Dear SARA Members and Friends of the Society:

We have had a busy first half of 2019 preparing for all that is in store!

It was great to see familiar faces at our Board Meeting at the Offices of Fong & Chan Architects in San Francisco, California. A big thank you to Dennis Dong, FARA, President-Elect who coordinated all the details for our meeting location and a welcoming breakfast.

I would like to stress the importance of this year's 63rd Annual Conference and Design Awards and ask all Councils and Chapters to spread the word and encourage all to participate by attending the conference or submitting projects that merit recognition to the Design Awards. Please refer to this issue or our website for more information.

This year's Conference and Design Awards promises to be a success to SARA and both the Conference and Design Awards committee have worked endlessly and hard to produce top notch events. Please get involved, you won't regret it!

I am happy to announce that our website is advancing and our Social Media presence is going to be felt. A huge welcome to Duane Baker who is determined to take our Society to a modern level of technology. Facebook, Instagram, Twitter, you name it, Duane is on it. He is doing a magnificent job. Submit any news, events or content you would like to be featured on social media.

The implementation of a new award will be introduced this Fall. It is a special "SARA" Award given to an Associate member of SARA recognized for their contribution to Architecture and the Society at a National and Council or Chapter level. This award will be given by the President at the President's Celebration at our Annual Conference. Please submit your nominations to the President of deserving Associate members and their accomplishments for selection.

In closing, I would like to thank you all for your support. I am proud to not only be a part of the SARA family but honored to have served as President for the past two years. I look forward to the future and seeing you all in Chicago.

Respectfully Yours,

Octavio A. Santurio, F.A.R.A.

Society of American Registered Architects  SARA - Letter from the President

SARAscope 2019 | Volume 9 | Issue 2
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SARA in San Francisco

By: Meredyth Santurio-Sager

What can I say, it is always a treat when our SARA members unite!

Our 2nd Quarter Board Meeting took place on July 13, 2019 at the offices of Fong & Chan Architects in San Francisco, CA. A huge thank you to Dennis Dong for making the arrangements for our Board Members to have a beautiful space to hold our meeting.

The office of Fong & Chan was breath-taking, the elegance of its conference room and their state of the art work spaces lent itself for the perfect setting to gather and discuss all the topics on our packed agenda. What was real neat was checking out the office walls covered with SARA awards proudly displayed for all to see. Jason Wu and Taihui Li graciously assisted us during our meeting and took time out of their Saturday morning to make sure everything ran smoothly.

It was great to see a lot of the familiar faces, but we certainly did miss those who could not attend. The SARA National website has advanced and Doug Joyce, FARA shared with us an incredible teaser of what is in store. Duane Baker is spear-heading membership & social media in full force and we are eager to see the immense growth that will occur. Our 63rd Annual Conference & Design Awards are going to be a hit, we are all excited and have marked the dates in our calendars. Be sure to register early to secure your spot at our annual celebration. All information can be found on our website https://www.sara-national.org/.

After our meeting, a few of us hit the town to see the sights San Francisco has to offer. We made stops at Pier 39, Fisherman’s Wharf, Buena Vista Coffee Shop, Alamo Park, saw the famous Painted Ladies, the most crooked street in San Fran, Union Square and more.

We are in preparation for our 3rd Quarter Board Meeting, which will be taking place in Chicago, IL on Saturday, November 2, 2019 (Our Annual Assembly to follow). We are all looking forward to the direction in which SARA is traveling on, we’ve been lucky to have so many on our National Board who truly care and want to see SARA reach new heights. It was a marvelous weekend and sharing special moments with everyone just confirms how special SARA is.
Thank you to our host, Fong and Chan Architects
ATAS Announces Project of the Year Award Winners
Allentown, PA | May 29, 2019

ATAS International, Inc. honored its 2018 project of the year winners at a recent awards banquet. This annual competition recognizes projects in which ATAS products have been incorporated into the design of the building.

Six project categories were included in this year's competition: commercial roofs, commercial walls, residential roofs, residential walls, accents, and interiors. An independent panel of judges, comprised of ATAS advisory board members, reviewed photos of all the projects submitted throughout the year and chose first, second, and third place winners in each category.

