Promoting Congregational Singing
A Workshop for Organists, Pianists, and Cantors
Saturday, February 29, 9:00am – 1:00pm
By faculty and students of Liturgical Music, Saint John’s School of Theology

With a presentation of the in-progress expansion
of the abbey Holtkamp organ by Pasi Organ Builders!

For church musicians of all levels. Complimentary lunch. Pre-registration required.

9:00 am, Abbey Church: Presentation of the Organ Project
Martin Pasi is transforming the 1961 Holtkamp, 3 manuals and 64 ranks, to 4 manuals and 112 ranks. The reworked console is in, and many of the pipes are playable – come meet Martin Pasi and hear the new ranks!

9:30 am, Abbey Church: Keynote, “Leading Song as a Relational Task”
Fr. Anthony Ruff, OSB will draw on his decades of ministry and teaching as he describes how musical leadership for promoting singing can be based on a deep, life-giving, and supportive relationship between musical leaders and the congregation. Expect to be spiritually inspired and to gain some helpful musical tips.

10:00 – 10:55 am: Breakouts
IA: Organ Leadership (BASIC) with Dr. Kim Kasling
Basics of registration, tempo, and articulation in hymn playing.
IB: Organ Alternate Hymn Accompaniments with Lee Treml. Sr. Catherine Duenne, OSB
Intro to St. John’s massive collection of resources; how to use them in parishes.
IC: Cantor Ministry (KEYNOTE) with Br. Jacob Berns, OSB
An informative, inspiring presentation of the cantor’s ministry, with musical tips.

11:10 am – 12:05 pm: Breakouts
2A: Organ leadership (ADVANCED) with Dr. Kim Kasling
Hymn elaboration with alternate accompaniment, reharmonization, and improv.
2B: Piano Leadership with Fr. Anthony Ruff, OSB
Basics of tempo and volume, and master class with helpful feedback for participants.
2C: Cantor Ministry (MASTER CLASS) with Br. Jacob, Katie Jonza, Jeff Wilkinson
Participants will sing and receive supportive, helpful feedback.

12:15 pm, Emmaus Chapel: Midday Prayer led by liturgical music students
12:35 pm, Emmaus Dining Room: Complimentary Lunch

This presentation is made possible through a Vital Worship Grant from Calvin Institute of Christian Worship, Grand Rapids, Michigan, with funds provided by Lilly Endowment Inc.