



# DAVIS COUNTY SHERIFF'S OFFICE

## Deputy Report for Incident D22-01690

**Nature:** Pornography  
**Location:** 908

**Address:** 800 W State St; Davis County Sheriff  
FARMINGTON UT 84025

**Offense Codes:** SXPO

**Received By:** C Godfrey

**How Received:** T

**Agency:** DCSO

**Responding Officers:** Ca Turley, A Johnson

**Responsible Officer:** A Johnson

**Disposition:** CLO 05/05/22

**When Reported:** 11:07:56 02/16/22

**Occurred Between:** 11:07:56 02/16/22 and 11:07:56 02/16/22

**Assigned To:**

**Detail:** SID

**Date Assigned:** 02/16/22

**Status:** PR

**Status Date:** 05/05/22

**Due Date:** 04/08/22

### Complainant:

**Last:**

**First:**

**Mid:**

**DOB:** \*\*/\*\*/\*\*

**Dr Lic:**

**Address:**

**Race:**

**Sex:**

**Phone:**

**City:** ,

### Offense Codes

**Reported:** SXPO Pornography or Obscene  
Material

**Observed:** SXPO Pornography or Obscene  
Material

**Additional Offense:** SXPO Pornography or Obscene  
Material

### Circumstances

BM88 No Bias

LT53 School-Elementary/Secondary

### Responding Officers:

Ca Turley

A Johnson

### Unit :

K987

D27

**Responsible Officer:** A Johnson

**Received By:** C Godfrey

**How Received:** T Telephone

**When Reported:** 11:07:56 02/16/22

**Judicial Status:**

**Misc Entry:** hb

**Agency:** DCSO

**Last Radio Log:** \*\*.\*.\*.\* \*\*/\*\*/\*\*

**Clearance:** CRO Cleared by Responding  
Officer

**Disposition:** CLO **Date:** 05/05/22

**Occurred between:** 11:07:56 02/16/22

**and:** 11:07:56 02/16/22

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<b>Modus Operandi:</b>	<b>Description :</b>	<b>Method :</b>
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**Involvements**

<b>Date</b>	<b>Type</b>	<b>Description</b>	<b>Relationship</b>
02/16/22	Name	STEPHENS, BROOKE WENTZEL	Complainant
02/16/22	Cad Call	11:07:56 02/16/22 Pornography	Initiating Call
05/05/22	Property	Book Various Books 0	Evidence
05/05/22	Evidence	Book containing various books	Evidence Incident

## Narrative

Davis County Sheriff's Office

Case Type: Pornography Complaint

Reporting Deputy: A. Johnson

### SYNOPSIS:

I received a complaint of pornography that was forwarded to the investigations division.

### PERSONS:

Brooke Stephens (complainant)

### NARRATIVE:

On Wednesday, February 16, 2022 I met with Brooke Stephens at the Sheriff's Office in regards to a complaint about pornography being distributed within the Davis School District. Brooke explained that she is a parent of several children who attend schools within the district as well as a volunteer at several organizations aimed at preventing children's access to pornography. Through her experience as a parent and a volunteer, it has been brought to her attention that there are several books available to be checked out by students that verbally and visually depict pornography. Brooke explained that she has researched relevant state statutes and believes that the school district is possessing material that could qualify as child pornography as well as distributing the material to minors.

Brooke went on to further explain to me that she has already taken steps to try and resolve the situation such as reporting her concerns to the school district, individual schools and their administrators, contacting law enforcement through school resource officers and taking avenues to bring the issue to the state legislature through her volunteer groups. I asked Brooke what outcome she was expecting by contacting law enforcement today, and she stated that she wanted to make a criminal complaint against the school district and have the issue investigated.

I contacted Sergeant Pierce in regards to the situation. He also spoke with Brooke about her concerns and advised her that he would look into the situation and contact her at a later time for follow up. She was provided with his business card and this case number.

Brooke provided several documents in relation to her complaint that were retained by Sergeant Pierce.

This case is active and will be forwarded to the investigations division for further follow up.

A. Johnson 16478

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Responsible LEO:

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Approved by:

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Date

## Supplement

Subject: Supplemental information

Case: D22-01690

Reporting: A. Johnson

Upon running Brooke's local information to create this case, I located a related incident in which she had reported the same information to the Farmington Police Department. Reference F22-00292.

A. Johnson

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## Supplement

SUBJECT:

Investigative Report

CASE #:

D22-01690

REPORTING:

Sgt. J. Peirce

CASE TYPE:

Sexual Exploitation of a Minor  
Dealing in Harmful Material to a Minor

SYNOPSIS:

PERSONS:

Organization  
Laverna in the Library  
Organization  
Utah Parent's united

Organization  
Davis School District

Complainant

Brooke Stephens (represents Laverna in the Library)

DOB

[REDACTED]

[REDACTED]

Address

119 N 3100 W  
Layton, UT 84041

EVIDENCE:

Books provided to DCSO by Davis School District

NARRATIVE:

While employed by the Davis County Sheriff's Office, I am currently assigned as the Sergeant over Investigations for the Davis County Sheriff's Office. I am also assigned to the Utah Attorney General's Internet Crimes against Children Task Force (ICAC) and the Federal Bureau of Investigations Child Exploitation Task Force (CETF).

