



# **WOMEN'S SUFFRAGE CENTENNIAL COMMISSION**

## **FIFTH PUBLIC MEETING: AUGUST 12, 2019**

### **SUMMARY OF PROCEEDINGS**

---

#### **I. INTRODUCTION**

The Women's Suffrage Centennial Commission (Commission or WSCC), with Ms. Kay Coles James presiding as the Commission Chairman, convened its fifth public meeting on Monday, August 12, 2019, by teleconference. The meeting was called to order at approximately at 3:00p.m. EST.

The purpose of the meeting was to vote on a comprehensive list of recommendations for programs, projects, and activities to commemorate the centennial of the passage and ratification of the 19<sup>th</sup> Amendment.

#### **II. SUMMARY OF KEY DECISIONS AND ACTION ITEMS**

##### **A. Key Decisions**

-The Commission discussed and voted on subcommittee recommendations to be executed for commemorating the Centennial.

##### **B. Action Items**

- The staff will begin execution of approved action items.

#### **III. PRESENTATIONS, KEY DISCUSSIONS AND COMMISSION VOTES**

##### **A. Executive Director Update – Rebecca Kleefisch**

Mrs. Kleefisch shared that the staff has developed a three-step historical content review process and signed contracts with two historians, Ann Boylan and Jane Cook. The historians are reviewing content to confirm historical accuracy. The staff has also developed the Commission's meeting schedule for 2020. The staff is in a 10-day hold period for The Hermitage Hotel, including the grand ballroom, 25 guest rooms and meeting room, for August 18, 2020. The staff has developed recommendation memos for all the subcommittees, each of which has conducted a meeting. The next meeting notice is prepared for the federal register. The fourth report was written and submitted to Congress and the President.

Social media support was provided for commemorations in all states that have celebrated their 100th anniversary of ratification, including Wisconsin, Illinois, Michigan, Kansas, Ohio, New York, Pennsylvania, Massachusetts, Texas, Iowa, Missouri, Arkansas, Montana and Nebraska. The WSCC was present in Wisconsin and Pennsylvania official commemorations, Maryland Suffrage Tea and Iowa's Suffrage Gala. Yellow rose pins and/or 5x7 informational cards were sent to Pennsylvania, Arkansas, Montana and Wisconsin. States that inquired about using and adapting the Commission's logo can now refer to an agreement created, which will provide guidelines for logo incorporation once usage is established and an agreement is signed. Calls were held with the Multimedia and Education subcommittee members and social media guidelines were developed.

The Commission will partner with the Smithsonian for the Smithsonian Remix Night on September 26, 2019, where the Commission will assist with the expenses of the adult crafting activity, including sashes and votes for women button making. This event attracts more than 1,000 people. All event publications will be co-branded with the Smithsonian and Commission.

A social media sharing day strategy has been created with the Library of Congress, the National Archives and the Smithsonian for August 26, 2019. After researching several vendors, Google Adwords was purchased to help boost website engagement. The staff had preliminary conversations with GoDaddy about long term opportunities rather than paying for clicks.

The staff solicited and obtained more accurate estimates for moving the Justice Bell to the White House potentially for a public event. A one pager was created for members of Congress to co-sponsor and track all centennial related bills. A Seneca Falls anniversary tool kit was developed for members of Congress. The 99th anniversary tool kit has just been finalized for members of Congress as well. Expenditures have been prioritized for subcommittee recommendation documents.

Mrs. Kleefisch reminded that the staff is ready to support all of the Commission's decisions and announced a staff change. Designated Federal Officers, Kim Oliver and Kelsey Brantley, will be stepping down as of September 30, 2019. Stephanie Marsellos will be joining the staff as the Designated Federal Officer and assisting the staff with other matters as well.

