ARTISTIC DIRECTOR JULIO ELIZALDE ANNOUNCES STAR-STUDDED LINEUP FOR THE 2019 OLYMPIC MUSIC FESTIVAL

HIGHLIGHTS INCLUDE:
THE RETURN OF WORLD FAMOUS VIOLINISTS SARAH CHANG AND RAY CHEN

THE GENRE-SMASHING MUSICIANS FROM GARDENMUSIC AT THE NORTHWEST MARITIME CENTER

RENOVISED CHAMBER MUSICIANS INCLUDING MONTREAL SYMPHONY CONCERTMASTER ANDREW WAN AND LEGENDARY PIANIST ROBERT MCDONALD

SUMMER FESTIVAL RUNS AT FORT WORDEN IN PORT TOWNSEND, WA
JULY 13 & 14 | AUGUST 10–SEPTEMBER 8

Photo by Carlin Ma

Port Townsend, WA — Artistic Director Julio Elizalde announces the Olympic Music Festival's (OMF) 2019 summer season featuring chamber music’s most sought-after artists for six weeks of captivating performances in Port Townsend, Washington. Performers include superstar violinists Sarah Chang and Ray Chen, the return of Musicians from GardenMusic led by Louisville Orchestra Music Director Teddy Abrams, and many other prominent musicians from around the globe. The 2019 season takes place over
six weekends from July to early September with twelve individual performances. Concerts begin at 2:00PM.

“For our thirty-sixth season, we have assembled an unprecedented group of artists the Olympic Music Festival has ever seen,” shared Artistic Director Julio Elizalde. “Their individual strengths have been tailored to unique programs that explore the connections between the composers and their stories, creating a season that promises thought-provoking, electric, and inspiring experiences.”

2019 marks the fifth year of the Olympic Chamber Music Fellowship - the OMF’s internationally recognized educational program. Considered to be one of the most unique professional training programs in the country, the Fellowship serves as a critical link for young artists transitioning from student life to facing the challenges of becoming a professional musician. The four fellows, selected through a highly competitive audition process, will spend two weeks at the OMF collaborating with mentoring artists while learning about the intricacies of building a career through group discussions on rarely covered subjects such as taxes, management, and contract negotiations. This year’s fellows include current students and graduates of major music schools such as the prestigious Curtis Institute of Music in Philadelphia and Yale School of Music at Yale University.

The Olympic Chamber Music Fellowship is a full scholarship program made possible by numerous donors who believe in the OMF’s educational mission.

**JULY 13 & 14: ART OF THE VIOLIN I**
**SARAH CHANG & JULIO ELIZALDE IN RECITAL**
Legendary violinist Sarah Chang joins pianist and OMF Artistic Director Julio Elizalde for an exclusive recital to kick off the 2019 summer season. Together, the duo explores music that has defined the dimension and power of the violin, including Brahms’s turbulent third violin sonata; Bazzini’s demonic Round of the Goblins; and Ravel’s dazzling gypsy fantasy, Tzigane. This special performance will take place at Fort Worden’s intimate Chapel.

Bartók  Six Romanian Dances (arr. Székely)
Brahms  Violin Sonata No. 3 in D minor, Op. 108
Bach-Busoni  Chaconne in D minor, BWV 1004
Bazzini  La Ronde des Lutins, Op. 25 (The Round of the Goblins)
Dvořák  Romance in F minor, Op. 11
Ravel  Tzigane
OLYMPIC CHAMBER MUSIC FELLOWSHIP — AUGUST 10-18

AUGUST 10: TRANSCENDENCE
At age 31, Franz Schubert was frantically composing while his health deteriorated and the reality set in that he was dying. His heavenly Cello Quintet in C major is revered by musicians for its melodic brilliance and rare emotional maturity. Dmitri Shostakovich wrote his second piano trio during one of the darkest moments of World War II, when Hitler's army surrounded Leningrad and survival became uncertain for millions of Russians.

