

## Cary Siegfried

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**From:** Krista Evans  
**Sent:** Thursday, July 1, 2021 8:23 AM  
**To:** James Childers; Cary Siegfried  
**Cc:** Shanae Jennings; Chris Hillman  
**Subject:** MAYOR & COUNCIL EMAIL: FW: [External] Obscenities in the Library violating the law  
**Attachments:** Jack of Hearts sm.pdf; Jack of Hearts and other parts.docx; Texas Penal Code documents.docx; Irving Library Texas Penal Cod 43.22.docx; Irving Library Texas Penal Cod 43.21.docx

Good Morning,

The Mayor and Council received the following email. This email will go home to the Mayor and Council with their mail at the end of this week. If you would like to provide a response, please respond directly to the resident, with a final copy to Krista Evans and Shanae Jennings by 2:00 p.m. this Friday.

Thank you,  
Krista Evans

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**From:** Viki Norman <timvikinorman@verizon.net>  
**Sent:** Wednesday, June 30, 2021 6:30 PM  
**To:** Mayor <mayor@cityofirving.org>; City Council <CCouncil@cityofirving.org>; Chris Hillman <chillman@cityofirving.org>; James Childers <jchilders@cityofirving.org>; Cary Siegfried <csiegfried@cityofirving.org>  
**Subject:** [External] Obscenities in the Library violating the law

**USE CAUTION** when clicking links & opening attachments!

Dear City of Irving Leaders and Library Board Members,

Several citizens attended the City of Irving Library board meeting on Monday evening 6/28/2021 and discussed briefly the lack of safety for kids in the library and pervasive obscene/pornographic materials in the pre-teen, teen area of the library. I brought to the attention of the board one book in particular called, "*Jack of Hearts (and other parts)*" as an example of hundreds of obscene materials in the pre-teen/teen section and why citizens no longer feel the library is a safe place and do not use the library. I will attach the particulars of this book and actual passages in context for you to read yourself.

This book promotes to *minors*, **anything goes as far as sexuality-no limits, without any consequences**. It is replete with promiscuity for both girls and guys, gay and straight; there are orgies, passages of first time anal sex described, encouraging young girls and boys to have anal sex, taking and sending nude pictures via phone, signing up for an adult gay dating app called Grindr, hooking up with adults for sex, hooking up in a hotel room, sex with teachers, BDSM sex which is bondage, dominance, sado-masochistic sex-for those who didn't know!, using dildoes, illegal drug use, going down, oral sex, hand jobs, blow jobs, dry humping, masturbation, acting out fantasies with strangers, hooking up with someone who is a dominator or a submissive part of the act! Whoa!

I emailed the information about this book to our library director in January, 2020 and it is still in the collection and was not reviewed by she or her staff.

I am sure that you are aware of the laws to protect minors under **Texas Penal Codes 43.24, 43.25, 43.26 (attached)** and other TPCs; particularly encouraging minors to engage in or descriptions of sex with adults. Sending nude pictures to adults, promoting sex with adults, promoting sado-masochistic behavior with a child, promoting sodomy with a child and other descriptions of sexual activity in this book are all in violation of the TPC. Statutory rape is required to be reported to Child Protective Services if there is a 3 year or more age difference between the child and the adult for children 15 or 16. Any child who is engaged in sexual activity who is 14 or younger, no matter the age difference, must be reported to CPS.

There is a systemic pornographic problem in the library and the suggested purchase lists provided by the American Library Association do not follow standards that conform to state and federal laws protecting minors.

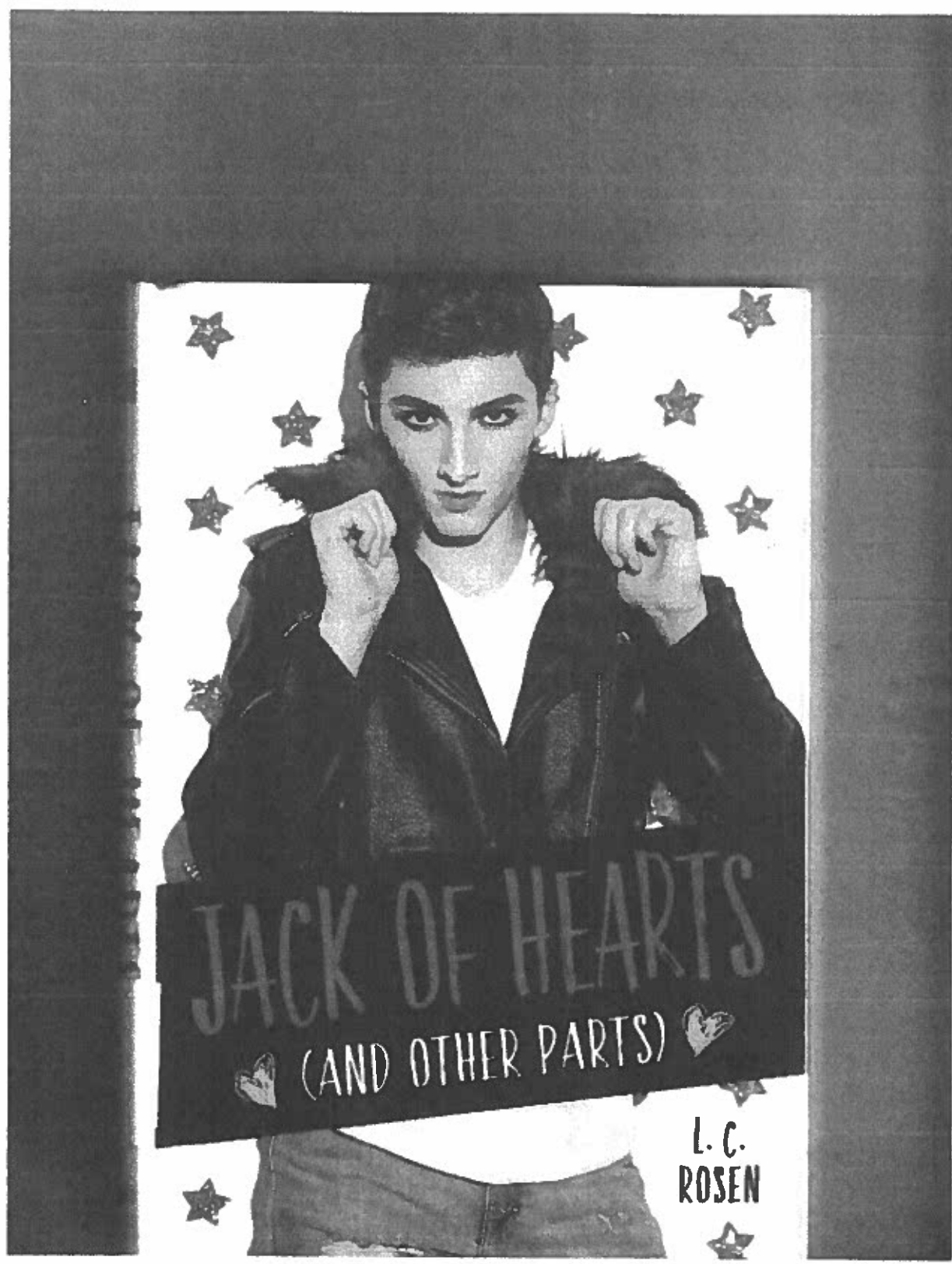
The American Library Association and our Irving Public Library are **censoring information** about the dangers of sexual promiscuity and transgenderism to teens and pre-teens and are **restricting their access to information as well as violating the library's policy of neutrality**. In this sexually saturated culture, we do not want or need to promote more promiscuity--and at a public institution at that! It should be a safe place for parents, kids and particularly for parents whose first language is not English. We do not need sexual activists who are getting around the Texas State Board of Education, local school districts and parents to teach their own brand of sex ed by falsely claiming 1<sup>st</sup> amendment rights or censorship as **pornography and obscene materials to minors are not protected free speech**.

I believe that our Library Board needs more oversight and control as our library director position is not accountable to the citizens. Our citizens need more control of the content of the library collection for the safety of our children because of the systemic problem and direction that the library director receives from state and national associations.

Please let me know if you are interested in names and contact information of volunteer parents who would be willing to go through the collection to identify books which violate our Texas Penal Codes.

Thank you,

Viki Norman



Excerpts from  
Book - Jack of Hearts  
(and other Parts)

2018

There are 150 pages of  
342 with sexual/  
lustful material

"ALL FOUR OF THEM WERE JUST GOING AT IT."

"I thought there were three."

"No, four. That's what Tori said. All hand, and I think the guy from St. Jude's was going down on the other one, what's his name, Zack, from Riverton Prep."

"I thought Jessica Lauter was there with Zack."

"She was."

"No she wasn't."

"I don't know, but if she was, she probably didn't leave with him, after that."

"Who was the other one?"

"I don't know. But Jack was, like, orchestrating the whole thing. He totally seduced them all in there and started the foray."

"What did Tori do?"

"What?"

"When she walked in on them?"

"Oh, I don't know. I guess she just closed the door."

"I would have watched."

"No you wouldn't have. Ava?"

"You wouldn't."

"I would!"

*Laughter.*

"I wonder how he does it."

"Who?"

"Jack. How he gets all that D. A fourgy in Hannah Ling's hot tub? It's like his life is a porno. Is it like that for all gay guys?"

"Like when he got fucked by the coach from Hightbrook in the locker room during the homecoming game."

"Home wasn't the only thing that was coming."

*Forced laughter.*

"He's just got a gift."

"It's 'cause he's so cute."

"Did Tori see his..."

"You can say 'cock,' Emily."

"Yeah. Well, did she?"

"She said it was huge. Like this big. I bet he was bottoming because the other boys were afraid of it."

"Well, and he's so queeny."

"Ava, you can't say that."

"Why not? Isn't he? I mean, he wears tank tops cut so low you can see his nipples. And makeup."

"But you don't say it."

"Fine... he's just totally a bottom. You can tell."

"Oh man, I wish I was a gay boy. I could fuck that ass of his and we could go have orgies all the time."

"Kaitlyn! That's so perky."

"No it isn't. He does it."

"Yeah, but he is a gay boy."

"Whatever."

I don't know if Kaitlyn, Ava, and Emily know that the vent in the girls' bathroom means I can hear everything they're saying from the boys' bathroom. But on Mondays, I like to come in here for my second-period break, smoke a cigarette (the only time I do, mostly), and hear about what I did over the weekend. It's scandalous.

So, true story: Yes, we were in the downstairs bathroom at Hannah Ling's party, and yes, I maybe kissed both of them, one after the other. Yeah, with tongue. And it was pretty hot. They were going to kiss each other next. But we all had our clothes on, and we weren't going to strip down and have a threesome right there. I mean, we would have gone back to my place, or someone's place or something.

But then Tori walked in and gasped, really dramatically, and the guy from St. Jude's blushed and took off and Zack started laughing. We made out a little more after that, but then he had to go home and study or something. I think he wasn't so into me as he was into the idea of the threesome, which is fine, because the feeling was mutual.

So I didn't even get laid, much less have my first three- or four-some, but somehow, it seems I had a hot-tub orgy. My rumored life is so much more fun than my real one. I bet rumor-me doesn't have a history quiz next period. Or if he does, he already has an A on it for giving Mr. Davidson a blowjob.