Receiving the first-place honors for commercial roofs was the Living Word Community Church project in Red Lion, PA. Medium Bronze Dutch Seam and Curved Field-Lok panels were used on this building, which were installed by Progressive Services, Inc., and purchased through Quality Roofing Supply, a Beacon Roofing Supply Company. For the commercial walls category, the Zeiders American Dream Theater project in Virginia Beach, VA, designed by Cox, Kliewer & Company, PC, took first-place. Silversmith, Champagne and Titanium Versa-Lok panels were installed by Royal Exteriors, and were purchased through Allied Building Products, a Beacon Roofing Supply Company.

For the accents category, the Dunkin' project in Phoenix, AZ, took first-place. CastleTop panels in Chocolate Brown, Black, Sierra Tan, and Almond were purchased through ABC Supply Co., Inc. The building was designed by a.d. ArizaDo, who created the unique combination of colors on this building. The panels were installed by Verde Building Corporation. For the interiors category, the Rock Outdoors project in Lexington, NC was recognized as the first-place winner. Slate Grey Metafor panels were incorporated into the design created by STITCH Design Shop. The panels were installed by J.D. Clark Company and purchased through ABC Supply Co., Inc.

Jim Bush, VP of Sales and Marketing for ATAS, stated, “Throughout the year, ATAS receives many entries into our annual project of the year competition. We are pleased to honor the architects, contractors and distributors who were involved in the award-winning projects. A 32-page booklet has been created to showcase the projects that won an award, or were nominated. This “idea book” should be useful to architects, contractors, and building owners to help them envision possible metal panel applications and design aesthetics for their future projects.”

About ATAS International, Inc.
Founded in 1963, ATAS International, Inc. is a leading manufacturer of metal roofing, wall cladding, ceilings, perimeter edge metal, and accessories. The ATAS portfolio features an expansive selection of products available in aluminum, steel, zinc, stainless steel, and copper. Standard profiles include narrow and wide ribbed wall panels, corrugated styles, standing seam and batten seam roof systems, metal shingles, shakes, tiles, and more. Additional options include curved, tapered, and perforated panels; concealed or exposed fasteners; smooth or embossed textures; horizontal and vertical applications; and a choice of over thirty stock colors with 70% PVDF finish.

With sustainability at the forefront of modern building design, ATAS proudly supports green building objectives with high performance solutions, such as solar-ready roof panels, insulated metal panels, cool roofing products, and solar air heating wall panels. The ATAS team consists of product and market specialists that provide a high level of support for your project, from initial discovery and design to installation. ATAS has three ISO 9001:2015 certified manufacturing locations in the United States: two in Allentown, PA, including the headquarters, and one in Mesa, AZ. For more information at ATAS International, please visit www.atas.com or call 610.395.8445.
All New — Air and Water Cooled VRV Systems
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Firm Profile

Octavio A. Santurio P.A.

The architecture firm of Octavio A. Santurio P.A. is located in South Miami, Florida and was founded in 1979. Octavio A. Santurio FARA is the principal architect along with Meredyth R. Santurio in the firm of seven employees.

The firm specializes in custom homes, office, school and commercial projects.

They are a diversified firm that works on Residential, Multi-Family, Commercial, Industrial projects and specific building types such as Grocery stores, schools etc.

The firm has been members of SARA since 1981 and they belong to the Florida Council of SARA.

Last year the Firm completed thirty-two projects which included Commercial, Residential, Multi-Family, Industrial, Office and Interiors.

When first established they started with an Industrial Park, one office building and 2 Multi-family projects.

The firm has won numerous awards but the ones related to SARA are as follows:

2006-Fellowship Award
2008-Distinguished Presidential Citation
2009- Presidential Citation
2012- Gregson Leadership Award
2013- Presidential Gold Medal
2015- Jean P. Boulanger Service Award
2018- Committee Member Award

The principals, Octavio and Meredyth have helped chair three SARA National Conventions, one in 2008, 2015 and 2018 conferences in Miami. Along with serving on the SARA board, Octavio Santurio is the current president of SARA.
Institutional Projects
Commercial Projects

Sedano's Markets
Commercial Projects
Sedano’s Markets
Multi-Family Projects

Commercial Projects
Welcome Pella Corporation to the Chicago National Conference
October 30 – November 3rd.

