YOUR CITY, YOUR SUMMER, YOUR MUSIC IN PLYMOUTH™

MUSIC IN PLYMOUTH™
FEATURING THE MINNESOTA ORCHESTRA

ALSO APPEARING: THE OKEE DOKEE BROTHERS AND CHARLES LAZARUS & THE STEELES

WEDNESDAY
JULY 6, 2022
~ 5:30 PM ~
MUSIC IN PLYMOUTH
Wednesday, July 6, 2022, 5:30 p.m.
Brian Newhouse, Minnesota Orchestra, Master of Ceremonies

ROVING CROWD ENTERTAINERS | ACTIVITY BOOTHs | CONCESSIONS
T-6 THUNDER FLYOVER

THE OKEE DOKEE BROTHERS
CHARLES LAZARUS & THE STEELES

MINNESOTA ORCHESTRA
Chia-Hsuan Lin, conductor • Karin Wolverton, soprano soloist, Minnesota Opera

National Anthem ..................The Star-Spangled Banner
Hennepin County Sheriff Honor Guard
and BSA Troop 477

Antonín Dvořák .....................Carnival Overture

James Stephenson ................Fanfare for Democracy

Steve Heitzeg .......................Green Freedom for Orchestra

James Price Johnson ..........Harlem Symphony, mvmts. 1 & 4
I. Introduction and Subway Journey
IV. Baptist Mission

Samuel A. Ward ...................America, the Beautiful

Johann Strauss, Sr. .............Radetzky March
Youth Conducting Contest Winners

Richard Hayman
& James Kessler ..................Armed Forces Medley

Ludwig Van Beethoven
Symphony No. 5 in C minor
IV. Allegro

FIREWORKS FINALE
Featuring hit songs from five decades of Music in Plymouth
Presented by J&M Displays, Yarmouth, Iowa
Welcome to the 50th Anniversary of Music in Plymouth!

The Plymouth Civic League (PCL) is thrilled to present the Grammy Award-winning Okee Dokee Brothers, chosen especially for our kids’ enjoyment; Charles Lazarus and the Steeles, and of course the Minnesota Orchestra, returning to Music in Plymouth after two long years of separation caused by the pandemic.

To celebrate this major milestone, the PCL has commissioned two new works of art that will be unveiled tonight. One, like the summer evening it celebrates, is ephemeral – “Green Freedom for Orchestra” by Steve Heitzeg, composer of Plymouth's unofficial fanfare “Blue Liberty,” which was played for 18 consecutive years until the pandemic canceled the in-person Music in Plymouth. The PCL is pleased to dedicate this music to the Minnesota Orchestra and City of Plymouth for 50 years of collaboration in support of the PCL mission to bring our community together.

The other, like the 50-year tradition itself, is enduring – Armonie, a sculpture by Plymouth artist Craig Snyder. This sculpture has been commissioned in celebration of the visionaries and volunteers that create and sustain our beloved community traditions. Read more about both works of art on page 4.

Sincere thanks go to all our generous donors, corporate and individual, who underwrite this event so it remains a free evening of entertainment for all. We acknowledge with special appreciation Jayne and Al Hilde, Jr., the Carlson Family Foundation, the City of Plymouth, our co-presenters.

Happy 50th Music in Plymouth!
Barbara J. Willis
President, Plymouth Civic League

MUSIC IN PLYMOUTH

ORGANIZED BY THE PLYMOUTH CIVIC LEAGUE (PCL), CO-PRESENTED BY THE PCL AND CITY OF PLYMOUTH

THE PLYMOUTH CIVIC LEAGUE WELCOMES YOU TO MUSIC IN PLYMOUTH!

For fifty years, Music in Plymouth has brought the community together for a summer night to remember. While much has changed since the Minnesota Orchestra first played from a portable stage in an industrial parking lot in 1973, the mission of the Plymouth Civic League has always been to bring an evening of free quality entertainment to the citizens of the area and to promote identity for Plymouth. That vision for the community and the long tradition with the Minnesota Orchestra inspired the creation of the gorgeous Hilde Performance Center and surrounding park you enjoy tonight as the summer home of Music in Plymouth. Building around the featured Minnesota Orchestra performance, Music in Plymouth has expanded to include local bands, roving entertainers, activities for youth, donor-sponsored booths, concessions, and grand finale fireworks.