#### **B. Subcommittee Updates**

Chairman James opened the discussion by reminding Commissioners that the slate of subcommittee recommendations have all been through the subcommittee approval process, and would like to hear each subcommittee report out, and then take one vote on all recommendations, which will ultimately result in the Commission's action plan. The Commissioners all agreed with this approach. The Commissioners proceeded to recap the list of recommendations. The Commission voted on and approved the list as follows:

##### **Capitol City Commemorative Subcommittee**

- 1) Continue providing support for all commemorative suffrage related federal legislation, including, but not limited to: Coin, Quarter, Monument, Stamp, Capitol Visitors Center Statues, Capitol/House/Senate Room Renamings, Ceremonial Federal Building Lightings.
- 2) Continue working with the U.S. Treasury on the creation of a Women's Suffrage Medal, to be produced and sold by the U.S. Mint.
- 3) Continue to work with the White House on a ceremonial yellow rose bush planting with the First Family. Encourage Governors across the U.S. to hold a ceremonial yellow rose bush planting on the same day.
- 4) Partner with the One Woman, One Vote Film Festival and PBS to host a series of free public screenings of the soon to be re-released PBS suffrage documentary, "One Woman, One Vote," in Women's History Month 2020.
- 5) Continue pursuing a partnership with the Berkshire Conference of Women Historians, the largest women's history event in the world, scheduled in Baltimore, MD in May 2020.
- 6) Explore educational partnership opportunities.
- 7) Continue to work with the Department of the Interior to determine if the Centennial can be incorporated into the annual July 4 celebrations in Washington, D.C., during both the parade and the televised evening program and fireworks.

- 8) Produce a one hour facilitated dialogue between the First Ladies that highlights the importance of 1) the centennial of the 19th Amendment, and 2) celebrating and elevating women’s history. Program to be filmed in Washington, D.C. in early summer 2020 at one of the federal partner institutions (Portrait Gallery, Smithsonian, National Archives, Library of Congress) and available for streaming on Netflix (or other major streaming service) August 26, 2020. Consider expanding this idea to include additional programs with the women of the Supreme Court, women Governors, and women military leaders.
- 9) Sponsor a “Women’s Vote” room at the Library of Congress National Book Festival that features a full day of suffrage programming, panels, and author talks (note: the Multi-Media, Education, and Engagement Subcommittee recommendation list includes sponsorship of a “Women’s Vote” room at book festivals across the U.S.).
- 10) Work with the Kennedy Center to encourage the inclusion of the centennial in the annual Kennedy Center Honors.
- 11) Sponsor free showings at a theater in Washington, D.C. of the play *The Agitators* and the musical *19* for students in grade 11 U.S. history (note: the Multi-Media, Education, and Engagement Subcommittee recommendation list suggests expanding this suffrage theater program in across the U.S.).
- 12) Work with Mayor Bowser and Congresswoman Norton to sponsor a commemorative public mural in Washington, D.C. featuring historically significant images, symbols, and leaders from the suffrage movement. Use the partnership as a model to encourage other communities to invest in public art in 2020.
- 13) Coordinate a district wide “Suffrage Day” in 2020 that features free public programming for learners of all ages with the Commission’s partner institutions (LOC, National Archives, Smithsonian, NPS sites) in Washington, D.C.
- 14) Promote ongoing suffrage events and exhibits at WSCC partner institutions in the greater D.C. area through WSCC sponsored PSAs, including Library of Congress, National Archives, Portrait Gallery and NPS Exhibit.
- 15) Explore educational partnership opportunities including the Occoquan Workhouse, Turning Point Memorial and Lucy Burns Museum.

**Multi-Media, Education and Engagement Subcommittee**

- 1) Pitch suffrage centennial stories to national magazines, airline magazines, local newspapers, national newspapers, podcasts, women-centered media, and daily and weekly morning shows. Encourage interviews with WSCC Commissioners. Pitch publications that covered the 19th Amendment 100 years ago, such as *The Atlantic*, *Time*, and *The New York Times*. Pitch podcasts that connect with the mission, such as *Revisionist History* with Malcolm Gladwell, to include the suffrage story in their podcast and/or to interview WSCC Commissioners. Pitch ongoing media projects with a connection to the mission, such as *The New York Times* “Obituaries Overlooked” project. Pitch individual journalists who cover women’s history and women’s issues.
- 2) Develop participatory hashtag campaigns and quizzes that can be extended across all WSCC social media. Follow all related organizations and public figures across all platforms. Consider hiring a social media specialist to run all WSCC platforms and create fresh, engaging content.
- 3) Partner with established, mission-aligned organizations to reach more Americans with the suffrage story. For example, work with the Girl Scouts to include suffrage history or suffragist biographies on their 2020 cookie boxes.
- 4) Produce two podcasts—one for children, one for adults—in partnership with a major podcasting company that tells the story of the fight for the vote and all its complexities in a modern, engaging, and dynamic format.