I toss the cigarette out the window and hop down from the counter where you can hear the best, check my hair and makeup

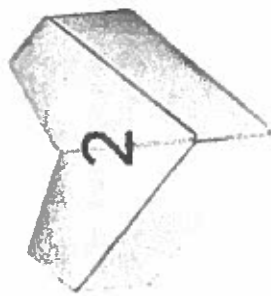
to the mirror, then leave. I leave before they do, because I think if they came out of the bathroom the same time as me, they'd just explode with giggles or embarrassment or... something. Better to just let them have their fun.

I'm not big on confrontation. I walk by the guys who mutter "fag" under their breath. I know. It seems like I should be that guy who screams at them, calls them homophobes. But why start something? Just... try to be likable. That's my motto. Not like, pretend to be someone you're not, obviously. Just be likable. Don't cause drama just because people who won't talk to you in class talk about you naked when they think you can't hear.

What is there to get mad about, really? They think I'm hot and want to lady-jack-off to the idea of me getting pounded by three guys. It could be worse, so I tell myself not to think about it. Private school in New York City is liberal and cool, generally. It's not like I'm in Arkansas, forced into the closet and getting beaten up every day for just saying the wrong thing, my wrist being too limp. I've seen the "It Gets Better" videos. I know what it can be.

I mean, I do wonder what it is about my sex life, even active as it is, that attracts their attention. Other people have sex without becoming the stuff of legend and gossip. I guess I'm just special. Lucky me.

At my locker, I take out my history book to cram, but a note falls out when I open the door. A pink piece of paper, folded origami style into a triangle. It lands on the floor louder than I think paper should land. I pick it up and unfold it.



Dear Jack of Hearts,

My boyfriend really wants to do anal. We've been together for a few months, and I totally love him, and it's not like we're virgins. But I'm nervous about the pullax. Does it hurt? Is it even fun for girls? Should I do it just to make him happy?

—His Anaconda Want

I slip through the emails at lunch, snickering at a lot of them.

"What?" Ben asks every time I giggle, and then I show him the emails. He doesn't laugh as hard. Ben isn't a big slut like me. For one, there aren't many large hairy men willing to have sex

with a teenage high schooler, and though I can pass for barely legal, Ben's round baby face makes him look like serious jailbait. But also, he's shy with boys. I respect that. Just cause I like sex and have a decent amount of it doesn't mean everyone else should. Everyone gets to use their naughty parts however and as often as they'd like. And Ben is saving his for his dream daddy. Except for those blowjobs he traded with that guy from The Mount Oaken School. But he regrets that, I think. Wanted it to be special. I'm not sure what constitutes a "special blowjob." Violins, maybe?

"Did you pick one yet?" Jenna asks. She pokes at her yogurt half-heartedly. She's wearing giant sunglasses. She always wears sunglasses in the cafeteria, which I don't blame her for. They put those LED overheads in two years ago, and the lights make the cafeteria glow radioactively, showing how filthy it is. White floors, white tables, silver counters, all just the wrong shade of dirty.

"I can do this one," I say, showing her the email from His Anaconda Want. "Tell her how to prep, clean up beforehand, use lots of lube, make sure he uses a condom, that kind of thing." Jenna frowns slightly.

"What? I thought you wanted me to talk about anal."

"I just..." She tilts her head. "I think it would be stronger if it were more narrative. The safer sex stuff is great—it's important, and I think it should be in there. But can it be more personal? This isn't Dr. Jack's What They Don't Teach You in Sex Ed."

"Beyond Condoms on Bananas," I say, making a headline in the air like Jenna does. Ben laughs at that, though Jenna doesn't.

of your dreams and you don't know it. He's just waiting for you to show him a sign. You could fall in love!"

Jenna laughs a not particularly nice laugh.

"Ignore her," Ben says, waving his hand at Jenna. "She's just jealous 'cause no man is writing her love notes."

"Thank god," Jenna says.

"Oh, please. You're not thirsty?"

"I got laid last weekend at a college party," Jenna says, putting her yogurt down. "Smoke break?"

"Wait, what?" Ben asks. "Who?"

"Some college guy," Jenna stands up. I stand, too, and Ben follows us as we throw our trash away and head outside. It's a nice big campus with a quad in the middle, and technically we're not supposed to go off campus...but no one notices. There are two guards for the whole school, and they're never outside—they mostly hang out in their office, watching cameras. So we, and plenty of our classmates, stroll out through one of the big stone archways and then turn left and walk down the street a block to a small park. Behind us are skyscrapers, but in front of us there's a straight street, leading to the river, and you can see the water. We sit on the bench there and Jenna takes out her e-cig, which looks like an old-fashioned cigarette holder, and starts vaping her rose-scented stuff. I think about taking out my cigarettes and lighting one, but I resist. I already had my one for the week.

"Does the college guy have a name?" Ben asks.

"I think it was Will," Jenna says. "Bill? Miller. It was Miller." She takes a drag, pauses. "That could have been his last name."

"You two are such whores," Ben says, laughing, then shaking his head in mock-disappointment in us. "Was he cute at least?"

"Oh, yeah," Jenna says, taking out her phone. She opens a gallery photo of a guy pulling up his shirt to show off his abs. "I try to nice abs. Lickable."

"That's it?" Ben asks. "No face?"

Jenna shrugs. "I wasn't there to take yearbook photos."

Ben smirks, leaning back on the bench on the other side of Jenna. I mas my legs and look back at the school—it's built like a track, on the far west side of the city. Past it is the Hudson River, it used to be a fort, I think, for ships. There's an old cannon on the roof that I supposedly got fucked on once.

"But guys are too laded," Ben says. "No romance."

Kid, look at my wardrobe," Jenna says, waving a loose black shirt. "I'm plenty romantic."

Ben laughs. "You know what I mean. Don't you guys want to find some guy to settle down with? Hold hands with? Go to prom with?"

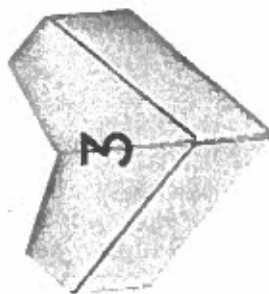
"No we have a prom?" Jenna asks, confused. "I thought proms were patriarchal bullshit and we were too progressive for that."

"We totally have a prom," Ben says. Jenna smirks. "You're just messing with me to avoid the question!"

"I'll hold hands later," Jenna says. "We're going to college in less than two years. I just want to have fun right now."

"I won't say 'college,'" I say, remembering the PSAT this week and rubbing my temples.

"Are you going to Brandon Summers's post-PSAT party?"



Dear His Anaconda Went,

My first time getting it in the butt was kind of weird. I think it's going to be weird for everyone's first time, though. I was a freshman, and it was winter break, right before everyone left on vacation—a big holiday blowout party. There was this senior from another school, and we were drinking and flirting, and eventually we took off together. His parents were home, and my mom was home, so he got us a room at a hotel nearby. Ordered up some champagne to be fancy.

Now, before this, I'd sucked my share of dicks and had gotten plenty of blowjobs, handjobs, every kind of job, but the only buttsex I'd had was with this junior who

was in love with my cock and he'd just happened aboard. And he'd taken control then. Total bossy bottom. I'd pretty much just laid back and enjoyed. So, as far as I knew, anal was pretty easy—like porn easy.

Anyway, so this senior (I'm not naming names) and I are having fun, kissing and sucking and going and what have you, and then he says to me, "I want to fuck that pretty little ass of yours." And I was like, "I don't know, I've never done that before." And he smirked and said, "Sure, right." And I said, "No, really." "Well, I paid for the hotel room," he said, "so let's use it. I'll take it easy on you." But it was pretty clear he didn't believe I was an anal virgin.

So he bends me over the bed and drizzles some lube on my ass. I made him wear a condom, of course. And he starts pushing it in. And WOW, that hurts. I tell him to stop, it hurts, and he says he'll go slower. I say okay because he's already in, and I'm thinking, I'm gay, so this is something I have to learn how to do, right? So he slows down and pushes in, and eventually it starts to feel good—like, really good. He's hitting the right spot, nerve endings are all aglow.

Eventually he finishes and pulls out, and the condom, of course, is covered in shit. And he gets

mad at me, like it's my fault. I didn't know about how to clean up down there. He makes me take the crap-covered condom off him and flush it, and then he shoves alone. When he gets out of the shower he frowns at me and goes, "You're still here?"

Anyway, here's my advice to you: Make sure you want to do it, 'cause it's going to be uncomfortable at first, for sure. But it can be fun, too—even if you don't have a prostate, there are nerve endings and pressure. Just make sure you've taken a shit beforehand and cleaned after—preferably with soap and water in the shower. 'Cause if you gotta go while he's inside you, it's going to come out gross. When you're ready to get fucked, use lots of lube. A finger first. Go slow. Make sure he's still focused on keeping you turned on, too. It helps if you start out riding him, facing forward—then you have more control over how deep he goes, and you can still communicate what you need. Once he's in you, tell him to just stay there for a while so you can get used to it, then when you give the okay, he can slowly start fucking you. If you don't like it, tell him to stop. If you decide to switch holes, use a fresh condom. And be prepared—sometimes shit just happens. But if you take it slow, it can be really great.

—Jack of Hearts

Mum is never home for dinner—she's the director of the surgical department of a hospital downtown. A fancy one. She's technically a heart surgeon, too, but since she turned fifty, she doesn't operate as much.

So, as usual, I come home to an empty apartment—which for some reason Mom redecorated five years ago so it's all white and shiny and almost all the furniture and art is made from parts of old airplanes. So when it's empty, it feels really empty. Like an airport runway at night with no flights.

The notes are starting to make me think about them again, so I dive into homework, and then the column for Jenna, which feels like homework, but then it's seven thirty and I'm out of things to do. I take the notes out and reread them. The paper is soft construction paper, with that slightly fuzzy texture, especially along the perfect creases. Maybe they're a joke. Like a prank. Like the fag emails I got before I even knew I was writing a column.

So my secret admirer doesn't like my friends. Well, fuck him, right? I like my friends. Jenna is kind of a bitch, but she owns it and is crazy loyal. Ben is naive and a little needy, but he always sees the best in things and would probably jump in front of a bus for me or Jenna. Or maybe anyone.

I read the notes over again, once, twice, then crush them in my hand, ruining the folds. Then I get up, go to the bathroom, and flush them down the toilet. If another one comes, maybe I'll tear it up, leave little pink scraps all over the hall. That'll send a message.

"Something the matter?" she asks, looking at my list, where a little piece of pink paper sticks out.

"It's nothing," I say, cramming the note into my pocket. I don't want to deal with this now. I want this to go away.

"The column is super popular. Lots of hits."

"Great." I smile. "I need to go get something from the art room. See you at lunch?"

"Sure," she says, though she narrows her eyes, knows I'm hiding something. I walk off to the art room, even though I have math. I'll be late. I don't care. Nance stares at me when I walk in.

"Wrong class, jack," she says.

"My locker needs a little redecorating," I say. "Can I take some supplies?"

I don't know if it's the expression I can feel on my face—one I don't think I've seen in the mirror but that feels angry, scrunched, or if it's just Nance being Nance, but she nods.

"Sure, just don't make a mess."

"Thanks." I grab some tape, cardboard, and scissors and head back to my locker. The hall is empty, class has started. I open my locker. It has vents, that's how the pink notes keep getting in. Why do lockers have vents? Maybe to keep air circulating, make sure they don't get stuffy and smelly? Well, I don't mind smelly textbooks. I take the tape and cover the vents on the inside, sealing them. Then I cut strips of cardboard to match them and tape those over the tape, so the secret admirer can't just shove his notes through. And then, as an extra measure, I take a piece of cardboard the size of the inside of the locker door and I tape that

over everything. Then I slam the door shut. I try shoving some paper in through the vents. The layers of tape and cardboard won't budge. I'm safe.

