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President’s Message

As we approach the middle of the first year of the new millennium there is much excitement for the role of SARA in our profession. This month’s NCARB Convention in Chicago affords an opportunity to meet with the local SARA members and re-activate the State Council. We have a new Council in Texas with plans to add new Councils in other states.

This past year we had an energized National Board creating new membership development programs and supporting local activities. The Board recognizes that we must reach out to strengthen local council activities as well as help diverse membership create new Councils to encourage more local activity while providing a strong national voice for issues that affect the practice of architecture.

The Board has also participated in activities with local Councils while planning the Board meeting locations. We can then explore new areas of the country for future convention sites. The goal is to create more member participation and growth in the experience of architecture and urban development.

In April we had a great weekend with the New York Council, including a special tour of the renovated Grand Central Station by Frank Friel, the Project Architect from the firm of Beyer Blinder Belle. They were the Historical Preservationist Architects in charge of the project and provided valuable insight on a process that is time consuming and complicated. Architectural preservation and renovation involves thorough and diligent research. Respect for historical details and materials must be part of the scope of work the Architect must develop and justify to local Historical Landmark agencies.

This was followed by a visit to the office of our Attorney, John Osborn, who hosted a delightful refreshment party at his town house office on 31st Street. We then adjourned to a group dinner at a local New York pub, “Brewhs”, on 34th Street which provided a more colorful urban atmosphere. Those New York guys sure know how to hang out and breathe in the atmosphere.

After Saturday’s Board meeting, we attended a private tour of the New York Stock Exchange including the 27 member Board meeting room where many “artful” photographs of SARA Board members were taken; Noblesse Oblige. This was the Saturday after the big fall on Friday which made interesting conversation as well as lots of pension plan anxiety. This was followed by a walk to the South Street Seaport Museum on the East River with dinner at a local Italian restaurant where the camaraderie and storytelling was rampant.

On July 14 to 16, the Board meeting will be in Cleveland where Celso Gilberti and the Ohio Council are planning to have great plans for our benefit. These include a tour of the Allen Theatre and Applied Technology & Plain Dealer and dinner at the Improv Comedy Club on Friday. After the Board meeting on Saturday there will be a dinner cruise on the Goodtime II. After brunch on Sunday you can visit the Rock & Roll Hall of Fame and tour the City of Cleveland where the 2001 National Convention will be held.

Continuing our architectural experience this year, we will have the National Convention in Los Angeles from October 18 to 22 at the Marina Del Rey Hotel. Also a reminder, the submittal for the Professional Design Awards Program are due on August 11. Look for more information in the flyer you recently received.

Vince Bertolini, FARA

National Board Update

SARA National Board Meeting Update New York

The meeting was held in New York City on April 15, 2000, at the Regal United Nations Plaza Hotel. An agenda was sent out in advance of the meeting that was well prepared based on the time and items to be discussed.

Executive Committee Reports
1) The meeting was called to order by Vince Bertolini, FARA, National President. The President handed out his President’s Report and gave a briefing of what has transpired since the last National Board meeting. Barry Milowitz and Adriana Garcia gave the budget report and SARA is income and expenditures are balanced.

continued on page 3
2) The Student Fund has funds to continue the annual Student Design Awards Competition and the Committee will review if the awards can be increased based on income generated by interest and gains on investments.

Special Reports/Action items

1) The Past Illinois Council and SARA administration are working out a transfer of items that belong to SARA such as documents, unspent funds and records for an orderly transfer of the day-to-day management of the Illinois Council of SARA. Numerous volunteers have stepped forward to make this transition orderly and in a reasonable time. (An organizing meeting has been set for the Chicago area this month and we will report to the membership the results of that meeting.)

2) The National Board directed the Membership Committee—Don Zivkovic, ARA and Chris A. Addington, FARA—to develop a fiscally responsible membership plan. That plan was presented at this meeting. Below is an outline of the plan that will require a National Referendum to be implemented.

Purpose for Membership Plan

The purpose of the Plan is to promote organized growth for SARA as well as promote growth for State Councils allowing Councils the ability to service members in their states. We also need to provide for a common national membership plan allowing equal opportunity for all state councils with common rules. With this growth, we can afford to achieve income to justify a National Executive Director to manage the day-to-day operations of SARA.

The Plan concept

We have learned from history from the past five years; including the Illinois and New York experiences. This will promote National growth through State Council growth. The introductory membership plan is proposed to allow the first year at reduced rates for Professional and Affiliate membership with the second year payment of full amount for dues. It is proposed to open membership to the International community, as we are getting many inquiries from throughout the world. Introductory members and International members would have limited rights. We need to promote Student, Associate and Affiliate memberships, both internally from existing SARA base and externally beyond are current membership base.

Planning Procedure

The membership committee was given direction from the Board to develop a Membership Development Plan. This was done with consultation with State Councils and the Board. A draft plan was prepared for Board review with an economic analysis. The Board has reviewed and discussed and revisions of the draft plan have been made. The Board approved the plan at the last meeting in New York City and it is being finalized such that a National Resolution can be voted on by the membership. Contingent upon approval of the membership, implementation of the program will start in January 2001, if approved by our membership.

New Membership Categories

Introductory Prof. Member (IPM)

 Shall be a licensed/registered architect in USA/Western Hemisphere. The dues will be $95/first year, with $35 going to National and $60 going to State Council. State Councils may waive the $60 portion and allow attendance and payment to State Council event as payment. The $35 National portion cannot be waived. IPM’s are not allowed to vote in National Elections, hold office (State or National). If an IPM, joins after June 1 of any year, they shall be entitled to deduct the amount of the introductory-year payment from the total amount of payment due in the following year of full membership.

Introductory Affiliate Member (IAM)

 Shall be affiliate in USA/Western Hemisphere. Dues shall be $95/first year with $15 going to National and $80 going to State Council. State Councils may waive the $80 portion and allow attendance and payment to State even as inkind. The $15 National portion cannot be waived. IAM’s are not allowed to vote in National Elections or hold office (State or National). If an IAM, joins after June 1 of any year, they shall be entitled to deduct the amount of the introductory-year payment from the total amount of payment due in the following year of full membership.

International Memberships

International Prof. Member (INTPM)

 Shall be licensed/registered architect outside USA/Western Hemisphere. Dues shall be $495/year, $400 to National and $95 to State Council, (amount referred back to committee for re-review and fiscal impacts and report back to the Board). INTPM’s are not allowed to vote in National Elections nor hold office.

International Affiliate Member (INTAM)

 Shall be an Affiliate outside USA/Western Hemisphere. Dues shall be $495/year, $400 to National and $95 to State Council. INTAM’s are not allowed to vote in National Elections nor hold office.

International Student Member (INTSM)

 Shall be a Student outside USA/Western Hemisphere. Dues shall be $95/year, $95 to National. INTSM’s are not allowed to vote in National Elections nor hold office. International Student Member, who shall be any person attending full-time an accredited school, college or university of architecture.