- 5) Sponsor Dolly Parton's Imagination Library, a book gifting program that mails free, high-quality books to children from birth until they begin school, no matter their family's income, to donate a children's suffrage book during Women's History Month 2020.
- 6) Donate a children's suffrage book to 3,000 public libraries across the United States.
- 7) Collaborate with Project Runway, Bravo, and 19th Amendment Clothing on a suffrage themed "challenge" (1920s, white fabric, etc).
- 8) Sponsor a "Women's Vote" room at a geographically diverse selection of the country's biggest book festivals that features a full day of suffrage programming, panels, and author talks (note: the Capitol City Subcommittee recommendation list includes sponsorship of a "Women's Vote" room at the Library of Congress National Book Festival).
- 9) Work with national/celebrity book clubs (including, but not limited to Reese Witherspoon's Hello Sunshine, Oprah's Book Club, and Emma Watson's Our Shared Shelf) to encourage the inclusion of a suffrage history book in their 2020 recommendations lists.
- 10) Partner with the One Woman, One Vote Film Festival/PBS to support their "festival in a box" project to send the PBS film "One Woman, One Vote" to schools/libraries around the US.
- 11) Work with the offices of the First Partners across the U.S. to sponsor free showings of the play *The Agitators* and the musical *19* for students in grade 11 U.S. history (note: the Capitol City Subcommittee recommendation list includes this suffrage theater program in D.C.).
- 12) Continue supporting the legislative efforts to establish a Women's History Smithsonian in Washington, D.C.
- 13) Work with Google to create a commemorative Women's Equality Day Google Doodle.
- 14) Work with Facebook to create a commemorative Women's Equality Day Facebook Frame.
- 15) Work with Netflix, HBO, Amazon Prime, and Hulu to encourage curated "women's suffrage/women's history" lists for March or August 2020.
- 16) Publish original content by suffrage historians on the WSCC blog.
- 17) Work with an expert in suffrage history to ensure that all WSCC original content (blogs, scripts, etc) is rigorously reviewed for historical accuracy.
- 18) Partner with an established national game, art, poetry, and/or song writing contest in 2020 to encourage a suffrage themed initiative.

**Discussion:**

A Commissioner asked if the Commission will leverage things, in a commemorative way, that occur in the public domain, for example Elaine Weiss' book, "The Woman's Hour" to be a Spielberg mini-series.

Anna Laymon responded that the staff is in close contact with Elaine Weiss, she is currently working on a blog post for the Commission's website. The staff intends to stay in contact with Elaine Weiss and the team producing the mini-series and is offering support in their projects and vice versa.

Another Commissioner added that other media has reached out as well, including Truly Original and others. The subcommittee is working to identify areas in pop culture that are already championing women's suffrage mission, aligning with the Commission's mission.

Anna Laymon added that a partnership with the team behind PBS' "One Woman, One Vote" film is in progress to support the release of the film next year. The film will be reviewed by the historians to ensure it aligns with the Commission's mission.

Commissioners asked that the resumes of both historians to be shared.

