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1956-60
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1961
MATT HOWARD, JR., FARA
Houston, TX

1962
CARROLLT. HUTCHENS, FARA
Grandview, MO

1963
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Greenfield, MA

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Willowick, OH

1966
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1971
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1974
SAMUEL E. HART, FARA
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1975
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1976
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Chicago, IL

1979-80
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1981-82
G. ROBERT JOHNSON, FARA
Chicago, IL

1983-84
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1985-86
ALEX A. GRAWESEN, FARA
Indian Rocks Beach, FL

1987-88
RICHARD N. BONSIGNORE, FARA
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1989-90
WAYNE C. BRYAN, FARA
Hinsdale, IL

1991-92
HARRY E. BOTESCH, FARA
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1993-94
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1995
RAYMOND J. BLESENER, FARA
Duluth, MN

1998
MICHAEL R. JONES, FARA
San Diego, CA

1997-98
BARRY MILOWITZ, FARA
Tarrytown, NY

1999-2000
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2001-2002
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2003-2004
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2012-2013
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Montclair, NJ

2014-2015
RONALD KNABB FARA
Berwyn, PA

2016-2017
GAETANO RAGUSA
GlenHead, NY

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Thank you for your contribution to make the conference a success. We value your support of SARA.

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My Dear SARA Family:

Welcome to Chicago, The Windy City!

First and foremost I would like to thank all who have taken the time out of their busy schedules to attend our 63rd National Conference and Design Awards Celebration. We surely will miss those who are not able to attend this years' events. I want to encourage you from now on to continue to mark your calendars and participate in our annual Conference and Design Awards Events because your presence is one of the most important elements that make the yearlong preparation and hard work from all our committees worth it. This year’s Conference and Design Awards will be another successful event.

The Conference commences on Wednesday, October 30th with Registration and a Welcome Reception in the White City Ballroom at the Chicago Athletic Association Hotel, there we will present a guest speaker from the Hotel that will touch on the hotel’s history. It is a time to greet our guests and mingle with all, lots of camaraderie will be present.

On Thursday, October 31st, we will have both a tour by WJE of the Janney Technical Center and an evening lecture by SOM and WJE who are both well recognized Architectural and Engineering Firms. Moving on to Friday, November 1st, we will have a Chicago Tour hosted by SOM, followed by a seminar presentation by ATAS Roofing and another seminar hosted by our longtime friends Pella Corporation, introducing a new line of windows that they have accomplished to date. In the evening we will take a short walk South on Michigan Avenue to VenueSIX10 for our Design Awards Celebration. A fabulous evening for SARA to recognize great Architecture and Design by awarding Certificates of Achievement to a selected few projects and firms that have shown extraordinary Design Concepts and Architecture. We look forward to The SARA’s with each passing year our committee continues to stay devoted in growing the program and putting on a spectacular show.

On Saturday, November 2nd, we will host both our national Board Meeting and our Annual Assembly at the office of WJE, who gracefully allowed us it’s use in order to carry out our 3rd Quarter scheduled meeting and our yearly assembly. Thank you WJE!

In the evening we will host our annual Presidents Reception Cocktail and Banquet with a night in which awards and recognition will be given to our members that have shown exemplary commitment to SARA over the years, that includes the Gold Medal, the Gregson Leadership Award, the Jean P. Boulanger Award, Presidential Citations and a new Associate Award implemented this year to recognize Associates for their achievement in Architecture and the Society, at a National, Council or Chapter level.

On Sunday, November 3rd we will have our Farewell Reunion in which we can all hug each other tight and say our good-byes. Although they are never really “good-byes” just simply “until next time”. In closing I would like to thank all that with their time and dedication will make this year’s Conference and Design Awards yet another unforgettable event. My hat goes off to you.

Wishing all a grand time in Chicago!