Fiscal Planning Model

A planning model was used to determine the membership numbers it would take to support a National Executive Director to handle the day-to-day operations of SARA. With our membership growing as it has we cannot continue to manage the day-to-day operations while managing our practices. Conservative assumptions based on past performance with model variables such as member numbers, membership retention, budget escalation factors, State Council rebate rates and expense cost escalation. The model indicated that we could support an Executive Director in stages with a 50%-time Director in 2001, and full-time in 2002. The Board is reviewing a change in by-laws to allow an annual increase or decrease of dues of 10% maximum to be determined by the National Board each year based on operations and costs.

Committee/Council Reports

SARAscope

Report by Chris Addington, FARA. Currently SARAscope is funded as follows: 54% from Appropriation from National, 46% from paid advertisements.

Professional Design Awards

Professional Design Awards 2000 by Richard Holden, FARA. The committee is preparing the mailing, which should go out in June with a follow-up mailing.

Conventions

2000-Los Angeles: The Convention planning is on schedule with the printing...
Minnesota Council
The snow is gone and the weather is great in the Northern part of the country. We hope to have some activity soon as things get warmed up. The Minnesota Council will be working with Richard Holden, FARA, on getting our Council represented on the SARAWeb soon—hopefully before the next issue.

Florida-Caribbean Council
The Florida-Caribbean Council is planning activities for the year 2000. Look for a great turnout for the Convention from the Florida-Caribbean area.
Gerald Gross, FARA
Florida-Caribbean Council President

Ohio Council
The next SARA National Board meeting will be in Cleveland. We are planning many activities and events for our Board to see in preparation for the National Convention site in 2001. We are starting to prepare and make plans and will share them with the Board in July.
Sheldon R. Goldstone, ARA
Ohio Council President

Northern Ohio Chapter
"Rejuvenation" is the mantra for the Northern Ohio Chapter as the May flowers bloom. Inspired by the April Board Meeting in New York, we are looking at innovative ways to recruit new members and create programs that support the credo "Architect Helping Architect" and "Community Building".
Our chapter is proud to host the July 2000 Executive Board Meeting in Cleveland, Ohio. The program will include a scenic dinner dance cruise on the Goodtime III and barrels of laughter at the Improv Comedy Club down in our historic Flats District. As the date nears, the final schedule will be posted in the July/August Issue and on the Web. We look forward to giving the Executive Board Members a preview of the New American City for the 2001 National Convention.
Celso R. Gilberti, ARA
Northern Ohio Chapter President

Illinois Council
No activity to report except a meeting is planned in June to reorganize the ICARA. If you want to attend the meeting contact Michael Macaluso, FARA at 212-365-6555.

New Jersey Council
We are back in business! Sorry for the lack of activity but we are committed to a full program of activities for the balance of the year 2000.
Saturday, June 24
Bring the family for a day on the lake, barbecue and cool drinks.
Wednesday, July 12th
Visit the Papermill Playhouse, Millburn, New Jersey, 6:30 PM.
Dinner to follow at a local restaurant.
Contact Bert Johnson at 973-635-8097.
Visit the inner working of one of New Jersey's best theaters.
August-No Activity
Wednesday, September 13
Tour of Evergreens, Montclair, New Jersey
4:30 PM. Dinner to follow at a local restaurant.
Contact John Way at 973-783-4368.

Tour a unique historic site held within one family for three generations. The house contains many original furnishings. John Way will discuss his restoration projects. October-no local activity - We will be having a good New Jersey turnout for the...
973-783-4368. Tour a unique historic site held within one family for three Generations. The house contains many original furnishings. John Way will discuss his restoration projects.

October no local activity - We will be having a good New Jersey turnout for the National Convention in Los Angeles. Please respond so we can get a head count of who will be attending the SARA National Convention. It will be a great event this year from what we have seen to date.

The New Jersey Council has been low keyed the last few months and will get more active in the current upcoming months. Look for a full report next issue.

Bertrand C Johnson, FARA

California Council

The California Council held a meeting in Southern California the day of our Professional Design Awards. John Maples presiding. Nominations and a slate of officers were discussed and nominations for positions are open to those interested as we have to have our nominations, elections and installation prior to the National Convention in October.

John Maple, ARA
California Council Vice-President

Los Angeles Chapter

June 15, 2000: A program on silicone and adhesives will be discussed by Donald J. Hebert, CSI, CCPR of Dow Corning Corporation. Luncheon program will be held at the office of Robbins & Bown, Inc. in Van Nuys, California. Contact Kathleen Kiepper at 818-995-6177 or at mnikaido@pacbell.net for additional information.

Michael M. Nikaido, ARA
Los Angeles Chapter President

San Diego Chapter

The San Diego chapter has a very active membership and meets monthly on the third Thursday of the month. Our meeting programs are always very informative. Additional information on events, Chapter Board meeting and monthly dinner meeting may be secured by contacting John M. Maple, ARA phone number 858-755-5858 or at mdaarch@pacbell.net.

John Maple, ARA
San Diego President

Northern California Chapter

The Northern California Chapter has not been active of recent. We are working on ways to increase our membership and grow to represent SARA in the Pacific Northwest, as well as the Bay Area communities. Currently, one of our members is working to have our Chapter get on SARAWeb to help us communicate with our fellow architects in the area. You will be hearing from me on a regular basis on activities in Northern California.

William Alexander, ARA
Northern CA President

New York Council

The New York Council has been very active these days with preparations for the Professional Design Awards Program. We have been very active and will have a full report next issue.

Debra S. Nicholson
Executive Director

Texas Council

The Texas Council is being formed by

Tom Cestarte, ARA and other. If you are interested in being involved in the formation of this new SARA state Council please contact him at 512-472-6721, fax 512-477-3211 or email Tom Cestarte, ARA at tcestarte@psp.com. We expect to see great things out of Texas in the near future. The council should be fully operational by the first of the year.

Tom Cestarte, ARA

Fellow SARA Members: Please let us know ......if you move, have an address change/correction or wish to submit any newsletter articles or news items. Please contact:

SARAscope
Chris A. Addington, FARA, Editor
3434 Truxton Avenue, Suite 240
Bakersfield, CA 93301-3042
Telephone - 661-327-1690
Fax - 661-327-7204
Email: caddington@addington.net

July/August
Newsletter Deadline
July 1, 2000

The National School received a guided tour by the Project Architect of the NY Grand Central Station renovation. The work was very well done. Frank Pinal from the firm of Beyer Blinder Beale gave us many insights to problems and solutions in the project. This was on Friday afternoon and we spent over 3 hours going thru the many areas and getting the work done. If you have an opportunity to travel to NY, take the time to see this facility and the excellent restoration.
of the mailer to go out the month of June. The itinerary is being published in SARAscope with Mike Jones, FARA, doing the planning. We are still looking for Convention sponsors and Mike would like anyone to call him if they have any ideas of potential sponsors. Art Dyson, FARA, has been helping Mike schedule visits to worthy buildings in Southern California as part of the Convention.

2001-Cleveland: Celso Gilberti, ARA, is starting the planning for the Convention in Cleveland and presented a draft schedule of events and has started working with hotels in the area.

