



Harp Audition 2025/26

All harpists auditioning for YOSA must play a pedal harp.
Be prepared to perform these components in your audition:

1. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
2. The bracketed section of **both of the excerpts in this document.**

Excerpt #1:

Shostakovich, Symphony No. 5, mvt. III, from two bars before fig. 79 to the 5th bar of fig. 80

Quarter Note = 50

Time Signature = 4/4

73 Largo. Ad lib. 76 77 78 79

8 8 7 7

79

80

rit. 81 a tempo 82 Largamente

2 1 10 3 4

2 1 10 3 4

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Excerpt #2:

Hanson, Symphony No. 2, mvt. II, mm. 57-79

Quarter Note = 60

Time Signature = 4/4

The musical score is divided into four sections for audition:

- Section G (mm. 55-61):** Features a melodic line in the right hand with triplets and a glissando, and a bass line with chords. Dynamics include *f* and *sfz*. Pedal harp symbols are shown.
- Section H (mm. 62-68):** Labeled *ritardando molto* and *a tempo*. It consists of sustained chords in both hands. Dynamics range from *mf* to *f*. Pedal harp symbols are shown.
- Section I (mm. 69-74):** Continues with sustained chords. Dynamics include *f*. Pedal harp symbols are shown.
- Section J (mm. 75-79):** Labeled *ritardando*. It features chords in both hands. Dynamics include *p sub*. Pedal harp symbols are shown.