









Sunset Blvd











Story by
Bryan Pitcher

Screenplay by
Bryan Pitcher

FINAL DRAFT

WINTRY PICTURES
14314 Burbank Blvd
Sherman Oaks, CA 91401

DATE	TIME	SC #	TK	SND	PR	TIME	CR#	SR #	COMMENTS	DESCRIPTION	IMAGE	MM
01/14/05	2:01 PM	1	1	MOS		0:26	1		1st of all	(CAM UP ON STNDRDS ON THE DOCK) MED MJ WALKS INTO HCU LKS OS CR TO BRIAN		35
			2			0:37			"NOT BAD" BOGEY'S WALKING PAST THE FENCE			
			3			0:33			"SOME NICE MOMENTS"			
01/14/05	2:08 AM	1A	1	MOS		0:37	1		FRAME RATE CHANGE 24 TO 36 FPS	(SAME) MED MJ WALKS TO BCU LKS OS CR		35
			2			0:26						
01/14/05	2:39 PM	1B	1			0:43	1			BCU BRIAN FG AWAY TURNS OVER RT TO - LKS OS CL TO MJ -- SCOTT SITS FAR BG SOFT CR		35
			2			0:43			HVR FOG THS TKS			
			3			0:38						
			4		✓	0:40			WITH RACK FOCUS SOMETHING POP ON SCREEN			
01/14/05	2:57 PM	1C	1	MOS	✓	0:37	1		36 F[S	ECU BRIAN		85
									REPEAT THIS FOR AUDITION LINE			
01/14/05	3:03 PM	1D	1	MOS	✓		1		REPEAT THIS FOR AUDITION LINE	ECU BRIAN'S HANDS (OTLS DOWN) LFT HAND LFT - RT HAND RUBS LFT)		85
01/14/05	3:10 PM	1E	1X	MOS			1		THESE SHOTS RAMP UP FROM 24 TO 36 FPS	CU CASSETTE PLAYER - MJ LFT HAND NTR CL AND PULLS JACK		85
			2X						NO SLATES FOR SERIES			
			3X									
01/14/05	3:30 PM	1F	1	MOS			2		CAMERA RELOADS SLATE IS WRONG from door of dock area shooting to rt dk	MLS OTRS MJ CLIPBD SFT CL TO MFS BRIAN CTR BG - BG1 CR TAKES BOX FRM BRIAN AND WALKS TO FG CL, MJ NTR CL AND WALKS CTR AWAY		85
			2						"pretty good, we just have to bget our timing right			
			3						"GOOD"			
			4									
			5									

DATE	TIME	SC #	TK	SND	PR	TIME	CR#	SR #	COMMENTS	DESCRIPTION	IMAGE	MM
01/14/05	4:10 AM	1G	1	MOS			2		1ST W/TECHNOCRANE FS - NG	(shooting to dock doorway) MJ NTRS THRU SHADOWS CL COWBOY, BOOM DOWN AND PUSH INTO		35
			2									
			3		✓	0:17			3 & 4 BG WALKS R-L			
			4		✓							
			5						good... considering he compromises			
01/14/05	4:36 PM	1H	1	MOS		0:20	2		MACRO PROTCT VID	BIG CRANE SHOT - LONG 2-SHOT TRAVELS R-L TO FOLLOW BRIAN JUMP DOCK ENTER CAR CL AND DRIVE AWAY L-R		25
			2						see the crane in windows			
			3		✓							
			4		✓							
01/14/05	5:00 AM	1J	1	MOS		0:45	2		WHOLE SONG	MCU SCOTT (CRANE)		
			2						worn out guitar -- ENDS			
			3		✓				SCOTT'S FAV			
01/14/05	5:15 PM	1K	1	MOS			2		NG	WIDER - MFS SCOTT - SINGS WHOLE SONG		35
			2						jimi h on the radio end			
			3		✓		3		CAMERA RELOADS he just wants to fly away			
01/16/05	1:01 PM	1L	1	MOS	✓		15		STEADICAM	BLACK INTO INCENERATOR - PULL OUT TO REVEAL INC SCOTT NTRS COWBOY CR X CL TO PERCH SITS LKS TO CAM		18
			2		✓							
			3						add the corx pen and diff ac ion for actors	Brian's headphones fell off		
			4						NO ROLL			
01/16/05	1:21 PM	1M	1	PLBK	✓		15			(STEADICAM) FULL 2-SHOT WORKER CL BRIAN CR		18
			2							watch out for steadicam travel back too far CR - where we see the green car is NOT THERE...		
01/16/05		1N	1				16		sun is back behind clouds so we return to	STEADICAM - REVEAL INCENTERATOR TO COWBOY SCOTT		18
			2						framed too far CL - CAN SEE GREEN CAR IS NOT THERE			
			3			0:29						

1 EXT. LOADING DOCK/INCINERATOR - AFTERNOON 1

SCOTT ENTERS FRAME and LEADS CAMERA into environment. He takes a seat on an old crate and observes.