Technology
Technology, reported by Richard Holden, FARA.

Website is progressing well with more people visiting, or using our site each month. March was the highest total to date with 1,393 "hits". Projections for April will be about 1,500. Our total visits since we began recording is about 14,000.

New for this report:
Employment Opportunities: Date and others
Convention History: A listing of all cities and hotels from past conventions.
Presidential history: A listing of all SARA Presidents.
National Calendar: A listing of SARA activities for the year.

Coming May 1, 2000: Our private roster—available only by individual password. A member will log on to the site and be given the opportunity to establish his or her SARA password. When the proper Member Name and Password are entered, you will be able to view the secure area of the site. Should you forget your password, you will be required to email SecondWave, or web host and they will reset your name and allow you to establish a new password.

In order to keep our site growing and viable, we need all Chapters, Councils and Program Chairmen to keep the most current information available. President Bertolini writes in the letter that was received by all members, "All National and Local events are posted on our web page," this should, in fact, read All National and Local events that our webmaster is notified, of are posted on our web page. Please help in keeping the information updated and current.

All Chapter and Councils can have their own web page on the National Site and pictures from Awards programs will soon be posted on a page which should be of interest to many people.

Public Relations
Public Relations, reported by Michael Macaluso, FARA.
The Public Relations Committee in concert with the special efforts of Chris Addington, FARA, have established a working relationship with two International Design Publications—"Trends" and "Nest." These two publications are interested in both access to our database for purposes of enlarging their subscription base, and more importantly, establishing a source for editorial material and content for use in their publications!

International Committee, reported by Jaime Salles, FARA, (who represents us in the international arena and attends many out-of-country Latin America architectural events).

The meeting was well organized and ran by our National President, Vince Bertolini, FARA and has been the most organized and productive meeting that I have attended to date.

Chris A. Addington, FARA
SARAscope Editor

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If you are not getting your SARAscope or other SARA mail at the correct address please update below. Please check your name, address, phone, fax and e-mail address on our website and make sure it is correct. Unless we hear from you we assume we have the correct information. SARAweb is www.sara-national.org

SARA Address Update Form

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SARAscope
3434 Truxton Ave. #240
Bakersfield, CA 93301
Fax to
661-327-7204
E-mail to
caddington@addington.net

SecondWave Information Systems, proud builders & managers of the sara-national.org web site, is pleased to make an exclusive offer to SARA's members: Bring your web site business to SecondWave, and you'll help give SARA a free ride! That's right, your first month's payment will go directly toward the building of SARA's web site.

But naturally, there's more.
As a SARA member, you'll receive:
- A free domain name registration.
- www.yourcompany.com ($150 value. Not including domain registration fees).
- A free sponsor listing on the sara-national.org web site.
- Multiple e-mail accounts with text-paging capability.
- And, of course, with your new web site, you'll be the envy of all your friends.

Prices start at just $25.00. Call, e-mail, or visit our web site today for more information.
818.773.0400
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http://www.secondwave.com/sara

SecondWave

May/June 2000
Fire-Resistive Training Course Offered


Underwriters Laboratories Inc. (UL) and B & F Technical Code Services, Inc. have developed Fire-Resistive Construction Requirements, a comprehensive training course on utilizing the UL Directories to determine the fire-resistant compliance requirements specified in the model building codes.

This two-day course targets those who design, review, inspect, install or are responsible for ensuring that a building "meets code." Fire-Resistive Construction Requirements provides participants with an explanation about UL's testing and certification process for fire-resistant assemblies.

Using a set of architectural drawings and UL's Fire Resistance, Building Materials and Roofing Materials and Systems Directories, code officials, design professionals, building owners, construction representatives, insurance inspectors and others will be instructed on how to review construction plans for conformance with the model building codes.

UL is a private, not-for-profit organization that has been evaluating products, materials and systems in the interest of public safety since 1894. More than 14 billion UL Marks appear on products each year, and more than 17,000 types of products are tested at UL's five U.S. laboratories located in Northbrook, Illinois; Melville, New York; Santa Clara, California; Research Triangle Park, North Carolina; and Camas, Washington.

With more than 20 years of building and code industry experience, the staff from B & F Technical Code Services, Inc. brings an extensive and in-depth knowledge of U.S. and international building codes. Located in Hoffman Estates, Illinois, B & F Technical Code Services, Inc. provides plan review, inspection, training and code consulting services to municipalities and private industry organizations across the country.

For more information on the Fire-Resistive Construction Requirements course, including dates throughout 2000 and locations across the country, contact B & F Technical Code Services, Inc. at (800) 232-5523 or (847) 490-1443. Information is also available online at www.ul.com/frcr and www.bftechcs.com.

Contact Information:
Holly O'Keefe
B & F Technical Code Services, Inc
(800) 232-5523
(847) 490-1476 Fax
www.bftechcs.com
holly@bftechcs.com

Partial Listing of Cities/Dates

San Diego, CA  June 29-30
Ann Arbor, MI  July 12-13
Denver, CO  July 19-20
Indianapolis, IN  August 2-3
Madison, WI  August 9-10
Philadelphia, PA  August 23-24
Bloomington, MN  August 30-31
Myrtle Beach, SC  Sept. 13-14
Nashville, TN  Sept. 20-21
Seattle, WA  October 4-5
San Francisco, CA  October 11-12
Birmingham, AL  October 24-25
LOEWEN WINDOWS LAUNCHES 20 MILLION DOLLAR EXPANSION

Steinbach, Manitoba company to build state-of-the-art facility to create 250 new jobs!

Loewen Windows of Steinbach, Manitoba is pleased to announce a 20 million-dollar, 130,000 square foot expansion of its manufacturing facility in Steinbach, Manitoba and a plan to hire at least 250 new employees within 2 years. This major investment is in response to growing global demand for the company's premium products. "We're excited to be expanding our operations and it feels good to see more and better jobs in our hometown," exclaims CEO Charles Loewen. "We're grateful to our customers and staff for making this possible."

Loewen Windows is Canada's largest wood window manufacturer. It currently has 800 employees. More than 60% of its products are exported to over 16 countries, including the United States, Japan, Mexico, Chile, Ireland, Germany and Israel. The company was established in 1905 by C.T. Loewen, grandfather of the present owners. This latest expansion, funded exclusively by Loewen Windows, is driven by the burgeoning North American housing market. The company targets the premium residential wood window and door market, a sub-sector experiencing strong growth. "Demand has been spectacular," explains Loewen. "We expect that this investment will enable us to build the capacity needed to meet the growing demand for our high quality and innovative products."

The facility expansion is expected to cost $20 million dollars — $9.6 million for construction and $10 million for new state-of-the-industry equipment, such as glass handling equipment. The first phase of this expansion is expected to be completed by December

The company expects to hire at least 250 new employees, from assembly workers to infrastructure support staff. This expansion reflects Loewen Windows' recognition of excellence among its employees and the company's continued commitment to the people of southern Manitoba. It proudly draws its workforce from as far away as Lac Du Bonnet, Roseau River, Winnipeg and, of course, from Steinbach. "Our family business has been part of this community for almost 100 years. One of our key values has always been to create jobs that benefit our neighbors," adds Loewen.