I take the supplies back to the art room, thank Nance, and am only twenty minutes late to math. Ms. Moreno frowns at me but doesn't give me detention. I would have happily taken it, though.

After math is my free period. My smoke break. When I hear about what I did over the weekend, Lei's see what they make of the column. I head to the bathroom and sit next to the sink. I take out my Monday cigarette and light it. I don't know why. It's like the inhale and the nicotine and the gossip all help me relax and prepare for the week. The girls arrive a few minutes after me. I hear the door open and close. They're already talking.

"I'm so excited he's writing that column."

"I know. I want to write in, but I don't have any questions."

"We should come up with one."

"Did you think his story was kind of sad, though?"

"No. It made me happy that his first time was sort of weird, too."

"Plus, gay guys are all about meaningless sex, so it's probably normal that they're so cold to each other. I mean, I doubt they like to snuggle. Men don't like to snuggle."

"Jason liked to snuggle."

"Maybe he was gay."

"That doesn't make sense."

"I mean gay like acts gay, not like really gay."  
Long pause.

pressure for him, too. Is he supposed to hold your head or not touch you? Talk, or not talk? What if he doesn't like it? Does that make him less of a "man"? That's not to say that all your anxieties aren't at the same level (or above). I'm just saying he could have been anxious as well, and that could be why he lost the erection.

He could also have been nervous about doing it in the living room, where his parents could come home, or maybe his position hurt and he wanted to move but was afraid if he moved, you'd stop. Or, possibly, he didn't like it.

None of that is your fault, though—not even the part where he didn't like it. What you need to be doing during sex to make sex good is communicate. Any kind of sex—handjob, blowjob, full-on penetration, dry humping, whatever. This runs from the most basic, "Can I suck your cock?" to the way less basic, "What do you want me to do?" But the best question to ask, especially when you're both trying something new, or at least new for you, is "Do you like that?" And if you don't like something, you should say, "Oh, maybe not that" or something. It won't ruin the mood, I promise.

I remember I once gave a blowjob to this guy who had a bunk bed. Not with a bed underneath, just a loft bed, with his compiler underneath, but for some reason, we were up there, and it really wasn't enough room. So he's kind of sitting up, but the ceiling is low, so he's also curved over, and I have my face in his lap, but the bed is against a wall, too, so I have to bend my knees, but I'm a little too tall so my knees are pushing into the wall, my feet are on the ceiling, his head keeps banging the ceiling, and I'm trying to bob my head up and down... it was like a Cirque du Soleil torture chamber.

So after a few minutes of this, and him banging his head as he tries to enjoy himself, I stop and I say, "Is this working for you?" And he says, "You are, but this position is all wrong," and we laugh and we figure out how to fix it. We ended up throwing a blanket on the floor and going, which worked so much better and we were able to enjoy ourselves. But I'm sure if I hadn't asked that, he would have lost his erection. I would have lost mine, and no one would have been happy.

So always ask. And it's okay to ask "What do you like?" too. That's my favorite question—but not "Do you like that?" Some are very

specific—"I love having my neck licked while you take me from behind"—but some are much more vague, like, "I like you." Everybody is different. Figure out what someone likes by trying things. Sex isn't something where you just fall into it and it's amazing and easy. It takes practice. If you're both having fun practicing, though, it should be okay.

Now, as to why that guy hasn't called you back—he's probably embarrassed. It's hard for a guy to lose an erection. It makes you feel less manly, like there's something wrong with you, or you messed up somehow. But it happens—more often than you'd think. Don't tell him, "It's okay," or, "It happens," like they do in the movies. They're already telling themselves that and not believing it. Instead, turn the focus on you. Tell them what you want them to do to you that doesn't involve their hard cock. Once they get their heads off their flogging hard-ons, they usually return, in my experience. When I lose my erection—and it's happened to even me—I just focus on pleasuring the other guy. It usually comes back after a bit.

And now, since you've made it through talking and erections, finally, some blowjob tips. (1) Use your

hings to suck, not your lips to pull. You're not trying

to yank the dick off with your mouth, you're trying to make it feel good. (2) Use your tongue. Lots of different ways. Ask him what works as you're trying them. (3) Use your hands—stroke the shaft if it's too big to swallow, or grip his balls, or scratch his tail, or finger his ass. Don't forget you have hands. (4) Each dick is different, and sometimes the same dick is different day to day. So always try new things—suck the head, lick the shaft, or vice versa. Listen for his moans and breathing, figure what parts of your mouth you're using and what parts of him you're using them on. If he's read this column, and he should, he'll tell you what he wants you to do. Oh, and use a vibrator—flavored are fun. I know most people don't think you need them for blowjobs, but you can get STIs from precum or cum in small cuts on your gums left by brushing your teeth. So...yeah, use a condom.

As for the guy not calling you—here's what I'd do—send him a link to this column, and if you want to try again, include the note, "Want to try again?" And this time, talk while you're doing it.

—Jack of Hearts

I get how. Main isn't there. The annoyance I had with him was still there, though, but as the day went on, the idea

stereotyping and hurtful to think that those who are penetrated are "girly" and those who penetrate are "manly"—something you've been doing.

So here's my question for you, Bottom Curious. Assuming you are a straight girl, why have you been thinking about gay men like this? And why the fuck do you care so much about gay sex anyway? I mean, curiosity is fine, if a little creepy. Maybe you just get off on two dudes going at it, which is cool, too, but that doesn't mean we're here to perform for you. I keep looking at your letter—"What do you do?" you asked. If it was a fantasy, it'd be whatever you wanted. And if it was just curiosity, then honestly, it's none of your business, and anyone who thought of gay people as people, and not hilarious sitcom characters, would know that. But you wrote to me.

"What do you do?" You assume I'm a bottom, that gay men are specific types—based on what? Makeup? Clothing? Your email is more like a mean joke you tell your friends, and I think that's because, secretly, you hate the way you're always being told what a girl should be like, and when you see a gay guy blurring the gender lines a little (like me), you're jealous of him. You want to put him in his place. You want to say he's not a man. Because if you can't blur

those gender lines without being told you're gross or wrong, then you want to make sure that anyone who does cross those gender lines gets punished. The way you would. But you shouldn't be punishing gay guys. You should be breaking down the barriers that keep you from being who you want to be. I feel sorry for you that you don't see that. Instead, you giggle about gay sex and declare guys to be "total bottoms" based on their look, without having ever spoken to them. Gay people are just jokes to you. So until you realize we're actual people, don't write me again.

Oh, but if, on the off-chance, a gay boy is reading this and wants a real answer—if you and the guy you want to get naked with are both really craving some cock in your ass, either take turns or grab a double-headed dildo. Or even just one dildo if you can take a position where the one getting fucked can reach around and really push and pull that dildo out of the "top's" ass. Hope that helps.

—Jack of Hearts

Mum is already home when I get there. She's making dinner, too, so I freeze up. That usually means she has something bad to tell me. "Everything okay?" I ask.

She's at the counter, a huge array of vegetables laid out in

"No." I shake my head. "They wouldn't believe me. Think it's a prank, or that I deserve it for..."

"For what? The column? Having sex?"

"Something like that."

"And doesn't that make you mad?"

I pause. I've been feeling sorry for myself. Poor little slutty rich boy. But she's right. It makes me angry, too. I can feel my makeup on my face, sticky and drying in a thin crust. I frown my brows and scrunch my eyes to make it crack.

"Yeah," I say. "I guess it does."

"So let's do something about it. Let's go to the cops."

I shake my head. "I just said I don't want that."

"Okay..." Jenna says. She walks down the hall and I follow her. Ben's parents have done their apartment in dark wood and clay-colored walls, framed platinum records, gold detailing. It's warm, sophisticated. Ben's room, though, is an explosion of neon. He's hunched over his sewing machine, my jacket under his needle, when we arrive, and he barely looks up. Fabric samples are thrown around the room—bright pink, turquoise, yellow. His bedspread is acquired, his walls painted sky blue and covered in posters—Broadway, fashion, big bearded men without shirts.

"He doesn't want to go to the police," Jenna says, sitting on the bed.

Ben looks up. "Why not?"

"They won't believe me, or if they do and the story gets out I'll become a Lifetime movie or something," I say. "I just want to live my life. Unexamined."

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"So you're just going to put up with all this?" Jenna asks. She takes out her pink notebook from her purse and folds it open. "There are more of her theories. She puts a question mark over Holden."

"What's that for?" I ask.

"He was going down on me when you called—I only answered 'cause I figured if you were calling, it was bad. He could be bi, but he was really enthusiastic, makes me think he's probably not that into you. Said I tasted fabulous. That's the exact word he used."

"Ew," I say.

"Don't ew my vagina."

"Sorry. I didn't mean your lady parts. Just that word choice."

"Who else was there?" Jenna asks.

Ben's sewing machine whirs as he runs my jacket through it. "Brian Kennedy," he says as he sews. "He asked me if you were there when I was talking to Ben."

"Yeah," I say. "He wanted to go home with me."

"And Ricky was there," Jenna says, making a note.

"It couldn't be him. We were about to go fuck."

Ben glances up at me, considers, then looks back at his sewing.

"So what?" Jenna asks. "Maybe he hired you in there to see your reaction when you saw the jacket was cut."

"I guess," I say, not quite believing it. But it could be anyone.

"Jeremy was there."

Jenna looks up at me with a raised eyebrow, then makes a note in her book.

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Thanks. Sorry about tonight

And I am. It would be a great distraction to get laid tonight.

Don't worry about it

Here, have a little taste of what you're missing, though

Feel free to reciprocate

He sends me a great shot of his cock, hard and pressing an outline into a pair of white boxer-briefs. Then he sends me another without the boxer-briefs. I grin but shake my head and put the phone down. I really do have homework.

I work on it for a few hours, until I hear my mom go to bed. Then I Google her to see if anything comes up, but it's all her résumé on the hospital website and medical papers I don't understand. So Pinky didn't get anything that way. How does he know more about her life than I do? Maybe I'm just a crap son who doesn't pay much attention to her.

I close my books and lie down in bed. I take out my phone and look at Charlie's photos for a while, enjoying the memory of the last time we had sex. I try texting him.

You still up?

No response. I picture him in a jockstrap and think about maybe sending him some photos back. I strip and take a few shots. I've sent nudes before, so this isn't shocking behavior from me. I know it's not cool, and since I'm under eighteen, it could be considered child pornography, but I only send them to people who send me nudes first. I know if anyone shares the ones of me, I can share the ones of them, which I know isn't the best policy—mutually assured public nudes or whatever—but it feels more secure. Because I really don't want my nudes getting out into the world. I can only imagine what new types of gossip they would spark.

I flip through the shots I've taken, and suddenly remember the note in my drawer—the other person who wants nudes. I wonder if sending him these would stop him. Jenna says it would make it worse, but won't not sending them make it worse, too? Besides, maybe he has them already. Maybe he's bugged my phone. My arm starts to twitch and I go run some cold water on it. Then I delete the photos. They weren't flattering anyway.

