



**WOMEN'S SUFFRAGE CENTENNIAL COMMISSION  
PUBLIC MEETING | SUMMARY OF PROCEEDINGS | JUNE 3, 2020**

**I. INTRODUCTION**

The Women's Suffrage Centennial Commission (Commission or WSCC), with Ms. Susan Combs presiding as the Commission Chairwoman, convened its ninth public meeting on Wednesday, June 3, 2020 by teleconference. The meeting was called to order at approximately at 1:00p.m. EST.

The purpose of the meeting was to provide progress updates on the comprehensive list of programs, projects, and activities to commemorate the centennial of the passage and ratification of the 19<sup>th</sup> Amendment.

**II. SUMMARY OF KEY DECISIONS AND ACTION ITEMS**

**A. Key Decisions**

- The March 3, 2020 meeting minutes were approved.

**B. Action Items**

- The WSCC staff will continue execution of approved commemorative projects.
- The WSCC staff will keep the Commissioners updated on the developing Seneca Falls statue.
- The WSCC staff will share the New York Times Spanish flu op-ed with Commissioners.
- The WSCC staff will send Commissioners more information about the National Book Festival.

**III. PRESENTATIONS, KEY DISCUSSIONS AND COMMISSION VOTES**

**A. Chair Update – Susan Combs**

Chairwoman Combs shared how honored and privileged she is to chair the Commission, alongside Vice Chairwoman Colleen Shogan. The Chair encouraged Commissioners to chime in with any questions or topics they would like to discuss at any point during the meeting. The Chair explained that even though the pandemic has impacted plans, nearly all WSCC initiatives will be able to continue. The WSCC staff is rethinking all partnerships and projects carefully to adapt to the coronavirus pandemic. Several digital initiatives have been added to the Commission's projects. Chairwoman Combs explained that the WSCC will still be able to finalize all work and close the agency, as planned, by December 2020. The Chair also stated that despite the changes due to the pandemic, the Commission is still on track with the budget and spending plan. There will likely be minor adjustments within the

subcommittee budgets as projects continue to evolve as a result of the pandemic, but otherwise these numbers will stay the same throughout the remainder of the Commission.

The Chairwoman noted two new important projects. The fence that surrounds the perimeter of the White House is currently being removed and replaced. The WSCC has been working since August 2019 to secure a portion of the historic White House fence to display at the Turning Point Suffragist Memorial (TPSM) in Lorton, VA. An agreement has been reached between the Department of the Interior (DOI), the White House, NOVA Parks, the WSCC, and the Turning Point Suffragist Memorial for a large section of the White House fence that the suffragists picketed in front of in 1917 to be loaned indefinitely from DOI to TPSM. This historic artifact will be on display for visitors for generations. A public announcement will be made in the coming weeks. The Chair also announced, after careful consideration from the TPSM board of directors, the WSCC will now be a full partner on the TPSM. The TPSM website, all marketing materials and the memorial itself will now say “The Turning Point Suffragist Memorial, created in partnership with the Turning Point Suffragist Memorial Association and the Women’s Suffrage Centennial Commission.” The TPSM is the national suffrage memorial in the United States. A full media announcement be taking place in the coming weeks.

Chairwoman Combs explained the WSCC is partnering with the National Park Service, Department of the Interior, the Mount Rushmore Society, and Senator Thune to support a special event called “Look Up To Her” at Mount Rushmore. The event will be produced by Purpose Entertainment and is led by the group’s founder, Christina Korp. Projection mapping would be used to add suffragists to the sides of Mount Rushmore as a temporary experience in August and September of 2020. The project is pending the passage of a joint resolution that was filed in late May.

The Chair called for a motion to pass the March 3, 2020 meeting minutes. Commissioner Mitchell moved to the pass the March 3, 2020 meeting minutes. Commissioner Higgins second. No opposed. Motion carried.