On February 16, 2022, Brooke Stephens, the complainant in this case and representative of "Laverna in the Library," filed a report of obscene material being provided to students at the Davis School District. Laverna in the Library is an organization that is actively working on making changes to book accessibility in Utah schools. The targeted books are ones Brooke, and other volunteers, consider inappropriate. It should be noted that Brooke and Laverna in the Library work with Utah Parent's United as well.

I was informed of Brooke's presence in the main lobby of the Davis County Sheriff's Office. I spoke with Brooke, who explained that she represents Laverna

in the Library. Brooke, through this organization, is actively working on changing state laws regarding material in the School Districts. Brooke provided me with a document with a list of books she reported to have obscene material. The list has book titles, authors, and notes that describe the material believed to be obscene. Brooke believed that these items were available to students and expressed concerns that these fit under Utah Criminal Codes. The specific allegation is that these books are accessible in school libraries and harm children.

When I spoke with Brooke, she referenced house bills the organization is working on, specifically House Bill 374. Brooke also referenced her experience as a parent as well as a volunteer. She added that she and/or the group she represents has researched state statutes and believes various schools are in violation of state law. Of note, Brooke also said that this issue was being brought to several law enforcement agencies, and she would document how law enforcement responds to these allegations. Brooke was specific in stating that she wanted to file a criminal complaint against the School District. I informed Brooke that the Davis County Sheriff's Office would open an investigation. Brooke provided me with the supporting paperwork that she had with her, which will be attached to this report.

#### DAVIS SCHOOL DISTRICT

I contacted the Davis School District and informed them of the investigation. I provided them with the book list, which I received from Brooke. I requested that they review each book title and determine if these books are available for students in their libraries. I also requested they provide copies of each book on that list they do carry. It should be noted that the School District was cooperative with the investigation. Listed below is the book list provided to me by Brooke. I will state whether or not the School District carries the book.

#### PROCESS OF REVIEWING BOOKS

It should be noted that I did not read each book in its entirety. Instead, using the supporting documents provided by Brooke, I isolated specific details from the book list that may fit criminal statutes. While reviewing the supporting documents from Brooke, I observed notes that were included that did not have specific page numbers or were written in a report format and appeared to be an opinion. Those instances will either be omitted from the police report or will be clearly documented that could not be verified.

In instances where a page number along with a quote were referenced, those were verified and written to the exact content of the book.

Book Title Summaries were obtained through online sources.

#### Laverna in the Library Book List

1. Deogratias: A Take of Rwanda by J.P. Stasen  
The premise of this book consists of a story is the tale of the Tutsi genocide in Rwanda, as seen through the eyes of a boy named Deogratias. This book is illustrated like a comic.

Verified by Law Enforcement on page 74, a woman is depicted with blood around her vagina while she is among other bodies that appear to be discarded. The dialogue with or following the illustration states, "our friend Deogratias, he really like Tutsi whores and their pussies." On page 75, a nude woman is among

the bodies and is being eaten by stray dogs.

2. All Boys Aren't Blue by George M. Johnson

The premise of this book consists of a series of personal essays through a journalist and LGBTQIA+ activist who explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five to flea marketing with his loving grandmother to his first sexual relationships.

The notes provided by Brooke do not include page numbers and could not be verified by law enforcement for accuracy. However, I did adjust obvious grammar and spelling errors as long as it did not take away from the context of Brooke's notes. An exact copy of Brooke's notes will be included in the case file to be reviewed for reference.

The content of the notes consists of: "He reached his hand down and pulled out my dick. He quickly went to giving me head. I just sat back and enjoyed it as I could tell he was, too."

3. The Bluest Eye by Toni Morrison

The premise of this book consists of an 11-year-old Black girl in America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be "beautiful." The book covers topics of racism, incest, and child molestation.

Verified by Law Enforcement on Page 163: "Removing himself from her was so painful to him he cut it short and snatched his genitals out of the dry harbor of her vagina. She appeared to have fainted. Cholly stood up and could see only her grayish panties, so sad and limp around her ankles. Again the hatred mixed with tenderness. The hatred would not let him pick her up, the tenderness forced him to cover her. So when the child regained consciousness, she was lying on the kitchen floor under a heavy quilt, trying to connect the pain between her legs with the face of her mother looming over her."

4. The Handmaid's Tale by Margaret Atwood

The premise of this book consists of living in a dystopia of Gilead, a totalitarian society in what was the United States. Gilead is ruled by a fundamentalist regime that treats women as property.

The notes provided by Brooke suggest there is an illustration of a woman being raped, but the book provided by the School District did not include this illustration.

5. The Kite Runner by Khaled Hosseini

The premise of this book consists of a story set in Afghanistan during the Soviet invasion in 1978 and depicts life in a nation that is in the process of being ravaged and destroyed. It is about the harshness of violence and rape, the power of education; the price of betrayal and the struggle for redemption; and the power fathers have over their sons.

Verified by Law Enforcement on Page 116: "My mind flashed to that winter day six years ago. Me, peering around the corner in the alley. Kamal and Wali holding Hassan down. Assef's buttock muscles clenching and unclenching, his hips thrusting back and forth. Some hero I had been, fretting about the kite."



6. Dreaming in Cuban by Christina Garcia

The premise of this book consists of Celia del Pino and her family as they cope with the Cuban Revolution and endure the exile and emotional fallout that ensues. The story is deeply personal (rather than political), focusing primarily on the women's lives in the family.