Though the pandemic altered this tradition the past two years, we are thrilled to be able to gather in person and enjoy the return of Minnesota Orchestra at our 50th annual Music in Plymouth. Now more than ever, we are acutely aware of how much our community craves its joyful traditions and the sense of community identity that Music in Plymouth has created – just as its early visionaries intended. The PCL is grateful for the support of community sponsors and the engagement of civic leaders in making Music in Plymouth possible, and to you for being a part of this tradition. Enjoy the evening!

About tonight’s entertainment:

Featured this evening is the unprecedented 47th appearance of the Minnesota Orchestra in the longest-lived of its Symphonies for the Cities community partnerships. (Two of the three years that Minnesota Orchestra did not appear at Music in Plymouth were due to the pandemic; the third was due to a lockout in 2013.) The Minnesota Orchestra performed its inaugural concert in November 1903. Now recognized as one of the world’s leading orchestras, it is known for award-winning recordings as well as for notable radio broadcasts and community engagement programs, and a commitment to new orchestral repertoire. The Orchestra earned its first Grammy Award in 2014 for a recording of two Sibelius symphonies made under its music director, Osmo Vänskä. Other highlights of the ensemble’s partnership with Vänskä include historic tours to Cuba and South Africa and the creation of This is Minnesota Orchestra, live concert broadcasts on the internet, radio and television.

Conducting the orchestra this evening is guest conductor Chia-Hsuyn Lin, who was appointed Associate Conductor of the Richmond Symphony Orchestra in 2016. She enjoys frequent guest appearances around the world and made her Minnesota Orchestra debut in February 2020, conducting a week of student and family concerts, and most recently led a family concert in April of this year.

Singing the National Anthem tonight is soprano Karin Wolverten. A Minnesota native and U of MN graduate, she began her career as a Resident Artist at Minnesota Opera and now enjoys singing frequently with them as well as with opera companies and orchestras throughout the United States. She sang her Carnegie Hall debut with The Minnesota Orchestra and has sung several operas with them as well, including The Magic Flute, Amahl and the Night Visitors and Salome.

Tonight we welcome to the stage as emcee Brian Newhouse, Associate Vice-President of Individual Giving at Minnesota Orchestra. Formerly Managing Director for Classical Music Programming for American Public Media and MPR, and host of Minnesota Orchestra’s radio broadcasts, Newhouse has served as emcee for Music in Plymouth for 19 years and has volunteered in the same capacity for the MIP SK for many years.

Tonight’s entertainment includes the Grammy Award-winning Okee Dokee Brothers - favorites of kids and parents alike for their catchy tunes and captivating lyrics motivating listeners to gain a greater respect for the natural world, their communities and themselves. Trumpeter and band-leader Charles Lazarus joins forces with the powerhouse family quartet The Steeles to create an unforgettable musical journey through the ‘New American Songbook’ of 20th century popular music - from Gershwin & Ellington to Stevie Wonder & Prince.

This evening’s honor guard is composed of Hennepin County Sheriff’s officers and Scouts from Plymouth’s BSA Troop 477.

Keep your eyes on the big screen after the Minnesota Orchestra performance for a special 50th anniversary tribute to Music in Plymouth.

Offstage, don’t miss roving entertainers from In the Heart of the Beast Puppet & Mask Theater and The Medicine Show Music Company, and a variety of family friendly activities including tattoos, balloon twisters, and the chance to try out musical instruments. All concession sales help support this event. Enjoy the delicious options at the food trucks and consider a limited edition souvenir tee shirt or a set of four MIP blanket weights available at the PCL tent.

Music in Plymouth could not happen without the cooperation of the City of Plymouth. Besides giving a generous financial donation, the City Council members, City staff and City Public Safety staff have provided numerous contributions. The PCL’s Board of Directors thanks all of the businesses and individuals for their contributions to this event; we are proud of the broad base of community support for this event. During the evening please visit the businesses and organizations that are displaying here tonight.

