**President’s Message**

My SARA Friends,

We are now, at least here in Pennsylvania, in the depth of summer. This has been really a time of ease and plans for relaxation at the beach or the mountains. But it also brings difficulties as we sit in 90 degree temperature, in long lines of traffic, while they fix the potholes of this past winter. Ah well.

Our recent Board meeting in Bloomington, Minnesota, was a grand event. Grand, as in the enjoyment of the local environs and experiences, in the Minnesota highlands. The meeting was hosted by our Minnesota Council. While originally planned as a fly-in fly-out business meeting, the Council, chaired by Carl Gramentz, managed to include several happenings and special evenings at the Gramentz home, as it turned out our time also included several stormy, tornado-like hours of Minnesota weather.

The actual meeting turned out to be a remarkably concise, productive, interaction among the directors and several members of the Minnesota Council. Updates included the present condition of the Society and the coming Miami Conference.

Membership continues to grow. A new chapter in PA is finalizing its application and an additional, already formed, CA chapter is in a similar status. Our financial position is solid and we are looking to a positive outcome of the conference.

The Board is considering several revisions to the By-Laws relating to the dues structure and also membership categories. This is in response to inquiries from the emerging professionals’ interest in SARA, and also to provide additional funding to councils for membership growth activities.

At the coming Miami Conference Board Meeting we expect to offer, to the Board, several programs setting forth tangible benefits that further describe and advance our creed of “Architect Helping Architect”. We, who are long term members, have experienced this sense and feeling of architect brotherhood in our society. However, it may be, at times, difficult to describe to others when questioned, as to how we feel our Society is different from other associations. We hope that the Board will consider, find merit, and perhaps adopt our offerings.

This 2015 Miami Conference promises to be exciting, educational, and provide many opportunities to visit, enjoy and experience this lovely city. Please join us, your friends, fellows, families, and comrades.

Ronald A. Knabb Jr., FARA

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SARA reserves the right to review all advertising for acceptability.
As a footnote, I would like to offer the latest flash I was recently a guest speaker and participant in a radio broadcast produced by our Hudson Valley Chapter of the NY Council. Chapter President Hector Munoz Baras and member Tom O’Brien have been producing a weekly broadcast, sponsored by the Society of American Registered Architects, discussing a myriad of topics dealing with architecture, fine arts, zoning and municipal hurdles and so on. While not a national airing station it does advance SARA and architecture to a regional PA, NJ, and NY audience. Great job guys.

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**CHANGE OF ADDRESS**

Please change the mailing address for:

**Norman Minster**
528 Roosevelt Rd
Kohler, WI 53044

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**PROFESSIONAL AFFILIATE MEMBER**

**Erika L.H. Craparo**
Minneapolis, Minnesota

**Timothy Gamble**
Image Resource Group
Columbia, South Carolina

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**ASSOCIATE MEMBERS**

**Andrew Cook**
V. Baras Architects
Port Jervis, New York

**Ivonne Horta**
Jacobs
Miami, Florida

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**STUDENT MEMBER**

**Nicolle Janek**
University of Miami
Miami, Florida

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**PROFESSIONAL MEMBERS**

**Ahmed A. Alvarez**
Zyscovich Architects
Miami, Florida

**Carlos Javier Bravo**
URBAN X Inc.
Miami, Florida

**Erik Maran**
Smith Maran Architecture + Interiors
Montclair, New Jersey

**George A. Matuszewski**
George A. Matuszewski, Architect
Brookhaven, Pennsylvania

**Michael Winstanley**
Michael Winstanley Architects & Planners
Alexandria, Virginia

**Andrew Moss**
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**John Myefski**
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Evanston, Illinois

**Michael M. Nikaido**
Monterey Park, California

**Ramon Pacheco**
Pacheco-Martinez & Associates
Miami, Florida

**Peter W. Stewart**
Stewart Architecture
Prosperity, South Carolina

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**UPDATE**

Please join us in welcoming our newest Members:
**SARA’S WEBSITE**

The Society’s website www.sara-national.org is continually being updated. Anyone looking for an architect can search our Members by Name, Company Name, City, State, or Project Type. Only your contact information including your company’s website will appear. Take just a few minutes and check it out at your earliest opportunity, let us know if your information needs updating, especially Project Type and the States you’re registered or licensed in. Call or email Cathie Moscato with updates, corrections or additions. The only way we can keep our information current is by communication from our Members.