**Brahms** Viola Sonata in E-flat major, Op. 120 No. 2  
**Shostakovich** Piano Trio No. 2 in E major, Op. 67  
**Schubert** Cello Quintet in C major, D. 956

AUGUST 11: MUSICAL FOREFATHERS
Explore the masterworks by four of classical music's founding fathers. The compositions selected for this program illustrate the profound impact each composer had on music history—from Bach's mind-boggling intricacy to Mendelssohn's romantic virtuosity.

**Bach** Keyboard Concerto No. 3 in D major, BWV 1054  
**Mozart** String Quintet in C major, K. 515  
**Beethoven** 7 Variations on Mozart's *The Magic Flute* for Cello & Piano, WoO 46  
**Mendelssohn** Piano Trio No. 2 in C minor, Op. 66

AUGUST 10 & 11 ARTISTS  
Violin: Steven Copes, Adelya Nartadjieva*  
Viola: Ayane Kozasa, SoHui Yun*  
Cello: Jennifer Culp, Sein Lee*  
Piano: Julio Elizalde, Chelsea Wang*

*2019 Olympic Chamber Music Fellow

AUGUST 17: PASSIONS IN PARIS
The premiere of Franck's explosive *Piano Quintet in F minor* was met with controversy when the older and more conservative French composers denounced it as provocative. In contrast, younger composers like Fauré and Debussy were drawn to the music's fiery and expressive palette—drawing parallels with Richard Wagner's colossal operas.

**Debussy** Petite Suite for Piano Four Hands  
**Franck** Piano Quintet in F minor (1879)  
**Fauré** Piano Quartet No. 2 in G minor, Op. 45
AUGUST 18: NEW WORLDS
In 1893, Dvořák visited Iowa and had the opportunity to hear the music of the local Native Americans. This chance encounter inspired him to write the famed American Quartet and the String Quintet, Op. 97—two works that share a similar palette of radiant colors and emotions.

Enescu Konzertstücke for Viola & Piano (1906)
Walton Piano Quartet (1919)
Chopin Introduction & Polonaise Brillante in C major for Cello & Piano, Op. 3
Dvořák String Quintet in E-flat major, Op. 97 “American”

AUGUST 17 & 18 ARTISTS
Violin: Kristin Lee, Adelya Nartadjieva*
Viola: Dimitri Murrath, SoHui Yun*
Cello: Sein Lee*, Matthew Zalkind
Piano: Julio Elizalde, Chelsea Wang*

*2019 Olympic Chamber Music Fellow

AUGUST 24 & 25
MIDSUMMER GALA: MUSICIANS FROM GARDENMUSIC
Since 2015, the Musicians from GardenMusic have been thrilling OMF audiences with a unique concert experience where musical styles are mixed together with jaw-dropping creativity. Led by Louisville Orchestra Music Director Teddy Abrams, GardenMusic will be presented at the gorgeous Northwest Maritime Center overlooking Port Townsend Bay! The program will include a dazzling arrangement of George Gershwin’s Rhapsody in Blue.

Keyboards: Teddy Abrams, Julio Elizalde
Percussion: Gabriel Globus-Hoenich
Clarinet: Mark Dover
Bass & Vocals: Michael Thurber

AUGUST 25: ANNUAL FREE CHILDREN’S CONCERT (10:30AM)
Northwest Maritime Center

Narrated by Gabriel Globus-Hoenich, the Musicians from GardenMusic present a free hour-long program of music to inspire the mind and touch the heart. Musical selections are woven together by a story that explores the power of friendship, teamwork, and art.

There will be an instrument petting zoo available for children to explore immediately after the program.
AUGUST 31: RUSSIAN TRIBUTES
Dating back to Tchaikovsky's monumental Piano Trio written in honor of his friend and nationally treasured pianist Nikolai Rubinstein, Russian composers have used musical composition as a means of accepting tragedy. Medtner, whom Rachmaninoff considered to be the greatest composer of his time, wrote his Sonata-Reminiscenza after being forced to leave his home in the wake of the Russian revolution in 1917.