**Partnership Subcommittee**

- 1) Develop partners to purchase or contribute to specific events or collateral for WSCC efforts
- 2) Facilitate professional league sports teams to support the centennial via branding, public service announcements or handouts, or themed sports nights.
- 3) Work with scouting organizations to craft fundraiser packaging to educate about the Suffrage Centennial. Work with organizations to coordinate badge curriculum surrounding the Suffrage Centennial.
- 4) Encourage sororities and fraternities to use Centennial planning toolkits and educate their campuses and communities about the Suffrage Centennial.
- 5) Pursue educational campaigns, packaging changes and public service tent cards or point of purchase and other displays with companies linked to the suffragists of the women's vote movement including: Unilever(Ponds), Tiffany and Company, Macy's.
- 6) Merchandise/Swag
  - a. Establish partnerships with companies or individuals to directly pay for Suffrage Centennial-related merchandise to be distributed by WSCC. Ex. Honeywell, Hewlett-Packard or Wells Fargo pay for the purchase of 20,000 replica "Votes for Women" pins to be distributed at Suffrage Centennial events supported by WSCC.
  - b. Establish partnerships with companies to in-kind donate merchandise for WSCC distribution (Ex. Walmart in-kind donate 20,000 Yellow Rose Pins, Buycostumes.com in-kind 40 Suffragists costumes).
  - c. Work with fashion and box stores to develop a Suffrage Centennial T-shirt(s) similar to the Independence Day T-shirts that are designed and sold each year at Old Navy, Target, Walmart, etc.
- 7) Establish a web store partnership where the store operator takes all risk: purchases merchandise that meets WSCC approval and handles all transactions and returns in exchange for profit. The Commission will accept a portion of the profit to use for a suffrage centennial educational project like supplying Dolly Parton's Imagination Library with a Suffrage Centennial children's book.
- 8) Educational announcement partnerships
  - a. Establish partnerships with companies who agree to use the Commission's language in educational consumer materials Ex. IHG hotel brands leaving educational table tents in guest rooms or Darden Restaurants placing educational table tents on dining tables.
  - b. Establish partnerships with companies to produce and air public service announcements Ex. Sinclair or Comcast Media to collaborate with WSCC on an announcement to air on their stations or Walmart to air on their employee or customer screens.
  - c. Produce a PSA to air at state DMVs and gas station TV.
- 9) Establish relationships with partners to take WSCC guidance on packaging changes to support awareness of the Suffrage Centennial ex. Children's meal boxes or bags (including toys), feature suffragist(s) on boxes of Wheaties.

**Discussion:**

Commissioner Dannenfelser added that collaborating on these partnerships with the states would also be beneficial. Commissioner Combs agreed and suggested that all the subcommittees remain in communication with each other to leverage strengths and expertise. Chairman James agreed and suggested that the entire Commission be notified when subcommittee calls are scheduled, so all commissioners can participate if they wish.

A commissioner asked about the procedure for handling media inquiries. Chairman James suggested informing the staff and chair immediately of any inquiries received, and reiterated that all media should go through the staff.

### **50 States Commemorative Subcommittee**

- 1) Send commissioners to commemorative events in various states to deliver remarks and increase awareness of the centennial of the 19th Amendment. Also send commissioners to speak at conferences for groups such as the National Governors Association, the National Association of Commissions for Women, the National League of Cities, and the School Superintendents Association. When commissioners are representing the WSCC, remarks will be solely focused on the mission of the Commission. WSCC staff will develop a 15 to 20 minute written speech to provide commissioners for speaking engagements where they are representing the Commission. Any trips that are paid for by the Commission should not be used for anything other than Commission business.
- 2) Print 5"x7" glossy information cards (up to 50,000) and provide for distribution at events in states. Information cards include background on the suffrage movement and the 19th Amendment and include links to the WSCC website for additional information. The WSCC can also design additional materials and send the files for states to print for their events.
- 3) Purchase reproductions of the historical 3/4 inch "Votes for Women" lapel pins (up to 50,000) to distribute at events in states. Order t-shirts with suffrage-related slogans or imagery, such as the suffrage sash or "Votes for Women" buttons.
- 4) Compile information about and keep a record of commemorative centennial events in states across the country. Promote and archive events on the WSCC website and social media. When possible, send one or two staff members to states to document commemorative events by taking photos and videos and getting interviews with state officials and centennial organizers. Make a list of 10-15 priority state events to send staff to.
- 5) Hold an event at the Hermitage Hotel, which played an important role in the suffrage movement, on the 100th anniversary of Tennessee's ratification of the 19th Amendment. Include a panel discussion or a line-up of speakers, including descendants of suffragists and anti-suffragists who were involved in the campaigns for and against Tennessee's ratification of the 19th Amendment. If the Hermitage is unavailable, look for a venue with similar historical or cultural significance. Depending on what is already planned in Nashville on and around August 18, 2020, the Commission may decide to partner on existing events rather than plan a new event.
- 6) "Project 19" is a planned jump of 100 women skydivers in July 2020 outside Chicago in celebration of the centennial of women's right to vote. This jump would break the Women's Vertical World Record in skydiving. The project also has full funding for a jump by their core team of professional women skydivers in Tennessee on August 18, 2020, and they are looking for assistance coordinating with the Tennessee government and Centennial organizers. The WSCC could partner with "Project 19" as part of the Commission's plans to commemorate the day the 36th and final state needed ratified the 19th Amendment, as well as connect Project 19 with organizers in other states.
- 7) Work with the Grand Ole Opry to conceptualize an all-women suffrage centennial show on August 18, 2020.
- 8) The Justice Bell is a one ton historic bronze bell, modeled after the Liberty Bell in 1915 and taken on tour to drum up support for the suffrage movement. The Justice Bell is on display in Valley Forge Park, Pennsylvania. On August 26, 2020, the Justice Bell Foundation is hosting a celebration with the Bell at Valley Forge Park, and then the Bell will take the hour-long drive to Philadelphia,