Watch for upcoming newsletters with profiles of our member firms, affiliate members, sponsors and SARA-Scope advertisers. Please let us know of any information or related links you’d like to see posted. We have extra SARA-Scope Newsletters at Headquarters - let us know if you’d like some copies to share with fellow architects or colleagues. Think marketing and SARA membership promotion! Thank you…Cathie Moscato – cmoscato@sara-national.org or 888-385-7272.

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**SARA NATIONAL NEWS**

**MINNEAPOLIS BOARD MEETING**

**JULY 18TH – MINNEAPOLIS, MN – RADISSON BLU HOTEL – CONNECTED TO THE MALL OF AMERICA**

Thursday evening President of the Minnesota Council Carl Gramentz held a BBQ at his home in Minnetonka after a day of Golf for those who braved the rain.

On Friday morning, the Minnesota Council hosted a tour at the Cambria Factory with a CEU Seminar following in the afternoon. The evening brought with it a group outing at the famous downtown Minneapolis restaurant, Hell’s Kitchen, where we met some of the new Minnesota Council members. It was a pleasure to meet Mandi Tauferner, Mark Bailey, Erika Craparo, Will St. Germaine and to reconnect with Stacey Harter and Ray Blesener.

On Saturday, July 18th the National Board met at the Radisson Blu Hotel in Bloomington, Minnesota to conduct the business of the Society. The board heard reports from the Committee’s present and noted everyone’s looking forward to the upcoming October Miami Conference.

**UPCOMING NATIONAL BOARD MEETING**

**OCTOBER 14TH – THE MAYFAIR HOTEL – COCONUT GROVE, FLORIDA**

This board meeting kicks off SARA’s 59th National Conference with CEU’s, Tours, Banquets and much more to follow. Join us for a spectacular schedule of events. The Florida Council has been busy planning and arranging four and a half days of excitement, education and more. SARA cannot be explained – it must be explained.

Some of our Supporting Sponsors include Pella EFCO Commercial, Guardian Industries, Philips/Sylvania Lighting, Duke Energy, Image Resource Group, Precision Ladders, DDR & Reprographics, Spring Window Fashions, Eastman Chemicals, Brick America, Artistic Pavers, and Epic Metals in addition our National Councils. Contact Executive Director, Cathie Moscato at cmoscato@sara-national.org for more information.
TECHNOLOGY CORNER

In addition to keeping the SARA Website – www.sara-national.org updated, you’ll be able to Register for the SARA October Conference on-line or print out the Registration form to complete along with the Mayfair Hotel information.

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Are You A Member?
Architect Helping Architect
SYNERGY AWARD – 2015 Zyscovich Architects – Miami, Florida

The Society of American Registered Architects Synergy Award is presented to a person, project or group for displaying “Outstanding Service to the Profession.” Starting in 1970 with the conference whose theme was SYNERGY 1, Synergy Awards were presented to individuals who had performed an outstanding service to the architectural profession. Recipients may be SARA members or non-members and non-members need not be architects. This year the Society of American Registered Architects is recognizing Zyscovich Architects and the Midblock area of Midtown Miami.

“HEART & SOUL”

Midblock is in the heart and soul of Midtown Miami. Miami’s neighborhood where modern architecture intersects a vibrant city culture, interesting spaces and cantilevered walls give Midblock a distinct profile that balances the transition between the surrounding high-rise residences and low-rise retail. The glass rotunda, a neighborhood beacon, is the signature of Midblock. A pedestrian base with shops and offices adds to the synergy of the neighborhood. Because, you know, a city is all about its streets, a pedestrian arcade, from Midtown Boulevard to Market Street is a mix of greenmarkets and street bars. This is true city living!