CAMERA REVEALS BRIAN stacking boxes on the loading dock. He's got headphones on and "MIDNIGHT LIGHTNING" by Jimi Hendrix BLEEDS into the open air.

MICKEY JONES, the dock supervisor, steps out onto dock and can't help but notice Brian at the other end.

Clueless, Brian, jams and lifts another box onto the stack, as

MICKEY JONES

approaches Brian from behind. He yanks the headphone jack out of the cassette player when

CUE "SUNSET BLVD." with ACTION of jack being pulled from cassette player.

Brian realizes he's been caught again. He turns to see

MICKEY JONES

who verbally lays into him.

Brian removes his headphones, trying the best he can to tolerate the unwanted temper. Brian looks down at his greasy dirty hands and realizes for the first time in his life that he really doesn't have to do this anymore.

AUDIO DESCRIPTION

(singing from crate)

Brian left back home, to sing the world
his song...

Brian jumps down off the dock and heads for the trunk of his car. In the background, Mickey Jones, continues to shout like a furious rooster. Loading dock co-workers calmly observe the scene.





AUDIO DESCRIPTION

(singing from crate)

They said he'd never go. Going down a
rusty road...

Brian pops the trunk to reveal his guitar inside. He pulls it out and hops inside the car.

(CONTINUED)

DATE	TIME	SC #	TK	SND	PR	TIME	CR#	SR #	COMMENTS	DESCRIPTION	IMAGE	MM
01/16/05		1W	ser	wild				1		WILD PAPER CRUMPLING ON DOCK		
01/15/05	1:46 PM	2	1	MOS		0:42	9		we are in the building pass through - "ALLEY" area	(BABY STX ON DOLLY) WIDE 2-SHOT ALR CL, SMK GAL CR - BRN NTRS CR (REMOVING GREY SHIRT) X R-L DOLLY PUSH INTO MED ON ALRY, STAY CLS ON ALR THEN BRIAN ENTERS CR WEARING BLACK SHIRT (ALRY'S EYELINE WOULD NEED TO TRAVEL CL TO CR FOLLOWING HIM FOR THIS TO MAKE SENSE) SHE ALWAYS LKS CL		35
									THE FIRST PART OF THIS IS OK FOR BRIAN NTR R X L 2ND HALF IS NG FOR ME - BRIAN NTR CR TO SAY GOOD-BYE			
01/15/05	1:53 PM	2A	1	MOS		0:41	9		CHANGE ACTION - OTHERWISE THE SAME	ALR PRF TO CL - BRIAN NTR CL AND EXITS CL		35
			2		✓							
01/15/05	2:11 PM	2B	1	PLBK			9		NG - SCOTT FLIPS OFF	MED ON BASKET - BRIAN NTR CR TO MED TO CAM X CL AS WE PAN LFT TO REVEAL SCOTT SITS INTO 3/4, PUSH INTO MED, BRIAN NTR CR AND XITS UP STAIRS AND CL		35
			2			0:36			BETTER FOR BG ACTION			
			3		✓				BEST FOR ALL BG XING			
			4		✓	0:33			"PERFECT"			
			5		✓				THIS TAKE REVEALED MAN W/DOG			
01/15/05		2C	1	PLBK			9		NTR CL IS NG - HE'S GOING R-L AFTER 1ST X BY ALLY R TO BASKET	RT ANG LS - BRIAN NTR CL (NG) AND X TO CR (BASKET) X CL THEN EXITS OS CL		18
			2			0:23			NG	LS ON RAIL WAY BRIAN NTR CL (NG) AND X TO CR (BASKET)		
			3						THIS TAKE GOES THRU END WITH HIM XIT CL - WHICH WILL ONLY CUT INTO THE END OF 2 TK 1 WHERE HE ENTER CR TO KISS ALLRAY GOOD BYE	BRIAN AND SCOTT BOTH LK OS CL TO ALLRAY - WHERE AS IN 2A, 2B THEY LOOK OFFSCREEN CR — AND ALLRAY IS LK CR IN ALL HER TAKES...		
			4						DIR SAYS "NICE"			
									SS NOTE: I WOULD HAVE PREFERRED TO AT LEAST SHOOT ONE TAKE OF THIS 2C WHERE HE ENTERS TO BASKET AND LEAVES CR --- SINCE HE IS TRVLING R-L WHEN HE X TO ALLRAY IN 2A, AND HE ENTERS TO THE BASKET FROM CR IN 2B... THEN TRAVELS L-R WHEN HE KISSES HER GOOD-BYE IN 2A (SO HE SHOULD EXIT CL IN THE WIDE...)			
									I WOULD DRAW IT ALL OUT IF I HAD TIME, BUT I DON'T...			