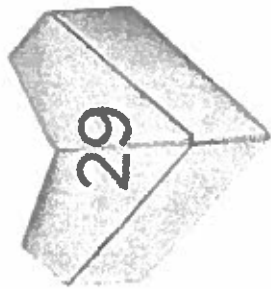
Talked to Jeremy. Everything is going to be  
ok. Just a stupid prank gotten out of control.  
Stand down

I don't get a text back, but I'm not expecting one. I go to my locker to get out my books before class. Jeremy was right. I can't let Pinky tell me who to be. Except... what other choice do I have?

When I open my locker, a note falls out. The same pink as always, and folded into a frog.

Jack,

Thank you for the photos. They are SO HOT. I jerked off to them. And don't worry. I won't show them to anyone else. And I forgive you for fucking that Boston boy. I won't call your friend again and tell her that her mom is dead. I won't do anything bad as long as you stay my boyfriend. Just mine. That means no more columns, too. Those stories make me jealous, and when I get jealous, I get mad. So no more stories, no more column. Just you and me. We'll be together forever. Love you.

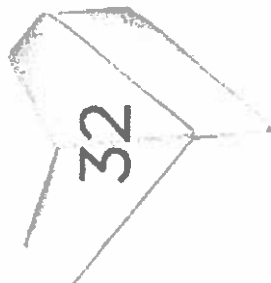


Dear Jack of Hearts,

I think I'm a bad person. I like girls. I mean, I like girls sexually, and I've had sex with a few of them, and I've liked it, but what I really want to do—that I really get turned on by—is the idea of hurting them. Not, like, beating them or anything, but spanking them, slapping them, making them wear collars and ball gags, and ordering them around. I fantasize about that—a lot. But I'm also a woman, and a feminist, and violence against women is wrong and awful, and making them servants to fulfill my wishes is bad. Like, these desires are wrong. If anyone told me to bend over because I'd

I pull up the student directory on my phone. She lives across the street from me. With her view, she can probably see the front door of my building, too. Easy to see my various paramours come and go. Easy to see my mom with her boyfriend.

But I still don't understand why. Why would anyone—especially some straight girl I barely know—do this to me?



Dear Bad Feminist,

Okay, so the first thing you need to ask yourself is—do you want to smack women during sex or not?  
consent, or not? Because if you're turned on by the idea of someone genuinely saying, "Please don't hurt me" and you hurting them, then you should probably go talk to a shrink about that. But if you want to role-play with a partner who says, "Please don't hurt me" but has told you refused to exactly what they're into—face slapping, spanking, handcuffs, whatever—and has a safe word for when you go too far, then that's perfectly fine. Kinky.  
BDSM sex can be fun. I've never your skills as for

as you want to, but I've used handcuffs, Mindfolds, engaged in some light spanking, and "Oh, no, please don't hurt me" role-play.

The most intense it got was with a guy I met on Grindr. He was a bit older, but I didn't ask how much older. Before we met up, we talked about what he wanted to do, and what I liked and didn't—we set boundaries. Then, when we met up, he tied me to the bed and blindfolded me, and I pretended I had woken up like that and didn't know what was happening—that was his fantasy, and I was pretty into it. He told me beforehand to use the traffic light system, which I didn't know about—but green means you're enjoying yourself, yellow means you're becoming uncomfortable and he should dial it back, and red means stop immediately. I was supposed to say those words depending on how I felt. So I, of course, did an Oscar-winning performance of "young man waking up tied to bed and blindfolded" by asking where I was, what was going on. He told me I was his now, and I was going to be his slave. It was pretty hot. He straddled my chest, made me suck him off, then slipped me and spanked me a little. Then he said he was going to paddle me. I said "yellow" to that—the spanking was fun, but bringing a paddle into it sounded too intense. But

yellow means slow down, not stop, so he went back to spanking me, to which I said "green," and then he fucked me.

But then he put his hands around my neck. I said "red" to that real quick—choking is scary and we'd never talked about what to do if I couldn't say "red"—and he immediately stopped, and untied me. He apologized and said he should have checked beforehand if that was something I was into. I told him it was okay, and we relaxed for a bit, then went back to fucking, and then we even cuddled, and it was great sex. He never called me or anything—I think I was too tame for him—but I always felt in control. Dominated, used, a sex toy, but still able to stop everything if it went beyond what I wanted.

You want to be the dom, not the sub, and that's okay. You just need to find yourself a sub. Talk about what you want to do beforehand—with hard limits—work out a system for stopping or slowing down, lay ground rules about what you're into and if you can leave marks (and what kind of marks, and how long they last) and all that.

Then have fun. And don't worry about it being un-feminist. You are two women exploring your

*desires and both of you are consenting. That's pretty  
fucking feminist. So go find a sub (totally, admittedly,  
might be hard in high school, but ask around, you  
never know) and have some good, kinky fun.*

*—Jack of Hearts*

I text Jenna and Ben. I need someone to tell me I'm not crazy.

I know who Pinky is. Maybe

Ben

What?!

Jenna

Who?

I'll be in the park. I need to tell you all my  
evidence, and then you tell me if this is insane

Jenna

Be there in a few

Ben

I have French. But fine, I'll be late

I probably have class, too, but at this point, I don't care. I walk  
out of the building to the park. My body feels jittery, like I just  
got a hit of something. Like I'm waking up, maybe?

It feels like I have glitter in me. Like I used to have glitter in  
me—my blood and skin and hair and eyes—and I was special,  
because I fucking sparkled. And then it drained out, and I forgot  
to refill it for a while, but now it's back. I took a big hit of glitter.  
And now I'm sparkling again. I know, I know, it's super gay. But  
so am I.

As I walk to the park, I take out my phone, and without think-  
ing too much about it, I call my mom. She picks up after a few  
rings.

"Honey?" she asks. "Is everything okay?"

"Yeah," I say. "Yeah." It might be true, too. I feel so... me  
again.

"Is there some emergency at school? Why aren't you in  
class?" Her voice is getting higher and higher, and I wish she was  
here and I could hug her and tell her to relax.

"I have a free period," I lie. "Mom—can I ask you something?"

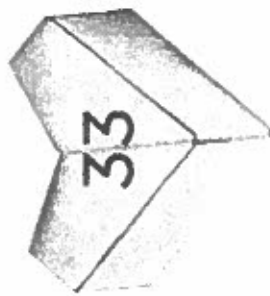
"Oh... of course. You're sure you're okay?"

"Yeah, yeah. I just... that story you told me the other day.  
The friend who wanted to be more than friends."

Mom is quiet for a while. I stare at my shoes and kick the  
pavement.

"What about it?" she asks.

"I guess... you said you weren't friends anymore. 'Cause she  
wanted more than that. And... did she ever get... mean, I guess?"



Dear Jack of Hearts,

So, you seem to have a lot of experience with sex—lots of men, lots of positions, lots of... stuff. But is there anything you haven't done that you really want to? How do you make stuff like that happen? How do you ask someone to fulfill a fantasy?

—Can't Make It Happen

"Okay," I say. "Now you kiss him."

Peter grins and leans forward to kiss Charlie. I pull off my shirt.

"And you two," Peter says.

Charlie presses his mouth against mine, and I can feel his tongue licking my lip. His arm pulls me closer into him. Peter starts kissing my neck from behind me. I let out a soft gasp and a laugh of pleasure. Not because I'm about to have my first threesome. Well, not just because. But because, though I know sex isn't everything, it's still a lot of fun, and not being able to have sex, not being able to do what I want (consensually) with who I want... that would take away me. And right now, in the moment that our pants come off and our bodies press together, and we moan and kiss and fuck—in that moment, I get to be me.

And if you don't like that, fuck off.

# Texas Penal Code

## Sec. 43.24

### Sale, Distribution, or Display of Harmful Material to Minor

(a)

For purposes of this section:

(1)

"Minor" means an individual younger than 18 years.

(2)

"Harmful material" means material whose dominant theme taken as a whole:

(A)

appeals to the prurient interest of a minor, in sex, nudity, or excretion;

(B)

is patently offensive to prevailing standards in the adult community as a whole with respect to what is suitable for minors; and

(C)

is utterly without redeeming social value for minors.

(b)

A person commits an offense if, knowing that the material is harmful:

(1)

and knowing the person is a minor, he sells, distributes, exhibits, or possesses for sale, distribution, or exhibition to a minor harmful material;

(2)

he displays harmful material and is reckless about whether a minor is present who will be offended or alarmed by the display; or

(3)

he hires, employs, or uses a minor to do or accomplish or assist in doing or accomplishing any of the acts prohibited in Subsection (b)(1) or (b)(2).

(c)

It is an affirmative defense to prosecution under this section that the sale, distribution, or exhibition was by a person having scientific, educational, governmental, or other similar justification.

(c-1)

It is a defense to prosecution under this section that the actor was the spouse of the minor at the time of the offense.

(d)

An offense under this section is a Class A misdemeanor unless it is committed under Subsection (b)(3) in which event it is a felony of the third degree. Acts 1973, 63rd Leg., p. 883, ch. 399, Sec. 1, eff. Jan. 1, 1974. Amended by Acts 1993, 73rd Leg., ch. 900, Sec. 1.01, eff. Sept. 1, 1994. Amended by: Acts 2011, 82nd Leg., R.S., Ch. 497 (H.B. [1344](#)), Sec. 1, eff. September 1, 2011.

# Texas Penal Code

## Sec. 43.26

### Possession or Promotion of Child Pornography

(a)

A person commits an offense if:

(1)

the person knowingly or intentionally possesses, or knowingly or intentionally accesses with intent to view, visual material that visually depicts a child younger than 18 years of age at the time the image of the child was made who is engaging in sexual conduct, including a child who engages in sexual conduct as a victim of an offense under [Section 20A.02 \(Trafficking of Persons\)](#)(a)(5), (6), (7), or (8); and

(2)

the person knows that the material depicts the child as described by Subdivision (1).

(b)

In this section:

(1)

"Promote" has the meaning assigned by [Section 43.25 \(Sexual Performance by a Child\)](#).

(2)

"Sexual conduct" has the meaning assigned by [Section 43.25 \(Sexual Performance by a Child\)](#).

(3)

"Visual material" means:

(A)

any film, photograph, videotape, negative, or slide or any photographic reproduction that contains or incorporates in any manner any film, photograph, videotape, negative, or slide; or

(B)

any disk, diskette, or other physical medium that allows an image to be displayed on a computer or other video screen and any image transmitted to a computer or other video screen by telephone line, cable, satellite transmission, or other method.

(c)

The affirmative defenses provided by [Section 43.25 \(Sexual Performance by a Child\)](#)(f) also apply to a prosecution under this section.

(d)

An offense under Subsection (a) is a felony of the third degree, except that the offense is:

(1)

a felony of the second degree if it is shown on the trial of the offense that the person has been previously convicted one time of an offense under that subsection; and

(2)

a felony of the first degree if it is shown on the trial of the offense that the person has been previously convicted two or more times of an offense under that subsection.