Master Plan

Midtown Miami, likely one of the largest urban infill development projects in the country, encompasses a 56-acre site formerly used by the Port of Miami as a storage facility for shipping containers. Identified by Zyscovich as a potential mixed-use district in an early plan for the City of Miami, the firm identified which blocks should contain retail, which commercial/entertainment and which residential.

As the site’s master planners and master architects, the team partnered with the City of Miami’s planning department to examine the zoning and land use and to change the land use from Industrial to Restricted Commercial. Zyscovich then created Special District Zoning and Design Guidelines.
From that point, the neighborhoods within Midtown were further refined. Along the western edge of the site is residential over big box and regional retail. The requirements for the residential buildings include service-oriented ground floor retail and internal parking hidden from the street, to further enhance the pedestrian-friendly plan. The northeast portion of the site, known as the Entertainment Block, is planned as an intensely commercial zone created for use by the entire neighborhood and will provide continuous pedestrian activity within, and along, its northern edge which abuts the Miami Design District. It includes two office/showroom buildings with ground floor retail, dining, and shopping that are separated by a 1-acre park, as well as a condominium hotel with abundant corner uses and a community theater which will offer cultural activities.

2 Midtown

As the first new residential building in this entirely new downtown neighborhood, 2 Midtown Miami was designed as both metaphor and concrete reality. The 28-floor tower, modeled on the urban streetscape to come, comprises residential and work/live space, recreational and athletic amenities, ground level retail, and internal parking. Zyscovich designed the complex with an internalized parking scheme that features residential units lining exposed elevations. Such a solution to urban livability removes cars from the street face, enhances pedestrian-friendliness, and integrates issues of access and security. Rather than sitting atop a parking podium, the building reaches the ground where street level space for retail, dining, and entertainment encourages 24-hour pedestrian activity, enhancing security and vitality.

A landscape of varying facades and heights, the building is an assemblage of exterior and interior volumes. From Midtown Boulevard, the design appears to be of a 12-story building composed of interior courts. From the mews, it is a row of three-story walk-ups. Such unexpected architectural punctuation mirrors the philosophy that, ideally, cities, towns, neighborhoods, and their buildings should be unpredictable, shaped by the unexpected and as interesting as urban life itself. The project’s mix of residential and live/work units allows professionals, such as designers, artists, or architects to live in the same building as their offices or studios or to be within walking distance. The concentration of 331 units provides density, a requisite for the psychological and energetic nourishment by which a city generates and regenerates. Equally important, the design’s mix of residential, commercial, business, and market accommodations promotes diversity, an inevitable result of density.

The interior design of the building entwines the industrial roots of the site with the sophistication of the new “city within a city.” Raw concrete walls, beautiful woods, stylized photographs of the old port containers, contemporary furniture and richly textural fabrics all combine to create the special public spaces such as the lobby, gym, pool deck and gathering spaces.
2015 SARA INTERNATIONAL AWARD RECIPIENTS ARE ANNOUNCED!

Arquitectonica is an international architecture, interior design and urban planning corporation, headquartered in Coconut Grove, FL, with offices in many other cities throughout the world. The firm began in 1977 as an experimental studio founded by Peruvian architect Bernardo Fort-Brescia, Laurinda Hope Spear, Andres Duany, Elizabeth Plater-Zyberk and Hervin Romney.

Today the firm continues to be led by Bernardo Fort-Brescia and Laurinda Hope Spear and has designed such famous buildings as Banco de Credito’s headquarters in Lima, (1988); Atlantis Condominium; the Pink House and the American Airlines Arena in Miami; the Westin Hotel in New York City, amongst many others worldwide.

With their headquarters office being in Coconut Grove since 2010, in addition, Arquitectonica also has regional offices in New York City, Los Angeles, Madrid, Paris, Hong Kong, Shanghai, Manila, Dubai, Sao Paolo, Lima. The firm has over 400 professionals, combining the creativity of the principals, efficiency of delivery and reliability.