Your National President,

Octavio A. Santurio, FARA
OCTOBER 30- NOVEMBER 3, 2019
SARA NATIONAL CONFERENCE
CHICAGO ATHLETIC ASSOCIATION HOTEL

Wednesday - 10.30.2019
2:00PM  5:00PM  Registration – White City Ballroom Foyer
7:00PM  9:00PM  Welcome Reception / Appetizers / Cocktails - White City Ballroom

Thursday - 10.31.2019
7:00AM  7:45AM  Coffee/Tea/Pastries
8:00AM  2:00PM  WJE - Janney Technical Center Tour in Northbrook with Lunch
5:00PM  6:30PM  Happy Hour with Dinner
7:00PM  9:00PM  Lecture Series with WJE and SOM

“Architects and Lawsuits” – Common Causes/Minimize/Avoid”
Presented by Ian Chin, Vice President and Senior Principal of WJE, where he has made numerous presentations on the evaluation of problems in facades and structural systems on buildings. Ian, with his significant experience in solving problems in exterior facades on buildings, will be presenting how Architects can work to minimize their liabilities.

“Bold Plans: Redefining Chicago as the American City”
Presented by Doug Voigt, Partner with SOM’s Chicago office, where he leads the firm’s City Design Practice focused on regions and cities around the world. Doug will be presenting SOM Case Studies of master planning in Chicago.
**Friday - 11.1.2019**

- 8:00AM - 8:45AM  Coffee/Tea/Pastries
- 9:00AM - 1:00PM  SOM Chicago Tour with Lunch
- 2:00PM - 3:00PM  ATAS ROOFING SEMINAR – David Weidl
- 3:00PM - 4:00PM  PELLA CORPORATION – Adam Van Fleet
- 6:30PM - 7:45PM  Design Award Cocktail Reception at VENUE SIX10
- 8:00PM - 10:00PM Design Award Celebration and Presentation

**Saturday - 11.2.2019**

- 8:00AM - 12:00PM  National Board Meeting - WJE Offices, 12 S LaSalle St.
- 1:00PM - 3:00PM  Annual Assembly - WJE Offices, 12 S LaSalle St.
  - Afternoon – Free Time
- 6:00PM - 7:00PM  President’s Reception – Stagg Court
- 7:00PM - 10:00PM  President’s Award Celebration
  - Installation of National Board for 2020
  - Fellowship Presentations

**Sunday - 11.3.2019**

- 8:00AM - 10:00AM  Farewell to Chicago Breakfast
Kenneth Conzelmann, FARA

Kenneth Conzelmann is a New York registered architect and has been a Director on the SARA|NY board since 2008, and co-chair of the Special Design Awards Committee since 2010. He also serves as an Assistant Professor on the faculty in the Department of Architectural Technology, NYC College of Technology in the City University of New York, where he has been teaching since 1991.

Ken has had the opportunity to participate in a full spectrum of work settings and genres: from sole and medium sized practices, to employment with a large NYC agency, as well as a high profile corporate design enterprise. He has studied and worked in England, Germany and Austria and today continues in private collaborative practice in Manhattan.

We welcome our 2019 FELLOW * Kenneth Conzelmann

Stacey J. Harter, FARA

Stacey J. Harter has been a member of SARA and the Minnesota Council since 2005 as an Associate Member until becoming a Registered Architect in 2009. She quickly got involved in Council activities and became a Director, Vice President and President of the Minnesota Council. Stacey contributed extensively to SARA National on a variety of Committees, including SARAWare, SARAScope, SARAWeb and both National Minneapolis Conferences.

She has received several SARA Awards including the Special Service and the Presidential Citation Award. She was also a member of the 2009 Firm of the Year. Stacey is also active with the AIA Northern AIA Chapter as well as being an active Volunteer with among other organizations, The Duluth Curling Club, Duluth Youth Softball, Duluth Edison Charter School, Lego Robotics, Apostle Island Sled Dog Race.

We welcome our 2019 FELLOW * Stacey J. Harter
Ronan’s building, it should be said, represents a completely different scale and approach from such notorious midcentury urban-renewal projects. Containing only 44 units, a mix of one- and two-bedrooms exclusively for seniors, the six-story structure looms large among its neighbors—mainly two-story houses, small commercial buildings, and empty lots—but addresses only a trickle of the overwhelming demand to accommodate low-income residents within our cities.