For more information please contact:
Mr. Dave Penner
Project Manager
Loewen Windows
Tel: 1-204-326-6446 X 211
dave@loewen.com

SARAware

Now available for members and their families—SARAware!

SARAware Golf Shirts

Now available—we have golf shirts, short sleeve with the SARAlogo embroidered on the front. This shirt was introduced at the National Convention in Orlando last year. The colors are light gray knit with contrasting black trim on collar and sleeves. The knit shirts are 90% cotton and 10% polyester and are machine washable. Cost for shirts is $30.00 each including shipping in USA. Sizes are S, M, L, XL and XXL, (special sizes on request). These are available for immediate shipping.

SARAware Sweatshirts

Currently available—we have Henley style Sweatshirts, long sleeve with the SARAlogo embroidered on the front. These sweatshirts were introduced at the National Board Meeting in New York this past April. The colors are black textured knit with contrasting red plaid trim on collar. The knit shirts are 90% cotton and 10% polyester and are machine washable. Cost for shirts is $35.00 each including shipping in USA. Sizes are S, M, L, XL and XXL, (special sizes on request). These are available for immediate shipping.

Mail your check payments to Chris A. Addington at 3434 Truxtun Ave #240, Bakersfield, CA 93301. We are working on having the following in the near future:

- SARAhats
- SARAshorts

We can custom embroidery the SARAlogo on almost anything including clothing, jackets etc., you might have. The cost is $15.00 to have it done plus shipping.

Chris A. Addington, FARA

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SARAware Order Form

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Please remit orders to
Chris Addington
3434 Truxtun Ave, #240
Bakersfield, CA 93301
LA2000 PDA

The announcements have gone out for the SARA National Professional Design Awards Program. Get those slides ready for your 2000 submittal. We are pushing to make this year's Professional Design Awards Program, to be held in Marina Del Rey overlooking the Pacific Ocean, the biggest and best Design Awards yet! Michael Griffith, Steve Papadatos and Rick Holden are putting their heads and talent together to make sure it will be a rewarding evening for all. Seriously, we plan a special outreach to attract even more entries and promise special recognition to all winning firms and clientele.

Technology Report

Spring fever and summer doldrums, a bad case of both is alive and well in the California desert. On a positive note, the "Love Bug" virus hasn't bitten us where it counts yet.

Congratulations to our Web Master, Ronit from SecondWave, on the birth of her child. She's probably ready to get back to the challenges of the web after her first go round with motherhood.

Our "hits" are up but we need everyone's help in keeping them rising. Our web site needs to be constantly updated so people want to keep logging on to see new things and speaking of those new things........

"By the time we have the Cleveland Board Meeting we should have our "Members Only" Roster running. We will also add an International Page featuring the 2000 International Award Winner and a history of his work. We will have photos from the 2000 CCSARA Design Awards Program and could use updates from all councils and chapters. This year's SARA National PDA winners will be plastered all over the site as well as the Student Award winners. Hopefully, our site will start to have more of a graphic feel featuring great architecture and design.

That's it for this month and oh yes......GO LAKE R......

Rick Holden, FARA

July 21, 2000
Submission of Entries
August 11, 2000
Awards Presentation
October 20, 2000
Los Angeles, CA
SARA National Convention
Think about what you might submit, start organizing the submittal, and get ready to sit back and enjoy the LA2000 PDA Program in Los Angeles on October 20, 2000.

Michael Griffith, ARA
Steve Papadatos, ARA
Rick Holden, FARA

David Kovalsky
Territory Manager
West Coast Region
Pager: 888/341-1144
Voice Mail: 800/554-6637
Press "2"/Ext. 7373

May/June 2000

SARAscope
1999 Professional Design Awards

AWARD OF HONOR
RED RIBBON
Form + Function Headquarters
Chicago, Illinois

This building was designed for a Chicago real estate development and property management firm. The building is essentially seven levels, three full floors, three mezzanines, a full basement, and a roof deck on a restrictive 26' wide lot. It was necessary to maintain a 3' wide path for ingress and egress to the building, allowing only a 22' wide buildable area. The interior finishes are polished colored concrete floors, open aluminum grating, plaster walls and ceilings, glass mosaic tile and natural cherry wood doors and handrails.

Architect
Mark Demsky Architects, Ltd
Chicago, Illinois

AWARD OF EXCELLENCE
GOLD RIBBON
The Plain Dealer
New Office Building
Cleveland, Ohio

This two-phase design solution articulates several building volumes within a context of early 20th century masonry warehouse structures. The building utilizes the complete 600 feet street frontage, a key design consideration leading to the two-phase proposal. A three-story glazed atrium lobby fronts the central mass, engaging the passing public with the activities within. The building will be a four-story street-framed structure over a partial basement.

Architect
GSI Architects, Inc.
Cleveland, Ohio

May/June 2000
CCSARA FLORENCE RECIPIENT PROGRAM AWARD

In order to become productive members of our diverse society, our youth has to be encouraged to explore and rediscover, on their own, as many different cultures as possible. By better understanding other's traditions and ways of life, one can really appreciate and value our own. For decades, the movie and television industries, (some of the most influential communication media), have depicted a world full of heroes and villains acting on a stage half fiction and half reality. So since an early age, our children idealize a world based on pure fantasy.

It is our responsibility, as professionals in the environmental field, to contribute and get involved in programs that might make a positive impact on our youth. What better way than by supporting programs like Cal Poly International Studies, which is designed to allow participant students the opportunity to study overseas? The Florence Program, in particular, has a duration of one academic year in which the participants are immersed in the studies of Roman architecture, tours to historic medieval and renaissance sites, as well as the remarkable opportunity to interact and experience another culture! And best of all, the unforgettable impressions that will last for the rest of their lives.

In its strive to promote quality education and recognize the efforts and talents of architecture students, the California Council Society of American Registered Architects selected five participants of the Florence Program—Amy Daniel, Ryan Gobuty, Chris Letourneau, Brook McCurdy, and Madeleine Traill; all of them students at Cal Poly San Luis Obispo. The winner will received a $1000 scholarship.

The finalists were interviewed on May 11th by a panel representing CCSARA. Chris A. Addington, FAR, James R. Varner, ARA and Miguel Pantoja, Associate, had the opportunity and responsibility of selecting a recipient. It was very difficult to come up with a winner due to the fact that the five finalists demonstrated high quality scholastic achievements and great design abilities. However, it was a great relief to know that the finalists were already selected and committed to go to Florence. The scholarship granted by SARA will be one more incentive to the winner, who we are proud to present and congratulate, Amy Daniel. Congratulations for your efforts and perseverance, Amy, and all of the rest of the participants of the Florence Program. Enjoy your trip abroad and make the most of it. You will have the chance to see the real world—an experience that will transform all of you and will make you better future professionals.