Arquitectonica has received numerous awards in their many projects that include mix-used developments, schools/universities, resorts and casinos, hotels, luxury condominium towers, retail centers, office buildings, opera house/symphony halls, museums, courthouses, multipurpose arenas and convention centers, television studios and several bank headquarters.

Join us for the Celebration of Architecture and Design Award evening at the Mayfair Hotel on October 17th beginning at 6:00 PM as we recognize Laurinda Spear and Bernardo Fort-Brescia as our 2015 International Award recipients.

Source: Google - Article prepared by Adriana Garcia, FARA
Photos- http://arquitectonica.com
WELCOME TO MIAMI. THE CITY OF SUN, SAND AND SO MUCH MORE.

Miami is one of the state’s – and the world’s – most popular vacation spots. Though destinations often are said to offer something for everyone, the Miami area offers multiple enticements for everyone: The trendy nightlife of South Beach, bejeweled by the eye candy of the Art Deco district. The bustle of Calle Ocho and the highly caffeinated energy of Little Havana. The plush hotels of Miami Beach and the historic hideaways of Coconut Grove. Seemingly endless shopping opportunities in modern, sprawling malls and the quiet, personal attention offered by the family-owned shops of Coconut Grove and many other corners of the region.

Mark your calendars now to join us for our Rooftop Welcome Reception, CEU Seminars, Vendor Displays and many Networking opportunities. Tours, including the Perez Art Museum and Midtown Miami Neighborhood, our Celebration of Architecture and Design award event and so much more. You won’t want to miss our 59th National Conference in Miami!

“SARA cannot be explained it must be experienced”.

Visit us at www.sara-national.org for more information and download the Conference Registration Form.

COME AND ENJOY ALL THAT MIAMI HAS TO OFFER...SHOPPING, FINE DINING, MUSEUMS AND OUR BEAUTIFUL BEACHES!!!!
Scheduled Events in...

WEDNESDAY
October 14
9:00 AM    6:00 PM    Registration
12:00 PM    6:00 PM    Board Meeting
7:00 PM    9:00 PM    Welcome Reception / Appetizers / Cocktails

Mayfair Rooftop Deck - Sponsored by FL Council

THURSDAY
October 15

Note: Seminars, Speakers and Times subject to change

7:00 AM    8:00 AM    CEU Seminar Good Morning Breakfast Buffet
8:00 AM    9:00 AM    Icynene Inc.
                   “Open Cell Spray Foam Insulation in Commercial Buildings”
9:00 AM    10:00 AM    Pella EFCO Commercial Solutions
                      “Energy Retrofits Window ROI & Comfort”
10:00 AM    11:00 AM    Eastman Chemical
                      “High Performance Benefits of Laminated Glass”
11:00 AM    12:00 PM    One Philips Lighting
NOON        Lunch – Palm Terrace – RSW Insurance
1:00 PM    2:00 PM    Garland
            “The Devil is in the Details”
2:00 PM    3:00 PM    Barrier One
            “Removing Concrete Moisture from the Construction Process”
3:00 PM    4:00 PM    Brick America
4:00 PM    5:00 PM    Otis Elevator
5:30 PM    6:30 PM    KENTIA I & II Meet our Sponsors & Vendors
7:00PM    Cuban Experience – Versailles Restaurant

Register On-Line through our Website www.sara-national.org or
Contact Cathie Moscato, Executive Director at cmoscato@sara-national.org
FRIDAY
October 16
8:00AM 9:00AM Coffee / Pastries
9:00AM 10:00AM Arquitectonica GEO Overview – Mayfair Hotel
10:15AM 11:30AM POMT drive thru/PAMM Tour
12:00PM 1:00PM Lunch in the Grove
1:00PM 3:00PM MidBlock Miami Tour - Zyscovich
4:00PM 6:00PM Expo / Wine and Cheese Reception
6:00PM 7:00PM Design Award Reception - Cocktails
7:00PM 11:00PM Dinner & Celebration of Design Awards

