

FOUL CONTENDING REBELS THEATRE COOPERATIVE
AND ARTSRIOT PRESENT



SUNDAY OCTOBER 31ST AT 2PM AND 7PM
AT ARTSRIOT (400 PINE STREET, BURLINGTON, VT 05401)

FOUL CONTENDING REBELS THEATRE COOPERATIVE AND ARTSRIOT PRESENT

MACBETH

CREATIVE TEAM

Director/Fight Choreographer	Carolyn Sandoval
Producer/Marketing Head	Caitlin Durkin
Production Stage Manager	Makenzie Wright
Costume Designer/Dramaturg	Emily Thibodeau
Lighting Designer	Alan Hefferon
Sound Designer	Amy Marshall-Clerc from Syren Studios
Properties Master	Katelyn Paddock
Properties Crew	Dmitry Lakoba

CAST

Macbeth	Connor Kendall
Lady Macbeth	Töve Wood
Banquo et al.	Brittany Morgan Wallace
King Duncan, Macduff, et al.	Cole Hathaway
Malcolm et al.	Lily Coleman
Lennox et al.	Grace Callahan
Ross et al.	Celeste Piette
Witch et al.	Shego Trombley
Witch et al.	Harley Winzenried
Witch et al.	Lila Danielsen-Wong

ARTSRIOT STAFF

Elise Albertini – Booking and
Production Manager
Alan Newman - Owner

FCR 2021 BOARD MEMBERS

President – Melinda Burrows
Secretary – Jack Mercik
Treasurer – Leanna Healey
Member-At-Large – Stanley Tribble

Macbeth Act V Scene 5

*She should have died hereafter;
There would have been a time for such a word.*

*To-morrow, and to-morrow, and to-morrow,
Creeps in this petty pace from day to day
To the last syllable of recorded time,
And all our yesterdays have lighted fools
The way to dusty death. Out, out, brief candle!*

SK F 1964-2015

*Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage
And then is heard no more: it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.*

ILF 1961-JBD

*To the Foul Contending Rebels
From Poor Lost Circus Performers
Break a leg!*

ACT BREAKDOWN

I.1	A desert place.
I.2	A camp near Forres.
I.3	A heath near Forres
I.4	Forres. The palace
I.5	Inverness. Macbeth's castle.
I.6	Macbeth's castle.

4 minute act break.

II.1	Court of Macbeth's castle.
II.2	The same.
II.3	The same.
II.4	Outside Macbeth's castle.

4 minute act break.

III.1	A desert place.
III.2	A camp near Forres.
III.3	A heath near Forres
III.4	Forres. The palace
III.5	Inverness. Macbeth's castle.

15 MINUTE INTERMISSION

IV.1	A cavern.
IV.2	Fife. In Macduff's castle.
IV.3	England. Before the King's palace.

4 minute act break.

V.1	Dunsinane. Ante-room in the castle.
V.2	The country near Dunsinane.
V.3	Dunsinane. A room.
V.4	Country near Birnham Wood.
V.5	Dunsinane. Within the castle.
V.6	Dunsinane. Before the castle.
V.7	Another part of the field.

DRAMATURGICAL NOTES

Macbeth is best known as a play about the violent actions of a mad king, but the Rebels of FCR want to show you that there is so much more to this story. At its core, *Macbeth* is a show about inheritance, legacy, and the dangers of limiting a person's experiences in the world to their ability to present proper versions of masculinity or femininity.

Setting *Macbeth* in the mafia in the 1920's places these issues under a microscope. Strict ideas about a man's role in 1920's America, especially within the hierarchical structures of organized crime, permeated familial and platonic interactions. Meanwhile, the emerging presence of the iconic "flapper" persona blurred the lines between male and female roles.

In January of 1920, the United States famously outlawed the sale, purchase, and consumption of alcohol with the 18th Amendment. This amendment launched the country into the "Prohibition Era," in which the profits of organized crime skyrocketed, and notorious criminals like Al Capone became household names. A notorious failure, which did more to boost the popularity of alcohol than to prohibit it, Prohibition was repealed in 1933 by the 21st Amendment.



OUR MISSION

“And when she is froward, peevish, sullen, sour,
And not obedient to his honest will,
What is she but a foul contending rebel?”
-Taming of the Shrew

Taming of the Shrew is an easy play to hate, from a feminist perspective; but it gets at least one thing right: when women are loud, when they are assertive, when they are argumentative, what are they but *Foul Contending Rebels*? It is for this exact reason we have adopted the name as our own: to create theatre that rebels, that argues, that fights back against what it is supposed to be.