where it will be displayed during the “Toast to Tenacity,” a yearly celebration of suffragists on Independence Mall held by Drexel University’s centennial project Vision 2020. The WSCC can raise the profile of the Justice Bell’s tour and the “Toast to Tenacity” by sending all commissioners to the event and pitching stories to national media. The 50 States Subcommittee and Multi-Media Subcommittee could work together on ideas for documenting the day’s events, such as running a social media campaign or filming a mini-documentary. The WSCC could also work with Justice Bell 2020 to bring the historic Justice Bell to Washington, DC earlier in the summer of 2020 to build momentum for the celebrations in August and to gain more national attention for the suffrage centennial. Potential locations for holding a celebration in DC with the Bell include the White House, the National Mall, the July 4th Parade, or the Smithsonian.

- 9) The National Collaborative for Women’s History Sites is leading a project called the “National Votes for Women Trail.” The goal of the project is to collect sites around the country related to suffrage history and track them in an online database and interactive map, and to get these sites recognized with historic markers. The William G. Pomeroy Foundation is donating 250 historic roadside markers for the project, and the Trail currently has coordinators in 46 states. A partnership with the Votes for Women Trail could include the WSCC providing logistical support with requests for historic markers and providing social and traditional media support. The WSCC could also host partner events with the Votes for Women Trail, such as press events and ribbon cuttings at new historic markers.
- 10) Develop 3-5 story ideas to pitch to state media, such as: 1) girls and boys in the community reflecting on opportunities they have today because of the suffragists; 2) Work with a local historical society to discover the (little-known) suffrage history in a particular town; 3) Work with a mayor’s office to coordinate the burying of a time capsule containing objects representing the municipality’s reflections and progress 1920-2020.
- 11) Place op-eds by commissioners in major newspapers in each state, emphasizing nationwide centennial plans, ratification anniversaries, and August 26, 2020.
- 12) Provide governors and other state officials, legislators, and organizers with a Centennial Event Package with a guide for planning a commemorative reception or public event. The package will include a step-by-step list for the planning process and will include materials such as lap cards and SWAG, as well as templates for remarks, press releases, and social media posts. The Commission should also vote on which logo they will be including in this package as the official logo of the centennial that states can use on their materials.
- 13) Contact state and local governments and recommend 1) Executive Orders; 2) Joint Resolutions; 3) Lighting buildings in gold; 4) Displaying suffrage exhibits; 5) Holding press conferences or commemorative events.
- 14) Distribute emails introducing the Women’s Suffrage Centennial Commission, providing the Centennial Planning Toolkit, and offering social and traditional media support to local governments, school boards, colleges and universities, chambers of commerce, independent business associations, municipal leagues, and state and local chapters of organizations such as the League of Women Voters, the Daughters of the American Revolution, Girl Scouts, Boy Scouts, sororities, and more. Follow up with calls and help coordinate commemorative activities when possible.