SATURDAY
October 17
8:00AM 9:00AM Breakfast Buffet
9:00AM 11:00AM Annual Assembly – Mayfair Hotel
11:30AM 12:30PM Lunch in the Grove
1:00PM 4:00PM Walking Tour of the Historic Grove
6:00PM 7:00PM President’s Reception-Cocktails
7:00PM 10:00PM President’s Celebration

SUNDAY
October 18
8:00AM 12:00PM Farewell Get-Together

Mayfair Hotel
3000 Florida Avenue, Coconut Grove, FL 33133
1 800-433-4555 www.mayfairhotelandspa.com
Architects all marvel at sketches produced by colleagues, artist, graphic designers and other design professionals, yet most do not take up the pencil themselves. Why not?
I’d like to make a case inviting every architectural professional to take an hour of every day to exercise that powerful tool. The reasons are many.

**It stimulates the mind**
The practice of sketching has to do with engaging the subconscious part of the brain ordering the hand to draw what it sees in its deep recesses. The hand may or may not follow directions exactly (see Practice makes Perfect below) and create doodles that are not too clear at first (gestation period) but tend to procreate as one sketches.

**It conveys ideas**
No matter how inexpert, the sheer strength of a sketch elicits the viewer’s response. It engages the participants to dialogue about the ideas. It enables people to speak better about the project; it engages further thought which is good for design.

**It’s inexpensive**
Any instrument will do: A pencil, a pen, the proverbial napkin, a small notebook, or line margins of the newspaper. It’s certainly the least expensive piece of equipment in our modern panoply.

**It’s a great way to generate concepts**
When it comes to design, whether individual or communal, thoughts are always best represented in a sketch. From the overall concept of a large project to the detailing of a door casing, the idea is clearly communicated and discussed with a sketch as a generator. Imagine describing the spatial quality of an airport departure hall or the framing of a valley only using words.

**It’s quick**
Sketching will not take up the entire day. In fact, it shouldn’t. The quicker the better. If the first doesn’t work; make another. Don’t belabor the work, move on (for at least 2 reasons. 1) perhaps the initial thought wasn’t strong enough, and 2) generating the first moves you on to a better thought.

**It’s fun**
Come on and have a little fun. Architecture can be a bit dry sometimes, particularly during a recession. Sit back and imagine something over a cup of java before you get going in the morning. It is said Le Corbusier painted all morning before “getting to work.”
Do it in “public”

This is tough; I agree...So many inhibitions, internal conflicts, insecurity. That’s why we need to do it often. Many have a difficult time speaking, why not find a “voice” that’s just as powerful through a pencil. As the old adage said: “The pen is mightier than the sword” how about, “The sketch is mightier than the word”? Try this at your next project meeting. Clients absolutely love it!

Practice make perfect

We all learn by doing. Look at the work of others. Emulate, copy, even trace if necessary, to get your style. The more often one does it the better one becomes (a sketcher and a designer)
A little help for the most timid

*Rapid Viz: A new method for the rapid visualization of ideas*, by Kurt Hanks and Larry Belliston

*Sketching and Rendering of Interior Spaces* by Ivo Drpic (no, it’s not a misspelled)

*Rendering in mixed Media* by Joseph Ungar and *Design Drawing* by Francis D. K. Ching

There are literally hundreds of help books, so don’t get stuck on any one, rather look at many. And as mentioned before, look at others’ sketches and learn.

I personally like to keep my sketches, so most, if not all are generated in a sketchbook. I keep several at a time, some small others larger, depending on where I am going. I scan all of them related to a project on my server. I also use a tablet with Sketchbook Pro by Alias.

