



Cello Audition 2025/26

Be prepared to perform these components in your audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts in this document**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody: complete

Quarter Note = 100

Time Signature = 4/4

Allegro ♩ = 100

The musical score is written for a cello in bass clef, key of D major (two sharps), and 4/4 time. It consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic and includes a 'sub.' (sustained) marking. The third staff begins with a fortissimo (*ff*) dynamic and includes two 'V' markings above the first two measures. The entire excerpt is enclosed in large square brackets at the beginning and end.

Cello Audition 2025/26

Be prepared to perform these components in your audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts in this document**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #2:

Bach, *Brandenburg* Concerto No. 5: mvt. 1, mm. 1-9

Quarter Note = 76

Time Signature = 2/2

Allegro



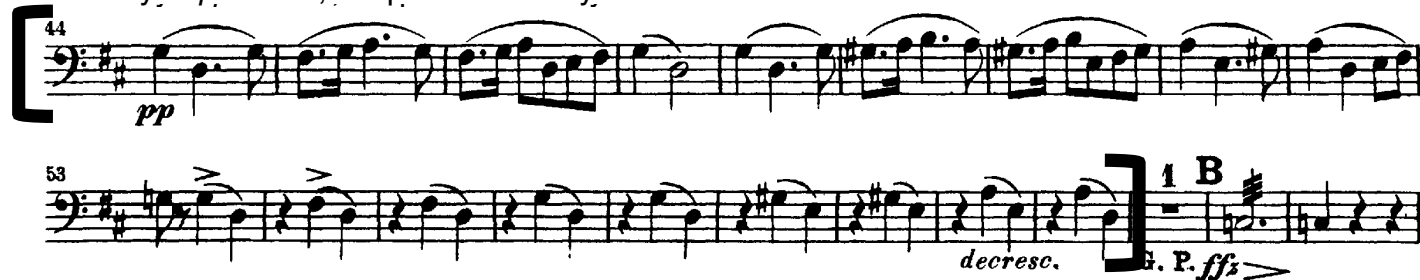
Excerpt #3:

Schubert, *Symphony* No. 8, mvt 1, mm. 44-61

Quarter Note = 92

Time Signature = 3/4

NOTE Play *espressivo*, despite the soft dynamic





Cello Audition 2025/26

Be prepared to perform these components in your audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts in this document**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #4:

Bizet, *L'Arlésienne* Suite No. 1: Overture, 1-17

Quarter Note = 108

Time Signature = 4/4

Allegro deciso. (Tempo di marcia.)

The musical score is written for a single staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro deciso. (Tempo di marcia.)". The score begins with a bracketed section starting at measure 1, marked with a forte (ff) dynamic. The music consists of a series of eighth and sixteenth notes, often beamed together, creating a rhythmic, march-like feel. The bracketed section ends at measure 17, which is marked with a repeat sign. The score continues with measures 14 and 15, which are also bracketed together. Measure 14 is marked with a forte (ff) dynamic, and measure 15 is marked with a forte (ff) dynamic. The score ends with a repeat sign at measure 15.

Cello Audition 2025/26

Be prepared to perform these components in your audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts in this document**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #5:

Hanson, Symphony No. 2, mvt. I, mm. 263-280

Quarter Note = 96

Time Signature = 2/4



256 *f cresc.* *ff* *pizz.* *arco* *espressivo*

266 *f cresc.* *3* *3* *3*

276 *S* *pizz.* *1* *arco* *ff* *div.*

Cello Audition 2025/26

Be prepared to perform these components in your audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts in this document**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #6:

Shostakovich, Symphony No. 5, mvt. II, from four bars before fig. 54 to fig. 57

Quarter Note = 138

