A close-up photograph of several brass instrument tubes, likely from a trumpet or trombone, arranged vertically. The tubes are made of polished brass and have a warm, golden-brown hue. The background is softly blurred, showing more of the instrument's structure. A dark teal horizontal band is overlaid on the bottom half of the image, containing white text.

Liturgy and Music
Saint John's
in Collegeville, Minnesota

An organist's playground: Students of Saint John's School of Theology and Seminary have the opportunity to play this glorious assortment of beautiful instruments.



Saint John's Abbey
Abbey Church
Collegetville, Minnesota

HOLTKAMP ORGAN CO / OPUS 1742 / 1961
3 MANUALS, 64 RANKS

GREAT

16' Quintadena
8' Principal
8' Flute
8' Gedackt
4' Octave
4' Spitzflöte
2' Superoctave
1 1/3' Octave Quint
IV Mixture
III Scharf
8' Trumpet

SWELL

8' Rohrflöte
8' Lieblichgedackt
8' Spitzgamba
8' Voix Céleste
4' Octave Geigen
4' Bourdon
2' Doublette
1' Piccolo
III Sesquialtera
IV Plein Jeu
16' Basson
8' Fagott
4' Oboe Clarion

POSITIV

8' Copula
4' Praestant
4' Rohrflöte
2 2/3' Nazard
2' Octave
2' Blockflöte
1 3/5' Tierce
III Fourniture
8' Cromorne

PEDAL

16' Principal
16' Subbass
16' Quintadena (GT)
10 2/3' Quintbass
8' Octave
8' Flauto Dolce
4' Choralbass
4' Nachthorn
V Cornet (32')
IV Mixture
16' Posaune
8' Trumpet
4' Schalmei

A close-up photograph of an organ console, showing two rows of dark wood keys with white tops. Above the keys is a nameplate that reads "K.C. Marrin opus 6". The background is a dark, textured surface.

K.C. Marrin
opus 6

MANUAL I

8' Prestant
4' Octave
3' Quint:
half pull draws 2 $\frac{2}{3}$ '
full pull adds 1 $\frac{3}{5}$ '
2' Octave
IV Mixture
16' Quintadena:
double draws on manual
full pull plays in the pedal
8' Rohrflöte:
double draws on manual
full pull plays in the pedal
8' Trumpet:
double draws on manual
full pull plays in the pedal

MANUAL II

8' Gedackt
4' Rohrflöte
4' Prestant
2' Waldflöte
1 $\frac{1}{3}$ ' Larigot
III Mixture
8' Dulcian

PEDAL

16' Sub Bass
8' Open Bass
4' Choral Bass
16' Fagott
Light Tremulant
Tremulant
Nightingale

Saint John's University
Gertken Organ Studio
Collegeville, Minnesota

KC MARRIN ORGAN CO / OPUS 6 / 1988
2 MANUALS, 25 RANKS

A close-up photograph of organ pipes. The pipes are made of metal with a textured, scale-like surface. Several pipes are wrapped with blue fabric ties. A red horizontal bar is visible across the middle of the pipes. The lighting is dramatic, highlighting the textures and colors.

HAUPTWERK

8' Spitzgedackt
4' Harfenprincipal
III-IV Mixture
8' Zarthorn
Zimbelstern
Tremolo

POSITIV


8' Pommer
4' Nachthorn
2' Schweizpfeife
1 1/3' Spitzquint

PEDAL

16' Gedecktbas
8' Gedecktbas
4' Flachflöte

Saint John's Abbey
Abbey Church, Lower Chapel
Collegeville, Minnesota

ERIC FISS, ORGAN ARCHITECT / 1962
2 MANUALS, 13 RANKS



Saint John's School of Theology and Seminary
Emmaus Hall, Mary, Mother of Our Redeemer Chapel
Collegeville, Minnesota

WICKS ORGAN CO / 1955

REBUILT AND ENLARGED BY MOE PIPE ORGAN CO / 2009

2 MANUALS, 11 RANKS

GREAT
8' Principal
8' Gedeckt
8' Gemshorn
4' Octave
4' Flute
2 $\frac{2}{3}$ ' Twelfth
2' Spitz Fifteenth
III Mixture
8' Trompette
MIDI