Also, date and title each, my memory is getting fuzzy. This is also good for clients, sometimes their memories get fuzzy, too.
THE CODES & THE REAL WORLD

Kelly P. Reynolds
SARA Code Consultant

You go through the local plan review process and the report is marked “CONDITIONALLY APPROVED”. What does that mean? Is the plan not APPROVED for issuing any permits? Can some requirements be “Deferred”? Here is how to handle that situation.

The building code assumes that in a “perfect World” all the shop drawings, trades and materials would be on-site at the beginning of the project. In the “Real World”, this does not occur. So what do you do to respond to the plan review report and move forward with construction?

- FOOTING & FOUNDATION - With a basic set of plans and current soil tests, you should be able to get this limited permit to get started. Just do not go beyond that portion of the construction until you respond to the remainder of the review comments.

- SPECIAL INSPECTIONS - The code requires these inspections for steel, masonry, wood, pile and pier foundations, sprayed fire-proofing, mastics and intumescent coatings, smoke control and special operations. They can usually be DEFERRED until the list of these inspectors is compiled, but cannot be approved until they are completed.

- FIRE PROTECTION SYSTEMS - Fire sprinklers and fire alarm systems will not have shop drawings until construction has progressed. There is no need to try to design these systems on the plans until a contractor has been chosen. This is another DEFERRED item.

- MECHANICAL - Requirements such as an air balance report or final approval of a smoke removal system would be DEFERRED until the systems are installed.

Check with your local code official and see what they will DEFER. But remember, you cannot go beyond that until those plans and specs have been submitted for review and approval.

Even if a requirement is missed in the plan review process, failure to identify a code violation during this process of the plan review DOES NOT give the permit applicant the right nor authority to violate the code. The final installation and construction must be in accordance with the code.

If you are a SARA member, you can call me with your code question at 1-800-950-2633.
Mid-1800s: Coconut Grove’s first documented settlers, Ann and Edmund Beasley, settle on the ridge in the vicinity of today’s Barnacle State Park.
1873: Dr. Horace Porter establishes the Cocoanut Grove Post Office.
1882: The Bay View House (later called the Peacock Inn) opens in today’s Peacock Park.
1887: Isabella Peacock founds a Sunday School.
1887: Ralph Munroe and Kirk Munroe (no relation) found the Biscayne Bay Yacht Club, Miami-Dade County’s most enduring institution.

Late 1880s: Ralph Munroe buries his young wife Eva in site along McFarlane Road. This burial ground marks to oldest named graveyard in Miami-Dade County.
1889: The first public school opens. The building hosting it stands on the grounds of today’s Plymouth Congregational Church.
1889: Mariah Brown becomes the first black Bahamian resident of Coconut Grove, settling along Charles Avenue.
1891: Flora McFarlane, the first school teacher and first woman homesteader, founds the Housekeeper’s Club (today’s Woman’s Club of Coconut Grove).
1891: Ralph Munroe builds the original Barnacle.
1895: The Pine Needles Club, consisting of young women, is organized.
1896: Paul Ransom founds the Pine Knot Camp as a school for boys. It later becomes the Ransom-Everglades School.
1897: Ebenezer Stirrup, who became Coconut Grove’s first black millionaire, builds his wood frame home on Charles Avenue.
1902: The Peacock Inn closes.
1903: Ralph Munroe opens Camp Biscayne as a tourist haven.
1909: Flora McFarlane and others organize a mission church, which is today’s St. Stephen’s Episcopal Church.
1917: One of America’s first Naval Air Station’s opens at Dinner Key.
1918: Pittsburgh steel magnate, John Bindley, builds El Jardin, one of the first elements of a Millionaire’s Row.
1919: On the heels of the closing of the Naval Air Station, Coconut Grove incorporates as a Town.