Verified by Law Enforcement on Page 80: "Hugo and Felicia stripped in their room, dissolving easily into one another, and made love against the whitewashed walls. Hugo bit Felicia's breasts and left purplish bands of bruises on her upper thighs. He knelt before her in the tub and massaged black Spanish soap between her lefts. He entered her repeatedly from behind. Felicia learned what pleased him. She ties his arms above his head with their underclothing and slapped him sharply when he asked. You're my bitch, Higo said."

7. Forever for a Year by B.T. Gottfred

The premise of this book consists of a story of a family experiencing a country's revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption.

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The content of the notes consists of: "I like girls, Carolina. Well, one girl. See? And I grabbed her hand and put it on my penis. Katharine continued, and she still has skinny legs. She doesn't quite get it even though I've told her, like, every day, but every dude with a penis, even the gay ones, is going to stare at her, want to talk to her, ask her out, and kiss her so that they can reach up to her shirt. Trust me, I know this, and this is so true. But your boobs are still small, and you dress like a boy, so we will have to come up with a thing to make boys like you. I can't put my reputation on the line for you if you aren't willing to make boys like you. So I think you should learn to talk dirty. Like they do in porn. Guys love it."

8. Beyond Magenta by Susan Kuklin

The premise of this book consists of the stories of six teenagers, in their own words, who consider themselves transgender or gender-neutral. Their stories are about pain and power of transition, their daily lives, and how they feel society and their families and friends view them.

Verified by Law Enforcement on Page 80: "I was sexually mature. What I mean by sexually mature is that I knew about sex. From six up, I used to kiss other guys in my neighborhood, make out with them, and perform oral sex on them. I Liked it. I used to love oral. And I touch their you-know-whats. We were really young, but that's what we did. I was making out with girls too. I used to love making out with girls 'cause everybody thought I was cool. Everybody was encouraging me."

9. Almost Perfect by Brian Katcher

The premise of this book consists of a story where Logan, a high-school senior, who, after discovering his girlfriend cheated on him, befriends the new student, Sage. Logan gradually develops romantic feelings for Sage until she informs him she's transgender. Logan must then work through complicated feelings regarding

his attraction to Sage.

Verified by Law Enforcement on Page 100: "For a month, I'd fantasized about Sage. Her cute face, her muscular, athletic body. Now my mental image of her naked body filled me with horror. Big, hairy balls. An eight-inch cock. Flat, hairy chest and hairy back. And I had kissed her."

10. Lawn Boy by Jonathan Evison

The premise of this book consists of the story of Mike Muñoz, a young adult Mexican American who has faced hardship ever since his childhood and is now going through a phase of self-discovery.

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The content of the notes consists of: "What if I told you I touched another guy's d\*\*\*?" I said. "I was ten years old, but it's true. I put Doug Goble's d\*\*\* in my mouth." "The real-estate guy?" "Yeah." Nick looked around frantically. "What the f\*\*\* are you talking about, Michael?" "I was in fourth grade. It was no big deal." Cringing, Nick held his hands out in front of him in a yield gesture. "Stop." "He sucked mine, too." "Stop! Why are you telling me this?" "And you know what?" I said. "It wasn't terrible."

11. Me and Earl and the Dying Girl by Jesse Andrew

The premise of this book consists of the story of Greg, who documents what happened to him during his senior year when his mother forces him to socialize with his sort-of ex-girlfriend Rachel, who has just been diagnosed with leukemia. Greg and Rachel form a friendship as Greg tries desperately not to get attached to 'the dying girl.

Verified by Law Enforcement on Page 60: "Yeah, Earl, I'm going to eat her pussy. Heh. Yeah. Do you even know how to eat pussy? Uh not really."

12. A Court of Mist and Fury by Sarah J. Maas

The premise of this book consists of a retelling of the Greek myth Hades and Persephone. This book details Feyre and Tamlin's broken relationship and the new blossoming romance of Feyre and Rhysand.

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The content of the notes consists of: "Wholly naked, I watched as he unbuttoned his pants, and the considerable length of him sprang free. My mouth went dry at the sight of it wanted him, wanted every glorious inch of him in me."

13. Monday's Not Coming by Tiffany D. Jackson

The premise of this book consists of a young adult novel by Tiffany D. Jackson. She employs a nonlinear narrative to explore issues of race, mental illness, and media bias. Claudia Coleman narrates how her best friend, Monday Charles, disappeared for a year, and no one but Claudia seemed to notice or care.

Verified by Law Enforcement on Page 248: "Whatever, April. You don't even go to this school. You just here to get some dick. And ain't you too old to be up in-"

14. Lolita by Vladimir Nobokov

The premise of this book consists of a protagonist and unreliable narrator, a French middle-aged literature professor under the pseudonym Humbert Humbert, who is obsessed with an American 12-year-old girl, Dolores Haze, whom he sexually molests after he becomes her stepfather.

The notes provided by Brooke are in a report format and are described as an opinion of the entire book. There are no specific page numbers or dialogue referenced. For details of this opinion, refer to the supplementing notes.

15. Extremely Loud and Incredibly Close by Jonathan Foer

The premise of this book consists of a novel about a young boy who embarks on a quest to find closure following his dad's death in the September 11 terrorist attacks.

The notes provided by Brooke do not include page numbers and could not be verified by law enforcement for accuracy. However, I did adjust obvious grammar and spelling errors as long as it did not take away from the context of Brooke's notes. An exact copy of Brooke's notes will be included in the case file to be reviewed for reference.