AUDIO DESCRIPTION
(singing from crate)
With Jimi Hendrix playing on the radio.

The car pulls away from the loading dock.

2 EXT. ALLEY COURTYARD - AFTERNOON 2

Introduce ALLIE RAY, Mama Gossip, who's doing laundry by hand in a soap pail bucket. Brian enters environment.

AUDIO DESCRIPTION
He just wants to fly away...

Brian yanks dry clothing off a clothesline and stuffs them in an old dingy sack.

AUDIO DESCRIPTION
And show the world he'll be a star...

Allie Ray knows something is a stir in Brian, but she keeps it to herself. She's got a lot to clean today.

AUDIO DESCRIPTION
He's driving all night and day...

Brian knots the top of the dingy sack closed. And CROSSES FRAME to REVEAL Scott narrating beside ROY JONES, an Alley Man.

AUDIO DESCRIPTION
For the chance to play his worn out guitar...

Brian passes Allie Ray on his way out. He hesitates and remembers one last thing.

AUDIO DESCRIPTION
He never knew of the hopes he made...

Allie Ray scrubs away on a piece of clothing, as Brian ENTERS FRAME.

ALLIE RAY

looks up at

BRIAN

who holds out one of his guitar picks.

(CONTINUED)

[illegible]

AUDIO DESCRIPTION
Until four thousand people...

Allie Ray takes the guitar pick and stuffs it in her bra
as Brian exits the environment.

AUDIO DESCRIPTION
Stood and prayed!

3 INT. BRIAN'S CAR - NIGHT 3

Brian's at the wheel. Through the glass is the passing
lights from the Sunset Strip.

AUDIO DESCRIPTION
Down on Sunset Boulevard.

4 EXT. TIGHT ALLEY WAY - NIGHT 4

Scott sings and strums his guitar center frame. Alley
Dwellers pass around Scott as if he didn't exist.

AUDIO DESCRIPTION
We can leave it all behind...

5 INT. BRIAN'S CAR - NIGHT 5

Brian turns the wheel, as he rounds a corner.

AUDIO DESCRIPTION
And if we should walk away...

6 EXT. TIGHT ALLEY WAY - NIGHT 6







Scott sings unaffected by the passing Alley Dwellers.

AUDIO DESCRIPTION
Sunset Boulevard.

7 INT. BRIAN'S CAR - NIGHT 7

Through the window, Brian drives under the "Hollywood
Motel" neon sign.

AUDIO DESCRIPTION
(echo)
Sunset Boulevard.