(e)

A person commits an offense if:

- (1) the person knowingly or intentionally promotes or possesses with intent to promote material described by Subsection (a)(1); and
- (2) the person knows that the material depicts the child as described by Subsection (a)(1).
- (f) A person who possesses visual material that contains six or more identical visual depictions of a child as described by Subsection (a)(1) is presumed to possess the material with the intent to promote the material.
- (g) An offense under Subsection (e) is a felony of the second degree, except that the offense is a felony of the first degree if it is shown on the trial of the offense that the person has been previously convicted of an offense under that subsection.
- (h) It is a defense to prosecution under Subsection (a) or (e) that the actor is a law enforcement officer or a school administrator who:

  - (1) possessed or accessed the visual material in good faith solely as a result of an allegation of a violation of Section [43.261 \(Electronic Transmission of Certain Visual Material Depicting Minor\)](#);
  - (2) allowed other law enforcement or school administrative personnel to possess or access the material only as appropriate based on the allegation described by Subdivision (1); and
  - (3) took reasonable steps to destroy the material within an appropriate period following the allegation described by Subdivision (1). Added by Acts 1985, 69th Leg., ch. 530, Sec. 2, eff. Sept. 1, 1985.  
Amended by Acts 1989, 71st Leg., ch. 361, Sec. 1, eff. Sept. 1, 1989; Acts 1989, 71st Leg., ch. 968, Sec. 1, eff. Sept. 1, 1989; Acts 1993, 73rd Leg., ch. 900, Sec. 1.01, eff. Sept. 1, 1994; Acts 1995, 74th Leg., ch. 76, Sec. 14.51, eff. Sept. 1, 1995; Acts 1997, 75th Leg., ch. 933, Sec. 1, eff. Sept. 1, 1997; Acts 1999, 76th Leg., ch. 1415, Sec. 22(c), eff. Sept. 1, 1999. Amended by: Acts 2011, 82nd Leg., R.S., Ch. 1322 (S.B. [407](#)), Sec. 2, eff. September 1, 2011. Acts 2013, 83rd Leg., R.S., Ch. 1252 (H.B. [8](#)), Sec. 20, eff. September 1, 2013. Acts 2015, 84th Leg., R.S., Ch. 933 (H.B. [2291](#)), Sec. 2, eff. September 1, 2015.

Texas Penal Code

Sec. 43.261

Electronic Transmission of Certain Visual Material Depicting Minor

(a)

In this section:

(1)

"Dating relationship" has the meaning assigned by Section [71.0021 \(Dating Violence\)](#), Family Code.

(2)

"Minor" means a person younger than 18 years of age.

(3)

"Produce" with respect to visual material includes any conduct that directly contributes to the creation or manufacture of the material.

(4)

"Promote" has the meaning assigned by Section [43.25 \(Sexual Performance by a Child\)](#).

(5)

"Sexual conduct" has the meaning assigned by Section [43.25 \(Sexual Performance by a Child\)](#).

(6)

"Visual material" has the meaning assigned by Section [43.26 \(Possession or Promotion of Child Pornography\)](#).

(b)

A person who is a minor commits an offense if the person intentionally or knowingly:

(1)

by electronic means promotes to another minor visual material depicting a minor, including the actor, engaging in sexual conduct, if the actor produced the visual material or knows that another minor produced the visual material; or

(2)

possesses in an electronic format visual material depicting another minor engaging in sexual conduct, if the actor produced the visual material or knows that another minor produced the visual material.

(c)

An offense under Subsection (b)(1) is a Class C misdemeanor, except that the offense is:

(1)

a Class B misdemeanor if it is shown on the trial of the offense that the actor:

(A)

promoted the visual material with intent to harass, annoy, alarm, abuse, torment, embarrass, or offend another; or

(B)

except as provided by Subdivision (2)(A), has previously been convicted one time of any offense under this section; or

(2)

a Class A misdemeanor if it is shown on the trial of the offense that the actor has previously been:

(A)

convicted one or more times of an offense punishable under Subdivision (1)(A); or

(B)

convicted two or more times of any offense under this section.

(d)

An offense under Subsection (b)(2) is a Class C misdemeanor, except that the offense is:

(1)

a Class B misdemeanor if it is shown on the trial of the offense that the actor has previously been convicted one time of any offense under this section; or

(2)

a Class A misdemeanor if it is shown on the trial of the offense that the actor has previously been convicted two or more times of any offense under this section.

(e)

It is an affirmative defense to prosecution under this section that the visual material:

(1)

depicted only the actor or another minor:

(A)

who is not more than two years older or younger than the actor and with whom the actor had a dating relationship at the time of the offense; or

(B)

- (2) who was the spouse of the actor at the time of the offense; and
- (f) was promoted or received only to or from the actor and the other minor.
- (1) It is a defense to prosecution under Subsection (b)(2) that the actor:
  - (1) did not produce or solicit the visual material;
  - (2) possessed the visual material only after receiving the material from another minor; and
  - (3) destroyed the visual material within a reasonable amount of time after receiving the material from another minor.
- (g) If conduct that constitutes an offense under this section also constitutes an offense under another law, the defendant may be prosecuted under this section, the other law, or both.
- (h) Notwithstanding Section [51.13 \(Effect of Adjudication or Disposition\)](#), Family Code, a finding that a person has engaged in conduct in violation of this section is considered a conviction for the purposes of Subsections (c) and (d). Added by Acts 2011, 82nd Leg., R.S., Ch. 1322 (S.B. [407](#)), Sec. 3, eff. September 1, 2011.

## Texas Penal Code

### Sec. 43.262

## Possession or Promotion of Lewd Visual Material Depicting Child

- (a) In this section:
  - (1) "Promote" and "sexual conduct" have the meanings assigned by Section [43.25 \(Sexual Performance by a Child\)](#).
  - (2) "Visual material" has the meaning assigned by Section [43.26 \(Possession or Promotion of Child Pornography\)](#).
- (b) A person commits an offense if the person knowingly possesses, accesses with intent to view, or promotes visual material that:
  - (1) depicts the lewd exhibition of the genitals or pubic area of an unclothed, partially clothed, or clothed child who is younger than 18 years of age at the time the visual material was created;
  - (2) appeals to the prurient interest in sex; and
  - (3) has no serious literary, artistic, political, or scientific value.
- (c) An offense under this section is a state jail felony, except that the offense is:
  - (1)

a felony of the third degree if it is shown on the trial of the offense that the person has been previously convicted one time of an offense under this section or Section [43.26 \(Possession or Promotion of Child Pornography\)](#); and

**(2)**

a felony of the second degree if it is shown on the trial of the offense that the person has been previously convicted two or more times of an offense under this section or Section [43.26 \(Possession or Promotion of Child Pornography\)](#).

**(d)**

It is not a defense to prosecution under this section that the depicted child consented to the creation of the visual material. Added by Acts 2017, 85th Leg., R.S., Ch. 350 (H.B. [1810](#)), Sec. 1, eff. September 1, 2017.

# Texas Penal Code

## Sec. 43.21

### Definitions

**(a)**

In this subchapter:

**(1)**

"Obscene" means material or a performance that:

**(A)**

the average person, applying contemporary community standards, would find that taken as a whole appeals to the prurient interest in sex;

**(B)**

depicts or describes:

**(i)**

patently offensive representations or descriptions of ultimate sexual acts, normal or perverted, actual or simulated, including sexual intercourse, sodomy, and sexual bestiality; or

**(ii)**

patently offensive representations or descriptions of masturbation, excretory functions, sadism, masochism, lewd exhibition of the genitals, the male or female genitals in a state of sexual stimulation or arousal, covered male genitals in a discernibly turgid state or a device designed and marketed as useful primarily for stimulation of the human genital organs; and

**(C)**

taken as a whole, lacks serious literary, artistic, political, and scientific value.

**(2)**

"Material" means anything tangible that is capable of being used or adapted to arouse interest, whether through the medium of reading, observation, sound, or in any other manner, but does not include an actual three dimensional obscene device.

**(3)**

"Performance" means a play, motion picture, dance, or other exhibition performed before an audience.

**(4)**

"Patently offensive" means so offensive on its face as to affront current community standards of decency.

**(5)**

"Promote" means to manufacture, issue, sell, give, provide, lend, mail, deliver, transfer, transmit, publish, distribute, circulate, disseminate, present, exhibit, or advertise, or to offer or agree to do the same.

**(6)**

"Wholesale promote" means to manufacture, issue, sell, provide, mail, deliver, transfer, transmit, publish, distribute, circulate, disseminate, or to offer or agree to do the same for purpose of resale.

**(7)**

"Obscene device" means a device including a dildo or artificial vagina, designed or marketed as useful primarily for the stimulation of human genital organs.

**(b)**

If any of the depictions or descriptions of sexual conduct described in this section are declared by a court of competent jurisdiction to be unlawfully included herein, this declaration shall not invalidate this section as to other patently offensive sexual conduct included herein. Acts 1973, 63rd Leg., p. 883, ch. 399, Sec. 1, eff. Jan. 1, 1974. Amended by Acts 1975, 64th Leg., p. 372, ch. 163, Sec. 1, eff. Sept. 1, 1975; Acts 1979, 66th Leg., p. 1974, ch. 778, Sec. 1, eff. Sept. 1, 1979; Acts 1993, 73rd Leg., ch. 900, Sec. 1.01, eff. Sept. 1, 1994.

Jack of Hearts and other parts, LC Rosen, Little, Brown and Co. 2018 in the pre-teen, teen section of the library which can be checked out by any age child. Recommendation for reconsideration of materials submitted 6.28.2021. Library director notified previously by email on 1.15.2020 about the obscenities in this book. Still in the collection. Summary of prurient material; orgies, hooking up, joining adult gay dating site, sex with teachers and other adults (statutory rape), sending nude photos over text, descriptions of anal sex, encouragement to girls to participate in anal sex with their boyfriends, sado-masochistic behavior, slapping, handcuffing, hurting and choking others during sex, illegal drug use

Pg 1-3 orgy with 4 minors, going down, size of cock, butt sex, fuck that ass of his **(attached in context)**

Pg. 6 reference about sexual threesome, blowjob to teacher by minor

Pg 7. Lady jack off to Jack getting pounded by 3 guys

Pg 8 discusses his Grindr profile (Grindr is a location-based social networking and online dating application for gay, bi, trans, and queer people. It was one of the first geosocial apps for gay men when it launched in March 2009 and has since become the largest and most popular gay mobile app in the world)

Pg 10 suck dick

P 12 does anal hurt

Pg 13 an erotic column

Pg 15 love to be between those thighs

Pg 16 butt sex, love sex and have a decent amount of it and am a slut, everyone gets to use their naughty parts however and as often as they like, blowjob

Pg 17 anal sex how to; clean up beforehand, use lots of lube, use a condom

Pg 20 girl laid at a college party, doesn't remember his name, some description and picture shared

Pg 24-26 tells of lots of experience with sucking his share of dicks, blowjobs, handjobs, every kind of job, and his first time getting it in the butt as a high school freshman-14 years old **(attached in context)**

Pg 30 he was conceived by sperm donor

Pg 35 friend masturbating in his room alone every night

Pg 36 letter from stalker wanting him naked in his arms every night

Pg 39 phallic symbol clay piece in art class

Pg 50-52 parents out of town, getting drunk and smoking pot, put friend on Grindr so he can get sex, says gay men fetish everything

Pg 55 gay guys have it easy because they can be blunt about what they want, they can say, "Hey lets fuck tonight and maybe never talk again." That guy was all over you. Talk of sexual orgies.

Pg 57 slept with 2 guys who called themselves straight...1<sup>st</sup> came out of the closet when he saw my dick...

Pg 58 you were good for a first timer. I always figured guys would be better at BJs.

Pg 59 I was going to put you in my rotation (for sex).. not this easy with girls...tell them you want to fuck, laugh about it afterward, and on your way. Sex is for fun.