#### **B. Executive Director Update – Anna Laymon**

Ms. Anna Laymon reminded Commissioners that she has returned from maternity leave and is excited to be pushing projects forward for the centennial. Ms. Laymon assured Commissioners that the WSCC is working to find creative and careful solutions during the pandemic and continuing to move forward in the Commission’s mission to educate and inspire.

Ms. Laymon shared that the WSCC webinar with the curators from the 19<sup>th</sup> Amendment exhibits at the Library of Congress, the National Archives, and the Portrait Gallery had over 600 viewers across the country for the live event. C-SPAN recorded the panel and it will air on C-SPAN American History TV this summer. Ms. Laymon reminded Commissioners that before the pandemic, the panel was set to take place only in-person at the Belmont-Paul Women’s Equality National Monument in Washington, D.C., which had a maximum capacity

of 60 seats. Ms. Laymon explained that this pivot to digital has ultimately led to a much wider reach to Americans nationwide.

Ms. Laymon stated the seventh report to Congress and the President was submitted on May 5, it featured progress and updates on the Commission's work since the last report in February. The next report will be submitted in August 2020 and the final report will be submitted in November 2020.

The WSCC staff is working on alternate plans for the visits to Seneca Falls and Nashville. Ms. Laymon reminded Commissioners the visit to Seneca Falls was for the Women's Rights National Historic Park's annual Convention Days gathering. The convention is now online and the WSCC staff is working closely with the park to determine how the Commission can continue to support the celebration. Ms. Laymon also reminded Commissioners that the in-person Commission meeting in Seneca Falls has been canceled. Ms. Laymon reported that the Commission is working with Nashville partners, the Hermitage Hotel, the Country Music Association, the Tennessee Suffrage Commission, Nashville Public Library, and the Tennessee Performing Arts Center, on socially distanced events on August 18 to celebrate Tennessee's critical role. The run of show for August 18 is expected to be finalized by the end of the month. There will be no Commission meeting in Tennessee.

National Women's Suffrage Week, originally planned for May 2020, has now changed to National Women's Suffrage Month in August 2020. Throughout the month of August, the Commission will be convening conversations with museums, institutions, and historical sites across the country to spark a national dialogue about suffrage history and its legacy. The Library of Congress, National Archives, National Park Service, Smithsonian Institution, U.S. Capitol Historical Society, One Woman One Vote Film Festival, and the U.S. Capitol Visitor Center are all founding partners of National Women's Suffrage Month. Ms. Laymon also explained the Forward Into Light campaign. To commemorate the 100<sup>th</sup> anniversary of the 19<sup>th</sup> Amendment, building and landmarks across the country will light up in purple and gold on August 26, 2020. The campaign is named in honor of the historic suffrage slogan, "Forward through the Darkness, Forward Into Light." Governors, mayors, cities, towns, businesses, nonprofits, and the Commission's federal partners are committing to lighting up for the campaign. The WSCC staff is also working on partnerships with both Twitter and Facebook to ensure a digital presence for Forward Into Light.

### **Discussion**

Commissioner Hill asked if any current programs, specifically the "Look Up To Her" projections on Mount Rushmore, can be made available in 2021. The Chairwoman responded that the WSCC has not budgeted for programming beyond 2020, but will be archiving all programs so it remains accessible.

Commissioner Hill asked when the Commission's statue in Seneca Falls would be completed. Ms. Laymon responded that the details for the statue are still coming together. The WSCC staff will share updates on the statue with Commissioners when available.

### **C. Communications Update**

Ms. Kelsey Millay, Director of Communications, and Ms. Stephanie Marsellos, Communications and Program Specialist, shared updates on WSCC communications. Ms. Millay stated that to keep audiences engaged digitally, more educational resources have been added to the WSCC website and an e-newsletter will be sent out weekly providing subscribers with suffrage resources and information on upcoming digital programs. The pivot to digital has allowed for the Commission to reach much wider audiences.

