



**E-Motionø Support Group** is a collection of animations to help you feel better, specially curated by Lauren Powell as an antidote to these exceptionally strange days. This virtual compilation celebrates the dynamic nature of video art and its unique ability to help people feel comforted, human, touched, and alive until we can go back to IRL again; movement as medicine on our digital screens. The exhibition features the distinctive voices of thirty-eight artists, their videos will be revealed in daily doses from May 11 through June 9, then live as a collection on [www.artofthis.world](http://www.artofthis.world) until July 1st.

The artists included in **E-Motionø Support Group** are: Abbey Golden, Ali Miller, Amanda Nedham, Amber Tutwiler, Andy Harman, Benjamin Cabral, Bobby Anspach, Brendan Sullivan, WANG Chen, Claudia Bitran, Clayton Skidmore, Dane Manary, David B. Smith, Eliot Greenwald, Eric Yahnker, Federico Solmi, Gracelee Lawrence, HyeGyeong Choi, JD Raenbeau, Jenn Berger, Jeremy Olson, Kristina Schmidt, Kyle Hittmeier, Laura O'Connor, Maja Djordjevic, Margot Bird, Marianna Peragallo, Matt Bollinger, Melanie Delach, Mellissa Brown, Michael Hambouz, Rebecca Morgan, Robin F. Williams, Rollin Leonard, Rose Nestler, Shayna Strype, Virginia Lee Montgomery, Xiangning Em Wang.

We are currently relying heavily on technology for connection and experience, so the concept of showcasing video art was clear, as it is born of the screen. While we are implored to abstain from in-person interactions and are unable to view or interact with art in person, these works add the

dimension of time and thus movement during a moment of stasis. The hand of the artist feels within reach through viewing the manipulation of images or objects, frame by frame. The addition of these extra dimensions allows for nuances such as color and texture to surpass the restraints of the screen. This collection retains the human touch we are desperately desiring in this time of distancing.

One of the beauties of humanity is that we are often inspired and pushed forward by limitation, by struggle, by change. Creativity transcends limitations. The necessity to adapt, specifically in art-making and viewing, either through exploring new frontiers within a creative practice or rediscovering past works from a new and different perspective, provides a glimmer of hope during this alarming, tragic, and unparalleled moment in history.

**E-Motionø Support Group** features animations in many mediums. Artists like Claudia Bitran, HyeGyeong Choi, and Ali Miller metamorphosed their painting practice, creating movement with paint, mark making, and documentation of the process in a series. Some artists have created and approached animation for the very first time, such as Andy Harman and Robin F. Williams. In *FLEPTY FLOOPIN*, 2020, Harman used a leaf blower to activate his sculptures in a kaleidoscopic scene, injecting maximum chaos – giving life to his fuzzy boas. On the opposite end of the spectrum, in *Space Angel*, 2020, Williams gave one of her signature nonchalant figures a subtle and unassuming gesture, minimal as Harman's is chaotic. Others have focused on animation for much of their practices like WANG Chen whose video took over a year to produce, Bobby Anspach's piece which is actually a clip of a project 10 years in the making, and Federico Solmi's contribution which was created 15 years ago, though animation continues to be his primary focus. The 37 works in this collection range from highly conceptual, to narrative, to theatrical, yet all are meant to inspire movement and provide a sense of connection as I believe these are the best medicine.

This collection has been a way for me to reconnect, to bring joy, and to patch the void in our art experience right now. Thank you Claudia for opening this door to animation for me and Robin for nudging me through it. **E-Motionø Support Group** is here for every human. <3

*For more information please contact: [lauren@artofthis.world](mailto:lauren@artofthis.world).*