SWELL
16' Lieblich Gedeckt
8' Principal
8' Gemshorn
8' Flute
4' Principal
4' Flute
2 $\frac{2}{3}$ ' Nazard
2' Spitz Principal
1 $\frac{3}{5}$ ' Tierce (tc)
1 $\frac{1}{3}$ ' Larigot
16' Contra Trompette
8' Trompette
4' Clarion
MIDI
Tremolo

PEDAL
16' Bourdon
16' Lieblich Gedeckt
8' Principal
8' Gemshorn
8' Gedeckt
4' Choral Bass
II Mixture
16' Posaune
8' Trompette
4' Clarion




G R E A T
 8' Diapason
 8' Chimney Flute
 8' Viole Dolce
 4' Octave
 4' Dulcet
 2 2/3' Twelfth
 2' Fifteenth
 2' Dolce Fifteenth
 8' Fagot

S W E L L
 16' Rohr Gedeckt
 8' Rohr Floete
 8' Viole Dolce
 4' Flote
 4' Fugara
 2 2/3' Quinte
 2' Flautino
 8' Fagot
 4' Fagot
 Tremolo

P E D A L
 16' Rohr Gedeckt
 8' Diapason
 8' Rohr Gedeckt
 8' Viole Dolce
 5 1/3' Quinte
 4' Principal
 8' Fagot

Saint John's University
 Stephen B. Humphrey Music Building, Practice Room
 Collegeville, Minnesota


WICKS ORGAN CO / 1962
 2 MANUALS, 4 RANKS

A close-up photograph of an organ's pipe choir. The pipes are arranged in a dense, receding line, creating a strong sense of perspective. They are housed within a dark-stained wooden case. The lighting is warm, highlighting the textures of the wood and the metallic surfaces of the pipes. In the foreground, a wooden panel with the 'Rieger' logo is visible, partially obscuring the lower part of the pipes.

MANUAL
8' Holzgedackt
4' Principal
4' Röhrflöte
2' Octave
1½' Quintlein
1⅓' Terz
2 fach Cymbel
8' Krummhorn
Tremulant
PEDAL
16' Subbass

Saint John's University
Stephen B. Humphrey Music Building, Practice Room
Collegeville, Minnesota

RIEGER ORGELBAU / 1959
2 MANUALS, 10 RANKS



MANUAL
8' Gedeckt
4' Rohrflöte
2' Principal
Divided keyboard,
bass/treble at
c25-c#26 / short
octave in bass

Saint John's University
Gertken Organ Studio
Collegeville, Minnesota

KC MARRIN ORGAN CO / OPUS 2 / PORTATIV ORGAN / 1979
1 MANUAL, 3 RANKS




G R E A T
16' Bourdon
8' Principal
8' Coppel
8' Viol di Gamba
4' Octave
4' Recorder
2 2/3' Twelfth
2' Fifteenth
1 3/5' Seventeenth
IV Mixture
8' Trumpet

S W E L L
8' Gedackt
8' Traverse Flute
4' Principal
4' Chimney Flute
2' Gemshorn
1 1/2' Larigot
II Sesquialtera
III Sharp
8' Cremona
8' Hautbois

P E D A L
16' Stopt Bass
8' Open Bass
8' Gedackt
4' Choral Bass
16' Trombone
8' Trumpet

Saint Benedict's Monastery
Sacred Heart Chapel
Saint Joseph, Minnesota

NOACK ORGAN CO / OPUS 104 / 1985
2 MANUALS, 33 RANKS

A close-up photograph of several organ pipes of varying heights and diameters. The pipes are made of a light-colored metal, possibly aluminum or brass, and are arranged in a row. Some pipes have red rings around them, while others have orange rings. The background is a soft, out-of-focus blue.