In order to efficiently prepare the Hilde site and to prevent damage to the grounds, the following policies have been established:

• Due to underground wiring and irrigation systems, staking and/or roping off areas is prohibited.
• Each year the site is closed to the public for maintenance and event preparation until 7 am of the day of the event. Placement of blankets, chairs, tents and/or other items on the grounds is not allowed before that time. If items are found on the grounds before 7 am, they will be removed.
• Clear tarps are not permitted, as they burn the grass.

The Plymouth Civic League is grateful for the support of community sponsors and the engagement of civic leaders in connection with Music in Plymouth. The views and or opinions expressed by sponsors, exhibitors, or performers are solely those of the sponsors, exhibitors, or performers and do not reflect the views of Music in Plymouth or the Plymouth Civic League.

Music in Plymouth“50th Anniversary” 2022 3
Art for an Anniversary

In celebration of 50 years of Music in Plymouth, the PCL unveils two new works of art - one ephemeral like the summer night it celebrates, and one enduring like our community tradition.

Steve Heitzeg

It is a privilege to be commissioned by the Plymouth Civic League to compose Green Freedom in celebration of the 50th anniversary of Music in Plymouth. There is something remarkable about a community that comes together every summer around music and that celebrates its anniversaries with musical commissions! My humble thanks to both the Plymouth Civic League and the Minnesota Orchestra for this opportunity to honor such an important milestone.

In 2002, I composed Blue Liberty (also commissioned by the PCL) and when thinking about the newest commission, I knew I wanted it to exist as a companion piece to Blue Liberty – hence Green Freedom, a work filled with hope and affirming the beauty of wilderness. In addition to standard orchestral percussion instruments, Green Freedom includes several symbolic percussion instruments: stones from the Pacific Ocean, driftwood and sea glass from Lake Superior, a toy piano and a plowshare.

The piece unfolds in three sections: “Green Waves”—a folk-like dance with each episode coming in different waves—symbolic of waves of grain, ocean waves and waves of environmental activism; “Green Fields” is an adagio for flute, oboe and strings evoking hills of wildflowers and verdant meadows. Marked ‘hopeful, energetic,’ the closing section “Wellstone Green” is emblematic of the positive energy and hope embodied in the late senator Paul Wellstone, his wife Sheila and their daughter Marcia. Bright textures and mixed meters are intended to conjure images of the iconic WELLSTONE green lawn signs and bumper stickers. The coda—marked ‘heroic’—pushes us forward with dramatic chord clusters for full orchestra in a call for equal opportunity for all.

—Steve Heitzeg
March 31, 2022
Minneapolis • Saint Paul

Emmy Award-winning composer Steve Heitzeg is known for evocative and lyrical scores frequently including naturally-found instruments, such as stones, driftwood, Joshua Tree branches, manatee and Beluga Whale bones. Heitzeg has written more than 150 works for orchestra, chorus, solo and chamber ensemble, ballet, theater and PBS films, which have been performed by ensembles ranging from the Atlanta Symphony, Minnesota Orchestra and Philadelphia Orchestras to the Daedalus Quartet, VocalEssence and James Sewell Ballet. His body of compositions address human rights, peace and environmental issues with vision and compassion, including works such as American Nomad, Aqua, Blessed Are the Peacemakers, Blue Liberty, earthbird, Fanfare for a Weapon-Free World, Long Walk to Freedom, Nobel Symphony, Wild Songs, and Wounded Fields.

Armonie

When our world is humming along; When our world flows smoothly; When things just work out.

That’s harmony.

When people and music and art and summer come together, well... That’s a whole new level.

That’s Armonie!

Craig Snyder

Sculpture is my thing. Working in three dimensions appeals to me in so many ways and that has directed me to public art. I enjoy the collaboration and teamwork when putting together a large piece. It’s really the ultimate showcase for my work – it’s out there for all the world to see and to love (or not).

My specific focus is on welded steel, stainless steel, and aluminum and I often combine those materials with stone and wood. Depending on the desires of the piece, I will go with a natural patina but sometimes the sculpture demands color.

I’ve always been fascinated with the East and have chosen to experiment with techniques and concepts originating there, such as shou sugi-ban and the concept of wabi-sabi. For me, wabi-sabi is the acceptance of beauty enhanced by imperfection as a reflection of our lives and loves.

I have lived in Plymouth with my amazing wife and two sons since 2004.