Medtner Sonata-Reminiscenza in A minor, Op. 38 No. 1
Prokofiev Violin Sonata No. 1 in F minor, Op. 80
Tchaikovsky Piano Trio in A minor, Op. 50

SEPTEMBER 1: SECRET LOVE
In 1853, the young and relatively unknown Johannes Brahms was introduced to Robert and Clara Schumann. He played his own compositions for them, and they were completely stunned by the young composer's abilities. Clara, one of the greatest pianists of the 19th century along with Franz Liszt, was so moved that she wrote in her diary that Brahms "seemed as if sent straight from God."

Brahms and Clara developed a close bond, especially in the later years as her husband's mental health declined following a suicide attempt. Their letters were often full of deeply personal sentiments, and Brahms wrote countless passages of music that served as a testament of his affection for her.

Brahms Clarinet (Viola) Trio in A minor, Op. 114
Clara Schumann Mazurka in G major, Op. 6 No. 5
Robert Schumann Davidsbündlertänze, Op. 6
Brahms Piano Quartet No. 3 in C minor, Op. 60

AUGUST 31 & SEPTEMBER 1 ARTISTS
Violin: Andrew Wan
Violin & Viola: Yura Lee
Cello: Matthew Zalkind
Piano: Julio Elizalde, Robert McDonald
SEPTEMBER 7 & 8
ART OF THE VIOLIN II: RAY CHEN & JULIO ELIZALDE IN RECITAL
Since first appearing at the Olympic Music Festival in 2013, violinist Ray Chen has taken the world by storm as one of the most sought-after soloists. He has appeared in virtually every major music venue with top-tier orchestras and renowned conductors. He joins pianist and OMF Artistic Director Julio Elizalde for a recital that ranges from the heroic lyricism of Grieg’s rarely heard Violin Sonata No. 2 to Bach’s iconic Chaconne in D minor for solo violin. This fall, the duo will embark on a tour of North America, with concerts at major halls such as Davies Symphony Hall in San Francisco, Walt Disney Hall in Los Angeles, and Koerner Hall in Toronto. Don’t miss their first stop here at the OMF for the conclusion of our 2019 summer season!

Grieg Violin Sonata No. 2 in G major, Op. 13
Franck Violin Sonata in A major
Bach Chaconne in D minor, BWV 1004
Debussy Claire de Lune from Suite Bergamasque (arr. Roelens)
Ravel Tzigane

ABOUT THE OLYMPIC MUSIC FESTIVAL
Celebrating its 36th season, the Olympic Music Festival is one of the Northwest’s premier chamber music concert series. Year after year, festival patrons travel locally from Puget Sound communities and from as far as Asia and Europe. The audience’s enthusiasm is amply demonstrated through their continued commitment to the Festival, the contributions of volunteers, and the generosity of passionate donors. The Festival’s continued success is made possible by the vision of Artistic Director Julio Elizalde, the dedication of the on-site staff, and by the extraordinary leadership and support of the Board of Directors. Featuring an array of world-class performers at the pinnacle of their artistic careers, the OMF cultivates an appreciation for chamber music while intellectually and artistically engaging its audience.

Education is a central component of the OMF’s mission. The two week Olympic Chamber Music Fellowship program for young musicians embarking on professional careers has received international attention, with applications coming in from all over the world. The annual concert for children and families has inspired young minds while teaching fundamental elements of how music is made. Interactive post-concert question and answer sessions allow our audience to casually interact with the artists while learning about each program’s selected works and the working process that led to the performance.

The Olympic Music Festival was founded by violist Alan Iglitzin of the Philadelphia String Quartet. In 1966, after completing several successful international tours and recordings, the Quartet relocated permanently to Seattle to become the University of Washington’s Quartet-in-Residence. The Friends of the Philadelphia String Quartet was incorporated in Seattle in January 1977 as a 501(c)(3) non-profit organization and has been in continuous operation since that time. In 2002, the name was officially changed to Olympic Music Festival. In 2015, Iglitzin officially retired and the Olympic Music Festival moved to Port Townsend in order to continue presenting extraordinary performances on the Olympic Peninsula.

Concerts take place at the Wheeler Theater at Fort Worden in Port Townsend except for July 13 & 14 (Chapel at Fort Worden) and August 24 & 25 (Northwest Maritime Center). Tickets are now on sale at olympicmusicfestival.org and by phone at 800.838.3006.