Pg 60 at least you fucked a straight guy in the ass until he came, that's got to be an accomplishment, right send me dic pics before you send them out...I got one more round in me if you're up for it

Pg 61 BF broke up with me because he didn't like the BJ I gave him

Pg 62 receive a text with a familiar picture of a cock, he's horny and he's available so you fuck him, I wouldn't mind being his one boy toy on the side for when he can't get any twat

Pg 66 it's your body and you get to do whatever you want with it—try whatever you want

Pg 69 gay guys are all about meaningless sex-cold to each other-don't like to snuggle

Pg 70 he was grinding pretty hard, think they fucked, but they're both bottoms, so who bottoms when it's 2 bottoms

Pg 72 run a sex column

Pg 73 the principal thinks I'm a big whore, take off my make hetero illegal tee

Pg 77 straight kid says your not going to talk about that you gave me a BJ?

Pg 78 straight boy crush is over and annoyed by shame and straight people

Pg 79 great BJ tips

Pg 80 any kind of sex-handjob, blowjob, full-on penetration, dry humping, whatever. This runs from the basic, "Can I suck your cock? To What do you want me to do?

Pg 81-3 he explains his doing BJ with a guy in his bunkbed and then moving to the floor (**attached in context**)

Pg 82-83 some blow job tips (**attached in context**)

Pg 84 2 bottoms have sex

Pg 85 I've hooked up a few times with a basketball player but we really never hang out and I don't think we even really like each other with our clothes on

Pg 86 penis text

Pg 88 Charlie peels his condom off, it's hot to think about your column and thinking about you doing things, I like things other than fucking, first time we hooked up without the booze. Fame is its own social lubricant

Pg 98 invited a guy over for a quickie

Pg 99 Jeremy thinks I'm a whore who gives the queer community a bad name

Pg 102 what do you do when there are 2 bottoms-gay guys-who want to have sex?

Pg 105 No one tried to hit me up for a date or sex.....there was one guy on Grindr who tried chatting me up

Pg 106 all I did was make out with a few boys, you're a sexlebrity

Pg 109 answering a letter about bottoms and anal sex, you're probably a girl fetishizing gay men, there are other things that guys can do with out putting the P in the B. Some guys are having non-stop anal sex. Not all gay guys are strictly tops or bottoms. Some are strictly top or bottom tend to view that as a huge part of their identity and would make sure not to go home with someone of the same identity. I think those guys are missing out....versatility is fun...gay guys who identify as strictly a bottom tend to embrace the idea that the bottom is the woman ...when you see Masc4Masc on Grindr or whatever, what you're seeing is someone saying, "I don't want people to think you're like a woman.." Looks does not mean you can determine if he is a top or bottom. We love to fuck and get fucked too, versatility is best and it is stereotyping and hurtful to think those who are penetrated are girly and those who are penetrating are manly...you see a gay guy blurring the gender lines a little, you're jealous of him

Pg 113 if you and the guy you want to get naked with are both really craving some cock in your ass, either take turns or grab a double headed dildo...(attached in context)

Pg 114 his mother says he gives good advice

Pg 115 his mom says "safe sex is good, sex is good, telling people how to have fun sex is good. You think just because I had you via sperm donor that I'm a virgin? I've had plenty of sex, jack. Plenty of men, and more than a few women. Once both at the same time."

Pg 116 boy coming out, how to ask boys out

Pg 117 what if I just want to get laid, are there signals for casual, no strings sex?

Pg 129 stalker—maybe I slept with his ex

Pg 130 calling out about assumptions about proper sex, BJ, people who don't talk about sex, anyone who thinks there is a right way to have sex

Pg 132 she always has good booze at her parties, you're giving gays a bad name furthering the idea that all gay men to is fuck and dance in glitter

Pg 133 how about you be the kind of faggot you want to be, and I'll be the kind of faggot I want to be

Pg 134 he has a nice ass.. even if I stopped talking about cock forever...straight people are the worst

Pg 135 Freshman year, freshly out, virginal, I decided I wanted to get laid or at least make out...I figured the GSA would be a good place to meet the boys to make out with, our hands met on the door handle, and touched, we went into the meeting practically already a couple

Pg 144 he's obsessed with you, he was all over you at the last party

Pg 149 coming out-straight people assume other people's sexualities based on stereotypes and bullshit like that

Pg 151-asking people out, wanting to fuck, all the fun parts-just be clear about what you want: "Hey, I'm into you, want to go out for coffee? ....Or want to come back to my place and gag me with your cock?"

Pg 152 Telling a guy you want to fuck is forward. Just inviting them back to our place to hang out is pretty good code...

Pg 153 mother says she is worried about him drinking, punching, and drugs, but not sex

Pg 154 picked some short shorts to look hot

pg 157 at a party tells Ben to ask guy who is cute if he can give him a BJ in the laundry room

pg 158 it is a problem in the gay community.... saying vaginas are gross

pg 159 I think that when straight people ask about gay sex it is to laugh or fetish it..get off on it... as long as everyone is consenting

pg 160 my ass looks amazing...I'm so getting laid tonight...I'm so invested in this relationship and I don't even know his name

pg 163 in fairness, Brian is cute tall thin a little muscle, blond hair, high cheekbones, and a great smirk, cocky, but the kind of cocky that makes you hate him and get hard at the same time. It's why I fucked him in the first place, but he was really into being slapped...and this thing when he's getting fucked where he's more into giving you a lap dance than actually taking it up the ass, and it ends up being like trying to fuck a trampoline. And he won't top so as nicely as he fills out a speedo, I'm not really looking for a repeat performance...he grabs my ass... I thought you liked that..I'm not into PDA..as long as there is some D in my A as he rubs his crotch against mine , I don't mind a lack of P.

pg 167 Ben that is what he always wanted, the rom-com, the meet-cute, the deep meaningful relationship that heads towards I love you before sex—for a moment I feel jealousy, that is not something I every wanted. At least not now, love, monogamy, sound like a lot of work, boring, eating chocolate...same goes for cock

pg 168 if you like them wiry and hairy, I like all types

pg 169 at a teen party--I'm asking you to fuck me says Ricky to Jack who has just come out and is a virgin. He was inspired by something I said and now he wants to get me naked. It is kind of arousing. What exactly did you want to do with me tonight. Everything.

Pg 173 You're sweet to offer and I am definitely going to fuck you sideways...just not tonight

Pg 177 do you want to know about the fourgy or the time he fucked the coach at Highbrook

Pg 179 female says he was going down on her vagina when Jack called and he said I tasted fabulous (**attached in context**)

Pg 181 I drink lots of beer, party, have lots of sex, and I like that.....but I'm bad at sleeping around, like I want no -strings sex but after I fuck a girl, I get attached. I really care about a girl after we fuck. How do you fuck someone and not care about them after?

Pg 184 invite Ricky over to take his virginity..

Pg 187 knowing what you want is hot, being wanted is hot

Pg 188 He wants to lose his virginity with Jack so that he will be able to fuck guys

Pg 190 3 rounds with Ricky, virgins may finish quickly but they are ready for another round pretty quickly

Pg 191 I am not opposed to repeats but the idea of having to worry about someone else before myself...before kissing some cute boy at a party...I'm too selfish right now

Pg 198 stalker wants nude pictures of him

Pg 207 you want to fuck Holden, no, I just want him to go down on me while I read vogue or whatever

Pg 210 I take letters from straight guys who want more casual sex without romantic feelings

Pg 211 sex and love aren't as connected as everyone says they are...you need to be like, "Great orgasm, but these feelings-they're about the orgasm, not about the person who gave me the orgasm."

Pg 212 ....a one night stand who told me he wasn't interested in a repeat, but he was cute and funny and I was high off orgasm hormones so I developed a little crush for a day or two but the crush faded. It helps if you are up front with the person you're about to hook up wit that there are no expectation of a relationship.

Pg 213 it's ok to be selfish as long as you're clear from the get go

Pg 215 texted a picture of a penis

Pg 216 look at Charlies photos and enjoy the memory of the last time we had sex (**attached in context**)

Pg 217 sending nude pictures to people who send him nudes first

Pg 223 maybe he will spank you

pg 229 practice giving head on a banana... he means you won't know how his dick fits in your mouth until it's in your mouth

pg 233 I gave a blowjob to some rando... but a virgin...do I just put out the moment he makes a move... how do I do this without losing this guy

pg 235 mom keeps a whole bunch of sleeping pills

pg 236 I hate him because he is fucking hot

pg 237 it is obvious we are going to fuck at some point, wink, fucking flirt, you're the Jack that writes the column, that's me professional slut but not a sex worker...I loved your rant at the straight girl who wrote in. that was pretty hot

pg238 just watching a queer dud really lay into someone about their straight privilege... it's hot. Being bisexual I deal with both the straight rivilege and the gay erasure stuff.. bisexuality is just a phase an so forth...straight people are the worst...totally we suck

pg 239 his hands wanders south and gives my ass a firm squeeze

pg 240 note to Jack...where are my nudes? I hope your taking the time to make them super sexxy

pg 242-3 maybe you'll be clumsy the first time, or maybe you're worried you'll come too fast or not at all.. the first time I got naked with another boy I told him. We were down to our underwear and making out and his hand was pulling my briefs down and I said, "Just so you know, I've never been naked with another guy and he said do you want to be and I said, fuck yeah and then we were and I sucked my first cock and got mine sucked for the first time and then we did both at the same time and it was a lot of fun and he was extra careful when he heard my breathing speed up and he would stop so I didn't come too quickly...tell him you need to feel ready to fuck...

pg 246 he texts Peter to come over bc his mother will be out late...I don't know if it was because of how badly I needed it or because Peter is just really skilled...I think that's all that I got left in me..3 rounds is enough

pg 247 monogamy, relationships maybe later like after college, for now I just like sex...thought you were hot..only just met you today

pg 248 im only going to be jealous if you're fucking the guy I want to be fucking and even then I'll ask for the details after...right now I'm focused on the D

pg 249 I'll find Mr Right in a decade or some other Mr Right, there can't be just one. Mom comes home and he has Peter in his bedroom, she is ok with it

pg 253 stalker asking for nude photos

pg 256 sends nude photos to stalker

pg 258 girl doesn't want to have sex with anyone

pg 266 have you been in a gay bar

pg 276 If I could think about school work instead of all the times I'm thinking about sex, or doing something to have sex, I would be a straight A prodigy by now

pg 278 to an asexual girl....maybe someday you'll wake up craving dick or vag, maybe you won't

pg 283 remember when he made you take off your 'Make Hetero illegal' t-shirt we all get to be the kind of queer people we want to be..your column serves a purpose. It shows we are all sexual beings and that we have autonomy over our own bodies and lives

pg 285 lesbian turned on by hurting girls fantasy-- spanking, slapping, making them wear collars and ball gags and ordering them around **(attached in context)**

pg 291 what if stalker shows up and says I have to sleep with him or meet him at a truck stop and suck an anonymous cock through a glory hole

pg 293 its about feeling good and pot and booze make it easier

pg 296 let's go get drunker (at the party)

pg 297 I don't remember anything from last night, I remember getting to the party, dancing, drinking, more drinking....Ben kept grinding against me...more drinking...after that I'm not sure

pg 299 Peter was there and he asked if you wanted to go back to his place but you said no you're boyfriend would like it well fuck there goes sex with Peter becoming a regular thing

pg 315 do you want to smack women during sex who consent or not? Kinky, BDSM sex can be fun. **(attached in context)**

Pg 316 I've used handcuffs, blindfolds, engaged in light spanking...the most intense is with a guy I met on Grindr, he was a bit older, I didn't ask how much older..tied to the bed, blindfolded..he told me I was his now and I was going to be his slave. It was pretty hot. He straddled my chest, made me suck him off, then flipped me and spanked me a little....then he put his hands around my neck and I said no to that..choking is scary... we went back to fucking..he never called...I think I was too tame for him...dominated, used, a sex toy but still able to stop everything...you want to be the dom, not the sub, that's ok just find yourself a sub....lay ground rules about what you're into and if you can leave marks and what kind of marks and how long they last...don't worry about it being un-feminist...

