



Be prepared to perform all components of your chosen audition:

- 1. One major or minor scale with arpeggio that best demonstrates your ability level.
- 2. The bracketed section of **any two of the excerpts in this document**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first one or two excerpts.)
- 3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody, complete
Quarter Note = 112
Time Signature = 4/4





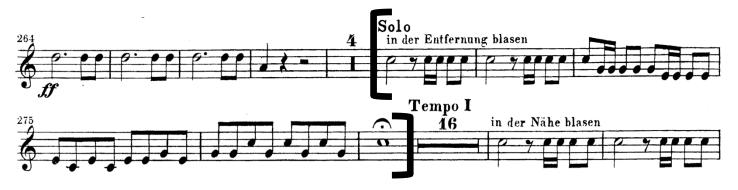
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Excerpt #2:

Beethoven, Leonore Overture No. 3, Trumpet 1, mm. 272-277

Tempo = Freely, not fast Time Signature = 4/4





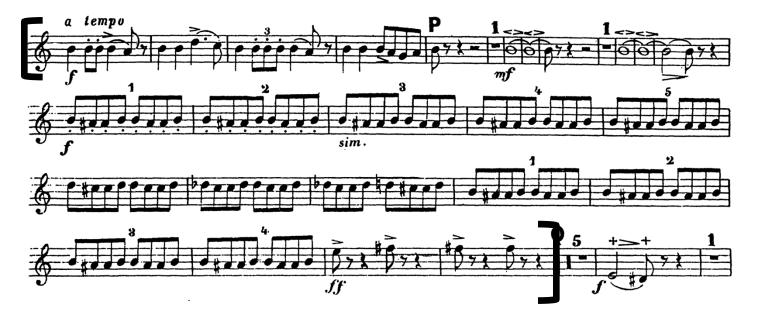
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Excerpt #3:

Mussorgsky (arr. Rimsky-Korsakov), *Night on Bald Mountain*, Trumpet I, from four bars before P to Q

Half Note = 96 Time Signature = 2/2







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Excerpt #4:

Shostakovich, Symphony No. 5, mvt. I, Trumpet I, from fig. 27 to the 1st bar of fig. 32 Half Note = 126 Time Signature = 4/4