Ms. Marsellos informed that the WSCC website traffic has peaked with 41,000 unique visitors in the last three months. The top five states visiting the website are Texas, New York, California, Florida, and Tennessee. The most popular webpage has been the Learn page with over 2300 views in the past three months. The learn page has recently been revamped. It cultivates suffrage resources allowing users to engage with the history. This includes a Kid's Corner with educational suffrage activities. There are newly added crossword puzzles, word searches, and trivia. There are links to the federal partners' suffrage resources and virtual tours of suffrage exhibits. Ms. Marsellos reported that the Commission's online historian blog series, "The Suff Buffs: Your Not So Average Herstory Series," is also located on the learn page. The WSCC has brought together the country's leading suffrage historians for The Suff Buffs, creating a free anthology of suffrage literature. The articles are published weekly, with the final article set to be released on August 26, 2020, the ratification date of the 19<sup>th</sup> Amendment. A major American textbook company is interested in publishing the articles for college history professors, the staff will provide more details as they are finalized.

The WSCC has partnered with the American Library Association to present the digital storytelling series, Herstory Time. Featuring WSCC Commissioners, ALA Librarians, and more reading children's suffrage history books, Herstory Time is an opportunity to bring the story of women's fight for the vote to families and little learners across the U.S. Herstory Time launched with Vice Chair Shogan in April. Commissioner Newsom did a special Mother's Day reading in May. These videos have gotten a total of 1,189 views. The WSCC will continue to make these videos throughout the summer.

Ms. Millay reported that the WSCC will be presenting a series of live online conversations with suffrage historians throughout 2020, a selection of which will be recorded and aired on C-SPAN American History TV. For its first webinar, the WSCC and the Berkshire Conference of Women Historians joined together in May 2020 to present a live panel discussion titled "Curator's Cut: An Inside Look at DC's Suffrage Exhibits," which also included a special introduction by Senator Mikulski. This webinar had originally been planned as an in-person event with a capacity of 60 people but moving it to digital allowed the WSCC to increase attendance. The Commission had 1,016 registrants, and over 600 viewers that tuned in. The WSCC staff is continuing to work with existing partners to develop digital programming throughout the summer. The WSCC is also working with Twitter on strategies for utilizing that platform to reach large audiences over the next few months.

The WSCC has also been developing and executing digital advertisements, starting with an educational campaign through Google Display Ads that launched in April and will run through August 2020. So far, the campaign has reached over 3 million people and has led to over 26,000 clicks to the WSCC website. The WSCC has also been promoting its digital programs and partnerships through Facebook boosting. The Commission's boosted post about its recent webinar reached nearly 16,000 people. The Commission also ran a campaign promoting the WSCC webstore, The Suff Shop, prior to Mother's Day. The WSCC advertised in Ms. Magazine from April 29-May 6, reaching over 250k people. Another advertisement was placed in Jezebel, reaching over 615k people. Ms. Millay assured that the WSCC will be ramping up its digital advertising over the summer, and advertising through print, radio, and podcasts.

Ms. Marsellos shared that the online ads for The Suff Shop are performing well. Since the Commission's last meeting in March and through the pandemic, The Suff Shop has close to \$5,000 in sales. The top five selling items are the Votes for Women lapel pin, Votes for Women stickers, Votes for Women mug, the African American suffragists t-shirt, and the Votes for women magnet. Ms. Marsellos announced that this month the WSCC will be adding several new items to the store. The WSCC will be adding a deck of cards and puzzle featuring original artwork that has been commissioned from artist Karen Hallion. The Suff Shop will also be releasing a new short sleeved Votes for Women shirt for the summer months.

