



Trumpet Audition 2025/26

Be prepared to perform all components of your chosen audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts in this document**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first one or two excerpts.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody, complete

Quarter Note = 112

Time Signature = 4/4

Allegro ♩ = 112

mf

5

p sub.

9

ff



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Excerpt #2:

Beethoven, *Leonore Overture No. 3*, Trumpet 1, mm. 272-277

Tempo = Freely, not fast

Time Signature = 4/4

The image shows a musical score for Trumpet 1, measures 272-277, from Beethoven's Leonore Overture No. 3. The score is written on two staves. The first staff starts at measure 264 with a forte (ff) dynamic. It features a series of eighth notes and a half note. A bracketed section begins at measure 272, marked with a "4" above it, indicating a 4-measure phrase. This section is labeled "Solo" and "in der Entfernung blasen" (play in the distance). The second staff starts at measure 275 and continues the melodic line. A bracketed section begins at measure 277, marked with a "16" above it, indicating a 16-measure phrase. This section is labeled "Tempo I" and "in der Nähe blasen" (play in the near distance).



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Excerpt #3:

Mussorgsky (arr. Rimsky-Korsakov), *Night on Bald Mountain*, Trumpet I, from four bars before P to Q

Half Note = 96

Time Signature = 2/2

The musical score is written for Trumpet I in 2/2 time. It begins with a bracketed section marked "a tempo" and "f". The first staff contains a melodic line with a "P" dynamic marking. The second staff contains a rhythmic pattern marked "f" and "sim.". The third staff continues the rhythmic pattern. The fourth staff contains a melodic line marked "ff". The excerpt ends with a large bracket and a final melodic line marked "f".

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Excerpt #4:

Shostakovich, Symphony No. 5, mvt. I, Trumpet I, from fig. 27 to the 1st bar of fig. 32

Half Note = 126

Time Signature = 4/4