The content of the notes consists of: "That actress getting a blow-job from her normal boyfriend." "He spread my legs. His palms pressed gently at the insides of my thighs. My thighs pressed back, his palms pressed out. Birds were singing in the other room. We were looking for an acceptable compromise. The next week he held the back of my legs and the next week he was behind me. It was the first time I ever made love. I wonder if he knew that. It felt like crying. I wondered why does anyone ever make love. I didn't know what she was doing. I touched every part of her, what was I doing? Do we understand something that we couldn't explain?"

"She took my hand from her shoulder and passed it between her legs, she didn't turn her head to the side, she didn't close her eyes, she stared at our hands between her legs; I felt like I was killing something, she undid my belt and unzipped my pants, she reached her hand under my underpants, "I'm nervous," I said, by smiling, "It's ok."

16. The Invisible Life of Addie LaRue by V.E. Schwab

The premise of this book consists of the story of Adeline, a girl who makes a Faustian deal for her freedom on the night that she is to be wed. In exchange for her soul, she gets the chance to experience life to its fullest without aging or dying.

The notes provided by Brooke suggest the dialogue, which appears to be in a report format, consists of some sexual innuendos. For details, refer to the notes; they otherwise seem to have limited prosecutorial merit.

17. Out of the Darkness by Ashley Perez

The premise of this book chronicles a love affair between a teenage Mexican American girl and a teenage African-American boy in 1930s New London, Texas, occurring right up to the 1937 New London School explosion.

Verified by Law Enforcement on Page 66: "Henry was staring right at her. He Grinned. "You thought you fooled me, but I fooled you." He said. "I knew you were awake." He closed the door behind him and locked it. He had put locks on all the bedroom doors the week before. When Estella asked him why, he said simply, "Its how a house should be." She hadn't protested.

Henry came to the side of her bed and pulled back the covers. - "the part of him that made him a man stuck out, reddish purple and frightening. She had never seen one before except on a baby. This was different. He lifted her hand to his mouth and licked it. Then he lowered her hand down and closed it around the hardness. His hand moved hers. - Henry's whole body shuddered, and a hot mess lay across her palm and between her fingers." - "In the morning, when her mother asked her what was wrong. Naomi smiled a bright, false smile and said it was nothing. Henry, sitting across from her at the table, raised his eyebrows at her over the top of his coffee cup and smirked. "She's a good girl, ain't she."

#### 18. Looking for Alaska by John Green

The premise of this book consists of the story of Miles "Pudge" Halter, a high school junior who divides his life into time before and time after a life-changing event that the reader will not discover until later in the novel.

Verified by Law Enforcement on Page 126: "I've just never geeven one," she answered, her little voice dripping with seductiveness. It was so brazen. I thought I would explode. I never thought. I mean, from Alaska, hearing that stuff was one thing. But to hear her sweet little Romanian voice go so sexy all of the sudden.. "No," I said. "I never have." "Think it would be fun?" DO I!?!?!?!?!?! "Um. Yeah. I mean, you don't have to."

"I think I want to," she said, and we kissed a little, and then. And then with me sitting watching The Brady Bunch, watching Marcia Marcia Marcia up to her Brady antics, Lara unbuttoned my pants and pulled my boxers down a little and pulled out my penis."

"Wow," she said. "What?" She looked up at me, but didn't move, her face nanometers away from my penis. "It's weird." "What do you mean weird?" "Just big, I guess." I could live with that kind of weird. And then she wrapped her hand around it and put it into her mouth. And waited." "We were both very still. She did not move a muscle in her body, and I did not move a muscle in mine. I knew that at this point something else was supposed to happen, but I wasn't quite sure what. She stayed still. I could feel her nervous breath. For minutes . . . she lay there, stock-still with my penis in her mouth, and I sat there, waiting."

And then she took it out of her mouth and looked up at me quizzically. "Should I do something?"

"Um. I don't know," I said. Everything I'd learned from watching porn with Alaska suddenly exited my brain. I thought maybe she should move her head up and down, but wouldn't that choke her? So I just stayed quiet." "Should I, like, bite?" "Don't bite! I mean, I don't think. I think---I mean, that felt good. "

#### 19. Nineteen Minutes by Joki Picoult

The premise of this book consists of the story of a mass shooting at Sterling High School, which takes place in 2007 in New Hampshire, America. It follows Peter Houghton's massacre through the grounds of his school after enduring years of brutal bullying by his peers.

Verified by Law Enforcement on Page 313: "He pinned her hands over her head and ground his hips against hers. She could feel his erection, hot against her stomach. It wasn't the way it normally was, but Josie had to admit that it was exciting. She couldn't remember ever feeling so heavy, as if her heart were beating between her legs. She clawed at Matt's back to bring him closer. "Yeah," he groaned, and he pushed her thighs apart. And then suddenly Matt was inside her, pumping so hard that she scooted backward on the carpet, burning the backs of her legs. "Wait," Josie said, trying to roll away beneath him, but he clamped his hand over her mouth and drove harder and harder until Josie felt him come. Semen, stick and hot, pooled on the carpet beneath her."

20. I Am Not Your Perfect Mexican Daughter by Erika Sanchez

The premise of this book consists of a young adult coming-of-age story set in contemporary Chicago. The story is told from the perspective of 15-year-old Julia Reyes as she navigates her grief and struggles with mental health, her familial relationships, and cultural expectations when her older sister Olga unexpectedly dies.

While reviewing the notes provided by Brooke, I determined this book has limited prosecutorial merit. It should be noted that there is some sexual innuendo, which can be referenced in the notes.