About Pella Corporation
Pella Corporation doesn’t just create windows and doors, we innovate with purpose, design with passion, build with integrity, and deliver with pride. From testing beyond industry requirements to continuous innovation, Pella goes beyond what meets the eye. Pella’s goal is to perfect every detail and make beautifully designed windows and doors. The company is headquartered in Pella, Iowa and employs more than 7,000 people with 15 manufacturing locations and more than 200 showrooms across the country.

Pella recently put New York on mute with a pop-up home installation showcasing noise-reducing window and patio door products. Visit newyorkonmute.com to learn more about Pella Lifestyle Series.
TAMAR KISILEVITZ ARA, ASSOCIATE
Curtis + Ginsberg Architects LLP
by: Diana Kichler

New York, NY – Tamar Kisilevitz, Associate at Curtis + Ginsberg Architects LLP (C+GA), has been a member of SARA since becoming licensed in 2010. A past president of SARANY, she has enjoyed building a strong network of friends and professional relationships throughout the organization while advancing herself professionally.

Tamar joined C+GA in 2016, a firm founded in 1990 with a portfolio of work which supports Tamar’s goals as an architect, specializing in institutional, residential, and public-sector projects, with a wide variety of project types that best serve the community. In all the firm’s work, C+GA produces distinctive solutions that respond to the needs of the client and users, context, program, environmental and social issues, as well as the clients’ unique philosophies and goals. The firm is a recognized leader in the design of sustainable mixed-use developments, and supportive and affordable housing.

Complementing the foundation of partners Roberta Darby Curtis AIA and Mark Ginsberg FAIA, LEEDAP’s combined architectural, urban design, and civic advocacy experience, is C+GA’s office of 40, which includes 12 Registered Architects, 8 LEED Accredited Professionals and 3 Certified Passive House Consultants. C+GA’s clients include institutions, not-for-profit and private entities, and government / public agencies.

Tamar joined C+GA after working at Scarano Architect for 16 years in Brooklyn. Her work experience includes a wide variety of multi-family residential, hospitality, commercial, and institutional projects. This experience spans a multitude of construction types from new high-rise developments to renovations and adaptive re-use of existing buildings. Tamar holds a Bachelor of Architecture and Certificate in Historic Preservation from Pratt Institute.

What drew her to C+GA was the medium-sized firm culture, large enough to be well established, yet intimate enough where she could have an impact within the office. She enjoys working with emerging architects, passing on the knowledge she’s gained in the profession, and mentoring them to better understand the design and construction process. She also values the relationships she’s fostered with her clients, and the confidence they have in her professionalism. As the Project Manager for several projects with repeat clients, the rapport she has gained with them allows them to reach out to the firm for new projects through her.

One of her first projects at C+GA was the 156th Street Development in the Bronx, a new 12-story, 210,000 square foot building with 175 units of 100% affordable housing and a K-4th grade charter school for Brilla College Prep Public Charter School. Almost two decades into her career, she was still able to acquire new skills. She and her project team have since brought the project from design through bidding, and she is currently managing its construction administration phase, with completion expected in 2021.

Tamar also managed the closeout work associated with C+GA’s Marcus Garvey Village rehabilitations, a development made up of 99 low-rise buildings, located in Brownsville, Brooklyn. The rehabilitation includes 625 resident-occupied garden-style apartments ranging from studios to five-bedroom units. Marcus Garvey Village houses the largest solar photovoltaic and the first fuel cell and lithium battery installation for affordable housing in New York State. The project also includes a ProjectEATS Urban Farm. Working on this project...
introduced Tamar to sustainable, healthy rehabilitations for low-income communities.