Early 1920s: prominent architects like Kiehnel and Elliott begin to implement part of John Bright’s plan for a town center.
1925: Coconut Grove is annexed to Miami in a special annexation election.
1929: Pan American Airways establishes a seaplane base at Dinner Key.
1934: Pan American Airways Art Deco-styled terminal at Dinner Key is operating.
1943: President Franklin Roosevelt comes through the Dinner Key air facility en route to a wartime conference in North Africa.
1946: Pan American Airways sells its marine aviation facility to the city of Miami.
1946: The City of Miami builds the Dinner Key Auditorium, which becomes a popular venue for a wide array of events.
**1954:** The City of Miami establishes City Hall in the old Pan American terminal on Dinner Key.

**1954-1956:** George Engle purchases the Coconut Grove movie theater and converts it into the Coconut Grove Playhouse.

**1955:** Coral Reef Yacht Club opens along the Grove’s waterfront.

**1958:** Coconut Grove becomes the unofficial home of the Beatniks, rebels opposing the values and actions of mainstream America.

**1963:** To publicize “Irma La Douce”, then playing at the Playhouse, the institution’s promoters organize an art festival with a Left Bank ambiance, which becomes the popular Coconut Grove Art Festival.

**1963:** T. Trip Russell’s ambient Coconut Grove Library opens.

**1966:** Coconut Grove becomes, again, the unofficial south Florida home of the Hippies, counterculture youths.

**Late 1960s and beyond:** Coconut Grove’s old wood-frame homes along Bayshore Drive give way to new high rise condominiums, hotels, and office buildings.

**1973:** History minded before many other south Florida communities embrace their past, Coconut Grove residents celebrate with a parade and other events the one hundredth birthday of their community.

**1973:** The state of Florida purchases Ralph Munroe’s magnificent Barnacle property and soon after opens it as a state park.

**1979:** The Mayfair shopping mall opens amid much hoopla.

**1990:** Cocowalk, a large shopping, restaurant, and entertainment complex, opens drawing large droves of people to the historic village center.

**Early 1990s:** Some Coconut Grove residents, unhappy with their community’s status as a part of Miami, attempt to “secede” from the latter, but are unsuccessful.

**1992:** Hurricane Andrew brings significant destruction to Coconut Grove’s waterfront and nearby neighborhoods. South Bayshore Drive fills with vessels lifted out of the nearby waters of Biscayne Bay.

**Early 2000s:** Coconut Grove adopts a consultant’s plan for a revamped waterfront, which promises to bring more park land, open vistas to the bay, and attractive amenities like upscale restaurants.

**2010 – 2015:** The 21st century has brought a new dimension to life in Coconut Grove, as a new class of creative professional entrepreneurs and industry have taken root in the central business district. Home to dozens of advertising agencies, design firms, architects, video producers, and web developers. These cultural influencers have found a home in the Grove and provide a backdrop that helps new and interesting businesses thrive.

Over the years the neighborhood has grown a strong community of those who live, work and play here. Many of the natives will tell you they literally never leave here- finding everything they need to live a rich, bohemian life within the borders of our lush tropical village.

One of the world’s most distinctive tropical neighborhoods. A culturally diverse, eclectic and fun-loving community. One of the most successful and desirable zipcodes in America. If you’re looking for a place to put down the roots of your business, Coconut Grove is that place.

*Timeline from www.coconutgrove.com*
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### Professional Membership Application

Please mail or fax completed application with payment to:

**Society of American Registered Architects**

Attention: Cathie Moscato
14 East 38th Street - 11th Floor
New York, NY 10016
Phone and Fax: (888) 385-7272

www.sara-national.org

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<th>8) Current Membership in Other Professional Organizations:</th>
</tr>
</thead>
</table>

| 9) Spouse's Name: ___________________________ |

| 10) Professional Membership Rate - All Registered Architects: $295.00 [ ] |
| (Includes all rights and privileges of Membership) |

| 11) SARA Special Introductory Membership for One Year - All Registered Architects: $150.00 [ ] |
| (Limited rights and privileges of Membership) |

| 12) Associate Membership - Non-Registered Architects: $85.00 [ ] |

Signature of Applicant: ___________________________  Date: ________________
Referred By: ______________________________________

Payment Method: [ ] Check (Make payable to the Society of American Registered Architects)
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