21. The Carnival at Bray by Jessie Ann Foley

The premise of this book consists of a young adult novel by Jessie Ann Foley. The story follows the experiences of Maggie Lynch, a sixteen-year-old girl from Chicago. Maggie, her younger sister Ronnie, and their mother Laura move from Chicago to Ireland after Laura marries Colm Byrne. Byrne is returning to his native country to help his brother manage the family construction business.

The notes provided by Brooke had numerous grammatical errors and typos, with no page numbers to reference original content. Due to this, I have omitted it in the report. Details of the notes may be referenced and are included in the case.

22. The Truth About Alice by Jennifer Mathieu

According to articles, the premise of this book consists of "a powerful feminist novel that deals with slut-shaming, told through the perspectives of four small-town teens, about how everyone has a motive to bring-and keep-a teen girl down."

Verified by Law Enforcement on Page 75: "Alice Franklin has given 423 blow jobs! Now that's a lot of dick! "

23. Eleanor and Park by Rainbow Rowell

The premise of this book consists of two star-crossed teens living in 1980s Omaha, trying to get through their struggles while figuring out the complicated matter of first love.

Verified by Law Enforcement on Page 282: "Suck me off." "I know you're a slut you smell like cum."

24. L8R, G8R by Lauren Myracle

The premise of this book consists of "best friends" Angela, Zoe, and Maddie, in their senior year of high school, who work out problems, share secrets, become angry, apologize, cry, and more -- all through texting, IMs, and chat rooms. Content includes sex, drinking, and drugs.

The notes provided by Brooke do not include page numbers and could not be verified by law enforcement for accuracy. However, I did adjust obvious grammar and spelling errors as long as it did not take away from the context of Brooke's notes. An exact copy of Brooke's notes will be included in the case file to be reviewed for reference.

The content of the notes consists of: "I don't want a blow-job. Doug tried to go down on me (geez, that sounds dorky), but I was like, "No. that's ok." what about plain old sex? If you're embarrassed to have him do down on you, won't you be embarrassed to have sex? We didn't make it to completion. Well, he did, but it was before he... you know. Squeezed it in you? Afterward, he was all, "ah, crap. zo, I'm sorry!" I didn't care. Afterward, we just held each other. It was nice. Did he at least finish you off? Return the favor, as it were? He offered, but I just wanted to cuddle. We watched HBO. I felt good that I made him feel so good. that's all that mattered."

"Would aunt(sic) said be willing to pose in lingerie? How many pairs of handcuffs should she bring? What about sam, is that going too far? Good god. Are they actually going to try the stuff out at the party? I think the idea is to normalize the sex toys so that the women want to take them home to spice up their sex lives. But aunt Sadie insists that Emma only bring the catalog. She can do a pole dance for her innocent niece, but she's too embarrassed to pass around a vibrator! So no, Emma's going to show up next Thursday with a humongous box of dildos. doesn't it just sound gross, a fake penis that flops around in your hand."."

25. The Perks of Being a Wallflower by Stephen Chbosky

The premise of this book consists of a fifteen-year-old named Charlie who is coping with the suicide of his friend, Michael. To lessen the fear and anxiety of starting high school alone, Charlie starts writing letters to a stranger, someone he heard was nice but never met.

Verified by Law Enforcement on Page 31: "After a few minutes, the boy pushed the girl's head down, and she started to kiss his penis. She was still crying. Finally, she stopped crying because he put his penis in her mouth, and I donk you can cry in that position. I had to stop watching at that point because I started to feel sick, but it kept going on, and they kept doing other things, and she kept saying "no." Even when I covered my ears, I could still hear her say that."

26. Real Live Boyfriends by E. Lockhart

The premise of this book consists of a fourth book in the Ruby Oliver novel that finds Ruby Oliver as neurotic and hypervocal as ever as she interviews her friends for a documentary on love and popularity and, while doing so, turns up some uncomfortable truths. She's lost most of her friends. She's lost her true love more than once. She's lost her grandmother, her job, reputation, and possibly her mind. But she's never lost her sense of humor. The Ruby Oliver books are the record of her survival.

I reviewed the notes provided by Brooke and determined they have limited prosecutorial merit. It should be noted, however that her notes suggest sexual innuendo.

27. The Music of What Happens by Bill Konigsberg

The premise of this book consists of a story about two teens falling in love over a summer that throws everything possible to keep them apart.

I reviewed the notes provided by Brooke and determined they have limited prosecutorial merit. It should be noted, however, that her notes suggest sexual innuendo.

28. Juliet Takes a Breath by Gabby Rivera

The premise of this book consists of when Juliet's coming out crashes and burns; she's not sure her mom will ever speak to her again.

The notes provided by Brooke had numerous grammatical errors and typos, with no page numbers to reference original content. Due to this, I have omitted it in the report. Details of the notes may be referenced and are included in the case.

29. Thirteen Reasons Why by Jay Asher

The premise of this book consists of that follows the story of Hannah Baker, a high school freshman, and the thirteen reasons she commits suicide.

Verified by Law Enforcement on Page 25: Hannah took off her shirt and let Justin put his hands up her bra; on Page 27: She came over to my table at lunch, whispered the proposition in my ear, and I had a hard-on for the rest of the day.

Verified by Law Enforcement on Page 88: "Oh my God!" she screamed, 'He's cramming his dick in his pants,' on Page 121: Your top three things to do on weekends. Which is funny, because whoever designed the list forgot to mention drinking and sex-which would've been the most accurate response for most of our student body."