All of the finalists will receive a year's dues paid to SARA, as a student member, complimentary of the California Council of the Society of American Registered Architects. Good luck to the finalists and we hope to see you when you get back from Florence.

Miguel Pantoja, Associate, CCSARA

Amy Daniel, Cal Poly School of Architectural Scholarship Recipient, 2000
CAB Internship Survey

The California Architects' Board (CAB) has been studying the appropriateness of a structured internship program as a requirement for licensure in California for some time. The goals of such a program would be to improve the competency of newly licensed architects and to facilitate licensing reciprocity for California architects.

CAB has determined that a logical approach to meet both of these goals would be to adopt the Intern Development Program (IDP) which is administered by the National Council of Architectural Registration Boards (NCARB) and which is currently required in 44 other jurisdictions.

Differences Between IDP and Non-IDP Respondents

There were some noticeable differences between the IDP and non-IDP respondents. Some of them were logical differences, others somewhat surprising. Overall, IDP participants were more positive about aspects of IDP and its effects on their lives.

§ IDP participants were more likely to plan on practicing in other states, but there was little difference in their plans to practice internationally.

§ IDP participants were much more likely to indicate they had trouble contacting NCARB (76%) than non-IDP participants (11%).

§ 66% of non-IDP participants thought IDP was a significant barrier to licensure, while 37% of IDP participants thought so.

Familiarity with IDP

§ 92% of respondents had heard of IDP which was in stark contrast to the results of the CAB survey of licensed architects in 1997, a majority of whom were unfamiliar with IDP. Most respondents (50%) had learned about IDP in school.

Cost Concerns

§ A large percentage of respondents were concerned about the costs of IDP. 76% thought IDP created unreasonable costs to the intern (59% of IDP participants and 80% of non-IDP participants).

How Does IDP Prepare Candidates?

§ While a significant number of respondents felt that IDP better prepared candidates, become a more competent and well-rounded architect (45%) and to practice in other states and countries (32%), only 23% thought it helped them pass the ARE.

Adopt IDP?

Results asking whether IDP should be adopted were all over the map.

§ 30% thought IDP should be adopted as is as soon as possible (43% of IDP participants and 26% of non-IDP participants).

§ 39% thought IDP should never be adopted (19% of IDP participants and 44% of non-IDP participants).

§ 23% thought IDP should be adopted with changes (29% of IDP participants and 21% of non-IDP participants).

Training Settings

Under current IDP requirements, interns are limited to the number of training units they may earn under the direct supervision of an architect in an office where practice does not include each of the categories in the IDP Training requirements.

§ Nearly half (46%) of respondents thought that the training setting requirement that most IDP credit be earned in a traditional office offering all 16 training areas was a hindrance.

§ 67% (76% of IDP participants and 65% of non-IDP participants) thought training units should be earned under the direct supervision of a licensed architect regardless of the work setting.

Duration Requirement

Under IDP conditions, intern must be employed at least 35 hours per week for a minimum period of 10 consecutive weeks or at least 20 hours per week for a minimum period of six (6) consecutive months.

§ 25% thought the requirement was a hindrance.

§ 38% thought the requirement was acceptable as is (56% of IDP participants thought it was acceptable, while 33% of non-IDP participants thought so).

§ 21% of all participants thought the requirement should be eliminated, while 7% thought it should be amended.

California Architectural Board

Seminar: Expanding Your Practice with the Internet

San Francisco State Downtown Center - July 18, 2000
USC Davidson Conf. Center, Los Angeles - July 20, 2000
The Internet is profoundly affecting every profession and every sector of the economy. This one-day program, led by Jonathan Cohen, AIA is aimed at design firm principals, facility managers, builders, building owners, and suppliers to the AEC industry. Attendees will gain an overview of the issues they need to understand and the skills they need to acquire to prepare their firms for practice in the networked economy.

Topics covered include:

# Understanding the Internet's impact on the building enterprise
# Designing and managing Web sites
# Using graphics, CAD, GIS, 3D modeling and multimedia
# Communicating with clients, partners, regulatory agencies and the public
# Managing project workflow with intranets and extranets
# Using the Web as a participatory place for planning and design
# Networked design organizations and the project information manager
# E-Commerce in the building industry

Learn more at the Web site:
http://www.communication-design.net/seminars.html
Register by calling 1-888-861-6084

Cost of $299 includes a copy of the new book, Communication and Design with the Internet, A Guide for Architects, Planners and Building Professionals.
Preview the book at http://www.communication-design.net/
CCSARA April Meeting Update

The California Council of the Society of American Registered Architects held a State Council meeting in Costa Mesa on Saturday, April 29, 2000, at the Doubletree Hotel. The attendance was light but business was carried out as prescribed in our by-laws. John Maple, ARA of San Diego presided over the meeting with numerous officers, directors and guests in attendance. The following items where discussed:

1. Nominations for Officers for 2001. Numerous names where brought up and discussed as potential officers and directors for the year 2001. Assignments were given to those in attendance to confirm if the proposed nominations would like to serve on the CCSARA State Council. A tentative list was discussed and, of course, the nominations can be taken from the general membership. If you are interested in serving on the CCSARA State Council as an officer or director, please give us a call or send an email.

2. Nominations are due no later than the end of June, 2000. This is the last opportunity to nominate anyone for a position or if you want to nominate yourself, let us know. Ballots will go out in July, and be approved in August for submittal to the SARA National Board in October at the National Convention.

3. No Treasurer's report was given, as the Treasurer did not have his balance sheet. For those interested in the current balance, contact Mike Jones, FARA, at work at mjarctek@pacbell.net or 619-299-8891. Per Mike’s notes from the meeting, we are spending within our allocation from National and have no outstanding debts.

4. Future CCSARA Meeting dates: October 22, 2000, (Saturday), 9:00am, at the National Convention and April 28, 2001 (time and place to follow).

5. Professional Design Awards 2001: We are searching for a chairman. A date has been set for the Awards Dinner—April 28, 2001 (place and time to follow).

A New Millennium: A New Name for the Board

As of January 1, 2000, the California Architects Board is now the official name of the former California Board of Architectural Examiners. The change was enacted through language contained in Assembly Bill 1678, Chapter 982, Statutes of 1999. The new name was selected to better reflect the broader role of the Board in protecting the health, safety, and welfare of the public. All activities and functions of the Board will remain the same; the change is in the name only.

Along with the name change, electronic addresses have also been changed. The Board’s website can now be found at www.cab.ca.gov. The new e-mail address is cab@dca.ca.gov. All phone numbers and the mailing address remain the same.

State of California, Department of Consumer Affairs, California Architects Board
400 R Street, Suite 4000, Sacramento, CA 95814
(916) 445-3393 Voice, (916) 445-8524 Fax

Send Comments/Inquires to: cab@dca.ca.gov

6. A motion was made to support the SARA National Membership plan and passed. This can be read in SARAscope (May/June 2000 issue).

7. San Diego Chapter Report: John Maple indicated they have been very active with meetings every month with membership growing.

8. Los Angeles Chapter Report: Michael Nikaido indicated they are having meetings at various offices and having vendors come in and give informational presentations.