—Craig Snyder

Steve Heitzeg

Craig Snyder

Steve Heitzeg

Craig Snyder

Early models of the Armonie sculpture

www.musicinplymouth.org
Twenty years ago, on the 30th anniversary of Music in Plymouth, the Plymouth Civic League was proud to have partnered with the City of Plymouth in the dedication of the Hilde Performance Center, which was a gift from former Plymouth mayor Al Hilde, Jr. and his wife, Jayne.

The Hilde Performance Center has become the “summer home” for all Plymouth community groups as well as the premier suburban venue for the greater Twin Cities area professional and amateur presentations. It is the permanent home for Music in Plymouth, featuring the Minnesota Orchestra. It is the focal place for the families of the Plymouth community to gather for sharing cultural events in a dedicated place in the central Plymouth civic area. It also serves as a monument to individuals who performed extraordinary public service during Hilde’s 10-year mayoralty.

The entire amphitheater site has grown as a reflection of its connection to Music in Plymouth. Interactive musical sculptures just off the path from Plymouth Blvd were added to the site in celebration of the 45th anniversary of Music in Plymouth in 2017. The first, Pagoda Bells, was installed by the City of Plymouth. The second, Contra Bass Chimes, was made possible through donations to the Plymouth Civic League. The third, Pegasus Metallophone, was a gift honoring music educators from PCL Board members and music educators Joni Sutton and Chip Williams, and from Schmitt Music, a Minnesota-based company committed to supporting music education in our communities. These three interactive sculptures are meant to be played and enjoyed by children visiting the site. It is hoped that, as well as being visually pleasing, the sculptures will allow children to create music at a young age.

A monument adjacent to the fountain, installed in 2011, honors the contributors to the Music in Plymouth Endowment Fund, established to strengthen the Music in Plymouth tradition for years to come.

Tonight, a new sculpture commissioned by the PCL from Plymouth artist Craig Snyder is unveiled as the latest addition to the park, about which you can read more on the opposite page.

As a co-founder of the Music in Plymouth event, former Plymouth Mayor Al Hilde, Jr. was instrumental in transforming the Plymouth landscape into the vibrant community we now enjoy. The Hilde Performance Center was made possible through the generosity of Jayne and Al Hilde, Jr., who also seeded the Music in Plymouth Endowment Fund. Once again, tonight’s 50th anniversary is made possible in part with the extraordinary support of Al and Jayne.

“Congratulations to the Plymouth Civic League for carrying the torch of the beautiful sounds of Music in Plymouth through the years to its 50th anniversary, which we are celebrating this year. Thanks to their dedication, they have kept the dream alive that was started in the office of Curt Carlson, chairman of Gold Bond Stamp Company, which was headquartered in Plymouth when I was mayor. We were discussing ways in which to bring the citizens of Plymouth together in an annual event. Along with the members of the Plymouth City Council this discussion evolved into what it is today. We have reached this milestone event together, for which my wife Jayne and I are eternally grateful.”

- Al Hilde, Jr., Mayor of Plymouth 1968-1978

The Hilde Performance Center commemorates many individuals who performed outstanding public service during Al Hilde, Jr.’s ten-year mayoralty from 1968-1978 as Plymouth transitioned from a rural area to a vibrant suburb. Their vision, dedication and hard work made Plymouth into a livable, well planned, and economically strong city. Their names are listed below and memorialized on a plaque installed at the Center.

Francis Bauer, First Fire Chief
Otto Bonestroo, Engineering Consultant
Curtis L. Carlson, Carlson Companies
Howard Dahlgren, Planning Consultant
David Davenport, Planning Commission Chair
Ed Eagan, Planning Commission Chair
Bert Ehrman, Board of Zoning Appeals
Jim Goetz, Lt. Governor, State of Minnesota
Hans T. Hagen, Jr., City Council
Calvin Hawkinson, Police Chief
Jim Humphrey, City Council
Howard Hunt, City Council
T. Terry Johnson, City Council
Harold Kinseth, City Council
Calvin Kowalke, Police Chief
Gerry Neils, City Council
Dick O’Fallon, City Council
Don Omoost, Hennepin County Sheriff
Lloyd Ricker, Finance Director
Marvin Seibold, City Council
Melvin Solberg, Police Sergeant
John Spaeth, City Council
Jim Wald, Planning Commission Chair
Dick Williams, Park Commission Chair
James G. Willis, City Manager

Music in Plymouth “50th Anniversary” 2022
City of Plymouth
THEN & NOW

Plymouth’s history can be traced back to the pre-Columbian period, 1400 to 1500 CE. Its early inhabitants were the Dakota, whose encampment was at the north end of Medicine Lake. The name Medicine Lake is derived from the Dakota word ‘Mdewakan’ – meaning “Lake of the Spirit.”