The quote on page 52 provided by Brook stated, "I've had my ass grabbed before-no big deal" The quote was verified to state "I've had my butt grabbed before-no big deal..."

30. Marriage of a Thousand Lies by SJ Sindu

The premise of this book consists of following the journey of Lakshmi, a Sri Lankan-American lesbian married to Krishna, a gay Indian man.

The notes provided by Brooke do not include page numbers and could not be verified by law enforcement for accuracy. However, I did adjust obvious grammar and spelling errors as long as it did not take away from the context of Brooke's notes. An exact copy of Brooke's notes will be included in the case file to be reviewed for reference.

The content of the notes consists of: "A fuck's a fuck... Emily's getting laid. Why shouldn't you?" "I [lesbian wife of a gay man] could take her [a woman at the bar] into a bathroom stall and push her up against the cold brick walls. I think of that red mouth gaping open, lipstick smeared, fingers clutching at me, lips slippery on my fingers and mouth."

31. The Art of Racing in the Rain by Garth Stein

The premise of this book consists of the story of Denny Swift, a race car driver and customer representative at a Seattle BMW dealership, and his dog, Enzo, who believes in the legend that a dog "who is prepared" will be reincarnated in his next life as a human.

The notes provided by Brooke do not include page numbers and could not be verified by law enforcement for accuracy. However, I did adjust obvious grammar

and spelling errors as long as it did not take away from the context of Brooke's notes. An exact copy of Brooke's notes will be included in the case file to be reviewed for reference.

The content of the notes consists of: "Told from the perspective of a dog...  
"She pulled his pants down to his ankles, then lifted (illegible) and then the other to remove them completely. She winked at me."

"Where are my pants?" Denny asked frantically, standing on the bed. "What were you doing?" "I love you so much," she said. "I'm married!" "It's not like it's having sex," she said. And she crawled onto the bed, reaching for him, so I barked again.

"The smell would have given me an erection if I'd still had testicles."  
"Which culminated with the zebra repeatedly thrusting its gelded groin into the face of an innocent Barbie doll. That made me quite angry, and I growled at the molester zebra, but it simply smiled and continued its assault."

#### 32. Dumplin by Julie Murphy

The premise of this book consists of Willowdean Dixon, the fearless, funny, and unforgettable heroine who takes on her small town's beauty pageant. Self-proclaimed fat girl Willowdean Dixon (dubbed "Dumplin'" by her former beauty queen mom) has always been at home in her own skin.

Nothing of prosecutorial.

#### 33. The Absolutely True Diary of a Part-Time Indian by Sherman Alexie

The premise of this book consists of the author's own experiences, coupled with drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live.

The following quote provided by Brook was verified and modified to be consistent with what is shown in the book.

Verified by Law Enforcement on Page 26: "Naked woman + right hand = happy happy joy joy

Yep, that's right, I admit that I masturbate.

I'm proud of it.

I'm good at it.

I'm ambidextrous.

If there were a Professional Masturbators League, I'd get drafted number one and make millions of dollars. And maybe you're thinking, "Well, you really shouldn't be talking about masturbation in public." Well, tough, I'm going to talk about it because EVERYBODY does it. And EVERYBODY likes it. But, the thing is, no matter how much time my thumbs and I spend with the curves of imaginary women, I am much more in love with the right angles of buildings."

#### 34. Leah on the Offbeat by Becky Albertalli

The premise of this book consists of An anomaly in her friend group, she's the only child of a young, single mom, and her life is decidedly less privileged. She loves to draw but is too self-conscious to show it. And even though her mom knows she's bisexual, she hasn't mustered the courage to tell her friends.

The notes provided by Brooke do not include page numbers and could not be verified by law enforcement for accuracy. However, I did adjust obvious grammar and spelling errors as long as it did not take away from the context of Brooke's



notes. An exact copy of Brooke's notes will be included in the case file to be reviewed for reference.

The content of the notes consists of: "It has to be easier for people with penises. Does this person get you hard? Yes? Done. I used to think boners literally pointed in the direction of the person you're attracted to, like a compass. That would be helpful. Mortifying as fuck, but at least it would clarify things."

"They actually barely touch each other in school, probably because people are prehistoric dickwads about gay stuff. But Simon and Bram text and eyefuck all day long, like they can't even go five minutes without contact. To be totally honest, it's hard not to be jealous. It's not even just about the true-love-heart-eyes-get-a-room-dudes fairy-tale magic. It's the fact that they went for it. They had the balls to say fuck this, fuck Georgia, fuck all of you homophobic assholes."

35. George by Alex Gino

The premise of this book consists of an elementary school-aged biological boy who identifies as a girl. George refers to herself as Melissa and comes up with a plan to play Charlotte in Charlotte's Web and identify herself to the rest of the school.

The notes provided by Brooke do not include page numbers and could not be verified by law enforcement for accuracy. However, I did adjust obvious grammar and spelling errors as long as it did not take away from the context of Brooke's notes. An exact copy of Brooke's notes will be included in the case file to be reviewed for reference.

The content of the notes consists of: "The woman replied that she was a transgender woman and that what she had between her legs was nobody's business but hers and her boyfriend's." "I'd never try to look up your skirt." "Of course not. You're not a boy." "Oh, right." George laughed. "

36. The Handsome Girl and Her Beautiful Boy by B.T. Gottfred

The premise of this book consists of a story of two individuals, Zee and Art, and their relationship together. The book reviews them exploring their complex relationships to gender, sexuality, and identity; they fall for the complexities they find in each other.

