An organist’s playground: Students of Saint John’s School of Theology and Seminary have the opportunity to play this glorious assortment of beautiful instruments.
Saint John’s Abbey
Abbey Church
Collegeville, Minnesota
HOLTKAMP ORGAN CO / OPUS 1742 / 1961
3 MANUALS, 64 RANKS
<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MANUAL I</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>8' Prestant</td>
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<tr>
<td></td>
<td>4' Octave</td>
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<tr>
<td></td>
<td>3' Quint:</td>
</tr>
<tr>
<td></td>
<td>half pull draws 2 2/3'</td>
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<tr>
<td></td>
<td>full pull adds 1 1/3'</td>
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<tr>
<td></td>
<td>2' Octave</td>
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<tr>
<td></td>
<td>IV Mixture</td>
</tr>
<tr>
<td></td>
<td>16' Quintadena:</td>
</tr>
<tr>
<td></td>
<td>double draws on manual</td>
</tr>
<tr>
<td></td>
<td>full pull plays in the pedal</td>
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<tr>
<td></td>
<td>8' Rohrflöte:</td>
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<tr>
<td></td>
<td>double draws on manual</td>
</tr>
<tr>
<td></td>
<td>full pull plays in the pedal</td>
</tr>
<tr>
<td></td>
<td>8' Trumpet:</td>
</tr>
<tr>
<td></td>
<td>double draws on manual</td>
</tr>
<tr>
<td></td>
<td>full pull plays in the pedal</td>
</tr>
<tr>
<td><strong>MANUAL II</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>8' Gedackt</td>
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<tr>
<td></td>
<td>4' Rohrflöte</td>
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<tr>
<td></td>
<td>4' Prestant</td>
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<tr>
<td></td>
<td>2' Waldflöte</td>
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<tr>
<td></td>
<td>1 1/3 Larigot</td>
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<tr>
<td></td>
<td>III Mixture</td>
</tr>
<tr>
<td></td>
<td>8' Dulcian</td>
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<tr>
<td><strong>PEDAL</strong></td>
<td></td>
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<tr>
<td></td>
<td>16' Sub Bass</td>
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<tr>
<td></td>
<td>8' Open Bass</td>
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<tr>
<td></td>
<td>4' Choral Bass</td>
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<tr>
<td></td>
<td>16' Fagott</td>
</tr>
<tr>
<td></td>
<td>Light Tremulant</td>
</tr>
<tr>
<td></td>
<td>Tremulant</td>
</tr>
<tr>
<td></td>
<td>Nightingale</td>
</tr>
</tbody>
</table>
Saint John’s Abbey
Abbey Church, Lower Chapel
Collegeville, Minnesota
ERIC FISS, ORGAN ARCHITECT / 1962
2 MANUALS, 13 RANKS

HAUPTWERK
8’ Spitzgedackt
4’ Harfenprincipal
III-IV Mixture
8’ Zarthorn
Zimbelstern
Tremolo

POSITIV
8’ Pommer
4’ Nachthorn
2’ Schweizpfeife
1 ⅓’ Spitzquint

PEDAL
16’ Gedeckt bass
8’ Gedeckt bass
4’ Flachflöte
Saint John’s School of Theology and Seminary
Emmaus Hall, Mary, Mother of Our Redeemer Chapel
Collegeville, Minnesota

WICKS ORGAN CO / 1955
REBUILT AND ENLARGED BY MOE PIPE ORGAN CO / 2009
2 MANUALS, 11 RANKS
Saint John’s University
Stephen B. Humphrey Music Building, Practice Room
Collegeville, Minnesota

WICKS ORGAN CO / 1962
2 MANUALS, 4 RANKS
Saint John’s University
Stephen B. Humphrey Music Building, Practice Room
Collegeville, Minnesota

RIEGER ORGELBAU / 1959
2 MANUALS, 10 RANKS

MANUAL
8’ Holzgedackt
4’ Principal
4’ Röhrflöte
2’ Octave
1 2/3’ Quintlein
1 1/3’ Terz
2 fach Cimbel
8’ Krummhorn
Tremulant

PEDAL
16’ Subbass
Saint John’s University
Gertken Organ Studio
Collegeville, Minnesota
KC MARRIN ORGAN CO / OPUS 2 / PORTATIV ORGAN / 1979
1 MANUAL, 3 RANKS