DATE	TIME	SC #	TK	SND	PR	TIME	CR#	SR #	COMMENTS	DESCRIPTION	IMAGE	MM
01/15/05	7:15 PM	8	1	MOS		0:13	11		Oh, my gosh, that's so cool	DOLLY DOWN HALLWAY - THREE HOOKERS X TO CAM - HK 2 X CL HK 1 X CL - BROK HK 3 X CR		50
			2			0:16			need a snug to the wall a bit more	GIRL AND PIMP KISS IN DOORWAY CL GIRL IN FAR BG TURNS VARIOUS AT END OF EACH		
			3			0:18			FAR BG LADY TURNS TO CR THIS TK			
01/15/05	7:22 PM	8A	1	MOS		0:12	11		WITH RAMP FROM 24 TO 36 FPS	SAME DOLLY THRU 3 HOOKERS WITH RAMP AS THEY SPLIT THE CAMERA		50
			2			0:15						
01/15/05	7:44 PM	8B	1	MOS		0:47	11		NG - GUITAR CASE - ZIPPER OPEN SEE GUITAR...	BRIAN'S BACK BLACK TO CAM WALKS TO BG AWAY PIMP GIRL CLS DOOR CL BG GIRL X TO CR LKS BACK TO CL TO BRIAN		85
			2		✓	0:30			JASON'S FAV TAKE			
			3		✓				WE'RE GOOD			
01/15/05	8:04 PM	8C	1			0:10	11		BLU: I WAS WONDERING WHY THEY DON'T WANT THE FAR BG GIRL???? (WHICH I HEARD "NO BG, NO SMOKE") DIDN'T MAKE SENSE	CU ON GIRL (CL) AND PIMP CR AS WE DOLLY TO BULLETIN BOARD CLS ON AUDITION NOTICE		50
			2			0:12						
			3							that was the one we were totally in sync, but let's do it again.		
			4									
			5		✓	0:19			ADD BG GIRL THIS TK			
01/15/05	8:16 PM	8D	1				11		WITH RAMP	CU ON FLYER - BRIAN'S LFT HAND NTRS CR PULLS FLYER DOWN CR		85
			2									
01/15/05	8:53 PM	8E	1				11		REVERSE OF 8	3 HOOKERS CLS HD AWAY AS WE DOLLY BACK AND BRIAN WALKS TO FG X CR TO AUDITION NOTICE		
			2			0:19						
			3			0:20						
01/15/05	10:03 PM	9	1	PLBK		0:40	12		MOVE TO 4TH SET AT 8:57 PM (THE BEDROOM) RELOAD - TK IS NG	MED 2-SHOT BR CL FG SCOTT BG CR DOLLY THRU CU 2-SHOT TO DIRTY MED ON SCOTT		50
									DIR SAYS "I LOVE IT IN THE MOUTH" gives us all a big laugh			
			2			0:37						
			3			0:32			GREAT YOU GUY'S KICK BUTT			
			4						THAT'S GREAT - LET'S DO ANOTHER ONE LIKE THAT			
			5						BRN CHANGED THE DIR THE OF PEN IS IN HIS MOUTH THIS TK			

8 INT. MOTEL CORRIDOR - NIGHT 8

HOOKERS, walk TOWARD LENS as they pass

BRIAN

who makes his way down the dark corridor.

AUDIO DESCRIPTION

Well, he took what he could get...

He spots an AUDITION NOTICE hanging on a bulletin board.
His eyes catch sight of

PIMP AND GIRL

kissing in a door jam. MESAN RICHARDSON, the pimp,
catches sight of

BRIAN

who looks away as

PIMP AND GIRL

close the door on him.

AUDIO DESCRIPTION

Always dreamed of playing at the
Hollywood...

Brian yanks the notice off the bulletin board as he
continues down the dark hallway.

BRIAN'S HAND

as it lifts a room key to the door lock.

AUDIO DESCRIPTION

Now every Friday night,

Brian enters his room, as STEVE stares at him through his
door crack.








9 INT. MOTEL ROOM - NIGHT 9

Brian jams on his guitar as

SCOTT

narrates from the corner of the room.

(CONTINUED)