The notes provided by Brooke do not include page numbers and could not be verified by law enforcement for accuracy. However, I did adjust obvious grammar and spelling errors as long as it did not take away from the context of Brooke's notes. An exact copy of Brooke's notes will be included in the case file to be reviewed for reference.

The content of the notes consists of: "I've decided you can call me kid as long as it becomes your pet name for me when we make love:)." So weird! Fuck it, I feel like being weird back. He doesn't want to talk to her; he wants a blow job. From the first time Abigail did it, he couldn't stop talking about how great she was at it. "I swear their relationship is based on thos(sic) fucking blow jobs." After the fifth time of hearing too many details, I told him I'd rather shove a pencil through my eye than hear about her 'Oral talent" again. And right now, the last thing I want to do is sit in a restaurant while the boy I love is getting it on with his girlfriend out in the parking lot."

37. Two Boys Kissing by David Levithan

The premise of this book consists of a 2013 young adult novel written by American author David Levithan. Inspired by true events, the book follows two 17-year-old boys who set out to break a Guinness World Record by kissing for 32 hours.

The notes provided by Brooke do not include page numbers and could not be verified by law enforcement for accuracy. However, I did adjust obvious grammar and spelling errors as long as it did not take away from the context of Brooke's notes. An exact copy of Brooke's notes will be included in the case file to be reviewed for reference.

The content of the notes consists of: "He's only seventeen, but online, he can be twenty-two, fifteen, twenty-seven, Whatever the other person wants him to be. He has fake profiles, fake photos, fake stats, and fake histories. There are a few things that can make us happy as a gay prom. We think of the boys we kissed, the boys we screwed, the boys we loved, and the boys that didn't love us back...." She later notes, "They kiss. There are moments where Harry is so revved up, is so horny, that he'd sleep with just about anything. It's time to move in. He's seen so many scenes of guys doing this-gotten hard to them doing this, jerked off to them doing this. Now here he is. Julian's got a great body... [scene continues, and Julian rejects Cooper, which leads Cooper to later in the book attempt suicide]" She ends by describing, "If you want to find a husband, maybe you should stop looking for someone to fuck. But I am dead... I am already dead. It does not bring back the twelve-year-old who put a gun to his head. It does not bring back the fourteen-year-old who hung himself. It does not bring back the nineteen-year-old strung up on the side of an empty highway and left to die... It does not bring back any of us."

38. Sold by Patricia McCormick

The premise of this book consists of a girl from Nepal named Lakshmi, who is sold into sexual slavery in India. The novel is written in a series of short, vignette-style chapters from the point of view of the main character.

The notes provided by Brooke are stated in report format, of opinion, absent page numbers, and specific examples. Due to this, they will be omitted. The notes suggest there is sexual dialogue violence.

39. City of Heavenly Fire by Cassandra Clare

The premise of this book consists of Clary, Jace, and others on a mission to stop Clary's evil brother, Sebastian, from destroying the Shadowhunters (Nephilim) who protect the Earth against demons. After a flurry of attacks, New York is deemed no longer safe, and the Shadowhunters retreat to their home country of Idris.

The notes provided by Brooke are stated in report format, of opinion, absent page numbers, and specific examples. Due to this, they will be omitted. The notes suggest there is sexual dialogue violence.

40. Clockwork Princess by Cassandra Clare

The premise of this book consists of A net of shadows that begins to tighten around the Shadowhunters of the London Institute. Mortmain plans to use his Infernal Devices, an army of pitiless automatons, to destroy the Shadowhunters.

The notes provided by Brooke are stated in report format, of opinion, absent page numbers, and specific examples. Due to this, they will be omitted. The

notes suggest there is sexual dialogue violence.

41. Speak by Laurie Halse Anderson

The premise of this book consists of a young adult novel by Laurie Halse Anderson that tells the story of high school freshman Melinda Sordino. After a sexual assault ends in her "busting" the end of a summer party, Melinda is ostracized by her peers because she will not say why she called the police.

The notes provided by Brooke do not include page numbers and could not be verified by law enforcement for accuracy. However, I did adjust obvious grammar and spelling errors as long as it did not take away from the context of Brooke's notes. An exact copy of Brooke's notes will be included in the case file to be reviewed for reference.

The content of the notes consists of: "I was on the ground, and he was on top of me. My lips mumble something about leaving, about a friend who needs me, about my parents worrying. I can hear myself-I'm mumbling like a deranged drunk. His lips lock on mine, and I can't say a thing. I twist my head away. He is so heavy. There is a boulder on me. I open my mouth to breathe, to scream, and his hand covers it. In my head, my voice is as clear as a bell: "NO, I DON'T WANT TO!" But I can't spit it out. I'm trying to remember how we got on the ground and where the moon went, and wham! shirt up, shorts down, and the ground smells wet and dark and NO!--I'm not really here, I'm definitely back at Rachels... and he smells like beer and mean(sic), and he hurts me and gets up."

42. Call me by your name by Andre Aciman

This title is not in Davis School District Libraries.

43. Crank by Ellen Hopkins

The premise of this book consists of a teenage girl who becomes addicted to drugs. The novel follows Kristina's downward spiral as she attempts to feed her addiction and deal with the consequences of the bad decisions that she has made.

The notes provided by Brooke are stated in report format, of opinion, absent page numbers, and specific examples. Due to this, they will be omitted. The notes suggest there is sexual dialogue and violence.

