Promoting Congregational Singing
A Workshop for Organists, Pianists, and Cantors
Saturday, February 29, 9:00am – 1:00pm
By faculty and advanced students of Liturgical Music, Saint John’s School of Theology

With a presentation of the in-progress expansion of the abbey Holtkamp organ by Pasi Organ Builders!

For church musicians of all levels. Complimentary lunch. Pre-registration required.

9:00 am, Abbey Church: Presentation of the Organ Project
Martin Pasi is transforming the 1961 Holtkamp, 3 manuals and 64 ranks, to 4 manuals and 112 ranks. The reworked console is in, and most of the pipes are playable – come meet Martin Pasi and hear the new ranks!

9:30 am, Abbey Church: Keynote, “Leading Song as a Relational Task”
Fr. Anthony Ruff, OSB will draw on his decades of ministry and teaching as he describes how musical leadership for promoting singing can be based on a deep, life-giving, and supportive relationship between musical leaders and the congregation. Expect to be spiritually inspired and gain some helpful musical tips.

10:00 – 10:55 am: Breakouts
IA: Organ Leadership (BASIC) with Dr. Kim Kasling
Basics of registration, tempo, and articulation in hymn playing.
IB: Organ Alternate Hymn Accompaniments with Lee Treml, Sr. Catherine Duenne, OSB
Intro to St. John’s massive collection of resources; how to use them in parishes.
IC: Cantor Ministry (KEYNOTE) with Br. Jacob Berns, OSB
An informative, inspiring presentation of the cantor’s ministry, with musical tips.

11:10 am – 12:05 pm: Breakouts
2A: Organ leadership (ADVANCED) with Dr. Kim Kasling
Hymn elaboration with alternate accompaniment, reharmonization, and improv.
2B: Piano Leadership with Fr. Anthony Ruff, OSB
Basics of tempo and volume, and master class with helpful feedback for participants.
2C: Cantor Ministry (MASTER CLASS) with Br. Jacob, Katie Jonza, Jeff Wilkinson
Participants will sing and receive supportive, helpful feedback.

12:15 pm, Emmaus Chapel: Midday Prayer led by liturgical music students

12:35 pm, Emmaus Dining Room: Complimentary Lunch
**Dr. Kim Kasling** is long-time organ professor in the Music Department of the College of Saint Benedict / Saint John’s University and founder of the Liturgical Music degree programs at the undergraduate level and at the graduate level in the School of Theology and Seminary. He studied under Anton Heiller in Vienna and Harald Vogel at the North German Organ Academy. He is very active in the field of liturgical music, widely published, and a concert recitalist. He is giving a major organ concert in the dedication series for the expanded Abbey organ on Sunday, March 4, 2021.

**Fr. Anthony Ruff, OSB** is a monk of Saint John’s Abbey and professor of theology, liturgical music, and Gregorian chant at the College of Saint Benedict and Saint John’s University. He is founding director of the National Catholic Youth Choir. He is widely published in the field and presents frequently on topics of liturgy and liturgical music. He is director of music at Saint John’s Abbey, where he conducts Gregorian chant and plays organ (and a bit of piano), and is chapel worship director at the School of Theology and Seminary. He blogs at *Pray Tell.*

**Br. Jacob Berns, OSB** is a monk of Saint John’s Abbey, having made his first profession in 2018. After graduating from St. John’s University in 2014 with a B.A. in music and theology, he is now an advanced student in the master’s degree program in Liturgical Music. He was previously involved in parish music ministry as an organist, violist, and vocalist, and continues this work as an accompanist and cantor for the Abbey. He serves as chaplain to the National Catholic Youth Choir, and as cantor coach for the youth choristers.

Lee Treml and **Sister Catherine Duenne, OSB** are advanced students in the master’s degree program in Liturgical Music, with extensive experience in parish and campus ministry liturgical music in a variety of settings. Sister Catherine is from the Monastery of the Immaculate Conception in Ferdinand, Indiana, with extensive background in teaching and presenting. Lee is presenting a major recital on the expanded Abbey organ on April 18, 2020.

**Katie Jonza** and **Jeff Wilkinson** are advanced students in the master’s degree program in Liturgical Music, and both are currently serving in parish music ministry positions. Both are voice students and graduates of the summer VoiceCare Network at St. John’s.

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