

# EPISODE 3: LAZARUS LINGUA

[00:04 Narrator:]

The Law is a White Dog is a podcast series developed for TULCA Festival of Visual Arts 2020. Made during the global pandemic, the series places artists and artworks in dialogue with lawyers, advocates and activists. As a festival of visual art produced in a time of confinement and restriction for many, the podcast series explores unseen dimensions of the artists' work.

[00:37]

Suzanne Walsh is a writer and artist from Wexford. She uses performative lectures, audio/musical performances and text-based work to query ideas around human and non-human relationships. In her work, she likes to draw on both scientific and esoteric sources.

[00:56]

The recording we are about to hear is titled *Lazarus Lingua*, originally made in 2016 and re-performed in this version for listeners in 2020.

[01:06]

In this eight-minute performance, we hear Walsh recite the names of a selection of extinct animals from 4000 BC to the present day. The Latin used in her recitation has some small changes in pronunciation and is inspired by Classical Latin, now also extinct, but once spoken throughout the Roman Empire,. The names recited are drawn from biological taxonomy, systems and descriptions of species that have been devised by humans. As we listen to Walsh's performance, the names also, at times, suggest something esoteric, or even theatrical, It also connects with our other associations with Latin, from the ritualistic Latin of the Catholic Church, to the occult, and also to use in fiction, in particular the magical spells of fantasy books and films.

*Lazarus Lingua* is also an invocation of the dead, in particular those species now extinct. At times these utterances move beyond language, into calls, vocalisations that dissolve human categorisations into something that makes us aware of our own animal nature, as well as querying the order we place on others.

In this performance, Walsh invites you to find a quiet place, focus on the voice, and spend time contemplating the creatures we can see and hear, as well as those we have lost.

[02:36 Suzanne:]

Nothrotheriops shastensis, Palaeolama mirifica, Tapirus veroensis, Mammut americanum, Holmesina septentrionalis, Glossotherium floridanum, Catonyx cuvieri, Mylohyus nasutus, Castoroides ohioensis, Megalonyx jeffersonii, Canis dirus, Smilodon populator, Scelidodon chiliensis, Bison priscus, Equus santaeelenae, Ochotona whartoni, Mylodon, Megalotragus priscus, Antidorcas bondi, Megatherium americanum, Praemegaceros cazioti, Dactylopsila kambuaya, Megaloceros giganteus, Doedicurus clavicaudatus, Parocnus, Dusicyon avus, Myotragus balearicus, Pelorovis antiquus, Ardea bennuides, Megalocnus, Mammuthus primigenius, Elasmodontomys obliquus, Acratocnus antillensis, Thylogale christenseni, Crocidura, Archaeolemur, Elephas maximus asurus, Mesopropithecus – M. Dolichobrachion, M. Globiceps, M. pitheciidae, Meiolania, Hadropithecus, Mesopropithecus, Pachylemur, Daubentonia robusta, Plesiorycteropus, Chelychelynechen quassus, Nesophontes, Palaeopropithecus, Dinornis robustus, Dinornis novaezealandiae, Harpagornis moorei, Bos primigenius, Desmodus draculae, Raphus cucullatus, Aepyornis maximus, Hydrodamalis gigas, Prosobonia leucoptera, Prolagus sardus, Cyanoramphus ulietanus, Porphyrio albus, Hippotragus leucophaeus, Aponis mavornata, Alectroenas nitidissima, Tachygyia microlepis, Pinguinus impennis, Neovison macrodon, Potorous platyops, Dusicyon australis, Camptorhynchus labradorius, Ursus arctos crowtheri, Equus quagga quagga, Canis lupus hattai, Lagorchestes leporides, Cervus canadensis canadensis, Melanoplus spretus, Canis lupus hodophilax, Equus ferus ferus, Canis lupus beothucus, Ectopistes migratorius, Conuropsis carolinensis, Ursus arctos californicus, Canis lupus alces,

Tympanuchus cupido cupido, Nesoryzomys darwini, Nesoryzomys indefessus, Caloprymnus campestris, Canis lupus youngi, Canis lupus mogollonensis, Thylacinus cynocephalus, Panthera tigris balica, Macropus greyi, Canis lupus fuscus, Canis lupus monstrabilis, Panthera leo leo, Neomonachus tropicalis, Canis lupus bernardi, Onychogalea lunata, Cryptonanus ignitus, Epioblasma turgidula, Struthio camelus syriacus, Ursus arctos horribilis, Panthera tigris virgata, Zalophus japonicus, Panthera tigris sondaica, Heliaster solaris, Incilius periglenes, Ammodramus maritimus nigrescens, Borikenophis sanctaecrucis sanctaecrucis, Levuana iridescens, Capra pyrenaica pyrenaica, Lipotes vexillifer, Caloenas maculate, Diceros bicornis longipes, Lutra lutra whiteleyi, Chelonoidis nigra abingdonii, Macroscincus coctei, Neofelis nebulosa brachyura, Noturus trautmani, Aegolius gradyi, Puma concolor cougar, Pipistrellus Murrayi, Lepidodactylus Listeri, Acinonyx jubatus, Megupsilson aporus.

[10:59 Narrator:]

*The Law is a White Dog* podcast series was commissioned by TULCA Festival of Visual Arts curated in 2020 by Sarah Browne

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