

Harp Audition 2025/26

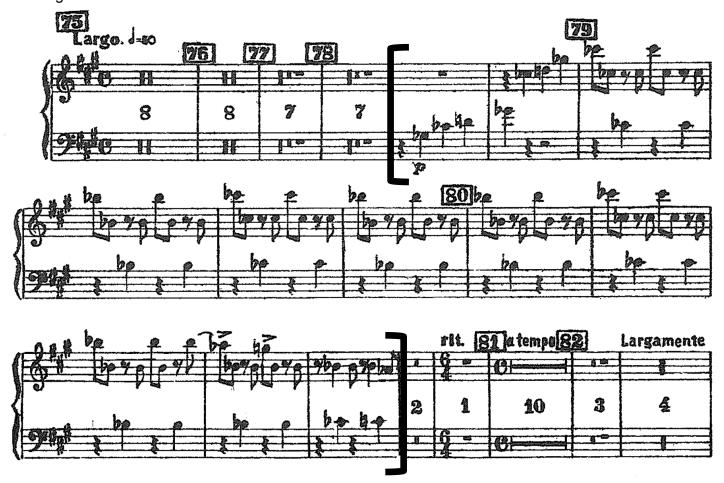
All harpists auditioning for YOSA must play a pedal harp. Be prepared to perform these components in your audition:

- 1. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 2. The bracketed section of **both** of the excerpts in this document.

Excerpt #1:

Shostakovich, Symphony No. 5, mvt. III, from two bars before fig. 79 to the 5th bar of fig. 80 Quarter Note = 50

Time Signature = 4/4







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Excerpt #2:

Hanson, Symphony No. 2, mvt. II, mm. 57-79

Quarter Note = 60

Time Signature = 4/4