The WSCC's major media coverage over the past few months has focused on the parallel impacts of the 1918 Spanish Flu on the suffrage movement and COVID-19 on the suffrage centennial today. The Commission had a full-page story spread in the New York Times that ran online and in the May 4 print issue. On May 13, Vice Chair Shogan had an op-ed in the Pittsburgh Tribune-Review focused on lessons in perseverance from the suffragists, particularly focusing on suffrage history in Pittsburgh. Chairwoman Combs had an op-ed in the Houston Chronicle focusing on the story of Texas suffragists, which ran in print on May 31. Senator Mikulski had an interview on SiriusXM's Politics of the United States program. Ms. Anna Laymon had an interview on the radio show, With Good Reason, which is run by the Virginia Humanities and airs on 118 public radio stations across the country. Ms. Millay confirmed that the WSCC will be continuing to pitch stories and work with media over the coming months. Ms. Millay shared upcoming media features, including a story in TIME magazine, USA Today's Go Escape travel magazine, and the recording of the recent webinar will be airing on C-SPAN in mid-June. As plans to update projects based on social distancing have solidified, the media focus will be on signature projects such as the Votes for Women Trail, the Turning Point Suffragist Memorial, Mt. Rushmore, National Women's Suffrage Month, and Forward Into Light.

## **Discussion**

Commissioner Newsom added that she shared the Herstory Time video on her personal social media platforms, increasing the original engagement number. Ms. Millay thanked Commissioner Newsom for the additional engagement through her channels.

Commissioner Mitchell asked if there was anything the Commission could do with Senator Marsha Blackburn and her daughter's suffrage children book. Ms. Laymon responded that the Commission was aware of this book and has reached out to Senator Blackburn's office in hopes of scheduling her for a Herstory Time series reading.

Vice Chairwoman Shogan stated that she wants to increase the amount op-eds and media opportunities around the relation of suffrage and the 1918 Spanish Flu. Ms. Millay shared that Commissioners will be receiving more information on producing an op-ed alongside the Commission. Chairwoman Combs asked the WSCC staff to send a copy of the New York Times Spanish Flu op-ed to the Commissioners.

## **D. 50 States Subcommittee Update**

Ms. Kimberly Wallner, Director of Programs and Partnerships, and Ms. Gabriela Hernandez, Program Coordinator, shared updates on WSCC programs and projects.

Ms. Wallner informed that the WSCC will partner with the Girl Scouts to underwrite the full costs of the Girl Scouts' Votes for Women 1920-2020 patch for up to 7,000 girls. For every girl who earns her Votes for Women Patch, the WSCC will provide a suffrage history book in recognition and celebration of her engagement with the story of the 19<sup>th</sup> Amendment. For the youngest girls who earn the patch, the WSCC will be providing a copy of the WSCC's custom centennial edition of *Around America to Win the Vote* by author Mara Rockliff. And for the tweens and teens who earn the patch, the Commission will be providing the new young reader edition of the *The Woman's Hour* by author Elaine Weiss. Ms. Wallner reported that the WSCC and the National Endowment for the Arts (NEA) are partnering, pending the final approval of a memorandum of understanding, to provide six fully funded grants to art organizations across the U.S. to create celebratory, educational, and inspirational suffrage centennial murals. The murals will be erected nationwide throughout 2020 and 2021.

Ms. Hernandez stated that the WSCC and the National Archives have joined together to provide 2,500 free popup displays, titled *Rightfully Hers*, to schools and cultural institutions nationwide in honor of the 100th anniversary of the 19th Amendment and women's constitutional right to vote. The National Archives delivered 1,600 of these popups to venues throughout the states in 2019. The partnership between the WSCC and the National Archives will provide access to this important history to even more communities around the U.S. in 2020. The free Rightfully Hers displays are easy to assemble and will be delivered to venues by July 2020 to display leading up to the official centennial in August and beyond. Participating venues will receive digital educational and press materials and can keep and re-use the display.

The Women's Skydiving Network has moved their planned record-breaking jump, Project 19, to 2021, but they will still complete demonstration dives in Seneca Falls in July, and Nashville and New York City in August.

### **Discussion**

Chairwoman Combs asked if there are any skydiving jumps planned for Chicago, IL. Ms. Anna Laymon replied that the Chicago Jump is the one that had to be moved to 2021.