Inside the housing, apartment entrances along the corridors are highlighted with a color matching its balcony, the bright shades helpful for vision-impaired seniors or guests. “It was a choice based partly on visiting my mother’s retirement home,” says Ronan, “I could never find her room.” Units are spacious but, not unexpectedly, unexceptional—apart from the generous outdoor area the balconies offer.

The 16,000-square-foot library, however, which Ronan imagines as a source of pride for the neighborhood, is a soaring space, its exposed concrete also punctuated with brightly colored furniture and finishes. 29½-foot-tall concrete columns run down its center, which is surrounded by a mezzanine level containing the adult reading area and a media room with a mural painted by local street artist Dont Fret, featuring Chicago literary figures (including, at Ronan’s request, Harriet Monroe, the founder of Poetry magazine, which grew into the Poetry Foundation). A 7,750-square-foot planted terrace, built over the parking area, extends from the mezzanine and is accessible to residents and, by appointment, to library groups. It adds to the diversity of spaces within the building, which also includes a large community room on the ground floor with its own entrance.

While the library opened in early 2019, residents for the units above moved in just this summer. Ronan has high hopes for how the colocated spaces will cohabitate, especially the mingling of residents with the throngs of children who have been filling the library. In the meantime, the structure has quickly become a landmark in an otherwise nondescript area, bringing design-minded building to Chicago’s outer neighborhoods. And though Ronan admits you can’t put a library in every social housing project, doing so here can help to “change people’s perceptions about social housing”—the need for which will only become more acute.
International Award - Perkins + Will
(Chicago Office)
By: Chika Sekiguchi

Perkins and Will, an interdisciplinary architecture and design firm, has been designing beautiful, innovative, and meaningful places for over eight decades.

Lawrence B. Perkins and Philip Will, Jr. founded Perkins and Will in Chicago in 1935. They established a tenet that has become a guiding principle: That “ideas and buildings” must always “honor the broader goals of society.” In other words, people are always at the heart of everything they do. In addition to their passion for human-centered design, they are committed to creating a positive impact through sustainability, resilience, well-being, diversity, inclusion, and research.

Fast Company Magazine named Perkins and Will one of the World’s Most Innovative Companies in Architecture, and industry rankings consistently place Perkins and Will among the world’s top design practices. With an international team of more than 2,700 professionals, the firm has over 20 studios worldwide, providing services in architecture, interior design, branded environments, urban design, and landscape architecture.

A few notable projects currently underway include: The Science and Technology Museum in Suzhou, China; The Motown Museum in Detroit, Michigan; The American University of Beirut Medical Center, Beirut, Lebanon; and the Damen Green Line Station in Chicago.

Ralph Johnson, is the Global Director of Design at Perkins and Will. In his words: “Perkins & Will recognizes the impact of buildings on the natural environment. As temporary stewards of our natural resources, we strongly believe we can, through our creativity and design, develop responsible building solutions that will save energy, preserve resources, and improve the quality of our indoor environments.

We believe that architecture is a social art that is the synthesis of the site’s unique characteristics, culture, climate and program. Rather than deriving our solutions from preconceived or abstract theories, we offer a process that strives for an architecture that is environmentally responsible and uniquely suited to the particular needs of each client.”
The SARA's 2019 "Art in the Community" Service Award Winner

The Chicago Mobile Makers - Chicago, IL

It is with great honor that this year's "Art in the Community" Service Award goes to the Chicago Mobile Makers. The Chicago Mobile Makers is a non-profit organization that offers free and low-cost youth workshops encompassing design, architecture, digital fabrication, basic construction and place-making in Chicago communities. They have created programs for local youth to become advocates in their own communities through design and skill-building workshops. The Society of American Registered Architects is proud to support organizations who truly exemplify "Architect helping Architect" and "Architect helping Future Architect".

Thank you Maya for your vision, passion and drive.