10. The Californian: It was requested by Chris Addington that we produce 6 issues per year versus the current 4 issues being authorized by CCSARA. The reasons were discussed with much heated debate. It was voted to go to 6 issues if the cost can be picked up by additional advertisements; otherwise only 4 issues where authorized.

11. Chris Addington requested permission to start a new Chapter in the Central Valley. No one present knew how to do this. This is not clear in the by-laws what the procedure was, and the motion to allow a Chapter died on the floor from lack of understanding of the procedure. Hopefully, in the future, we can discuss a by-laws change that outlines the procedure and can be worked out for future State Chapters. (Editors note: We are looking at the California Chapter by-laws and will recommend changes to reflect the way we do business and bring them into conformance with SARA National requirements as requested by SARA National.)

12. The Professional Awards Dinner followed the Board Meeting with a great turnout. Michael Nikaido, ARA, did an excellent job of the organizing the PDA program and awards. Good job, Mike!

Chris A. Addington, FARA
Editor, the Californian

Calendar of Events

**June, 2000**
June, 2000, San Diego Chapter Meeting, Old Town San Diego
June 15, 2000, Los Angeles Chapter Meeting, box lunch program

**July, 2000**
July 15, 2000 SARA National Executive Board Meeting, Cleveland, Ohio

**October, 2000**
October 7, 2000, SAEDF meeting, San Luis Obispo, Cal Poly Campus
**October 17-22, 2000**
SARA National Convention in Los Angeles; Professional Design Awards Program and Awards Banquet; Annual Assembly; Contact Mike Jones, FARA, at 619/299-8891
October 22, 2000, CCSARA Board Meeting, Los Angeles

**April, 2001**
April 28, 2000
CCSARA Board Meeting (location and time to follow)
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CCSARA April Meeting
CA Architectural Board Info
Calendar of Events
May/June 2000

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1999 Professional Design Awards

AWARD OF HONOR
RED RIBBON
Christus Spohn Hospital South and Spohn South Health Plaza
Corpus Christi, Texas

This building was designed with a "How to do More for Less" concept in mind to meet the city of Corpus Christi's new growth. Innovative systems for heating, cooling and lighting were incorporated to conserve energy and contain operating costs. Banding of the facade and linear glazing patterns were utilized to emphasize the desired horizontally, interrupted only by vertical exterior expressions to identify access points. The theme of the interior, "Bring the Outdoors In", references the central emphasis of the institution on prevention, wellness and healthy lifestyles.

Architect
PageSoutherlandPage
Austin, Texas

AWARD OF EXCELLENCE
GOLD RIBBON
Nancy Lee and Perry R Bass
Performing Hall
Fort Worth, Texas

This is a state of the art, multi-use performing arts facility serving the Fort Worth Symphony, Opera and Ballet Companies and the Van Cliburn International Piano Competition. The hall will seat between 2,000 and 2,100 patrons. The auditorium has been designed as a modification of the classical 'opera house' plan with aligning balcony parapets forming a grand court with a forestage zone that transitions to the proscenium opening and stage beyond.

Architect
David M. Schwarz
Architectural Services, Inc.
Washington DC

During the past 10 years, architects have seen their role diminish and more often architects are awarded contracts based, at least in significant part, on price. To a degree, the architect has lost the ear of the client -- the property owner. To many, architects are no longer the owner’s confidant, offering professional advice; instead the architect’s services are seen as a commodity.

To provide the best service, the architect needs to be in a position of trust with the client where quality, professionalism and excellent communications guide the relationship. And even more importantly, the architect needs to feel empowered, feel a stake in the process and place a high priority in protecting the client's interests.

The reality is that the architect more often is treated as a low bid contractor -- there is an adversary relationship under which the client demands, at the outset, to know the lowest hourly rates the architect can offer, the limits of professional malpractice insurance which they, as clients, may wish later to tap. Quite often, the client will demand a contract setting even broader legal responsibilities than the malpractice insurance covers.

Preventing and controlling professional liability claims takes continuous focus on the client relationship. The following are suggestions on how the architect might shape the relationship, achieve the right balance in dealing with the client and present professional liability claims.

1. Insist on receiving the information needed from the owner. Quite often, when hiring an architect, the owner does not have all of the information needed to prepare bid documents for construction or renovation. An environmental assessment of the site may not have been done or subsurface conditions may not have been examined. If the architect proceeds without this necessary information, the owner is likely to blame the architect when unanticipated conditions are encountered later, during the construction phase. The architect simply must find a way to effectively insist upon receiving the information needed.

2. Insist on being paid for the necessary level of pre-project due diligence. Quite often, owners do not accept that doing additional destructive testing or taking additional borings will save money and diminish risk, in the long run. The more thorough the architect is, the more reliable the upfront project budget.

3. Do not agree to indemnity clauses which go beyond reasonable limits. The owner needs to realize that architects should not be required to indemnify other parties on the construction or renovation project for their own sole negligence. Under New York State's General Obligations Law, clauses which attempt to require this type of indemnity are void against public policy. Further, indemnity clauses which go too far are not insurable.

4. Develop a limitation of liability clause which helps in achieving a balance of risk. Proliferation of recovery of damages against architects, including a wide range of consequential damages (such as lost rent or delay damages) makes a limitation of liability clause a necessity. The limit may be the policy limits of the professional malpractice policy, the architect's fee amount or an arbitrary lump sum -- many contracts limit the recovery against the architect to $50,000.

5. Insist on being paid timely and determine any unusual billing issues before the contract is signed. Do not accept work on which the owner requires the architect to accept late payment.

6. Always get a written agreement before proceeding. A signed contract is a necessity to defining the architect's responsibility and to making sure that the payment terms have been clearly spelled out.

7. The Architect who stands up for its own rights, may be expected to best protect the owner’s interests. The architect who has a focus when protecting its own rights can be expected to do a better job for the client.

8. Obtain written confirmation that the architect bears no responsibility for the contractor’s means and methods or for site safety.

9. Deal clearly and fairly with your own consultants. Very often architects do not get paid promptly by an owner, and, to make up for this, architects delay payments to the mechanical and structural engineer. This approach does not produce favorable results because it creates ill will among the professionals you retain.

10. The architect needs to make decisions based upon thoroughly developed information, delivered promptly.

11. Resist having your services treated as a commodity and avoid dealing with owners who may not respect the architect’s role.

12. Make sure that all disputes on site project are resolved promptly and efficiently.

13. Do not stand back when it comes to solving a problem or remediating a failure during the project, even if the contract allows this approach.

14. Learn to use the architect’s role in the field as a sword rather than a shield. The architect’s role on the project might be defined carefully. The architect needs to know the full practice and use project leverage effectively on the clients and its own behalf.

15. Take charge of information. Communication and access to the owner has become more difficult. Beware of litigation risks. Limiting liability and diminishing responsibility has not kept architects from being sued.

