



Oboe Audition 2025/26

Be prepared to perform all components of your chosen audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts in this document**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first one or two excerpts.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody, complete

Quarter Note = 112

Time Signature = 4/4

Allegro ♩ = 112

mf

f

5

p sub.

9

ff



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Excerpt #2:

Schubert, Symphony No. 8 "Unfinished," mvt. 1, Oboe I, mm. 13-29

Quarter Note = 100

Time Signature = 3/4





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Excerpt #3:

Mussorgsky (arr. Rimsky-Korsakov), *Night on Bald Mountain*, oboe I, from to 2nd bar of U

Half Note = 72, accelerating to half note = 112

Time Signature = 2/2

sim.

mf

Poco a poco più animato

p

cresc.

cresc.

tr# tr tr tr tr# tr tr tr tr# tr tr# tr# tr#

Animato assai

U

ff



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Excerpt #4:

Shostakovich, Symphony No. 5, Mvt. I, Oboe I, from fig. 42 to the first bar of fig. 43

Quarter Note = 84

Time Signature = 4/4

The musical score is written for Oboe I in 4/4 time. It begins with a tempo change to "Più mosso." and a time signature change to 4/4. The score is divided into two sections: a bracketed section from figure 42 to the first bar of figure 43, and a section starting at figure 43. The bracketed section includes measures 39, 40, 41, and 42. Measure 42 is marked "solo" and "p". The section from figure 43 includes measures 43, 44, 45, 46, and 47. Measure 44 is marked "Moderato." and "J=42". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "f", "dim.", and "ppp".