Pg 317-18 go find a sub-which admittedly, might be hard in high school but ask around...have some good, kinky fun **(attached in context)**

Pg 336 so you have a lot of experience with sex-lots of men, lots of positions, lots of ...stuff but is there anything you haven't done that you really want to? How do you make stuff like that happen? How do you ask someone to fulfill a fantasy?

Pg 337 "Charlie presses his mouth against mine, and I can feel his tongue licking my lip. His arm pulls me closer into him. Peter starts kissing my neck from behind me. I let out a soft gasp and a laugh of pleasure. Not because I am about to have my first threesome. Well, not just because. But because, though I know sex isn't everything, it's still a lot of fun, and not being able to have sex, not being able to do what I want (consensually) with who I want...that would take away me. And right now, in the moment that our pants come off and our bodies press together, and we moan and kiss and fuck-in that moment, I get to be me. And if you don't like that, fuck off." (attached in context)

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## Texas Penal Code

### Sec. 43.22

## Obscene Display or Distribution

**(a)**

A person commits an offense if he intentionally or knowingly displays or distributes an obscene photograph, drawing, or similar visual representation or other obscene material and is reckless about whether a person is present who will be offended or alarmed by the display or distribution.

**(b)**

An offense under this section is a Class C misdemeanor. Acts 1973, 63rd Leg., p. 883, ch. 399, Sec. 1, eff. Jan. 1, 1974. Amended by Acts 1993, 73rd Leg., ch. 900, Sec. 1.01, eff. Sept. 1, 1994.

## Cary Siegfried

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**From:** Cary Siegfried  
**Sent:** Wednesday, June 30, 2021 7:58 PM  
**To:** James Childers  
**Subject:** Fw: [External] appeal for request for reconsideration

Here's the email string that Viki is referring to in her latest email. She never filled out a Request form.

Cary Siegfried | Library Director  
City of Irving | Irving Public Library  
801 Irving Blvd., Irving, TX 75060  
P: (972) 721-2748 | C: (214) 490-0014  
E: csiegfried@cityofirving.org

---

**From:** Cary Siegfried  
**Sent:** Thursday, January 16, 2020 6:38 PM  
**To:** 'Viki Norman' <timvikinorman@verizon.net>  
**Cc:** James Childers <jchilders@cityofirving.org>; Krista Evans <kevans@cityofirving.org>; Shanae Jennings <sjennings@cityofirving.org>; Chris Hillman <chillman@cityofirving.org>  
**Subject:** RE: [External] appeal for request for reconsideration

Ms. Norman,  
Thanks for your email.

We have worked with the Library Board to recently update our Reconsideration of Materials policy and the form and the new policy took effect on January 1, 2020. You can find it (and other Library policies) here on our website: <https://www.cityofirving.org/3583/Library-Policies>

I am not certain what "8 materials" you are referring to you in your email below. If you are referring to any of the materials that you had previously asked to be reconsidered and that we had responded to you about on August 9, 2019, please note that in our revised policy it states that "Any previous outstanding Requests for Reconsideration of Materials shall be final upon the enactment of the new policy" so it is not possible to appeal that decision. You would need to go ahead and submit a new form for any new information you would like for us to consider.

As I've said before, we do not advocate for or promote promiscuity, sexual experimentation, harmful sexual practices to children and young adults. We provide information and reading material for our community members to use in ways that are helpful to them. If you would like to further research the materials that we have in our collection regarding HIV and sexually transmitted diseases, please feel free to check with a librarian at any of our locations—actually, you'll find that we own at least 18 titles on HIV and 32 on Sexually Transmitted Diseases. If you have titles that you'd like to suggest that we purchase, we have an online suggestion form on our website here: <https://www.cityofirving.org/FormCenter/Library-31/Suggestion-for-Purchase-153>

Please let me know if there's anything else I can do to help at this time.

Cordially,  
Cary

Cary Ann Siegfried | Library Director  
City of Irving | Irving Public Library

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**From:** Viki Norman [mailto:timvikinorman@verizon.net]  
**Sent:** Wednesday, January 15, 2020 8:31 PM  
**To:** Cary Siegfried <csiegfried@cityofirving.org>  
**Cc:** Krista Evans <kevans@cityofirving.org>; James Childers <jchilders@cityofirving.org>; Shanae Jennings <sjennings@cityofirving.org>; Chris Hillman <chillman@cityofirving.org>  
**Subject:** [External] appeal for request for reconsideration

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Ms. Siegfried,

Pardon my lateness in replying.

There are 8 books/magazines mentioned in my email which are geared toward children. There is sexually promiscuous material throughout the books, they are celebrating bad behavior and they are of no redeeming value to young people. Have you read "Jack of Hearts" promoting choking and bondage? I am concerned as a health care worker that in our public facilities we are purchasing materials and promoting disease causing behavior in minors. We are talking about materials for children. Most school districts, including Irving, are helping young adults identify and achieve their dreams, promote abstinence, encourage young adults to focus on school, sports, getting an education so that they can have a good job and support their families one day. Yet the library is advocating and promoting promiscuity, sexual experimentation, harmful sexual practices to children and young adults? This is seriously harmful to their physical health because of the high rate in the young of STIs, epidemic levels of HIV, HPV cancer is growing among other infections. We are at record all time highs of sexually transmitted diseases with **20 million new infections** in the last reported year, ½ among the under 25 year old age bracket. The consequence of early sexual activity leads to many emotional issues; high rates of teen suicide, self-harm, teen dating violence and abuse, coerced abortions, teen parenthood and young mothers who do not finish high school. These young mothers are likely to have low paying jobs, their children are at risk, have lower academic performance, experience poverty, poorer health, high rates of abuse, including sexual abuse, and have higher criminal activity. Even the leading educator of sex ed does not use the term safe sex anymore.

I have not mentioned anything about gender roles whatsoever in any emails. Roles do not cause disease. Behavior does.

Can this email letter be an '**appeal for request for reconsideration**' so that the library board is involved in the review of these 8 materials or do you need additional information? There does not seem to be an appeals form on the website nor is the 'request for reconsideration' form very accessible online. It is not on the library website that I can see. **If you want feedback from the community then the request for reconsideration form should be easily accessible on the library website.**

As for requests for additional materials that are inclusive, I would suggest that you include materials that are scientifically accurate on diseases caused by promiscuity and dangerous sexual practices. The library had only 6 items in the collection on homosexual disease while the Dallas County Health department said we are at epidemic levels of HIV?

The library and city should always consider the safety of children first before any political agenda of so called inclusion or diversity of sexual behavior.

Thank you,

Viki Norman

**From:** Cary Siegfried

**Sent:** Tuesday, September 17, 2019 6:00 PM

**To:** 'Viki Norman' <[timvikinorman@verizon.net](mailto:timvikinorman@verizon.net)>

**Cc:** Krista Evans <[kevans@cityofirving.org](mailto:kevans@cityofirving.org)>; James Childers <[jchilders@cityofirving.org](mailto:jchilders@cityofirving.org)>; Shanae Jennings <[sjennings@cityofirving.org](mailto:sjennings@cityofirving.org)>; Chris Hillman <[chillman@cityofirving.org](mailto:chillman@cityofirving.org)>

**Subject:** RE: [External] library/city tweets/health

Mrs. Norman,

Thank you for your email concerning the Irving Public Library's collection of materials.

From our previous communications I know that you are aware of the Library's Request for Reconsideration process. This process includes a detailed and thorough examination of the items in question. Often when an objection is made to material, there may be a particular passage or illustration taken out of context, such as the ones you include in your most recent email. Determination of whether, and how, an item fits in our collection, includes an examination of the **entire** work. For example, often particular language or situations are included in young adult novels simply as examples of negative behavior and the intended overall message of the work is entirely different. Our process also looks at reviews from sources such as Publisher's Weekly, Booklist, Library Journal, School Library Journal and other publications with a strong understanding of literature and reading audiences. The American Library Association does not review books, though they do give awards and compile recommended book lists, but these generally happen long after a book has been published and selected for our collection.

Please understand that as a public library, it is not our role to enter into any argument concerning gender roles or sexual behavior. As our Collection Development Policy states: "Selection of materials and their inclusion in the collection do not constitute or imply agreement with or approval of the content, viewpoint, implications, or means of expression of the materials." It is our responsibility to collect material for "all members of the community the library serves without exclusion. Diversity will be pursued by providing materials for all ages and educational levels, in as many subject fields as possible, including alternative and/or opposing viewpoints, and by providing a variety of materials reflective of the diversity existing in our culture and society."

I understand from your many emails that materials regarding LGBTQ sexual behavior and gender roles that depart from strict male and female roles or from heterosexual behavior are not ones that you would like to see in our collection; however, there are members of the Irving community who DO want to have these materials in the collection and who have specifically requested them. I appreciate your concern regarding children accessing these types of materials and we certainly respect and support a parent's right to set limits for their child. We always encourage parents to be interested and engaged with what their children are reading; however, those limits should not impede other families from accessing the information and reading material that they wish to use.

Because of our goal of building a collection for a diverse community it is important to have a well-defined process in place for reconsidering items in the collection that is transparent and easy to access. The Request for Reconsideration process (and our Collection Development Policy) was reviewed and approved by the Library Board. These board members are all citizens of Irving. In the appeals process, members of the Library Board are included as members of the review committee. In my response to you last month regarding the Request for Reconsideration for Check Please!, *Midnighter* (vol. 1 and 2) and *My Brother's Husband*, the appeals option was explained and so far you have chosen not to follow that process. The Request for Reconsideration process form is not difficult to complete and contains the

information that we need in order to fully understand the request. We can certainly accept an emailed copy should you prefer to submit it that way. If there are further materials you would like for us to reconsider, please submit the form.

Again, thank you for expressing your concerns about our collection.

--Cary

**Cary Ann Siegfried | Library Director**  
City of Irving | Irving Public Library  
801 W. Irving Blvd, Irving, TX 76060  
P: (972) 721-2748 C: (214) 490-0014  
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**From:** Viki Norman [<mailto:timvikinorman@verizon.net>]  
**Sent:** Monday, September 16, 2019 6:42 PM  
**To:** City Council <[CCouncil@cityofirving.org](mailto:CCouncil@cityofirving.org)>; Mayor <[mayor@cityofirving.org](mailto:mayor@cityofirving.org)>; Chris Hillman <[chillman@cityofirving.org](mailto:chillman@cityofirving.org)>; James Childers <[jchilders@cityofirving.org](mailto:jchilders@cityofirving.org)>; Cary Siegfried <[csiegfried@cityofirving.org](mailto:csiegfried@cityofirving.org)>; Shanae Jennings <[sjennings@cityofirving.org](mailto:sjennings@cityofirving.org)>; Jeff Spivey Email <[JSpivey@cityofirving.org](mailto:JSpivey@cityofirving.org)>; Susan Rose <[srose@cityofirving.org](mailto:srose@cityofirving.org)>; Teresa Adrian <[tadrian@cityofirving.org](mailto:tadrian@cityofirving.org)>; Krista Evans <[kevans@cityofirving.org](mailto:kevans@cityofirving.org)>  
**Subject:** [External] library/city tweets/health

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Sent again without photos due to file size. Photos will be sent in a separate email.