Commissioner Wall requested that the WSCC share the National Archives Pop-Up project with contacts in an effort to have all 2,500 pop-ups reserved by the June 27 deadline. Vice Chairwoman Shogan asks Commissioner Wall if the Commission can leverage their relationship with the American Library Association in order to reserve all 2,500 pop-ups by the June 27 deadline. Ms. Laymon replied to Vice Chairwoman Shogan stating that the WSCC has already reached out to the American Library Association and that the American Library Association has already begun sharing the pop-ups with libraries.

### **E. Multi-Media Subcommittee Update**

Ms. Anna Laymon announced that in fall 2020, PBS will release the concert documentary special, "Together We Rise: A Centennial Celebration of Women's Rights" in partnership with the WSCC and producers JoAnn Young and Karen Sherry. Ms. Laymon clarified that this event was originally an in-person event, but due to COVID-19 those plans have changed. Ms. Laymon ensured that the event will bring the story of women's fight for the vote to millions of Americans and feature legendary female performers.

Ms. Laymon shared that the WSCC partnered with playwright Mat Smart, Phoenix Theater in Indianapolis, Indiana, and Riverside Theater in Iowa City, Iowa to sponsor special live student performances of the play, *The Agitators*, which explores the long and complicated relationship between Susan B. Anthony and Frederick Douglass. Hundreds of high school students attended the shows free-of-charge with the Commission's support. The WSCC will now also produce *The Agitators* as podcast, to be released in October 2020, in partnership with podcast leader PRX. The original cast of the play will be joining the production, with Cedric May reprising his role as Frederick Douglass and Madeleine Lambert reprising her role as Susan B. Anthony.

Ms. Laymon added that in partnership with podcast leaders PRX and Gen-Z Media, the WSCC will launch the historical fiction podcast, *The Magic Sash*, in July 2020. Featuring an 11-year-old girl and boy who voyage back in time via a magic suffragist sash, children of all ages will join the Commission's protagonists as they experience suffrage milestones and meet iconic heroes of the movement first-hand.

The WSCC and PRX will release a narrative-style suffrage history podcast for adults entitled *And Nothing Less: The Story of Women's Fight for the Vote* during summer 2020. The podcast is named in honor of the iconic quote from Susan B. Anthony and Elizabeth Cady

Stanton, "men their rights and nothing more; women their rights and nothing less," and will be a seven part series that educates listeners about this critical movement for change and inspires Americans towards leadership and civic engagement. The Commission will have hosts confirmed for both shows and ready to announce in the coming weeks.

Ms. Laymon announced that on August 7 and 8, 2020, the WSCC will host a nationwide watch party of the PBS documentary *One Woman, One Vote* in partnership with the nonprofit One Woman One Vote 2020 Festival. *One Woman, One Vote* documents the struggle that culminated in the passing of the 19<sup>th</sup> Amendment and the 70-year fight for women's suffrage. The Commission will be screening the special 25th anniversary version of the documentary that features an introduction by Supreme Court Justice Ruth Bader Ginsburg. The watch party will be a signature event of National Women's Suffrage Month.

The WSCC and the American Library Association will send 18,000 children's suffrage history books to 6,000 underserved libraries across the U.S., ensuring that the story of women's fight for the vote is accessible to learners and future changemakers in diverse communities nationwide.

Ms. Laymon concluded the updates from the multi-media, education, and engagement subcommittee, and reminded Commissioners and attendees that other multi-media projects include the historian article series, the Suff Shop, the WSCC Black History Month initiatives, short videos the commission staff are currently producing on suffrage history, and partnerships that are coming together with Twitter and Facebook.

### **Discussion**

Chairwoman Combs stated that Commission's new direction towards online programs will improve the reach of the Commission's purpose. Senator Mikulski expressed her satisfaction with the Commission's use of technology during unprecedented times and fulfilling Congress' expectations.

