1923–2007	Music: Columbian Harmony, Cincinatti, 1825, ed. William Moore; setting: Worship & Rejoice, 2001
981	In This Place Your Word Is Planted	STUTT GART	53 - SBO Gospel Accounts	05 - Later German European hymns	Text: Delores Dufner, b. 1939	Tune: Christian F. Witt, 1660–1716; setting: adapt. William H. Havergal, 1793–1870, alt.
983	Long before the World Is Waking	ALL SAINTS	53 - SBO Gospel Accounts	05 - Later German European hymns	Text: Timothy Dudley-Smith, b. 1926	Tune: Geistreiches Gesang-Buch, Darmstadt, 1698; setting: William H. Monk, 1823–1889, alt.
984	A Vicious Storm, A Raging Sea	MELITA	53 - SBO Gospel Accounts	10 - British UK traditional melody	Text: Michael D. Schultz, b. 1963	Music: John B. Dykes, 1823–1876