



Be prepared to perform all components of your chosen audition:

- 1. One major or minor scale with arpeggio that best demonstrates your ability level.
- 2. The bracketed section of <u>any two</u> of the excerpts in this document. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first one or two excerpts.)
- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody, complete Quarter Note = 112

Time Signature = 4/4





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Excerpt #2:

Schubert, Symphony No. 8 "Unfinished," mvt. 1, Oboe I, mm. 13-29 Quarter Note = 100

Time Signature = 3/4



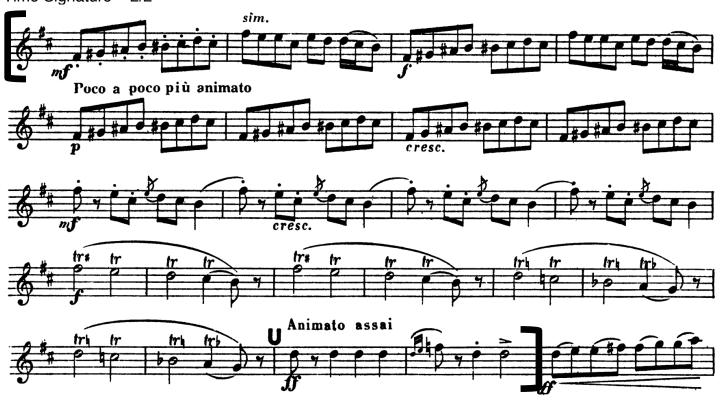


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Excerpt #3:

Mussorgsky (arr. Rimsky-Korsakov), *Night on Bald Mountain*, oboe I, from to 2^{nd} bar of U Half Note = 72, accelerating to half note = 112 Time Signature = 2/2





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Excerpt #4:

Shostakovich, Symphony No. 5, Mvt. I, Oboe I, from fig. 42 to the first bar of fig. 43 Quarter Note = 84

Time Signature = 4/4