C+GA, a certified Women-Owned Business (WBE), has been providing award-winning architectural services in the New York City metropolitan area since 1990. The firm specializes in quality sustainable design where the needs of the client, the environment, and the community take priority. C+GA was founded with a commitment to sustainability, not just in green design, but also in providing enduring designs that strengthen communities and neighborhoods. C+GA has completed over a dozen LEED-certified projects, more than 60 buildings following the Enterprise Green Communities design criteria for affordable housing, and is a leader in Passive House (PHIUS and iPHA) design, with fourteen Passive House buildings completed, in design or under construction in New York City. C+GA has also partnered with the New York State Energy Research and Development Authority (NYSERDA) on multiple projects. This mission was a major draw to the firm for Tamar and is prevalent in her projects and the enthusiasm she brings to her work.

C+GA’s commitment to service, attention to detail, project follow-through and sound business knowledge have attracted its wide spectrum of clients, most of whom are repeat clients who have sought C+GA’s expertise for many years. C+GA’s projects range from $2-to-$175-million in construction.

Tamar’s current focus is on renovation projects for CUNY institutions and NYCHA developments, among others. She takes pride in knowing that she can work with clients from the early stages of scouting new locations for potential development, all the way to completion and occupancy. The same clients value her opinions and guidance in the selection of these projects, as they have become comfortable with her and embrace her knowledge and expertise.

As chair of the SARANY Design Awards program Tamar was able to bring her newfound passion for the affordable housing sector into the awards program, breaking down the multifamily housing category of the awards into sub-categories for affordable, supportive, and sustainable multi-family projects. This has opened up the program to a multitude of firms practicing in those areas, and has grown the Design Awards program as a result.

Tamar values the SARA organization not only as a resource, but as a close-knit community that she has grown with professionally. Tamar’s connections through SARA have helped her and others find employment, create a knowledge-sharing network, and create a rapport within the architecture profession to communicate success stories.

One of Tamar’s biggest joys as a seasoned architect is serving as a mentor to emerging professionals. As a team leader, she helps nurture architects, assisting them to feel comfortable and confident in the profession as she manages their tasks, building a collaborative, respectful relationship with each team member.

Since joining C+GA, Tamar has been promoted from a Senior Project Manager to a firm Associate, allowing her more involvement and impact in firm operations, project outlooks and hiring decisions.
On June 18th SARA | NY held its annual Celebration of Architecture and Design at Battery Gardens Restaurant in Lower Manhattan. Almost 200 guests walked among the winning project exhibition during an extended cocktail hour before settling into the sit-down dinner and awards ceremony in the all-glass ballroom overlooking the beautiful New York Harbor. As the sun set behind the Statue of Liberty, SARA | NY Council President Asaf Yogev welcomed award winners and generous sponsors, jurors, and as a special honor, in all the way from Florida, SARA National President Octavio Santurio, who also presented SARA NY’s first annual Student Design Awards Scholarship to Nitzan Koren of Pratt Institute. Winning projects from all over the world were celebrated. The Jury was chaired by SARA NY’s own Kenneth Conzelmann, ARA, and included past winners of the SARA | NY Design Awards Jared Della Valle of Alloy, James Slade of Slade Architecture, Christa Waring of CTA Architects, and John di Domenico and Kenji Suzuki of di Domenico + Partners.

Special Design Awards were presented to Steven Holl Architects for Hunters Point Community Library, Diller Scofidio + Renfro and Rockwell Group for the Shed, Ateliers Jean Nouvel and WSP USA for 53W53, and to the students of Virginia Tech for FutureHAUS.

The SARA | NY Design Awards Program and Design Awards Gala would not have been possible without the generous sponsorship of developers, consultants, vendors, contractors, and SARA | NY members, nor would it have come to light without the leadership of SARA.
This year the program drew more than 200 entries. The Jury awarded 9 Student Awards, 36 Awards of Merit, 20 Awards of Honor, and 4 Awards of Excellence.
NAME: ____________________________

SPOUSE/GUEST: ____________________

COMPANY: __________________________

ADDRESS: ___________________________________________________________

CITY: ___________________ STATE: ___________ ZIP: ___________

TELEPHONE: ___________________ CELL: _____________________

EMAIL ADDRESS: __________________________________________

FULL CONFERENCE REGISTRATION: Includes ALL Conference Events and Design Award Celebration Event