Dear Gentlemen, Ms. Siegfried, Library Advisory Board and Board of Health,

As you have been made aware, there are many concerned citizens who believe that the Irving Public Library (IPL) and now the city, have abandoned any sense of decency and are promoting dangerous sexual behavior to our youth and violating Texas obscenity laws regarding minors. As you know, the Texas penal code 43.24 is there for the protection of minors. The IPL, however, considers any and all materials it chooses to purchase to be protected under 1st amendment rights. The 1st amendment does not protect obscene material displayed, distributed or sold to minors. Any material whose dominant theme is harmful, appeals to the prurient interest in sex, nudity or excretion, is offensive to community standards as to what is suitable for minors, taken as a whole is utterly without redeeming value or is recklessly promoted or displayed is considered obscene. These novels continue to become more and more saturated with sexual themes, and treat women and sexual relations disgracefully. Graphic novels, which utilize pictures as its main form of communication, especially affect the brains of young people. Many of our citizens no longer feel safe using the IPL with their children. The city has moved from being neutral on these controversial issues to promoting dangerous sexual behavior through its tweets, instagrams messages and displays.

The IPL has purchased in its collections many, many egregious materials. After our meeting with the city and Ms. Siegfried, 3 of these books were reviewed through the 'Request for Reconsideration' process by Ms. Siegfried's staff and found to be 'consistent with the library collection policy' and American Library Association (ALA) standards. She states that they receive some popularity as well. Of course, therein lies the problem. The IPL cannot review itself.

The IPL is biased and censors the data about sexual disease. The ALA has a sexual activist agenda and is promoting not only Drag Queen Story Hour (DQSH)-sexual performers reading to 3-6 year olds- in order to normalize gender fluidity and provide positive queer role models, they advocate for librarians to sneakily (their words) add sexual materials to the collection, change words in the story hours and promote pride displays not to mention social media. At the ALA convention, June 2019, **100 workshops** consisted of sexual activist agendas of which some of the titles were; "Queering of Elementary School Children", "Children's privacy rights", "**How to fight your community when they object to Drag Queen Story Hour**", by saying such things as..."The ALA doesn't endorse DQSH but they support communities that do". At the convention, the ALA encouraged purchase of more sexual materials that promote promiscuity, anal sex, transgenderism, and gender fluidity among youth.

The IPL also celebrates suicide on its Pride display, despite the fact that the suicide rate among adolescents and young adults is at the highest rate in 2 decades and is the 2nd leading cause of death among this age group.

Many of the authors of the sex saturated teen and preteen books state in their biographies; "bisexual", "Queer Activist", "Transgender Activist", "kids are inherently sexual", "bizarre erotica".

According to the Centers for Disease Control, we are at **RECORD HIGH LEVELS OF SEXUALLY TRANSMITTED DISEASES in the US**. CDC and health educators no longer use the term safe sex. 20 million new cases of STDs in 2017, 50% of which are among our youth under 24 years of age. **The Dallas County Medical Director recently stated that HIV is at epidemic levels in Dallas county and the level of HIV infection in the men having sex with men (MSM) population is remaining constant. Washington DC, whose policies are promoted nationwide, have the highest rate per capita of HIV, chlamydia, syphilis and gonorrhea.** The Dallas county health department has asked for almost \$1 million in additional funding for testing, housing and services for HIV infected individuals. Our vulnerable youth are more susceptible to being exploited by the promotion of sexual promiscuity. In Dallas county, black men and women acquired 40% of new infections and Latinos 25%. One in 6 MSM will acquire an HIV infection. HIV is never acquired without other infections and/or cancer. The life expectancy of an individual who acquires HIV is reduced by 1/3. The CDC now recommends **that everyone aged 13-64 be tested for HIV** because so many cases of HIV are unreported.

**Is Irving prepared to spend more money on the resultant diseases due to promoting sexual promiscuity to its youth? Why is Irving looking to Washington DC as a role model for promoting sexual behavior through social media and in its library when the results of this policy are destructive, not only economically but physically, emotionally and psychologically?**

The Irving Public Library is so biased in its promotion of sexually promiscuous behavior that it has zero items in its collection under homosexual disease and as of July, only 6 items in its collection about sexually transmitted diseases? This barely existent number of resources about diseases, diseases that are at epidemic levels, while the IPL has 1000's in its collection under gay, gender, transgender, gender studies, gender identity, queer, etc? The IPL and ALA are using tax payer money and abusing its trusted position in the community to enable promotion of dangerous sexual behavior, normalizing gender fluidity and anal sex among girls and boys.

In a study of HIV infected individuals, about 50% of the men stated that they had been **molested before the age of 12 years old**. Many more beyond 12 years of age. 90% of sexual abuse is never reported. Most literature states that 1:4 girls and 1:6 boys are sexually abused. Internet porn, video games, hook up sites like grindr, etc. have caused molestation to be common. Safety for youth includes the materials that they are exposed to, the pictures that they see and the adults that they are near. Children should be taught that no adult should be touching them intimately or inappropriately anywhere a swimsuit covers. Yet, throughout these graphic and other novels and in DQSH, the library is promoting dangerous practices. In other cities, drag queens are encouraging children to sit on their laps, playing and rolling around on the floor, one drag queen in Austin had a history of male prostitution, 2 in Houston were convicted child molesters.

In Irving, the library states that it has no plans to have DQSH, however, **the library has no policy for its meeting rooms to prohibit sexual workers from meeting with children. Are you prepared for any resultant law suits because you do not have protections in place? Will you take responsibility and set up a policy protecting our children from meeting with sexual workers in meeting rooms?** If you are concerned with sexual abuse victims, I encourage you to refer to expert trauma counselors who help victims heal, learn their worth outside of being used sexually, rather than affirm the sexually abusive behavior. Sex does not equal love as the current culture advertises. Using someone is not love. Children who are sexually abused carry this trauma with them the rest of their lives and it heavily influences their trust, self worth and sexual choices in life. It is very important that we protect children in our public institutions.

The library and city are promoting gender dysphoria and transgenderism. This is extremely irresponsible. Transgenderism is very controversial. Currently, some youngsters, after much internet indulgence, are convinced that their anxiety about puberty and social problems are due to the fact that they are the opposite sex. Some sites inform the children how to fake suicide so that anxious parents will help them attain hormone blockers as young as 8 years old and cease their pubertal development. There have even been instances of autistic and students with psychological issues who have been convinced that their difficulty in fitting in with peers is due to their biological sex!

Hormone blockers will permanently affect a child's growth and development and can lead to cardiovascular disease, osteoporosis and sterility. **Unfortunately, a psychological or medical evaluation is no longer needed to receive cross- sex hormones.** Only informed consent. Individuals with gender dysphoria have many co-morbid illnesses; HIV, STDs, depression, anxiety, bipolar disorder, alcohol and drug addiction. A high number of children who claim to be transgender are victims of sexual abuse or other trauma. Fortunately, 90% of children who express gender dysphoria will grow to accept and be happy with their biological sex if their development is not chemically altered. There is high rate of sex change regret. Suicide among those with gender dysphoria is 20 times higher than the general population at

40%. The suicide rate is higher after sex change surgery at 45%. Sex change regret resources for those who have remorse and want to re-transition back to their biological sex are growing in availability.

Let's review a sampling of some of the Irving Public Library collection. Pictures from some these novels will be in the 2<sup>nd</sup> email due to file size.

WARNING GRAPHIC CONTENT.

Jack of Hearts by RC Rosen in the **teen** collection: It features a cross dressing, gay young man in high school. In a Dear Abby-type format he illuminates his hyper-sexualized life including..."lots of experience with sex, lots of men, lots of positions, introduction to face slapping, hurting, handcuffs, kinky bondage, sado-masochistic sex can be fun, role play, meeting guys on Grindr, choking, anal sex, sucking off, advice to be the dominant, not the submissive partner and at the end of the book says he is excited as he is about to participate in his 1st three-some."

Michele Tea, founder of Drag Queen Story Hour, is herself a teen novelist. Her biography states;

"... fled her town...resurfaced in California...lived in a filthy communal house, smoked, drank, and snorted anything she could get her hands on...worked dead end jobs...traverses ground familiar with her previous work; booze, drugs, sex and protracted adolescence and 90's queer culture."

There are 3 of her books in the IPL.

Check Please! a graphic novel about an ice hockey team has dialog such as ..."you finally showed up to team breakfast, ya lil fucker." " You know what I like about you, Bitty? You're a dude from the South and you're not a bigoted dick-faced cockhole!" or 2 boys talking about a woman.... "Fuck, I dunno, bro, her last texts were kinda cold." "For Real? She uses emoticons? Then it's chill- emoticons always equal pussy. Shit Jon, it is like guaranteed pussy." Since when is promoting bigotry and extreme misogyny to teenagers a goal of the Irving Library?

My Brother's Husband, a gay comic book, depicts many nude scenes implying sexual activities, naked man in bath, shows a little girl in bed with a grown man, not her dad, while he is undressed. Her rubbing his disrobed chest in another frame. The brother and husband on top of each other in an oral sexual position.

Midnighter vol 1 and 2, flaunt dialog such as; "Relieve stress on my couch", unrepentant lust, exhibitionist, young girl says to Midnighter, " If you let me live, you can do anything you want to me" and Midnighter says, "I don't swing your way" and in another episode, "defiling your

corpse" and "how about sauna rocks taken internally". The Midnighter series has lots of gay innuendo including Capn S & M and show 2 gay superheroes kissing throughout, naked men getting out of bed together, various stages of undress, promiscuity with various men, etc.

Teen Vogue magazine is still carried in the library as a donated item despite promoting anal sex to 11-17 year old girls, prostitution and dangerous sexual behavior.

LGBTQ Statistics, won the 2018 ALA Stonewall Honor Book Award. It states that 99% of gay men and 87% of gay women consume pornography. The authors state that homosexuals experience twice the dating violence, almost 4 times the forced sex, are 5 times more likely to do illegal drugs, 60% report feeling sad and hopeless, 40% seriously considered suicide and 29% attempted suicide. Throughout the book, it never discusses sexual behavior choices or diseases but it does shed light on what goes on behind the façade of the rainbow by its pro-gay authors.

These are but a few examples. We, the citizens of Irving do not have time to go through the entire collection of the library, fill out a 'request for reconsideration' form in an outdated paper system on every book and magazine and report it's obscenity to the library staff, who despite budgetary restraints, utilized the biased ALA's recommendations and did not have the good sense to NOT purchase these obscene materials. Then we receive a report that it is consistent with someone's standards outside of our community, so remains in the collection. In order to be responsive to our community, who pay for and utilize the library, there needs to be an electronic reporting system, a community review board who is accountable to elected officials, and our citizens, not library staff. We expect our elected and hired leaders to promote safety for children over a political sexual agenda. We expect our leaders to promote good moral character, to help promote safety of our community by communicating facts, truth and full disclosure about sexually promiscuous behavior. This concern is growing in our community and will be an issue of any forthcoming election.

Sincerely,

Viki Norman, RN, pediatric nurse, concerned citizen and 20 year Irving Resident

*You may choose to look the other way but you can never say again that you did not know.*  
*William Wilberforce*