Be sure to check out their website and follow them on Social Media. Website: chicagomobilemakers.org

A SARA Conference - A glimpse inside the planning

By: Meredyth Santurio-Sager

In August, Cathie and I met up in Chicago and did a walkthrough of all the spaces where our events will be held. We met with Jillian Celthami and Kelsey Sullivan from the Chicago Athletic Association Hotel who would be handling our group and some of our events for the conference. We instantly knew they were a great pair to work with. We toured the spaces and the hotel rooms which made it easier to visualize where each event would be taking place. We then made our way to the SARA's venue, a stunning space with clean lines and a modern feel. A magnificent space to hold our prestigious awards ceremony. Cathie and I were able to cover a lot of ground on our visit in preparation for the main events, we even sprinkled in some site-seeing, as it was my first time in the Windy City.

By midyear the planning process begins to move very fast, pieces start to fall in place and we all become anxious to get the show on the road.

A lot of time, energy, dedication and passion go into all the details of our events. Everyone is such an integral part in making our conference and design awards a success. Our goal is to carry out a distinguished line up of events making sure everything flows seamlessly while having a wonderful time in great company, experiencing a City- SARA style.

Our hopes are for you to enjoy your time in Chicago and all the beautiful sites it has to offer but most importantly being able to share and make memories with your SARA Family! SARA cannot be explained – it must be experienced!

Founder: Maya Bird- Murphy
In the Bronx, Arpad Baksa Brings New Life to Relics of a Thriving Past—Now Poised to Help Build Thriving Futures

Over the course of his nearly four-decade career, Arpad Baksa has honed an area of expertise around the restoration of historically significant buildings. To the casual observer, the job of returning a structure to former glory may seem straightforward, if labor-intensive. In fact, it is a delicate, multi-layered feat of orchestration that demands extensive knowledge and research, as well as deep creativity.

“It can be a challenge to find the right modern materials to perform alongside older ones, to introduce modern assemblies while preserving the remaining historic fabric,” Baksa said. He added that designing for a restoration is a balance between retaining authentic details and materials, and adapting the building so it’s appropriate for present-day life and use. Research is often needed to ascertain what has been lost through the years of neglect, and the project overall is an intensive collaboration between architect, contractors, and preservation consultants.

Two recent projects of Arpad Baksa Architect, P.C., the firm Baksa founded in 1984, have seen him bringing his unique skill set to the Bronx, where a thriving industrial belt helped power the city’s growth in the early decades of the 20th century.

The Saxe Embroidery Company Building at 511 East 164th Street in the Morrisania neighborhood was designed in 1904 by the architects Hamilton and Mersereau to serve as a textile factory. About four blocks west and 20 blocks north, the V. Santini, Inc. Warehouse at 2314-2316 Jerome Avenue in Fordham Heights was built in 1929 as part of a sprawling family business specializing in warehousing, storage, moving, and shipping.

Both edifices had fallen into disrepair over the decades, as the borough’s economic picture shifted. 511 East 164th Street was vacant, with a caved-in roof and the rear almost collapsing. Jerome Avenue was still in use and visually appeared sound, but the façade badly needed restoration, with ornamentation covered over.

Under the careful shepherding of Baksa and his team, both have been transformed into functional showcases of a fascinating era. The Saxe Building, after a renovation beginning in 2015, has been placed on the National Register of Historic Places, and the Santini Warehouse is expected to receive the same distinction following work begun in 2019. In another important parallel, both buildings have been purpose-renovated to serve as transient housing for men.

Morrisania’s rise as a center of textile manufacturing coincided with the construction and heyday of the Saxe Building. Typical of the more modern industrial structures of the time, it is 30,000 square feet in size and three stories tall. In 1912 the Saxe Company condensed its
textile operations into the third floor and began leasing the lower two floors to tenants, a move that proved economically beneficial once the Great Depression struck and caused many other Bronx companies to fail. Saxe retained the building until 1946, and since then it has been used for various commercial purposes. It is one of only six historic buildings remaining from the area's pre-Depression peak, one of three that were associated with the textile industry, and the only one known to be architect-designed.

Baksa designed an adaptive re-use program to convert the building for use as transitional housing. The new plan incorporated 98 tenant rooms along with offices for the provision of social support services. As much as possible, the design retained the original heavy timber structure in transforming structure for its new use. On the exterior, Baksa and his team planned and oversaw extensive restoration of the front and rear façades. A crack in the historic masonry wall had propagated vertically through all levels after a later-day addition of a CMU elevator shaft and loading dock.