- SARA Member $450.00
- Spouse $400.00
- $850.00 per Couple

- SARA Associate Member $350.00
- SARA Student Member $100.00

- Non-Member $600.00
- Spouse $550.00

OPENING RECEPTION – October 30th $25.00

TOURS & LECTURE ONLY – October 31st Includes Happy Hour $125.00 per person

CEU SEMINARS – November 1st Includes Lunch $100.00 per person

DESIGN AWARD CELEBRATION EVENT – November 1st $200.00 per person

PRESIDENT’S CELEBRATION – November 2nd $150.00 per person

TOTAL ENCLOSED: $__________ Make check payable to SARA Conference and send to:

2019 NATIONAL CONFERENCE
269 COVE HOLLOW ROAD, COSBY TN 37722

OR REGISTER ON-LINE AT: https://form.jotform.com/SARAcad2019conference

CHARGE YOUR REGISTRATION: Please fill out the following and email to cmoscato@sara-national.org

- Visa □ Master Card □ Discover □ American Express

Credit Card Number: __________________________________________ Expiration Date: __________

Sec Code: __________ Billng Zip Code: __________

Signature: __________________________

NOT VALID UNLESS SIGNED BY CARDHOLDER

For more information please contact: Cathie Moscato by phone or email: Phone: 423-721-0129 / cmoscato@sara-national.org
CHICAGO ATHLETIC ASSOCIATION HOTEL
NATIONAL CONFERENCE – OCTOBER 30–NOVEMBER 3, 2019
HOTEL REGISTRATION FORM
Reservations must be made no later than September 30, 2019

NAME:__________________________________________________________

COMPANY:______________________________________________________

ADDRESS:______________________________________________________

CITY:____________________ STATE:________________ ZIP:______________

TELEPHONE:____________________ CELL:__________________________

Please reserve __________ room(s) Room Block is for Run Of House

Room Rate is $209.00 per night plus tax

This group rate is offered 3 days before and 3 days after our event. USE THE LINK BELOW to Reserve your room for our event prior to September 30th to lock in this great rate for downtown Chicago.


PLEASE REFER TO: Society of American Registered Architects when making your reservation by phone

PHONE
844-312-2221

CHECK OUT THE HOTEL
www.chicagoathletichotel.com

PLEASE RESERVE YOUR ROOM EARLY! Reserved Room Block is being held by the Hotel until SEPTEMBER 30, 2019. After this date, rooms will be based on availability and the group rate may not apply.

If you encounter any difficulty or problems when making your hotel reservation, please contact:

Cathie Moscato at 423-721-0129 or email: cmoscato@sara-national.org

CHICAGO ATHLETIC ASSOCIATION HOTEL, 12 SOUTH MICHIGAN AVENUE, CHICAGO IL 60603
MEET THE JURY
THE 2019 SARAS NATIONAL DESIGN AWARDS

CAROL ROSS BARNEY
ROSS BARNEY ARCHITECTS

JUAN MORENO
JGMA

YOLANDE DANIELS
studioSUMO

BRIAN LEE
SOM

SUZANNE MUSHO
ZUBATKIN OWNER REPRESENTATION

We'll be the judge
CAROL ROSS BARNEY, FAIA  
Ross Barney Architects
Carol Ross Barney, FAIA, has been in the vanguard of civic space design since founding Ross Barney Architects in 1981. With a career that spans over 40 years, Carol has made significant contributions to the built environment, the profession, and architectural education. As an architect, urbanist, mentor, and educator, she has relentlessly advocated that excellent design is a right, not a privilege. Her body of work occupies a unique place within the panorama of contemporary architecture, being exclusively composed of work in the public realm.

Ross Barney is a graduate of the University of Illinois. Following graduation, she served as a U.S. Peace Corps volunteer in Costa Rica planning national parks. She teaches an advanced Design Studio at IIT and serves on their College Board of Overseers. Carol’s work has been honored with over 100 major design awards, including six national American Institute of Architects Institute Honor Awards, over 40 AIA Chicago Awards, two AIA Committee on the Environment (COTE) Top Ten Project Awards, and the AIA Chicago Lifetime Achievement Award, the AIA Thomas Jefferson Award for Public Architecture and the AIA Illinois Gold Medal, all for a distinguished body of work. She was named as a “Gamechanger” by Metropolis magazine in 2018.