**Discussion:**

A commissioner asked about the feedback received from the states on these ideas. The feedback has been positive, and some are particularly interested in receiving the tool kits and have been planning celebrations for some time now.

Senator Mikulski suggests working with Governors and their offices and the National Governors Association (NGA) to maintain strong communication of events and ideas.

The staff mentioned that the letter to the NGA got less interest than the individual letters sent by The Chairman and Vice Chair to each Governor which have resulted in some responses. The responses have been answered by WSCC staff. A number of Governors have created state commissions. Commissioner Seibel Newsom, first partner of California, resent the letters with a personal note attached to state governors and US territories as well. Personal additions to the communication efforts have resulted in more responses. The staff contacted Governors, historical societies and other relevant organizations.

Commissioner Carranza suggest that working with Governor's offices will help the staff complete the workplan efficiently and also prioritize helping the states that have been struggling to produce centennial events.

Senator Mikulski asked what our message for the public service announcement will be and who will write it? Commissioner Combs responded the subcommittee will work with the staff to create uniform language that can be replicated. The public service announcement would not be produced by the staff, the staff would just provide language to be included. The message will vary depending on whether the partner is local or national.

Commissioner Minor asked if there will be national events? There are several nationally-natured events part of the Capitol City Commemoration.

A Commissioner asked about potentially doing a parade. Other Commissioners respond that several challenges would need to be taken into consideration while still working within the mission. This might not achieve the commission's non-partisan goal.

The Chairman James called for a motion to adopt the all the recommendations from all four subcommittees. Commissioner Combs moved to adopt the recommendations from all four subcommittees. Commissioner Higgins seconded the motion. No objections were recorded and the motion passed.

Chairman James announced that after this meeting, she and Senator Mikulski will be stepping down as Chairman and Vice Chair, and nominated Susan Combs as Chairman and Colleen Shogan as Vice Chair. Chairman James assured the Commission that she and Senator Mikulski plan to stay on as active Commissioners. The vote to appoint Susan Combs as Chairman and Colleen Shogan as Vice Chair was approved unanimously.

#### **IV. PUBLIC COMMENTS**

##### **Alex Colvin**

Alabama is forming a statewide committee to celebrate the centennial and look forward to working with the WSCC.

##### **Allison Skinner**

Alabama has been working to celebrate the centennial by creating a website and bibliography for the site, study clubs, book clubs and focus on sharing the history of African American women.

**Coline Jenkins**

Requested that the full budget be posted online to review money allocations and uses. Suggested that seeing a detailed budget would be beneficial to the entire commission. Suggested the commission works more with mayors for city celebrations.

**Elizabeth Taylor**

Represents the Girls Scouts of North Central Alabama who are creating a patch to commemorate the centennial. Asked that if anyone in Alabama needs any additional information to please contact her.

**Kathy Jones**

Supports the state centennial committee and has plans for the League of Women Voters activities across the state. They are hosting community meetings to hear what the community would like to see.

**Mary Daou**

Encouraged involvement with mayors and is looking forward to meeting with Rebecca and staff to discuss mayoral inclusion.

**Pat Wirth**

Very impressed with today's meeting and is looking forward to upcoming events.

**Nancy Tate**

Represents the 2020 Women's Vote Centennial Initiative and congratulated the Commission for the work they have done so far. Suggested creating points of focus for lasting commemorations.

**Catherine Forsch**

Represents the South Dakota Historical Society Foundation and has been working with the state governor's office to commemorate the ratification. Hoping to have more information by the next meeting. She shared that 125 women have volunteered to help with the commemoration.

**Barbara Caddell**

Alabama is working hard to celebrate the centennial and offers welcoming arms to their African American sisters.

**V. WRAP UP/CLOSING**

Chairman James thanked everyone for their hard work and dedication. During the wrap up and final closing of the meeting, a technical error occurred and the call was dropped.

The meeting adjourned via email at approximately 4:39p.m. EST.