DATE	TIME	SC #	TK	SND	PR	TIME	CR#	SR #	COMMENTS	DESCRIPTION	IMAGE	MM
01/15/05	10:22 PM	9A	1	MOS			12		HD SLATE SAYS 8A TAIL SLATE IT CRX	START CLS ON STRINGS TILT UP TO CU BRIAN , THEN PEN OUT		85
01/15/05	10:24 PM	9B	1	MOS			12		VARIOUS ON STRINGS PEN, ETC. AT 40 FPS	CLS ON STRINGS - PAN LFT TO BODY - TILT UP TO CU BRIAN WRITING		85
01/15/05	10:33 PM	9C	1	MOS			12		60 FPS NG - NOT THRU PICTURE	MCU BRIAN - TAKING POLAROID		50
			2			0:08						
01/15/05	10:36 AM	9D	1	MOS			12		75 FPS NG	MCU BRIAN - TAKING POLAROID		50
			2				13		96 FPS CAMERA RELOADS			
01/15/05	10:41 PM	9E	1	PLBK		0:09	13		RAMP TO 96 FPS	MCU SCOTT		85
			2									
			3							START ON GUITAR AND TILT UP PAN LFT TO MCU SCT		
			4						ONE MORE TIME FOR CAM START THE RAMP SOONER			
			5						THE WAY PICTURE IS FRAMED... THE PICTURE FRAME ON THE WALL LOOKS LIKE A FLAG IS DIPPING INTO SHOT			
01/15/05	10:55 PM	9F	1	PLBK			13			similar but thru to SEE HIM UP SO HIGH		85
01/15/05	11:18 PM	9G	1	PLBK		0:19	13		36 FPS	CU SCOTT - BRIAN X L-R IN THE BG		50
			2			0:20						
			3									
			4		✓					actors wrapped at 11:20 p.m.		
01/15/05	11:20 PM	9H	1	MOS		0:36	13		96 FPS	CLS ON PUDDLE ON THE FLOOR WITH WATER FALLING INTO FRAME		50
01/15/05	11:36 PM	9J	1	MOS			14		SERIES DRIPS	ADD DENTED CAN - TO SLO MO WATER DROP		50
									TAIL SLATED	PLACE AT "SEE HIM UP SO HIGH"		

[illegible]

AUDIO DESCRIPTION

You'd see him killing time the best way
he knows how.

Brian sits on his bed and makes note changes on his sheet
music. Scott narrates.

AUDIO DESCRIPTION

Now he's gonna fly,

WATER FAUCET

SLOW MOTION drip EFFECT.

AUDIO DESCRIPTION

And no one's gonna stop him now.

Brian lifts the guitar back up and plays a chord or two.
Scott narrates.

AUDIO DESCRIPTION

See him up so high,

BRIAN'S HAND

SLOW MOTION strumming EFFECT on guitar strings.

AUDIO DESCRIPTION

No one's gonna bring him down, down.

Scott observes as

BRIAN

lifts up a Polaroid camera to take a self-portrait. Just
before the flash goes off, he flips the bird. FLASH!

AUDIO DESCRIPTION

He never knew of the hopes he made...

10 EXT. LOADING DOCK/INCINERATOR - AFTERNOON 10

Mickey Jones stands on the dock, as a letter drops to his
feet. Behind him the co-workers gather to see









MICKEY JONES

lift up a Polaroid of Brian flipping him off.

AUDIO DESCRIPTION

Until forty thousand people stood and
praised.

In shots 11 -- THERE IS NO "AUDITION" SIGN ON THE INSIDE OF THE DOOR,"
THEN FROM 11A TK 2 THERE IS... THESE WILL NOT MATCH!

DATE	TIME	SC #	TK	SND	PR	TIME	CR#	SR #	COMMENTS	DESCRIPTION	IMAGE	MM
01/15/05	3:46 PM	11	1	MOS			9		24' DOLLY TRACK RUNS PARALLEL TO	MED ON 1ST G PLYR DOLLY L-R THRU TO BRIAN STEPH OPENS DOOR AND PULLS IN 1ST IN LINE		35
			2									
			3		✓	0:20			"PERFECT"			
01/15/05	3:55 PM	11A	1	MOS		0:20	9			(HANDHELD) OTRS BRIAN CL AWAY DOOR OPENS CL STEPH X CR		50
			2						ROLL OUT	AUDITION SIGN SHOWS UP ON THE INSIDE OF DOOR THIS TK		
			3			0:28	10		this take shows Jay (in fa igue shirt) going in the best, but it is first guitar player going in and coming right back out			
			4			0:17			NG			
			5		✓	0:24			CHANGE THE 2ND GUITAR PLAYER THAT EXITS THIS TAKE			
01/15/05	4:13 PM	11B	1	MOS		0:20	10		HANDHELD	CU MIKE XITS OS CR (THRU DOOR) CU BRIAN, JAY X R-L BEHIND BRIAN AND EXITS OS CR		50
			2									
			3			0:26						
01/15/05		11C	1	MOS			10		HANDHELD	CU STEPH		50
			2		☐							
			3		✓				JUST THIS ONE MORE FOR DIR CHOICE			
01/15/05	4:22 PM	11D	1	MOS		0:06	10			BRIAN'S POV - HANDHELD R-L THRU GUITAR PLAYERS		35
			2			0:07						
			3						GOT THE GENIE THIS TK			
	4:29 PM	11E	1	MOS			10		HANDHELD - ADD SCOTT TO THE LINE THIS TAKE - SCOTT SMILE DOESN'T	HANDHELD TRAVEL THRU GUITAR PLAYERS L-R - REVEAL SCOTT IN LINE BEFORE LADY		35
			2									
			3			0:10			this is the end of the sc where he goes into the audition			
			4						"NICE - VERY COOL"			
			5		✓	0:12			ADD MATT TO STAND CL OF SCOTT	"VERY COOL"		
	4:39 PM	11F	1	MOS			10		FS	MED BRIAN WALKS TO FG TILT TO CU HANDS TILT UP TO BCU BRIAN TURNS TO WALK TO BG		50
			2			0:18						