YOLANDE DANIELS  
studioSUMO
Yolande Daniels received architecture degrees from Columbia University and City College, CUNY. She has taught architecture since 1991 and is currently the Eero Saarinen Visiting Professor at Yale University and a Visiting Associate Professor at Massachusetts Institute of Technology Graduate School of Architecture. Daniels is a co-founding Design Principal of studioSUMO, an architecture and design practice that has received grants from NYSCA/New York State Council on the Arts; NYFA/New York Foundation for the Arts; and received various design awards including the American Academy of Arts and Letters Architecture Award, Emerging Voices Award, Design Vanguard Award, and the League Prize. Their built works in New York and Tokyo have been recognized for design excellence in awards from the Japan National Design Council, German National Design Council, Chicago Athenaeum, Brooklyn Chamber of Commerce, New York City AIA, and the New York State AIA.

SUZANNE MUSHO  
Zubatkin Owner Representation
Suzanne Marie Musho is a licensed professional Architect, Design Leader, and entrepreneur with significant experience leading large global teams in strategic planning for major building projects. Suzanne started her career at Pei Cobb Freed and Partners, as a Design Team Leader. Following her work at Pei Cobb Freed & Partners, Suzanne founded the architecture firm MUSHO Architecture and Design and led as Principal and Creative Director. Under her leadership, MUSHO achieved great acclaim as a pivotal design firm in New York City. Suzanne has also served as the Chief Architect and Director of Operations at The School at Columbia University. Currently, Suzanne is Vice President at Zubatkin Owner Representation. Suzanne is leading major projects at Zubatkin including the new building at the American Museum of Natural History, and the Jackie Robinson Museum. Suzanne has delivered presentations at prestigious conferences such as the Mid Atlantic Association for Museums (MAAM).

JUAN GABRIEL MORENO, AIA  
JGMA
Juan Gabriel Moreno, AIA, is an award-winning architect and President and Founder of JGMA (Juan Gabriel Moreno Architects). Mr. Moreno was born in Bogota, Colombia and studied architecture at Bogota's National University. Following graduation, he served as the Chief Architect and Director of Operations at The School at Columbia University. Currently, Suzanne is Vice President at Zubatkin Owner Representation. Suzanne is leading major projects at Zubatkin including the new building at the American Museum of Natural History, and the Jackie Robinson Museum. Suzanne has delivered presentations at prestigious conferences such as the Mid Atlantic Association for Museums (MAAM).

BRIAN LEE, FAIA  
SOM
Brian Lee, FAIA, is a Design Partner at Skidmore, Owings & Merrill LLP (SOM). He received his Bachelor of Arts in Architecture with Highest Honors from the University of California, Berkeley in 1976 and his Master of Architecture with Commendation from Harvard University Graduate School of Design in 1978. After practicing in the SOM San Francisco office for 28 years, he joined the Chicago office in 2007.

Brian has lectured, taught, and participated in studio reviews or Dean’s committees at Harvard, UC Berkeley, Stanford, California College of Arts, School of the Art Institute of Chicago, Virginia Tech, and TU Delft; served on AIA, Athenaeum, Marcus Prize, and Spark juries; and has been published worldwide. His award-winning domestic and international projects are widely recognized and have been exhibited in the Venice and Beijing Biennales, World Architecture Festival, and Chicago Biennial.

Brian is a registered NCARB architect in multiple states across the nation, and is a LEED accredited professional. He is a member of the AIA and was named to its College of Fellows in 2008.
Join the Society of American Registered Architects (SARA) in Chicago this Fall, for the 63rd Annual National Conference. Chicago is renown as “the City of Architecture”, and SARA will give you the opportunity to experience Chicago Architecture close-up!