44. This one Summer by Mariko Tamaki

The premise of this book consists of two teenage friends, Rose and Windy, during a summer in Awago, a small beach town. Rose and Windy discover themselves and their sexuality while battling family dynamics and mental disabilities.

The notes provided by Brooke are stated in report format, of opinion, absent page numbers, and specific examples. Due to this, they will be omitted. The notes suggest there is sexual dialogue.

45. The Poet X by Elizabeth Acevedo

The premise of this book consists of a young girl in Harlem who discovers slam poetry as a way to understand her mother's religion and her relationship with the world.

The notes provided by Brooke are stated in report format, of opinion, absent page numbers, and specific examples. Due to this, they will be omitted. The notes suggest there is sexual dialogue violence.

Verified by Law Enforcement on Page 130-131, The masturbation scene:

"Fingers In bed at night  
My fingers search  
A heat I have no name for.  
Sliding into a center,  
Finding a hidden core,  
Or stem, or maybe the root.

I'm learning how to caress  
And breathe at the same time.

How to be silent  
And feel something grow  
Inside me.

And when it all builds up,  
I sink into my mattress.  
I feel such a release. Such a relief.

I feel such a shame  
Settle like a blanket  
Covering me head to toe.

To make myself feel this way  
Is a dirty thing, right?  
Then why does it feel so good?"

46. The House on Mango Street by Sandra Cisneros  
The premise of this book consists of the story of Esperanza Cordero, whose neighborhood is one of the harsh realities and harsh beauty. Esperanza doesn't want to belong -- not to her rundown neighborhood and not to the world's low expectations for her.

The notes provided by Brook, which will be listed verbatim and appear to be in report format, suggest that the dialogue illustrates: "child abuse, domestic violence, gang rape, suicidal ideation, anti-male perspective."

47. Our Own Private Universe by Talley  
This book does not depict or illustrate any factor deemed illegal by any statute.

The books in this case provided by the School District will be turned into evidence, pending the outcome of the investigation.

#### INVESTIGATIVE CHALLENGES/CONCERNS

Based on my many years of experience working on cases involving sex crimes with children, I discovered several challenges and concerns in this investigation. The first challenge is identifying an individual suspect in this case. With consideration to establishing who is responsible for the vetting process of these books, the process of students checking them out, and the reason why. Such as if a student is specifically directed to check out one of these books for the purpose of a class assignment versus general accessibility.

There were problems regarding uncovering any degree of intent or negligence, especially as a Government entity or Government employee. Specific to Dealing in Harmful Material to a Minor Utah Criminal Code 76-10-1205, a person intentionally (1)(a) Distributes or offers to distribute, or exhibits or offers

to exhibit, to a minor or an individual whom the person believes to be a minor, any material harmful to minors.

In this instance, the School District has an established policy and procedure that has been consistent for many years. Individual persons, such as a librarian, appear to be engaging in general employment duties under the direction of the School District.

During my years investigating these crimes, there is no precedence of a criminal investigation I can reference, on a subject dealing in harmful material, based on a published literature book being checked out by a minor at a library public or private.

With regard to Sexual Exploitation of a Minor, Utah Criminal Code 76-5b-201, specifically (4)(a) It is an affirmative defense to a charge of violating this section that no minor was actually depicted in the visual depiction or used in producing or advertising the visual depiction. The allegation from Brooke, and the content provided, does not depict an actual minor.

While reviewing House Bill 374, there appears to be specific language prohibiting sensitive materials in public schools; however, there is also language that requires the State Board to report to the Educational Interim Committee and the Government Operations Interim Committee on implementing compliance with certain provisions, as well as complaints a local education agency or the state board receives regarding violations.

Brooke, in this case, is already collaborating with School Districts, Education Boards, legislature, and other bodies.

#### CONCLUSION

Based on the evidence collected and material provided by Brooke and the books provided by the Davis School District, which have been confirmed to be accessible to children at their libraries. It is apparent some material may constitute Dealing in Harmful Material under Utah Criminal Code 76-10-1206. However, there is no individual suspect to screen for charges and no identified victim.

Due to the language of these statutes, active legislative measures, and the investigative challenges present in this case, this case will be submitted to the County Attorney's Office to review and determine if charges against the Davis School District as an entity are appropriate.

END OF REPORT

### Property

**Property Number:** 200198

**Item:** Book

**Owner Applied Nmbr:**

**Brand:** Various Books

**Year:** 0

**Meas:**

**Total Value:** \$0.00

**Owner:**

**Agency:** DCSO DAVIS COUNTY SHERIFFS  
OFFICE

**Model:**

**Quantity:** 1

**Serial Nmbr:**

**Color:**

**Tag Number:**

**Accum Amt Recov:** \$0.00

**UCR:**

**Local Status:**

**Crime Lab Number:**

**Date Released:** \*\*/\*\*/\*\*

**Released By:**

**Released To:**

**Reason:**

**Comments:**

**Officer:** J Peirce

**UCR Status:**

**Storage Location:**

**Status Date:** 05/05/22

**Date Recov/Rcvd:** \*\*/\*\*/\*\*

**Amt Recovered:** \$0.00

**Custody:** \*\*.\*.\*.\* \*\*/\*\*/\*\*

**Name Involvements:**

**Complainant :** 475997

**Last:** STEPHENS

**First:** BROOKE

**Mid:** WENTZEL

**DOB:** [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]