MANUAL
8’ Gedeckt
4’ Rohrfloete
2’ Principal
Divided keyboard, bass/treble at c25-c#26 / short octave in bass
GREAT
16' Bourdon
8' Principal
8' Coppel
8' Viol di Gamba
4' Octave
4' Recorder
2 2/3' Twelfth
2' Fifteenth
1 3/8' Seventeenth
4' Mixture
8' Trumpet

SWELL
8' Gedackt
8' Traverse Flute
4' Principal
4' Chimney Flute
2' Gemshorn
1 3/5' Larigot
11 Sesquialtera
11 Sharp
8' Cremona
8' Hautbois

PEDAL
16' Stopt Bass
8' Open Bass
8' Gedackt
4' Choral Bass
16' Trombone
8' Trumpet

Saint Benedict's Monastery
Sacred Heart Chapel
Saint Joseph, Minnesota
NOACK ORGAN CO / OPUS 104 / 1985
2 MANUALS, 33 RANKS
College of Saint Benedict
partnered with Saint John’s University
Benedicta Arts Center, Practice Room
Saint Joseph, Minnesota
SCHLICKER ORGAN CO / 1962
2 MANUALS, 6 RANKS

GREAT
8’ Principal
8’ Gedeckt
4’ Octave
4’ Quintadena
2’ Rohrfloete
II Mixture

POSITIV
8’ Quintadena
4’ Rohrfloete
2’ Principal
2’ Quintadena
1 1/3’ Larigot
1’ Sifflote
Tremolo

PEDAL
16’ Untersatz
8’ Principal
8’ Gedeckt
4’ Octave
4’ Quintadena
2’ Rohrfloete
II Rauschquint
Basilica of Saint Mary
Minneapolis, Minnesota
WICKS ORGAN CO / OPUS 3047 / 1949–50
IV/PED, 82 RANKS, 4899 PIPES

Annual student performance venue.
Saint John’s is known as the historic center of the modern liturgical movement in America. It is the home of the Liturgical Press and the PrayTell blog, the National Catholic Youth Choir, the Hill Museum & Manuscript Library and *The Saint John’s Bible*.

All of our liturgical music students take a solid core of liturgy courses.

Full scholarships and generous work awards covering student expenses available for qualified candidates.
MASTER OF ARTS IN LITURGICAL MUSIC
36 credits
Students are prepared to serve as pastoral leaders in the musical dimensions of worship. The program integrates musical training with academic study of the liturgy and formation in practical aspects of parish musical leadership.

MASTER OF ARTS IN LITURGICAL STUDIES
36 credits
This focused program presumes previous study in theology and prepares students for further study or for service in liturgical ministries. Situated in the context of a worshipping community, the emphasis is on the integration of academic work with practice.

MASTER OF ARTS IN THEOLOGY
42 credits
The MA in Theology prepares students to teach, to serve in church and social ministry positions, to work in religious communities and to pursue further theological study. In addition to gaining a broad theological education, students specialize in one of six concentrations: Church History, Liturgy, Monastic Studies, Scripture, Spirituality, Systematic Theology.

MASTER OF ARTS IN PASTORAL MINISTRY
48 credits
The program grounds students in the theological tradition and prepares them for service in parish and social ministries. The program attends to the four pillars of formation: human, spiritual, intellectual, and pastoral. One track is designed for adults mentoring youth in the Youth in Theology and Ministry (YTM) program.

MASTER OF DIVINITY – MDIV
78 credits
A comprehensive preparation is provided for church leadership, hospital chaplaincy, social ministry, teaching, and other service in the church and society. The program guides students through discernment of their call to ministry, their gifts, and pathways to ministry.

MASTER OF THEOLOGY
24 credits
The ThM Increases the breadth and depth of knowledge required for doctoral study by building on the foundation of the Master of Arts or the Master of Divinity degree. This post graduate program provides student with a strong foundation in a foreign language, thesis research, and writing.

MUSIC FACULTY
ANTHONY RUFF OSB
AXEL THEIMER
BRIAN CAMPBELL
CAROLYN FINLEY
DAVID JENKINS
KIM KASLING
PATRICIA KENT
ROBERT LEBLANC (ADJUNCT)