Antoine LeCounte was the first settler to this area, arriving 1848 and settling in 1852. Others followed in 1853 and 1854, claiming land, clearing it, and building new homes and businesses. The site for the village of Plymouth was laid out in 1856 by the Parker family on the northwest shores of what is now known as Parkers Lake.

As new settlers arrived in the area, they decided to organize. The Hennepin County Board of Commissioners established the congressional town 118-22, naming it Plymouth. On May 11, 1858, the townspeople met at the home of Francis Day to open elections for town offices. By 1880, Plymouth boasted a population of 1,074 and the burgeoning town featured schools, churches, hotels, railroads, and an extensive network of wagon roads.

For much of the 19th and 20th centuries, Plymouth was a farming and resort community. In 1955, Plymouth Township became a Village and then a City.

Today, Plymouth is home to 81,026 residents, according to the 2020 Census, and is regarded as a premier community in which residents can live, work and play. Its lakes and rolling, wooded terrain provide a backdrop for a blend of well-planned residential, business, and industrial areas. Residents have placed a priority on a first-rate park and trail system as well as permanently preserving natural open spaces. Plymouth has about 175 miles of trails and 1,824 acres of picturesque park land. Many other attributes draw residents to Plymouth – strong neighborhoods, excellent schools, diverse recreation programming, nearby shopping and entertainment districts, and easy access to downtown Minneapolis and St. Paul.

Plymouth cultivates a vibrant, business-friendly environment, and its thriving commercial-industrial base provides 54,000 jobs. The community is a med-tech leader in Minnesota, a state that is at the forefront of the industry worldwide. Thanks to a diverse tax base, Plymouth has one of the lowest tax rates in the state.

“I want to congratulate the Plymouth Symphony Committee for providing us with such an entertaining cultural evening on June 27th. ‘Music in Plymouth’ was exciting, lovely, and fun for all ages. I want to thank, also, the Minnesota Orchestra for providing us with such outstanding talent. The Orchestra deserves great credit and support for endeavors such as this. I hope that those of us who attended the performance will support the Orchestra in all ways so that this can be an annual event.”

– Mrs. Thomas Crosby, Jr., Long Lake, Minneapolis Tribune, July 5, 1973
Tonight, Music in Plymouth celebrates a major milestone - 50 years of a sustained and beloved community tradition.

Since the first Music in Plymouth was held on a vacant lot in the Minneapolis Industrial Park in 1973, Music in Plymouth has become an annual summer extravaganza eagerly anticipated by residents of Plymouth and surrounding communities. Each summer, more than 15,000 people flock to the verdant park surrounding the Hilde Performance Center, enjoy an array of family-friendly activities and musical acts, nosh on picnic suppers or purchased refreshments, and then sit back and revel in the starlight concert and fireworks - widely considered one of the best displays in the state.

Music in Plymouth didn’t happen by accident. It was a result of the vision of former Plymouth Mayor Al Hilde, Jr., who with Curt Carlson and other local leaders they gathered, believed it was possible to create a sense of community identity in the young suburb by sponsoring a free concert by the world-class Minnesota Orchestra.

The event has celebrated a number of significant milestones through the years, many of which are on the timeline below. Perhaps most significantly, in 2002, Al and Jayne Hilde donated the construction of the Hilde Performance Center, creating a beautiful, permanent home for Music in Plymouth which has grown to reflect the event itself (read more about the Hilde Performance Center on page 5). The Hildes’ philanthropic leadership has inspired the commitment of individuals and businesses that make their home in the community, powering the growth and success of Music in Plymouth possible year after year, decade after decade.