Interested States and organizations who would like to collaborate with the Commission in planning suffrage commemorative events may contact the Commission's Executive Director, Rebecca Kleefisch, at [Rebecca@womensvote100.org](mailto:Rebecca@womensvote100.org) or Staff Director Candace Samuels at [staff@womensvote100.org](mailto:staff@womensvote100.org).

Interested parties with any questions, comments, or concerns regarding the content of this meeting summary may contact the Designated Federal Officers, Kim Oliver or Kelsey Brantley at [kmoliver@blm.gov](mailto:kmoliver@blm.gov) or (202) 912-7510 and [Kelsey\\_brantley@ios.doi.gov](mailto:Kelsey_brantley@ios.doi.gov) or (202) 208-4122.

## **VI. MEETING PARTICIPANTS**

### **A. COMMISSION MEMBERS**

Kay Coles James (Chairman), President, The Heritage Foundation  
Barbara Mikulski (Vice Chairman), Former U.S. Senator, State of Maryland  
Cleta Mitchell, Partner and Political Law Attorney, Foley & Lardner, LLP  
Colleen J. Shogan, Assistant Deputy Librarian, Library of Congress  
Debra Wall, Deputy Archivist of the U.S. Wall, National Archives  
Jovita Carranza, Treasurer, Department of Treasury  
Julissa Marenco, Assistant Secretary for Communications and External Affairs, Smithsonian Institution  
Susan Combs, Assistant Secretary for Policy, Management and Budget, Department of Interior  
Heather Higgins, CEO, Independent Women's Voice  
Majorie Dannenfelser, President, Susan B. Anthony List  
Karen Hill, President and CEO, Harriet Tubman Home – a National Historic Park  
Nicola Miner, Assistant Professor of English, College of San Mateo in California  
Penny Nance, CEO and President, Concerned Women for America

### **B. STAFF SUPPORT**

Anna Laymon, National Events Director, Women's Suffrage Centennial Commission  
Candace Samuels, Staff Director, Women's Suffrage Centennial Commission  
Kelsey Millay, States Events Director, Women's Suffrage Centennial Commission  
Kelsey Brantley, Designated Federal Officer, Department of Interior  
Kim Oliver, Designated Federal Officer, Department of Interior  
Stephanie Marsellos, DHA Intern, Bureau of Land Management  
Margaret Triebisch, Committee Management Officer, Department of Interior  
Rebecca Kleefisch, Executive Director, Women's Suffrage Centennial Commission

### **C. MEMBERS OF THE PUBLIC**

Alex Covin, Alabama Department of Archives and History  
Alexander Nazaryan, Yahoo News  
Allison Skinner, Cadence Bank  
Barbara Caddell, LWVAL  
Beth Hendrix, League of Women Voters Colorado  
Beth Twomey, North Dakota State University  
Catherine Forsch  
Coline Jenkins, Elizabeth Cady Stanton Trust  
Debra Dombrowski, Shoals Alabama LWV MAL Chapter  
Elizabeth Taylor, Girl Scouts NCA  
Felicia Bell, Rosa Parks Museum  
Janelle DiLuccia, National Trust for Historic Preservation  
Jennifer Buettner, Birmingham Bar Association  
Jennifer Morris, Cultural Heritage Partners  
Kathy Jones  
Krista Joy Niles, Outreach & Civic Engagement Director  
L. Eden Burgess, Cultural Heritage Partners, PLLC  
Laura Caldwell Anderson, Alabama Humanities Foundation  
Mary Daou, United States Conference of Mayors  
Melanie Ross Levin, State of Delaware

Molly Murphy MacGregor, National's Women's History Alliance  
Nancy Gonce, League of Women Voters Alabama  
Nancy Tate, 2020 Women's Vote Centennial Initiative  
Patricia Mitchell  
Pat Wirth, Turning Point Suffragist Memorial Association  
Rachel Levin, Department of the Interior  
Rachel Buelow, Wisconsin Historical Society  
Renee Chanon  
Scarlett Gaddy  
Shannon D. Smith, Wyoming Humanities  
Tom Cassidy, National Trust for Historic Preservation  
Yvonne Brakefield Knowles

**APPENDIX A: MEETING MATERIALS**