### **F. Capital City Subcommittee Update**

Ms. Hernandez shared that the WSCC, the U.S. Capitol Historical Society, and the Kluge Center at the Library of Congress are joining for a six-part suffrage symposium, launching on August 27, 2020. Each week for six weeks, the symposium will feature a panel discussion between the country's leading suffrage scholars as they explore the impact of the 19th Amendment on women's political participation in the U.S. The symposium will be a signature event of National Women's Suffrage Month.

The WSCC will permanently loan statues of suffragists Alice Paul, Mary Church Terrell, and Carrie Chapman Catt to the Turning Point Suffragist Memorial, a national monument in Virginia dedicated to honoring, memorializing, and educating future generations about the suffragists who fought for and won the right to vote for American women. In addition, the WSCC and the U.S. Department of the Interior have worked together to secure a portion of the historic White House fence for permanent display at the memorial.

The Commission is partnering with the Library of Congress for the 2020 National Book Festival, set to take place as a reimagined virtual festival from September 25-27. The WSCC will sponsor many of the country's most prominent authors, including Madeleine Albright, Melinda Gates, Jenna Bush Hager, and U.S. Poet Laureate Joy Harjo, to be featured in the festival's first ever Fearless Women Trail. WSCC Commissioners will join many of the featured authors on the Fearless Women Trail for author interviews, introductions, and moderated discussions.

Ms. Wallner announced that for one week in August 2020, the WSCC will be sponsoring a mosaic of Ida B. Wells in the Main Hall of Union Station in Washington, D.C. during the centennial week of August 24-28. The mosaic will be assembled from thousands of historic photos of suffragists, with each image telling its own story about the fight for women's right to vote. The Commission is working with Union Station to produce this project--founded in 1907, Union Station has a deep and storied connection to suffrage history.

Ms. Wallner reminded Commissioners of additional projects, program and partnerships under the Capital City Subcommittee, such as continued support to Congress, donated statues to the Lucy Burns museum in Lorton, Virginia, and a robust set of centennial initiatives with the White House, U.S. Mint, Department of Defense, and other federal agencies that the Commission will announce throughout 2020.

### **Discussion**

Commissioner Mitchell requested clarification on the format of future commission travel and meetings. Chairwoman Combs replied that due to the uncertainty of public health, the October 8 commission meeting will be held digitally. Chairwoman Combs clarified that August will no longer have an in-person meeting.

### **G. Commissioner Discussion and Votes**

The Chairwoman asked Commissioners if they agreed to holding the final commission meeting, on October 8, as a virtual meeting rather than in-person. Commissioners Marengo and Higgins both expressed their support for making the final commission meeting virtual.

Chairwoman Combs requested that the WSCC staff provide the National Women's Suffrage Month calendar for members of the public to be able to promote. Ms. Laymon confirmed that the calendar will be posted on the Commission's website.

Chairwoman Combs requested that Commissioners mark October 8, 2020 as the final commission meeting date on their respective calendars.

Senator Mikulski requested more information on how to further participate in the virtual Library of Congress Book Festival. Vice Chairwoman Shogan confirmed that the WSCC staff will be in contact with Commissioners for opportunities to participate in the Library of Congress Book Festival.

Commissioner Mitchell asked when the Suffrage Stamp, Suffrage Coin, and Suffrage Medal would be released. Ms. Laymon confirmed that the stamp, coin, and medal would be released on August 26, 2020.

Chairwoman Combs asked Commissioner James for any updates regarding the flyover on August 26, 2020. Commissioner James will ask for updates.

#### **IV. PUBLIC COMMENTS**

##### **Catherine Forsch – South Dakota Historical Society**

*Hi good afternoon, this is Catherine Forsch. I am with the South Dakota Historical Society in Sioux Falls and Pierre South Dakota. Thank you for all the commission has done. We love participating on your calls. My quick question is, with all the fabulous programs you have coming up, do you have a calendar or anything that we can use to help with planning purposes because we would love to be able to push out all of your programs and anything we can in our social media, in our meetings, in our promotional materials. But part of that requires planning on our end.*

Ms. Laymon replied ensuring the WSCC staff will follow up by email.

