VISION
Through The Satellite Fund—administered by SPACES and supported by The Andy Warhol Foundation for the Visual Arts Regional Regranting Program—we want to empower, encourage, and provide artists in Cuyahoga County the freedom to create the work they want. In 2019 we will award ten $6,000 Satellite Fund grants, along with an annual SPACES Season Pass membership, to artists.

TIMELINE
- April 1, 2019: Application opens
- April 16, April 30, and May 18: Info sessions
  These sessions are designed to help artists learn more about the application process for The Satellite Fund. We will go over each section step-by-step and ample time will be set aside to answer questions. Check The Satellite Fund website for location announcements and register for upcoming sessions here: Satellitefund@spacescle.org
- June 1, 2019: Application closes
- July 15, 2019: Applicants are notified about the status of their applications
- July 22, 2019: Grant recipients are announced to the public
- July 15, 2020: Deadline for project completion
- August 15, 2020: Final reports for The Satellite Fund projects are due

ABOUT SPACES
SPACES is the resource and public forum for artists who explore and experiment. SPACES commissions artists from around the world, and at all stages of their careers, to make new work that is responsive to timely issues. We use these projects as a jumping off point to create educational initiatives that help develop a more informed citizenry. We also distribute grants, like The Satellite Fund and The Urgent Art Fund, to artists outside of our residency and exhibition programs.
ABOUT THE REGIONAL REGRANTING PROGRAM

The Andy Warhol Foundation for the Visual Arts Regional Regranting Program aims to support vibrant, under-the-radar artistic activity by partnering with leading cultural institutions in communities across the country. The program allows the Foundation to reach the sizable population of informal, non-incorporated artist collectives and to support their alternative gathering spaces, publications, websites, events and other projects. The Foundation plans to expand this program with partner organizations in areas where the level of on-the-ground, self-organized artistic activity is highest.

The 14 re-granting programs, developed and facilitated by organizations in Albuquerque, Baltimore, Chicago, Houston, Kansas City, Miami, Minneapolis, New Orleans, Philadelphia, Portland (OR), Portland (ME), San Francisco, Cleveland, and Colorado, provide grants of up to $10,000 for the creation and public presentation of new work. Together the programs have funded nearly 800 projects over 11 years.

WHAT THE SATELLITE FUND SUPPORTS

The Satellite Fund is here to support visual art that debuts and is made publicly accessible in Cuyahoga County. As such, applications should be focused on realizing the materialization of creative and aesthetic ideas, rather than on a merit-based approach for the applicant’s previous work.

Funded activities may include, but are not limited to:
• Publications
• Public events, performances, and other public/place-based arts
• Film screenings
• A phase of a larger visual art program or project that is made available to the public
• The development of new public programming presented by an unincorporated individual artist, collective, or artist-driven initiative

WHAT THE SATELLITE FUND DOES NOT SUPPORT

• An individual artist’s or collective’s studio practice
• Projects that do not have a public component
• Projects outside of Cuyahoga County
• Projects without a primary visual art component
• Projects that are already supported, in whole or in part, by SPACES either through The Urgent Art Fund or through our residency and exhibitions programming. Artists who have received The Urgent Art Fund or who are scheduled as a presenting artist at SPACES may apply to The Satellite Fund for a different project.
• A project, exhibition, or program that is part of an existing nonprofit’s programming [Projects initiated or organized by existing incorporated entities (includes B Corps, 501(C)(3) organizations, and 501(c)(4) organizations), universities or schools (private, public, charter), religious institutions]
FAQ

What do you mean by “artistic project”?
An artistic project is defined as a specific art presentation, creation of new work, produced program, event, or phase of a larger project that is fully executed within one year and made available to the public. This can include—but certainly is not limited to—the public presentation of or public access to painting, design, photography, film, video, sculpture, print, architecture, craft, and publication. Artists may request funding for the full artistic project, or one phase of a larger creative arc, as long as the project scope is appropriately scaled to the request amount and project goals. Musicians and other performers are invited to apply, as long as there is a primary visual element to the project.