Baksa removed such nonhistoric elements—also including one-over-one aluminum replacements and filler panels on window openings—and had the brick meticulously repointed and re-stitched to mitigate the crack. The project also enlarged the building horizontally, stepping the facade back at the front and the rear to maintain the integrity of the original historic building massing.

The V Santini Warehouse is a larger structure than the Saxe Building, seven stories high and with an overall aesthetic designed to resemble a castle, an appropriate stronghold reference for a storage warehouse. It is an intact example of reinforced concrete technology and decorative Revivalist detailing applied to an early 20th-century warehouse building. Overall, it retained integrity, with no substantial alternations since the time of construction. Both the overall form and the defining interior and exterior industrial characteristics remain, including its brick cladding, brick and limestone detailing, regular window openings, multi-light steel window units, and painted and exposed concrete, terra cotta and brick. The most significant exterior alteration had been the replacement of the original garage-style doors with contemporary ones and the addition of the rear fire escape.

On the interior, the most significant change was to the finishes in the 1st floor office space.

Baksa’s main challenge was converting the structure into transitional housing for 2019, and undertaking extensive restoration of the façade. The latter entailed restoration of the steel windows, repointing, and repairing ornamental features such as the grills and door. Inside, he added all new mechanical systems, new egress stairs, and elevators, all while retaining the original character of the structure.

The building is being enlarged along Jerome Avenue to encompass offices for provision of services to residents, as well as dormitories for 200 men, toilets, showers, a nurse’s office, a cafeteria, recreation rooms, offices for administration, and an office for site security.

Baksa says restoration work has unique rewards. “In a society full of disposables, there is something meaningful about respecting the long-standing work of architects from generations past, and finding ways to maintain the spirit of their work for future generations’ use and enjoyment,” he said. “You’re often bringing lesser-known buildings and architects to the forefront, and giving them new life that will endure. And there’s a continuity, when you preserve the scale and fabric of a neighborhood, that has tremendous value in a city like New York, that is ever-changing but so steeped in history.”

The two Bronx projects have special resonance, Baksa adds, in that their intended use has potential to nurture the area’s revitalization by nurturing residents in need of another chance at life. The not-for-profit organization Unique People Services will operate housing at 164th Street, a project named “The New Crown” that will provide individual rooms and support services to men re-entering society following incarceration and drug addiction. The Affordable Housing Network plans to open dormitory-style housing for homeless men at the former warehouse.

Baksa hopes the new lease on life he’s delivered to the Saxe Embroidery Building and V. Santini Warehouse presages a hopeful future for the men who will reside there. “I can’t help but see a congruence between the story of these buildings and a story that might apply to some of the people who will come through the doors. I hope it’s a story of reclamation and rebirth, on all fronts.”
CODE QUESTIONS ANSWERED

Kelly P. Reynolds, SARA Code Consultant, answers some frequently asked code questions from architects, builders and local governments.

Welcome to the Windy City. It got this nickname not from the wind off of Lake Michigan, but instead for all the winded politicians. Here is a little history of what’s happening with the new building codes.

The Great Chicago Fire of Sunday, October 8, 1871 destroyed most of the city. It is blamed on Mrs. O’Leary’s cow knocking over a lantern in a barn. While you are out visiting Chicago, go to De Koven St. where the fire department academy sits. It was built on the site of the barn. The national Fire Prevention Week in October of each year is in commemoration of that fire. Chicago needed some building and fire codes to prevent such a tragedy from happening again.

Chicago has adopted the International Building Code with amendments. This is the first major change to their code in 70 years. Changes will be phased in from June 1 to August 1 of 2020.

What are some of the problems with getting plans approved by the local code officials? Here are some examples:

The Plans: The plans are not designed or stamped by a licensed design professional (architect or engineer). Commercial buildings require plans be designed by such a professional. Single family dwellings plans are usually not so strict on this requirement.