11 EXT. AUDITION LINE - NIGHT 11

REVEAL long row of a variety of guitar players, standing in line. WE FIND Brian standing second in line. STEPHANIE GARRETT, Audition Coordinator, opens the audition door and pulls the next person inside.

AUDIO DESCRIPTION
Down on Sunset Boulevard.

Brian steps forward to the front of the line. He looks over his shoulder at the competition.

BRIAN'S POV

of the guitar players in line behind him.

AUDIO DESCRIPTION
We gonna leave it all behind.

Stephanie Garrett opens the audition door. Out walks a guitar player, as she notes something on her clipboard.

AUDIO DESCRIPTION
And if we could walk away...

Brian stares at her.

AUDIO DESCRIPTION
Sunset Boulevard.

Stephanie Garrett looks up at Brian, it's his turn.

AUDIO DESCRIPTION
Sunset Boulevard.

Brian freezes while

STEPHANIE GARRETT

looks at him funny. She motions for the guy standing behind Brian to enter.

BRIAN

watches the audition door close on him.

AUDIO DESCRIPTION
You know you wanna stay there!

Brian blew it! He turns and walks down the audition line.

(CONTINUED)

[illegible]

BRIAN'S POV

as he passes all the guitar players who look at him critically.

AUDIO DESCRIPTION
You know you wanna play there!

Brian stops after passing the last guitar player in line. When it hits him. He looks down at his

HANDS

which are clean.

AUDIO DESCRIPTION
You know you've heard a love song!

BRIAN'S FACE

as he realizes how far he's come. And that there's no going back now.

AUDIO DESCRIPTION
You wanna be a big star!

Brian struts back to the audition door just as Stephanie Garrett opens it. Brian steps inside.

STEPHANIE GARRETT

makes a note on her clipboard and closes the audition door.

AUDIO DESCRIPTION
You wanna have it all!

12 INT. BLUES/JAZZ CLUB - NIGHT 12

Crowded and dark. COURTNEY, cocktail waitress, makes her way through the club patrons.

AUDIO DESCRIPTION
Down on Sunset Boulevard.

Brian sits on a stool center stage, playing his guitar. The VIP BOOTH GROUP bob their heads with the beat.

AUDIO DESCRIPTION
We can leave it all behind.

DATE	TIME	SC #	TK	SND	PR	TIME	CR#	SR #	COMMENTS	DESCRIPTION	IMAGE	MM
01/16/05	9:15 PM	13	1	PLBK			20		ON THE ROOFTOP OF LACY ST. STUDIOS ROLL OUT JUST BEFORE	STEADICAM - VARIOUS THRU WHOLE SONG - ROLL OUT JUST BEFORE VERY END CHORD CHANGES		18
			2				21					
			3				21		ends - "You know you heard a love song"			
01/16/05	9:44 PM		4				22		2nd stx see script line for start point before "you know you heard a love song"			
01/16/05	4:20 PM	14	1	PLBK		0:54	17			MED-COWBOYS ON GROUP CROWD FAVOR		50
			2									
	4:28 PM	14A	1	PLBK			17		THERE MAY HAVE BEEN 2 TAKES OF THIS... BUT I NEVER HEARD "ROLL CAMERA" ETC.	CU 2ND WAITRESS PAN THROUGH CROWD AND BACK TO WAITRESS FOR CAMERA FLASH LATER TOLD BECAUSE THEY JUST WANTED TO GRAB THE CROWD NATURALLY.		85
01/16/05	4:46 PM	A14	1				17			THRU CROWD REVEAL MED SCOTT PRFL TO CL PUTS POLAROID IN POCKET AND X CL		85
									wrap the nightclub location at 4:58 p.m.			
01/16/05	10:07 PM	15	1				22		FS - NG	LOW ANG HIGH HAT SHOOTS UP TO BAND AS GROUP		18
			2						GOES THRU TO END			
			3				23					
			4						GAG REEL			
01/16/05		15A	1	MOS			23		DARREN UP ON 4' LADDER SHOOTING DOWN TO	MCU GROUP - SCOTT LIFTS POLAROID UP CL		18
			2			0:09			these 3 36 FPS			
			3		✓							
01/16/05		15B	SER	MOS			23		SERIES	INSERT - OTRS SCOTT LIFT POLAROID INTO FRAME CR		85
01/14/05		16	1	PLBK			4		1ST AFTER CAMERA RELOADS TAIL STX	WIDE IN ALLEY ON TECHNO CRANE		25
										move blue bucket		
01/14/05		16A	1	PLBK			4			MOVE CRANE IN AND GO HIGHER - BOOM DOWN THRU CLOTHES TO WIDE HIGH DOWN ON SCOTT		25
	8:08 PM		2		✓	4:31			whole song Bryan Loves This TK!			