For 50 years, Plymouth Civic League community volunteers have been proud to plan and produce Music in Plymouth in partnership with the City of Plymouth and the broad grassroots support of this amazing community. After two long years of disruption from the pandemic, we recognize anew how much our community needs its joyful traditions and the sense of community identity that Music in Plymouth has created – just as its early visionaries intended.

Hilde Performance Center
2002-Present

Music in Plymouth “50th Anniversary” 2022

副市长杰夫·沃瑟

I am thrilled to celebrate the 50th anniversary of Music in Plymouth. The City of Plymouth is grateful for its partnership with the Plymouth Civic League and Minnesota Orchestra, which makes this annual community gathering possible, as well as the ongoing support from Plymouth businesses and residents. Plymouth is fortunate to have such enriching traditions that showcase the vibrancy of the community and add quality to life.

- Mayor Jeff Wosje
The Music in Plymouth Award was created in 2012 to recognize individuals, groups, or companies that have made significant contributions to the ongoing success of the event within one or more of the following areas of excellence: vision and leadership, service and volunteerism, or financial support. The MIP Award was first given at the 40th anniversary event in 2012 honoring the founders of Music in Plymouth, Jayne and Al Hilde, Jr., and Curt Carlson and the Carlson Family Foundation. The Plymouth Civic League is deeply grateful for their vision in creating Music in Plymouth and for their remarkable continued support of the event.

Today, we honor the City of Plymouth and PCL Board President Barbara Willis. The City of Plymouth has been a stalwart and generous partner of the Plymouth Civic League in presenting Music in Plymouth for 50 years. Former and current Park & Recreation leaders Eric Blank, Diane Evans and Kari Hemp have provided invaluable support of the event and coordinated the efforts of their department colleagues as well as colleagues in the City Communications and Public Safety departments. Supported by the City Council, the City has contributed financially to Music in Plymouth since 1975. The strength of the partnership between the PCL and the City continues to provide a solid foundation for the event.

Plymouth Civic League President Barbara Willis has served in multiple capacities since the inception of Music in Plymouth in 1972. She was a member of the organizing committee for the first event and for the PCL. She served on the public relations committee from 1973 – 1986, eventually enlisting the help of her children and their friends to deliver posters by bicycle to businesses around Plymouth. Barbara was elected chairperson of MIP in 1987 and has been President of the PCL Board since 1990. She and her husband, Jim, have contributed financially to MIP since 1972 and were founding contributors to the MIP Endowment Fund. Barbara’s unflagging energy, creativity and commitment has buoyed her fellow volunteers in their pursuit of continuing to create Plymouth’s signature community event.

A donation will be made to the Music in Plymouth Endowment Fund in the recipients’ honor and their names placed on the MIPEF monument in the Hilde Performance Center amphitheater.

The Music in Plymouth Endowment Fund (MIPEF) was established in 2007 with the goal of helping secure the financial future of Music in Plymouth. The fund was seeded with a generous gift from former Plymouth Mayor Al Hilde, Jr. and his wife, Jayne, along with a number of Founding Contributors from the community. Now, 15 years later, the PCL is pleased to report that the fund has more than doubled. A recognition monument honoring these Founding Contributors was unveiled on the Hilde Performance Center grounds in 2011; ongoing recognition will be added to the monument going forward for contributors at various defined levels. MIPEF is governed by a board composed of Plymouth Civic League members alongside community representatives and hosts an annual wine tasting event to raise awareness of the fund.

Music in Plymouth has been, and will remain, a true team effort. You are invited to become a part of this team contribute to the legacy of this event. Please consider making a contribution to the fund to ensure that generations to come will enjoy Music in Plymouth. Make your gift to: Music in Plymouth Endowment Fund, c/o Old National Bank, attn: Roger Janikowski, 3950 Vinewood Lane N., Plymouth, MN 55447, or online at musicinplymouth.org.

Music in Plymouth Wine Tasting

MARK YOUR CALENDARS NOW for the 12th Annual Wine Tasting benefiting The Music in Plymouth Endowment Fund!

Date: Thursday, October 6, 2022
Time: 6:00-8:00 PM
Place: Plymouth Community Center
14800 34th Ave N, Plymouth 55447

Hundreds of wines, craft beers and spirits, live music and delicious hors d’oeuvres make this a don’t-miss event! Bring co-workers, friends and family and find your new favorite beverage all while supporting Music in Plymouth.