- Use Group and Mixed Uses: Have you identified the specific use group of the project? Are there mixed uses that may require fire separation?

- Missing Items: Soil test report, structural calculations and energy code calculations. All these are needed for a complete plan review approval.

- Fire Protection Systems and Alarms: These items can be deferred. Rarely are the fire sprinkler “shop drawings” available at the start of the project. Architectural plans that indicate the location of fire sprinkler heads using the ceiling plan are NOT plans designed by a fire sprinkler contractor.

- Equipment Specs: Specifications and catalog cuts for HVAC and other appliances can be deferred until they are available. The plans may state that the owner will supply these. These must be submitted for review before the project is approved.

- Conditional Approval: If some items are deferred on the plans, then a Conditional Approval can be issued for footing and foundation to get the project started.

As a FREE service to SARA, members can contact Kelly P. Reynolds for any code questions you have.

Phone: (800)950-2633 –email: codexperts@aol.com
The Society of American Registered Architects was formed on November 9, 1956 in Atlanta, Georgia by a man who believed that membership in an architectural profession should be open to anyone who carries an architectural license regardless of their role in the building and design industry. With that belief and a strong commitment to the future of the profession, Wilfred J. Gregson founded SARA. He then set forth the Credo of the Society as "Architect Helping Architect" which closely follows the Golden Rule of life.

It wasn't an easy task to convince architects from across the country to join a fledgling group, but he persevered for three years and then on September 25-26, 1959, the group held its first convention at the Hotel Muehlebach, in Kansas City, Missouri. In that gathering, he reported to those assembled:

"You are the ones who have made the first great step toward a unified profession of architects. You are a living report that will go to every part of these fifty United States..."

"We have succeeded in proving that there is a great need for the Society of American Registered Architects; that there are ways such a society can be of value to each architect, his client, his town, state and nation... We can't cure all the ills at once, but we have started and can see possibilities of great expanses..."

"Architects must be represented before Congress."

"We must help all architects unite all architects; open our society to all registered architects always; avoid personalities except in praise; speak well of each other; continually remember that growth is the natural pattern..."

"Strong architecture can only be possible with strong architects. We must help each other to get strong and constantly aim for the good of all."

Much of that message is as applicable today as it was in 1956, and should remain as a guiding beacon to SARA members in whatever capacity they choose to become involved within the organization. But few of SARA's members know about the man who was affectionately known as “Greg”, but is listed on stationary and other publications as Founder Wilfred J. Gregson, FARA.

Wilfred Gregson was born July 5, 1900 in London and graduated in the top of his class in 1921 from England's College of Engineering and Naval Architecture. He completed additional courses in architecture at Liverpool University and London University, and then immigrated to the United States later that year. He furthered his studies in this country by completing more courses in architecture at the Pratt Institute of Design, the Beaux-Arts Institute, Hirons Atelier, Columbia University, and New York University. All this preparation enabled him to practice architecture for five years until the stock market collapse in 1929 greatly reduced construction activities. Not to be deterred with this national economic downturn, Gregson directed his time and energy to personal intellectual enrichment. He became a familiar sight to the librarians of New York City. Whatever subject he was studying that week was laid out side-by-side for him in three, some times four, different translations. As the devastating effects of the Depression lessened several years later, Gregson was retained by the U.S. Government as an associate architect, enabling him to travel to every state.

In 1939, Gregson moved to Atlanta, Georgia, and registered as a practicing architect. He also registered in Alabama, Tennessee, Florida, Ohio, North Carolina, South Carolina, Virginia, and West Virginia. Shortly thereafter, he became a member of the National Council of Architectural Registration Boards (NCARB), serving five years on the Architects Examination and Registration Board of Georgia.

He was awarded the 33rd-degree in Freemasonry for his education work in Ancient and Accepted Scottish Rite. Besides English, Gregson speaks French, Spanish, German, Arabic and Hebrew - and reads Sanskrit and Egyptian hieroglyphs. He is the author of the book, EVIDENCES OF MASONRY IN ANCIENT CIVILIZATION.