The Foul Contending Rebels Theater Cooperative is invested in prioritizing the inherently rebellious nature of the female voice. We will be froward, peevish, sullen, and sour. We will not obey any wills but our own (not even the wills of Will himself).

We are not a Company, but a Cooperative. We are dedicated to inhabiting flexible roles, sharing thoughts and creativity, and breaking down barriers between participants in the creative process. This means we are all actors, directors, producers, and designers, we share responsibilities and authority equally, and we will come into every production ready to learn about theater, and about ourselves.

FCR exists because we love theater, because we want to be a part of theater created, organized, and run by young artists, and to create a space for aspiring theater professionals to be at the forefront of the productions they work on and not have to answer to antiquated ideas of what theatre can and should be. We aim to infuse our productions with the energy and the innovation that belong intrinsically to Youth.



CREATIVE TEAM BIOS

Caitlin Durkin (Producer/Marketing Head) is an active member of FCR and is forever grateful to Kenzie, Katelyn, Carlyne, and Emily for all their hard work and dedication to this production. A jack of all trades Caitlin has acted (*Dracula*, UVM Theatre), directed (*Lungs*, UVM Theatre), stage managed (*Midsummer*, FCR), designed (*Hamlet*, FCR) and now produced! She believes in theatre's ability to broaden perspectives and promote connections across life experiences. She is so grateful that you are here supporting local theatre! When she is not doing theatre, you can find her adventuring with her students, taking a walk or cooking a homemade meal.

Alan Hefferon (Lighting Designer) is excited to be working with FCR for the first time! He is a local lighting designer (and local high school teacher). He frequently works with Vermont Stage, Darkstar Lighting, and at every little theater and town hall across the state. He would like to thank his fiance Mckenzie and his goblin of a dog Scout for their support. He would also like to thank Jeff Salzberg who did so much in life to educate young lighting designers, and who would hate this show of sincerity.

Amy Marshall-Clerc of Syren Studios (Sound Designer) Syren Studios is a female run audio post production company based in the UK. We are a multimedia company, working on a whole range of sound projects including Film, TV, Animation Podcasts and Gaming, and have been working together for about a year. We are so excited to be involved in the sound design for a theatre piece; it is a new medium for us to be working in and our role is to source cues from sound effect libraries and edit the characters' voices.

Katelyn Paddock (Scenic Design/Properties Master) is thankful to be working on her first show with FCR as a company member. Her past credits with FCR include *Hamlet* (PSM), *Ugly Feelings* (Christina), and *Henry V* (Fluellen et al.) She would like to thank ArtsRiot for being wonderful collaborators, as well as all of the rebels for their tenacity and generosity throughout this production. Recent credits include *The Suffragist Reenactment Society* (PSM, Complications Company), *Popcorn Falls* (PSM, Vermont Stage Company), *A Year with Frog and Toad* (TD/Properties Master, Lyric Theatre Company), *The Legend of Georgia McBride* (PSM, Vermont Stage Company), and *Godspell* (ASM, St. Michael's Playhouse).

Carolyne Sandoval (Director/Fight Choreographer) is one of the founders of the Foul Contending Rebels. She has previously produced (*As You Like It*, *Hamlet*) and acted (*A Midsummer Night's Dream*) for the company. Other credits include *Sense and Sensibility* (Margaret Dashwood/Anne Steele) at the University of Vermont and *A Year with Frog and Toad* (Choreographer) at Lyric Theatre Company. She graduated from the University of Vermont in 2020 with a degree in Theatre. She works as a bartender. This show is a safe space for evil and sinister women. You are loved and seen.

Emily Thibodeau (Costume Designer/Dramaturg) could not be prouder to continue her work with FCR. Emily received her M.A. in English at the University of Vermont in 2021. Past credits with FCR include *Hamlet* (Director), *Ugly Feelings* (Playwright), *Midsummer Night's Dream* (Director), and *As You Like It* (Rosalind, Dramaturg). Thank you to her mother and her two cats, Phoebe and Reginald.

To her fellow rebels, Caitlin, Katelyn, and Carlyne, may they always be froward, peevish, sullen, and sour. Thank you for being such great friends and partners. Enjoy the show!

Makenzie Wright (Production Stage Manager) is excited to be a part of their first show with FCR! She is a recent graduate of Saint Michael's College, and has since then has been becoming more involved in the Burlington theater community. Recent credits include *Maytag Virgin* (ASM, Vermont Stage Company), *Popcorn Falls* (ASM, Vermont Stage Company), and *Lungs* (SM/Director, SMC Theater).