Conclusion

Architect empowerment promotes the owner's respect of the architect's skill and professionalism when the architect assumes a strategic role in planning, design and construction, the client is best served. When the architect's role is upgraded, the project is more satisfying for the architect, communications are improved and it is more likely that the project will be completed on time and on budget, and without unresolved claims at the end.

By John E. Osborn, Esq.

John E. Osborn, Esq. is a partner of the New York City and Chappaqua, New York, construction contract and environmental law firm of John E. Osborn P.C.
Lush tropical gardens, soothing Pacific hues and warm gentle breezes await you as you join us October 13-22nd in Marina Del Rey, a waterside community overlooking the world's largest yacht harbor. Santa Monica, Venice Beach and Beverly Hills are just a few of the communities to explore nearby. The J. Paul Getty Art Museum, The Coliseum, Rodeo Drive, Hollywood and Universal Studios are just a few of the area attractions to visit. Exciting Seminars, House Tours, Professional and Student Design Award Banquets, Election of Officers, Presidential Award Banquet are just some of the Convention events not to be missed! Be part of SARA's 44th Annual Convention. Make your reservations early!

Michael R. Jones, FARA, Convention Chairperson, 2000 Los Angeles

Convention Hotel
Marina Del Rey Hotel

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May/June 2000

SARAscope
Los Angeles Architecture

The SARA National Convention will be in Los Angeles this year. This column will identify some of the examples of architecture you may want to take the time to visit, as well as some of the buildings scheduled to be visited during the tours. The list of buildings we will be visiting are finalized and we will be issuing this information in the next issue of SARAscope. Los Angeles has a wealth of architecture worthy of your time to visit from many and varied architects and styles. To name a few, Frank Lloyd Wright, Charles and Henry Green, R.M. Shindler, Richard Neutra, Charles Eames, Eero Saarinen, Frank Gehry, Cesar Pelli, John Lautner, I.M. Pei and SOM.


Chris A. Addington, FARA
SARAscope Editor

Getty Center

Richard Meier
Located in Brentwood, just a few minutes from the Convention hotel, is a "must" site to see. The gardens are some of the best you will see in Southern California. If you have not walked the interiors and viewed some of the finest art in the world, you must do so. Allow at least 4 to 6 hours for appreciation of art, gardens and architecture at its finest!

Venus Beach

Great California Sunshine
Located just a few minutes from the Convention hotel is a "must" site to see. The people watching is just as much fun as the great architecture you can see in this compact community. Many buildings have been done by local as well as the national architectural community. Enjoy the sunshine, great food, great architecture, tanned bodies and the Pacific Ocean at its finest!

Gamble House

Green Brothers
This excellent example of Charles and Henry Green serves as their masterpiece. The rich interiors with great attention to detail. The intricate leak interiors are well worth the visit to appreciate the workmanship as well as furniture design. This house is noted as one of the five finest homes in America and should be visited if you are coming to the Convention.
SARA
SOCIETY OF AMERICAN REGISTERED ARCHITECTS
2000 National Convention

SCHEDULE OF EVENTS
WEDNESDAY - October 18th
Executive Board Meeting
Dinner
THURSDAY - October 19th
Free Time
Lunch
“Angels Walk”, Tour
FRIDAY - October 20th
Architectural Tours:
- Frank Lloyd Wright
- Schindler Kings Row
Lunch
Warner Bros. Studio Tour
Cocktail Reception
SARA Design Awards
SATURDAY - October 21st
Seminars
Student Awards Luncheon
SARA General Assembly
Cocktail Reception
President's Banquet
Awards and Installation
SUNDAY - October 22nd
Farewell Breakfast

SARA - Los Angeles
The Marina del Rey Hotel Resort
October 18th-22nd, 2000
800-882-4000

May/June 2000
Practicing Architect

What is this about?
We have an ongoing column in SARAscope that deals with architectural practice issues. We, as architects, spend most of our practice life developing means and methods that work for the way in which we do what we do. Much of what we learn and do is not carried on or shared with others. This column is a forum for sharing of resources and "Architect Helping Architect." Please look at what you would be willing to share with your fellow SARA members and send it to the Editor—preferably in digital format. We will catalog this data and keep it for SARA membership access and use.

Wall Construction Details
How many times have you gotten a phone call from your friendly contractor who indicates to you that you construction documents do not clearly indicate your proposed intent. The following are typical questions that you may have heard.

1. Your plans do not clearly indicate if the wall in question is full height to the bottom of the roof deck and what happens at parallel and cross beams.
2. The finish of the walls above the ceiling show no taping of joints or screw heads.
3. What happens when your plans indicate staggered metal studs at 16 inches on center and the contractor asks for an extra because you intended to have two layers of studs that are in reality are 8" on center.
4. The plans do not clearly indicate where fire resistive sealant is required.

The above questions are typical of contractors looking for an extra. In California in the public works sector we have had to make these and many more items clear to the contractor as well as the building officials. The level of detail required is what is required to clearly tell the contractor precisely what you want. If you leave it to catch all clauses in the Specification you might get what you want, but if you rely too much on the Project Manual to win these battles, contractors will start putting an adder on your project bids. We prefer to tell the contractor precisely what we want the wall configuration to be. The detail on the next page is a method we use that indicates in plan view at 1-1/2" scale, a small section of wall indicating the materials, as well as full-height wall section indicating the material—typical ceiling conditions as well as wall connection at each end with bracing, if required.

A - Wall Framing
Often times on a project you will have different sizes, configurations and gages of studs including cold-rolled framing, as well as light-gage framing. Usually 18 gage and heavier is cold-rolled and less is light-gage metal framing. It should be clearly indicated if the track is the same gage or one gage heavier—this can be in the Project Manual, but we normally indicate precisely what is required.

B - Wall-Covering Materials
Each layer of material is called out with a clear and precise indication which layer stops where. If it is a rated wall, indicate the assembly rating and where it comes from. You would be surprised how many assemblies you assume to be one-hour really are not! If you have to go to court and have to make an assumption, even if the Building Department approved, you are still wrong!! Here, in this detail, the material 01, 02, 06, 07 items deal with the finish on the wall. It is clear on attachment, which could go in the Project Manual never to be read on the project site until it's discovered wrong.

C - Wall Insulation
Where does the envelope for this space stop and start? It must be clearly indicated for each condition. Since acoustic insulation is under Section 09255, Gypsum Board Assemblies—make sure you indicate sound batts, which are unfaced. Clearly indicate the limits of the insulation. Draw the insulation on the plan view as well as the section view.

D - Sealant at penetrations in wall
Unless you indicate that all penetrations and perimeter of walls will be sealed, chances it will not be. The sill is typically sealed on interior partitions with a joint of sealant at the space between the gypsum board and floor—usually 1/2" is adequate. You will see a detail reference at the roof deck with a detail for the connection as sealing the joint to the deck. One of the references is where there may be a beam in the way and it indicates how to sound seal around the beam and attach the wall. The lower key indication is a detail on fire saing penetrations in the wall using typically 3M products to seal different types of penetrations. Often times we will add a detail of electrical box wrapping to suppress sound traveling between boxes.