Wilfred Gregson passed away on July 8th 1998 three days after his 98th birthday.
ARCHITECTURE IN SARA

Architecture is a unique profession in that it involves both the practical and the spiritual. Architects must not only understand engineering, building construction, zoning, codes, legal concerns, technical data on products, economics, construction practices, etc., but also are expected by clients, building departments, constructors, and society in general to be experts at all of them. In addition, while achieving these demanding tasks, architects must create designs for structures and the environment that ennoble and excite the human spirit. We are trained and tested to do all of this before we're allowed to call ourselves architects.

Architecture is all around us and affects people in countless ways each day—how they live, play, work, study, shop and play. The great excitement of architecture is that it is a “people” business. It is not successful architecture if it doesn’t work for people. Anything less is perhaps art or sculpture; certainly it is ego gone awry.

Architects should be enlightened professionals, sensitive to their impact on the fabric of society. Those who make positive contributions to the world around them are those who are involved in the improvement of their profession and their community. Some get involved in church, service organizations, chambers of commerce, charitable and ethnic social causes. Others are active in various professional organizations such as the Society of American Registered Architects (SARA), the Construction Specification Institute (CSI), the American Land Planners Association (ALPA), etc. They want to give something back and contribute to others. This is important because how we practice architecture is intrinsic to the degree of success we achieve personally and how that success is measured in social impact.

What we do affects more than our clients, it affects the local community. Because SARA starts with a marvelous principle of “Architect Helping Architect,” it is set apart in that the Society of American Registered Architects is not self-serving and competitive but truly open in its membership and attitude. There are no “trade secrets” to be covered. Membership is based solely on the fact that you are a registered/licensed architect who want to join and take part in the various benefits of membership. You don’t have to be “sponsored” reviewed and approved for membership by vote of some committee. If you’re an architect, you can be a member. It also doesn’t have different classes of membership for architects, no special fees mandated, and no corporate structure. Each member is an individual and the national dues are the same in New York, Illinois, and California. Local chapters and state councils are funded by membership dues distributed via national headquarters. The only voluntary contribution is the Student Scholarship Fund. The only requirement of membership is that you care about yourself, your fellow architects and your profession.

Membership in SARA offers you the opportunity to learn, to share and grow as an architect and as a person. If you participate in local meetings, attend seminars, enter competitions, attend conventions, read the various newsletters and magazines, you can gain knowledge and strength. We cannot have enough architects involved in their profession and their society. There may be ways we can work together with other architectural organizations. And those SARA members who belong to many other groups are doing just that. But some people are more comfortable, feel more involved and therefore produce more beneficial work for SARA.

The mission of the Society of American Registered Architects (SARA) shall be to provide a professional society for all who carry an architectural license regardless of their role in the building and designing industry and to allow those individuals opportunities to unite as a common voice to work together for the betterment of the profession; the advancement of all mankind and sustainability of the environment; and foster the Golden Rule of “Architect helping Architect.”
The Society of American Registered Architects (SARA) is similar to many other organizations. It caters to a special interest group - in this case practicing architects. It responds to their concerns and seeks to address issues that affect them, the environment and society as a whole. As in many professions, there are joiners and non-joiners, leaders and followers. The work of joiners also benefits non-joiners. Unfortunately, many non-joiners don’t realize that the future growth and strength of any profession lies with its links - the practitioners themselves. When these people fail to join an organization such as SARA they fail to help themselves. Even if they don’t actively participate in the working of the organization, their membership dues enable the organization to grow and to expand its activities in support and defense of the profession. No organization can travel on good will alone. When other related professions encroach on the architectural profession as has been the case in recent years through state or national legislative action, financial support is needed to mount informational and educational campaigns to counter these inroads.

When a practitioner needs advice and guidance from a peer, the central clearing house is often the national organization. When the public doesn’t understand the role of the architect, who will beat the drum to deliver the message? The answer is no one except the organization to which you belong. Architects at one time were the head that controlled the body that wagged the tail. Now, there is some question about the role being reversed. Is the architect the tail controlled by the head of another profession? Recent encroachments by other related disciplines give that indication. Progress means changes and the role of the architect has changed as “the master builder”, there is some question as to what they may be directing or controlling. It wasn’t always that way, and it need not continue to exist. The difference is you - the practicing professional.