CAST BIOS

Brittany Morgan Wallace "Beamer" (Banquo, Lady Macduff, et al.) grew up in Buffalo, NY and El Paso, TX. She is also a 10-year Army Veteran. Although she grew up with community theater and dance, she has only embraced it as of late. Being told of her "Freak Flag" very early in life, left her ostracized and timid to stand out on purpose. Over these past few years she has embraced that "Freak Flag" and chooses to describe the seemingly negative connotation as a light that always remains on no matter how hard she or others try to dim it! In 2017, she competed at International Modeling and Talent Association (IMTA) being awarded Top 10 actor in her division. Beamer happily calls New York City home, where she models and attends Atlantic Acting School of the Atlantic Theater Company. She has one of the most nonlinear journeys in reaching her acting career and everyday uses all those life experiences, visceral moments, and empathetic encounters to build up her acting arsenal. Beamer thanks Foul Contending Rebels for their amazing enthusiasm towards her and debuting her in Vermont and a Shakespearian piece.

Grace Callahan (Lennox et al.) is over the moon to be able to work with FCR for a second time! Grace graduated from The University of Vermont in December 2020 with a B.A. in Theatre and Studio Art. Recent credits include *Shakespeare Completely Unbound* (Vermont Shakespeare Company), *Pippin* (UVM), *Spring Awakening* (UVM), and *A Midsummer Night's Dream* (FCR). Some of Grace's favorite things to do are roller skating, ice skating, singing, and creating art! She would like to thank her amazing family and friends for their support.

Lily Coleman (Malcolm et al.) is from Fairfax, Vermont and is currently an anthropology and theatre student at UVM. She is so happy to be back on stage after 3 years and is extremely thankful to FCR for the amazing opportunity to be in her first Shakespeare.

Cole Hathaway (Duncan, Macduff et al.) is a junior at the University of Vermont and he is thrilled to have the chance to come back from a year away from the theatre and for getting a chance to work with FCR again! In the past, he has played Nick Carraway in *The Great Gatsby*, The Nasty Interesting Man in *Eurydice* (With a fantastic company called the Foul Contending Rebels), and Dick in *A Little Box of Oblivion*. He would like to give a special thank you to Carlyne and Celeste for convincing him to audition. This whole experience has been an amazing time, and he feels blessed to be a part of it.

Connor Kendall (Macbeth) is thrilled to be part of his second FCR production. Earlier this summer he played Polonius, a Gravedigger, and Osric in *Hamlet*. Before moving back to Vermont, he performed in various original works in New York and Chicago. He has a B.F.A. in Acting from Coastal Carolina

University. Other Shakespeare credits include Duke Orsino in *Twelfth Night* and Demetrius in *A Midsummer Night's Dream*.

Celeste Piette (Ross et al.) is thrilled for her second show with FCR! She hails from the Northeast Kingdom and is currently a senior at UVM studying Theatre and English. Previous shows include FCR's *Hamlet* (Horatio), UVM Theatre Department's *The Wolves* (#14), and Vermont Family Theatre's *Beauty and the Beast* (Babette). Offstage, she can be found working on her thesis project — a social media adaptation of *Much Ado*. She'd like to thank FCR for bringing her into this joyfully rowdy community of artists, and her friends and family who've patiently supported her with their voices, food, and love.

Shego Trombley (Witch et al.) is excited to be a part of FCR for the first time, playing something she has always considered herself being in true form — a witch! She wants to thank her supportive “family”, Dylan Davison, Caroline Guilfoyle, and Jo Leblanc for helping her realize her true potential as an actress. She feels a deep connection to the cast and crew and is so excited to be back in the art of theatre!

Harley Winzenried (Witch et al.) is an actor, dramaturg, and educator with a dedication to implementing the performing arts as an agent of unification, and she is thrilled to be making her Burlington debut with FCR. Select Regional Credits: *The Wolves* (#11/MOVEMENT CAPTAIN, Actor's Theatre of Charlotte), *Wolf Child* (JULIA, North Carolina Theatre for Young People), *Illyria* (VIOLA, Literacy Theatre), *Girls Like That* (SCARLETT, Paper Lantern Theatre Company). Winzenried is a proud alum of the Eugene O'Neill Theater Center's National Theater Institute (Fall 2017) and graduated from UNCG with a BA in Drama and Minor in Musical Theatre in 2018. For more information, visit: www.harleywinzenried.com

Lila Danielsen-Wong (Witch et al.) is excited to be portraying witch/dead young Macbeth as her FCR acting debut performance. Her previous credits include music director of Lyric Theatre's *A Year with Frog and Toad*, and composer for FCR's *Hamlet*. You can find her 2019 album *Semiotics and Semantics* online wherever you listen to music. Lila would like to thank her community that has helped support her through the rigorous month of October.