E - Wall Finish
Why finish a wall above the ceiling? Because you may be required, based on the assembly, to fire tape and fill the screw heads to achieve a fire rating or for sound. We typically use the Level 1 through 5 designation for gypsum finishes with 1 being basically fire tape with 5 being “baby B” smooth. (If you need a copy of the finish and what they mean, drop me an email request and I will send them to you). We never have questions any more on finish of gypsum board as it is standardized by the Gypsum Association since we used the Level designation for finishing. The contractors know how to bid each level.

F - Miscellaneous items
If your wall is over a certain height it must be braced based for loads on that wall. If the ceiling does not brace the wall you may have to add bracing. This should be referenced to a detail. Notice on the wall plan view we run horizontal straps between the stud holes. The legs of metal studs must be restrained otherwise the ability to hold loads is greatly diminished.

Other items you need to consider when detailing wall are as follows:
1. If the wall has tile there is minimum required stud gage for each tile wall assembly as recommend by the Tile Council of America.
2. If you are hanging cabinets, monitors, VCR’s or other similar items the walls must be detailed to hold the load as well as backing for attachment methods. This may impact the gage and bracing of the wall and may determine if the wall is full height or not.
3. Fire rating continuity when you have 1-hour ceiling and wall configuration. (A whole new set of problems at wall intersection for a future article). Acoustic con-
continuity and how much do you want to spend to contain and/or absorb sound.

4. We typically put a small designation in the corner of the sheet that indicates where each detail has been keyed. We do this so it makes it easier for the quality control checker to make sure this detail was referenced faster. This takes some time, but well worth the effort it takes to find a detail reference on the plan. How many times have you seen a detail on a set of documents not keyed anywhere? Attorneys love this as it gives them fodder for beating you up!

5. Often times you need to adjust a wall for differing conditions and do not want to draw a detail for each and every condition for a project. We indicate on this detail some of those conditions such as the following: If the wall has a condition with tile facing with mud set materials if one layer of gypsum board can be omitted. (Note: We often use 2 layers of gypsum board on wall for sound transmission reduction.) If Vinyl Tack Surface (VTS) is used, indicate the material and limits with reference to your ceiling—does it go on before the suspended ceiling wall angle.

Conclusion

Where is the line when we over-detail an under detail? I cannot tell you there is any exact line. Our firm believes in putting enough information on the construction documents such that a reasonable determination can be made to build what the client has asked for and required for compliance with codes. If you do less, expect a lot of questions or lower your expectation of the final product as the contractor will always take the path of lessor cost or ease of construction unless you make clear to him what you want done. This detail is available in AutoCAD format for downloading off the SARAsweb as a starting place if you want to try this system. We generally have at least one sheet with these wall types and related wall construction details.

Chris A. Addington, FARA
Regent-at-Large

May/June 2000

SARAscope 17
The Society of American Registered Architects was founded in 1956 to make available to all architects a professional society in which they could participate, regardless of their roles in the architectural community. SARA also allows other types of memberships besides professional architects. Membership for Professional/Industry Affiliates which includes consulting engineers, lawyers, materials suppliers, contractors, sub-contractors, product representatives and any other firm or individual acceptable to the judgment of the membership committee.

The philosophy of our organization is "Architect helping Architect". This philosophy is not just limited to architects, but to the entire team that it takes to facilitate business to do what we do as an architectural profession and its related interest.

A Professional/Industry Affiliate Member shall be any person, firm or corporation that provides goods or services to the construction industry. This membership would include:

· A Professional Affiliate Member shall be any person engaged in professional activities which support the design and construction industry, and/or Federal Authority. This membership would include structural, civil, mechanical, and electrical engineers, attorneys, accountants, landscape architects, interior designers, etc.

Benefits of Membership as an Affiliate:
· SARAweb National Web site
· SARAtools, details, specifications, contracts and practice information
· SARAscope National Magazine
· SARA Continuing Education Programs
· SARA National Professional Design Awards

Affiliate Membership Application
SOCIETY OF AMERICAN REGISTERED ARCHITECTS
305 East 46th Street, New York, NY 10017 (888)385-7272

(1) Full Name (Please type)  ________________________________  ________________________________  ________________________________
Last  First  M.I.

(2) Information for Society records (Please complete all information. Check appropriate box for mailing address):

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(5) Check appropriate Category:

☐ Annual SARA Industry Affiliate Membership Dues $195.00

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TOTAL ENCLOSED $______

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May/June 2000
SARAtools
Available to SARA members now on-line!

The spirit of “Architect Helping Architect” is the foundation of our Society. The following is a current listing of items available and how to access the tools. In the future as we accumulate more tools, we can make them available on a CD-ROM. You can now download SARAtools directly from SARAWeb on our website at www.sara-national.org after registering as a SARA member. We at SARA are glad to make them available to our SARA membership as a benefit of membership. You have the license to use these as long as your membership is current. We hope to develop our database of information being shared between architects in the true spirit of “architect helping architect”. If you have any items you would like to share, please drop me a line or a copy. Please consult with legal counsel prior to using any contract forms. There is no warranty or guarantee implied with use of these forms. User agrees to hold SARA, State Councils/Chapters and its officers harmless for any use of these documents.

1. 01305.01 - Submittal Log/Instructions, log with instructions, (Excel file and Word instructions).
2. 01305.02 - Submittal Check List/Instructions, Submittal Check List with instructions. (Excel file and Word instructions).
4. SARA Contract 1.01 - Short form contract between Owner and Architect, (contract in Word format).
5. Short Form Specifications, that fit on the drawings in lieu of a booklet, in AutoCAD format and can be edited. 9-D size sheets.
6. 01000.01 - Fee Proposal form, allows you to prepare a short-form proposal with various options and multipliers with instructions. (Proposal in Excel format, instructions in Word format.)
7. 07600.01 - Architectural Sheet Metal Details, describes pitfalls and what to review when designing sheet metal in your projects as well as a typical detail that can help you on the way to detailing. (Text in Word format and detail in AutoCAD Release 14.)
8. 09900.01 - Painting, describes basic painting pitfalls and what to review when selecting paint materials in your projects as well as a typical sheen schedule that can help you on the way to controlling the painting on your projects. (Text in Word format.)
9. 07920.01 - Joint Sealant Schedule, describes pitfalls and what to review when selecting joint sealants in your projects as well as a typical joint sealant schedule that can help you on the way to proper selection and specifying joint sealants. (Text in Word format and detail in AutoCAD Release 14.)
10. 00600.01 - Notification of Award and Request for Documents, describes the required documents for a contractor to provide after being awarded a project. (Text in Word format and Checklist in Excel.)

11. 09255.01 - All Details, walks you through a typical wall configuration detail and pitfalls to avoid and hints to better communicate what you intend. (Text in Word format and Detail in AutoCAD.)
SARAtools is expanding as your fellow members are making items that they have developed over the years available to SARA members. It is important that this transfer of knowledge be given to new and younger firms. This is in the true spirit of “Architect helping Architect”. We are looking for items to add to our SARA National data base for use by our membership.

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