The choice is yours. You can remain the weak link and sit on your hands or you can help make the difference and work for your own future and the future of your profession. Be an activist and get involved! Your peers will welcome your membership and participation in SARA. Join now and invite your partner, associates and friends to also join SARA.

**PROFESSIONAL MEMBER**
Membership is open to registered or licensed architects in any state, territory or possession of the United States and in any country in the North or South American Continents and the Islands of the Western Hemisphere.

**ASSOCIATE MEMBER**
Associate Membership is open to persons working towards architectural registration and working for and under the direct supervision of a registered/licensed architect, in any state, territory or possession of the United States and in any country in the North or South American Continents and the Islands of the Western Hemisphere. Memberships shall be open to registered or licensed architects in good standing primarily in any state, territory or possession of the United States as well as in any Country in the North or South American Continents including the Islands of the Western Hemisphere as well as any such other Country.

**INTERNATIONAL MEMBERS**
International Membership shall be granted to registered or licensed architects in good standing in any country outside the North and South American Continents and the islands of the Western Hemispheres.

**STUDENT MEMBERS**
A Student Membership, on application and approval, shall be granted to persons attending full time studies at an accredited school, college or university of architecture.

**PROFESSIONAL AFFILIATE AND INDUSTRY AFFILIATE**
An Industry Affiliate Member shall be any person, firm or corporation that provides goods or services to the construction industry. This membership would include materials suppliers, contractors, sub-contractors, product representatives and any other firm or individual acceptable to the judgment of the membership committee.

A Professional Affiliate Member shall be any person engaged in professional activities which support the design and construction industry, and/or Federal Authority. This membership would include structural, civil, mechanical, and electrical engineers, attorneys, accountants, landscape architects, interior designers, etc.
CHICAGO is called “Second City,” but just look at this list of Chicago’s firsts.

Chicago is the world’s capital of modern architecture.

The Manhattan Building is the oldest skyscraper in the world.

O’Hare Field is the world’s busiest airport.

Chicago is the nation’s leading industrial and transportation center.

The Board of Trade is the world’s largest commodity exchange.

The Chicago Post Office is the largest in the country.

Chicago has the largest construction industry.

Chicago has the world’s largest filtration plant and the largest sewage treatment plant.

The Merchandise Mart is the world’s largest wholesale building.

The Chicago Temple is the world’s tallest church.

The Museum of Science and Industry is the largest and oldest science museum in the country.

The Shedd Aquarium is the world’s largest aquarium.

Buckingham Fountain is one of the world’s largest lighted fountains.

The Adler Planetarium was the first planetarium built in the Western Hemisphere.

Chicago’s lakefront is the most spectacular man-made sight in the Western Hemisphere.

R.R. Donnelley is the largest printing company in the nation.

Newberry Library is one of the nation’s leading historical libraries.

The Art Institute is one of the finest and most prestigious art schools in the world.

Enrico Fermi produced the world’s first nuclear chain reaction in Chicago.

The first cafeteria was started in Chicago and the first McDonald’s hamburger was grilled in Chicago.

And Chicago has the greatest baseball fans in the entire world!

Welcome Pella Corporation to the Chicago National Conference
October 30 – November 3rd.

About Pella Corporation
Pella Corporation doesn’t just create windows and doors, we innovate with purpose, design with passion, build with integrity, and deliver with pride. From testing beyond industry requirements to continuous innovation, Pella goes beyond what meets the eye. Pella’s goal is to perfect every detail and make beautifully designed windows and doors. The company is headquartered in Pella, Iowa and employs more than 7,000 people with 15 manufacturing locations and more than 200 showrooms across the country.

Pella recently put New York on mute with a pop-up home installation showcasing noise-reducing window and patio door products. Visit newyorkonmute.com to learn more about Pella Lifestyle Series.
Congratulations to our upcoming National President!

Mr Dennis Dong, FARA
Two Office Locations

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Join us in thanking our National Councils for their support and commitment to the success of the 2019 Chicago National Conference.

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