The SARA National Conference, October 30-November 3, will be held at the Historic Chicago Athletic Association, on Michigan Avenue, across from the iconic Milleniun Park. The Chicago Athletic Association dates to 1893, designed by Henry Ives Cobb, a leading 19th Century Chicago Architect, and represents the era when the affluent built clubs for themselves that resembled temples. The SARA Conference places you right in the middle of this 19th Century Craftsmanship Experience.

There will be personal insights to Chicago Architecture and Architects, only available through the SARA Conference.

Personal Tours will include:

- **Janney Technical Center (JTC):** a personal tour by Wiss, Janney, Elstner Associates (WJE), a global firm of Architects, Engineers, and Material Scientists headquartered in Chicago. The JTC is a 70,000 sf state-of-the-art Testing and Applied Research Facility for WJE. The tour of the facility will include insight to the design, construction, and capabilities of the Structural Laboratory, In-Lab Presentations by Petrographers and Chemists, and viewing of current Testing being performed.

- **Small Scale, Big Civic Impact Chicago projects,** a personal tour by Skidmore Owings & Merrill (SOM). One of the largest Architectural Firms in the world, this tour will illustrate SOM’s civic, smaller scale story. Tour will include the Taylor Street Affordable Housing Project, which is integrated with the Little Italy Branch Library, the renovated warehouse West Loop Library, and the Chinatown Branch Library, a new, non-prototype library. All three projects are P3 – Public/Private Partnerships with the City.

To complement the tours, the SARA Conference will also be sponsoring lectures by Chicago Architects, and will include:

- **Current planning and initiatives in Chicago and what this means for future of the City.** Presented by Doug Voigt, Partner in SOM’s Chicago office, where he leads the firm’s City Design Practice focused on regions and cities around the world. Doug will be presenting SOM Case Studies of master planning in Chicago.

- **Architects and Lawsuits – Common Causes/Minimize/Avoid.** Presented by Ian Chin, Vice President and Senior Principal of WJE, where he has made numerous presentations on the evaluation of problems in facades and structural systems on buildings. Ian, with his significant experience in solving problems in exterior facades on buildings, will be presenting on how Architects can work to minimize their liabilities.

Join the SARA National Conference and EXPERIENCE CHICAGO!!!
Deciding which door hardware (lock set) is the minimum required by the code can be confusing. When is panic hardware required? When is handicapped hardware required? When can I use a time-delay release locking system? What about security locks? The intent of the code is to make is to ensure that there is clear and unobstructed exit component available in case of an emergency.

PANIC HARDWARE - It appears that architects and builders think this hardware is required on “every” exit door. In fact, Section 1008.1.10 of the International Building Code only requires it in spaces of 50 or more occupants of use groups Assembly, Educational and High Hazard. (The criteria is both occupant load and use group.) The National Electrical Code also must have panic hardware for electric equipment rooms with over 1,200 amp. service or greater than 6 ft. wide. The “push pad” type is permitted for balanced doors.

IT IS NOT required on every stairway exit door in an office building or in mercantile, where you often set it installed, unless that is an A, E or H use group within that occupancy. That is just a waste of the owners construction dollars to install them where they are not required. Remember - - The building code is a minimum standard.

LOCKSET HARDWARE - Security is always a problem for building owners. They want to keep thieves out and the code wants everyone inside to be able to exit the building simply and safely. So what is the compromise? The first principle is that no matter how many locks you have on an Exit door, they all must open with a single operation. That means you cannot have four dead bolts on a door that require four separate actions to unlock and open. Here is what you can do:

- **ACCESS CONTROLLED DOORS** - Electronic hardware overrides the door locks when fire and sprinkler alarms activate or loss of power. Includes time delay release systems.
- **SECURITY GRILLS** (Horizontal or Vertical operation) - Permitted in B, F, M and S use groups, must remain open when occupied. If two exits are required, only one can be a security grill.

As a SARA member you can contact Kelly P. Reynolds for FREE telephone code consulting. Contact him at: 1-800-950-2633 or codexperts@aol.com
Address changes can be sent to National Headquarters

Cathie Moscato
SARA's membership coordinator
Email: membership@sara-national.org