DATE	TIME	SC #	TK	SND	PR	TIME	CR#	SR #	COMMENTS	DESCRIPTION	IMAGE	MM
01/14/05	8:27 PM	16B	1	PLBK	✓	4:37	5			STILL HIGH ANG THRU FRAME AND CLOTHES - ALL VARIOUS		25
01/14/05		16C	1	PLBK	✓	4:33	5		awesome, that looked really great	MCU SCOTT - PRFL CL - CRANE MOVES THRU VARIOUS		
01/14/05	8:50 PM	16D	1	PLBK	✓	1:48	5		ENDS "BEST WAY HE KNOWS HOW"	CU SCOTT - THRU VARIOUS		
01/14/05	8:58 PM	16E	1	PLBK		4:33	6		CAMERA RELOADS WHOLE SONG			
01/14/05		16F	1	PLBK			6		36 FPS			35
			2						36 FPS you know you wanna play there Have it all.. Down on...			
			3						Scott in your own world 36FPS			
	9:15 PM		4						36 FPS Scott ended w/ h the Bird -he didn't like this tk	NOT TOO MUCH FOG		
			5						I SHOULD HAVE CALLED A NEW SLATE	TIGHTER FROM HIGHER TILT DOWN		
			6		✓				VERY NICE!			
01/14/05		16G	1	PLBK			6		BACK TO 24 FPS SEE STINGER	CRANE STARTS HIGH OVER HEAD SCOTT CLOSSES PIANO AND EXITS CR		18
			2						FS - RESET	pic is end of take		
01/14/05	9:43 PM	16H	1	PLBK			6			HIGH ANG OVERHEAD (from near end of song))		18
			2				7		CAMERA RELOADS			
			3							THIS TK ROTATES CCW AS IT BOOMS UP		
01/14/05	10:03 PM	16J	1	MOS	✓		7		I didn't see a slate go on this...	INSERT PIANO HAMMERS ON STRINGS		85
01/14/05		16K	1	MOS	✓		7		TAIL SLATE THIS SERIES 60 FPS	INSERT - WET LIGHT BULB		85

13 EXT. BLUES/JAZZ CLUB - ROOF TOP - NIGHT 13

Scott sings while DAWN BAILEY, JAY GORE, and RONNIE MANAOG back him up with their instruments.

AUDIO DESCRIPTION
And if we could walk away...
Down on...

14 INT. BLUES/JAZZ CLUB - NIGHT 14

Courtney walks through the crowd to the front of the stage. On her serving tray is Brian's Polaroid camera. She takes a picture of Brian playing his guitar. FLASH!

AUDIO DESCRIPTION
Down on... And once we could walk away...
Sunset Boulevard.

15 EXT. BLUES/JAZZ CLUB - ROOF TOP - NIGHT 15

Scott stands as a letter drops to his feet. Dawn, Ronnie, and Jay gather around behind

SCOTT

as he holds up a Polaroid of Brian playing on his guitar.

AUDIO DESCRIPTION
Sunset Boulevard.

16 EXT. ALLEY COURTYARD - NIGHT 16

Performance oriented SHOT of Scott playing GRAND PIANO in empty alley at night.

Get COVERAGE of whole song for INTERCUTTING.

And same with Band on roof top.