#### **V. WRAP UP/CLOSING**

The Chairwoman thanked the public for listening and thanked the Commissioners for their time. The Chairwoman called for a motion to adjourn. Commissioner Marengo motioned to adjourn, and Commissioner Wall seconded. No one opposed. The motion carried.

The meeting adjourned at approximately 2:30p.m. EST.

Interested states and organizations who would like to collaborate with the Commission in planning suffrage commemorative events may contact the Staff Director, Candace Samuels at [staff@womensvote100.org](mailto:staff@womensvote100.org).

Interested parties with any questions, comments, or concerns regarding the content of this meeting summary may contact the Designated Federal Officer, Stephanie Marsellos at (202)-707-0106; email: [stephanie@womensvote100.org](mailto:stephanie@womensvote100.org).

#### **VI. MEETING PARTICIPANTS**

##### **A. COMMISSION MEMBERS**

Susan Combs (Chair), Former Assistant Secretary for Policy, Management and Budget, Department of Interior

Colleen Shogan (Vice Chair), Senior Vice President, White House Historical Association and Director of the David Rubenstein Center for White House History

Barbara Mikulski, Former U.S. Senator, State of Maryland

Cleta Mitchell, Partner and Political Law Attorney, Foley & Lardner, LLP

Debra Wall, Deputy Archivist of the U.S., National Archives

Heather Higgins, CEO, Independent Women's Voice  
Jennifer Siebel Newsom, Filmmaker, Actress and Public Speaker  
Julissa Marengo, Assistant Secretary for Communications and External Affairs, Smithsonian Institution  
Karen Hill, President and CEO, Harriet Tubman Home  
Kay Coles James, President, The Heritage Foundation  
Marjorie Dannenfelser, President, Susan B. Anthony List  
Nicola Miner, Assistant Professor of English, College of San Mateo in California  
Penny Nance, President, Concerned Women for America

## **B. STAFF SUPPORT**

Anna Laymon, Executive Director, Women's Suffrage Centennial Commission  
Becky Beland McNaught, State of California  
Candace Samuels, Staff Director, Women's Suffrage Centennial Commission  
Emily Threadgill, Staff, Small Business Administration  
Gabriela Hernandez, Program Coordinator, Women's Suffrage Centennial Commission  
Kelsey Millay, Director of Communications, Women's Suffrage Centennial Commission  
Kim Oliver, Staff, U.S. Department of the Interior  
Kimberly Wallner, Director of Programs and Partnerships, Women's Suffrage Centennial Commission  
Louise A. Flavahan, John Hopkins University  
Margaret Tribsch, Committee Management Officer, U.S. Department of the Interior  
Stephanie Marsellos, Communications and Program Specialist and Designated Federal Officer, Women's Suffrage Centennial Commission

## **C. MEMBERS OF THE PUBLIC**

Amanda Burdan, Brandywine River Museum of Art  
Angel Payne  
Barbara Demerest, Amherst Republican Women  
Bonnie Nelson Schwartz, One Woman, One Vote Film Festival 2020  
Catherine Forsch, South Dakota Historical Society Foundation  
Coline Jenkins  
Christy Agner, North Carolina Governor's Office  
Elaine McFadden, Virginia Museum of History & Culture  
Heather Huyck  
Lori Ann Terjesen, National Women's History Museum  
Lori Osborne, Evanston History Center  
Pat Wirth, Turning Point Suffragist Memorial Association  
Maggie Delahoyde  
Nancy Tate, 2020 Women's Vote Centennial Initiative  
Rachel Buelow, Wisconsin Historical Society  
Renee Chanon

**APPENDIX A: MEETING MATERIALS**