What do you mean by “public display”?
“Public display” refers to sites that are accessible to the public within Cuyahoga County, and which may include conventional art viewing spaces like artist studios (as long as there are open hours posted), sites for public artworks, businesses (cafes or restaurants), and commercial or non profit galleries. Unconventional sites may include abandoned storefronts, city infrastructure (bus shelters, streets, open spaces), signage (billboards), building facades or construction fences, with permissions and proper permitting granted. Proposed sites must be accessible to all members of the public, including individuals with disabilities.

Most importantly, please consider locations beyond SPACES as the purpose of the Satellite Fund is to get art into all corners of Cuyahoga County!

Are applicants required to have a confirmed display site or exhibition venue?
No, a confirmed venue is not a requirement in the application process, but applicants should indicate the context for the display of the work. For example, let’s say an artist would like to create a bold text-based artwork to be displayed on a billboard. If the message is intended to reach a specific community, a successful proposal would include a map of potential billboards to rent in a neighborhood where those community members reside, as well as research into the cost of renting those billboards. If an artist needs a white cube gallery space, they should provide a list of potential exhibition sites.

As with most open calls, the more information the artist provides, the easier it is for the review panel to envision how the project will materialize, if it satisfies the selection criteria, and if the project is feasible.

How long is the grant period?
The Satellite Fund grant period is one year from the date funds are awarded. For example: If you are awarded funding in July 2019, your grant period runs through July 2020.
Are there any reporting requirements for the grant?
Within 30 calendar days of project completion, artists must report on the following: (i) the project’s accomplishments (and any challenges); (ii) a description of public engagement around the project, including the number of audience members (if feasible); (iii) media coverage/marketing results if applicable; (iv) feedback on the Artists’ experience; and (v) expenditure of grant funds. Our Artist Outreach Coordinator will be available to assist artists in completing their report (we wouldn’t leave you hanging!).

What do you mean by collaborative?
A collaborative is defined here as “more than one person coming together to helm a proposed artistic project.” At least half of the team must work and live in Cuyahoga County in order to qualify. Applications will need a lead point of contact who lives in Cuyahoga County and is over the age of 21.

Can I apply for a grant to acquire equipment?
Yes, but only if the equipment is necessary for the creation of your proposed project, and the cost is in proportion to the total amount of the grant. The majority of your funding should go into the production of your project and its public display.

Can I include artist fees in my budget?
Yes, we expect and encourage artists to set aside a commission for their time and labor. However please make sure the fee is in proportion to the total amount of the grant and that the majority of the funding goes to the creation and display of the project. Commission should not exceed 30% of the total grant award.

Do you have to be a U.S. citizen to apply?
No. However, the lead organizer must have a social security number (SSN) in order to receive payment of the award. They must also live in Cuyahoga County.

Will our application be more competitive if we apply for less funding or if we apply for the maximum amount?
Each of the 10 selected projects will receive a full $6,000 grant, so shoot for the stars!

How will the award payment be disbursed?
The award will be disbursed in two payments: 75% of which will be released upon receipt of the signed artist agreement. The remaining 25% will be released once the grantee delivers their final report.

What is the tax obligation if I receive a grant?
All monies received through a grant are usually considered taxable income. Awardees are advised to consult a tax professional for the most current information regarding obligations for taxable income.

How are the applications selected?
All applications will be reviewed independently, and then in person, by a panel of three art professionals working within the Northeast Ohio region and two from outside the region;
Panelists will score applications based on each applicant’s ability to demonstrate how their proposed project will realize the materialization of creative or aesthetic ideas. Panelists will determine their scores based on the subjective categories of artistic quality and relevance, and will also consider objective criteria of project feasibility, accessibility, budget, and timeline. It is important to note that we instruct our jurors to take an expansive approach to considering aesthetics, quality, and relevance, which includes acknowledging Eurocentric standards that may influence their adjudication.

Aligned with the SPACES mission of serving as the resource and public forum for artists who explore and experiment, The Satellite Fund emphasizes our dedication to artwork with strong conceptual grounding that expands the notions of conventional art- and exhibition-making, as well as the boundaries of the applicant’s practice. Show us that this award will help you explore new ideas, methods of artistic production, and/or ways of experiencing art.