GREAT
8' Principal
8' Gedeckt
4' Octave
4' Quintadena
2' Rohrfloete
II Mixture

POSITIV
8' Quintadena
4' Rohrfloete
2' Principal
2' Quintadena
1 ½' Larigot
1' Siffloete
Tremolo

PEDAL
16' Untersatz
8' Principal
8' Gedeckt
4' Octave
4' Quintadena
2' Rohrfloete
II Rauschquint

College of Saint Benedict
partnered with Saint John's University
Benedicta Arts Center, Practice Room
Saint Joseph, Minnesota

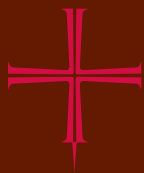
SCHLICKER ORGAN CO / 1962
2 MANUALS, 6 RANKS



Annual student
performance venue.

Basilica of Saint Mary
Minneapolis, Minnesota

WICKS ORGAN CO / OPUS 3047 / 1949–50
IV/PED, 82 RANKS, 4899 PIPES



Saint John's

SCHOOL OF THEOLOGY AND SEMINARY

COLLEGEVILLE, MINNESOTA

The place for **INTEGRATING
LITURGY, MUSIC, THEOLOGY,
AND PASTORAL MINISTRY INTO ONE
MASTER'S DEGREE PROGRAM.**

The place for **LITURGICS,
HYMNOLOGY, GREGORIAN CHANT,
ORGAN, LITURGICAL MUSIC COMPOSITION,
AND CHORAL CONDUCTING.**

The place for **LITURGICAL
MUSICIANS TO STUDY.**

Saint John's is known as the historic center of the modern liturgical movement in America. It is the home of the Liturgical Press and the PrayTell blog, the National Catholic Youth Choir, the Hill Museum & Manuscript Library and *The Saint John's Bible*.

All of our liturgical music students take a solid core of liturgy courses.

Full scholarships and generous work awards covering student expenses available for qualified candidates.





Graduate Degrees | Saint John's School of Theology and Seminary

MASTER OF ARTS IN LITURGICAL MUSIC

36 credits

Students are prepared to serve as pastoral leaders in the musical dimensions of worship. The program integrates musical training with academic study of the liturgy and formation in practical aspects of parish musical leadership.

MASTER OF ARTS IN LITURGICAL STUDIES

36 credits

This focused program presumes previous study in theology and prepares students for further study or for service in liturgical ministries. Situated in the context of a worshipping community, the emphasis is on the integration of academic work with practice.

MASTER OF ARTS IN THEOLOGY

42 credits

The MA in Theology prepares students to teach, to serve in church and social ministry positions, to work in religious communities and to pursue further theological study. In addition to gaining a broad theological education, students specialize in one of six concentrations: Church History, Liturgy, Monastic Studies, Scripture, Spirituality, Systematic Theology.

MASTER OF ARTS IN PASTORAL MINISTRY

48 credits

The program grounds students in the theological tradition and prepares them for service in parish and social ministries. The program attends to the four pillars of formation: human, spiritual, intellectual, and pastoral. One track is designed for adults mentoring youth in the Youth in Theology and Ministry (YTM) program.

MASTER OF DIVINITY – MDIV

78 credits

A comprehensive preparation is provided for church leadership, hospital chaplaincy, social ministry, teaching, and other service in the church and society. The program guides students through discernment of their call to ministry, their gifts, and pathways to ministry.

MASTER OF THEOLOGY

24 credits

The ThM Increases the breadth and depth of knowledge required for doctoral study by building on the foundation of the Master of Arts or the Master of Divinity degree. This post graduate program provides student with a strong foundation in a foreign language, thesis research, and writing.

MUSIC FACULTY

ANTHONY RUFF OSB

AXEL THEIMER

BRIAN CAMPBELL

CAROLYN FINLEY

DAVID JENKINS

KIM KASLING

PATRICIA KENT

ROBERT LEBLANC (ADJUNCT)



Saint John's

SCHOOL OF THEOLOGY AND SEMINARY

COLLEGEVILLE, MINNESOTA

collegevilleMN.com | gradschool@csbsju.edu

Emmaus Hall, 2966 Saint John's Road

Collegeville, Minnesota 56321

(800) 361-8318



PRINCIPAL
8'

TROCKT
8'

OCTAVE
4'

QUINTENAL
4'

PEDAL



Saint John's

SCHOOL OF THEOLOGY AND SEMINARY

COLLEGEVILLE, MINNESOTA