Töve Wood (Lady Macbeth) feels blessed for the opportunity to take on another iconic role with FCR after playing Gertrude in their recent production of *Hamlet*. Favorite credits include: *Convention* (*World Premiere, Irondale Center/Brooklyn, NY), *The Skin of Our Teeth* (Dir. Raelle Myrick-Hodges), and *The House of Bernarda Alba* (Bluebird Theatre Co./NYC). Proud graduate of Atlantic Acting School, 2019. Following the tragedy of *Macbeth*, look out for her comedy on the local Vermont stand-up circuit.

Like what you see? Please consider supporting our upcoming season by donating.

We are a non-profit organization that relies on individual donations in order to produce quality artistic endeavors.



Scan. Pay. Go.

Your tax-deductible donation goes directly towards supporting the work of our artists and the mounting of our productions.

Please put your mailing address on the memo line if you would like to be mailed your receipt.

Thank you to all who supported MACBETH!



Eileen Morrison
Colleen Morrison
Jo LeBlanc

Teresa and Jerry Piette

Richard Sousa

Leanna Healey

Jeffrey Fox

Gretchen Wood Johnson

Deborah Petrelle

JP Wloshinski

Jennifer Judson-Mitchell

Rebecca Tham



Happy Halloween!
From Your Favorite Rebels





WINTER TALES

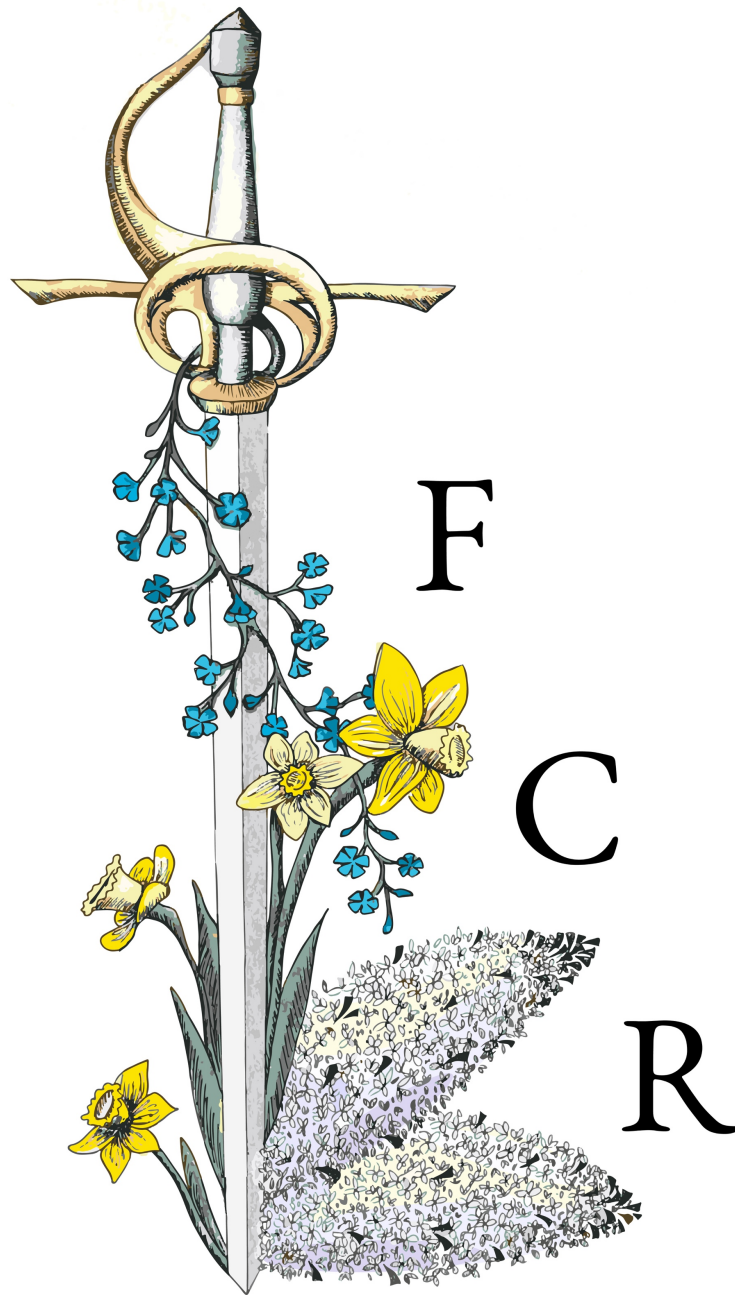
December 15-19, 2021



Warm up with a good story.

at Main Street Landing Performing Arts Center, Black Box Theater

For tickets, www.vermontstage.org



Instagram: @foulrebels

Twitter: @foulrebels

Facebook: @foulrebels

www.foulcontendingrebels.org