Tickets are $40 in advance, $45 at the door; event sponsorship opportunities are available at various levels. Thanks to our generous partner, Haskell’s.

More information at musicinplymouth.org.
Music in Plymouth 5K

The Music in Plymouth 5K, run each year on the last Saturday in June, was designed to achieve the dual purpose of creating another fun, family-friendly outdoor event in the heart of Plymouth and providing another funding stream to support Music in Plymouth.

The race has grown from just under 100 racers the first year to over three times that number today. The race is equally enjoyed by serious runners, walkers and families, all of whom gather at the finish line for an awards ceremony, prize drawings, and refreshments! The certified course begins and ends at the Hilde Performance Center and winds through Plymouth Creek Park on beautifully maintained trails. All proceeds from the event support Music in Plymouth.

The 26th annual MIP 5K took place on June 25, 2022, and the first place winners in all age categories will be recognized here tonight.

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5K ORGANIZING COMMITTEE:
Becky Boe, Brady Busselman, Ted Kopacek, Kari Marshall, Mele Willis

Music In Plymouth Historical Facts

1972 Organizing Committee:
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Roger Fazendin
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Dorothy Lillegard
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Barbara Willis
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Eji Oue
Mischa Santora
William Schrickel (Metropolitan Symphony 2013)
Henry Charles Smith Mark Russell Smith
Stanislaw Skowacewski
Scott Terrell Newton Wayland
David Wiley

Entertainment Groups:
451st Army Band
Alison Scott
Apollo Club
Armstrong Astronauts
Aqua Jesters
Barbary Coast Banjo Band
Battery 1 - 1st Artillery, Ft. Snelling
Bel Canto Voices
Bella Diva
Café Accordion Orchestra
The Castaways
Charanga Tropical
Charles Lazarus Group
Charles Lazarus and the Steeles
Davina and the Vagabonds
The Dropers
The Dweebs
Fort Snelling Cannon Firing Group
Haryo Bribimma Heart and Soul Drum Academy
High and Mighty Higher Ground
Ignite! Fire Dancing Troupe
In the Heart of the Beast Puppet & Mask Theater
The Irrisistibles
Jack Brass Band
J.D. Steele and Friends
Keri Noble
Kids Song
Killer Hayseeds
Kinder Konzert
Kogen Taiko
Kurt Jorgensen Band
Lamont Cranston Band Laser Show
Maiden Dixie
Malamanya
Mama Digdown’s Brass Band
Mandrango Tango
Memphis and the Meantimes
Metropolitan Symphony Orchestra
Minneapolis Commercades
Minneapolis Police Band
Minnesota Boys Choir
Minnesota Pipes and Drums
Minnetonka Children’s Choir
Minnetonka Clippers
Monroe Crossing
Mu Daiko
No Grass Limits
Okee Dookey Brothers
Pair-a-Dice Cruisers
Plymouth Concert Band
Plymouth Rockers
The R Factor
Ragamala Dance
Raptor Center
Renaissance Festival Players
Robin Blair
Rockin’ Hollywoods
Sabathali Baptist Church Choir
Salsa del Soul
Southside Aces
Scottie Miller Band
Sensation Latina Salsa Band
Sky Divers
Socaholix
Sons of the Beach
Southside Aces
Sweet Adelines
Symphoknolls
T-6 Thunder Flight Team
Teddy Bear Band
Ten Foot Five
Timothy Berry and Soul Drums
Track/One
Trashmen
Tricia and the Toonies
Tropics Caribbean Band
Up With People
Uptown Brass
Wayzata Central Middle School Steel Drum Band
Wayzata Children’s Choir
Wayzata Jazz Band
Wayzata Trojans
White Sidewalls
Zuhrah Temple Shrine Chanters

Masters of Ceremony: Jim Fish 1973-4
Charlie Boone 1975-76
Paul Slagg 1977-88
Mike Fairburn 1989-93, 1997-2001
Allen Constantine 1994
Diane Pierce 1995
Rebecca Kolts 1996
Brian Newhouse 2002-14, 2016-present
Kim Insley 2015

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