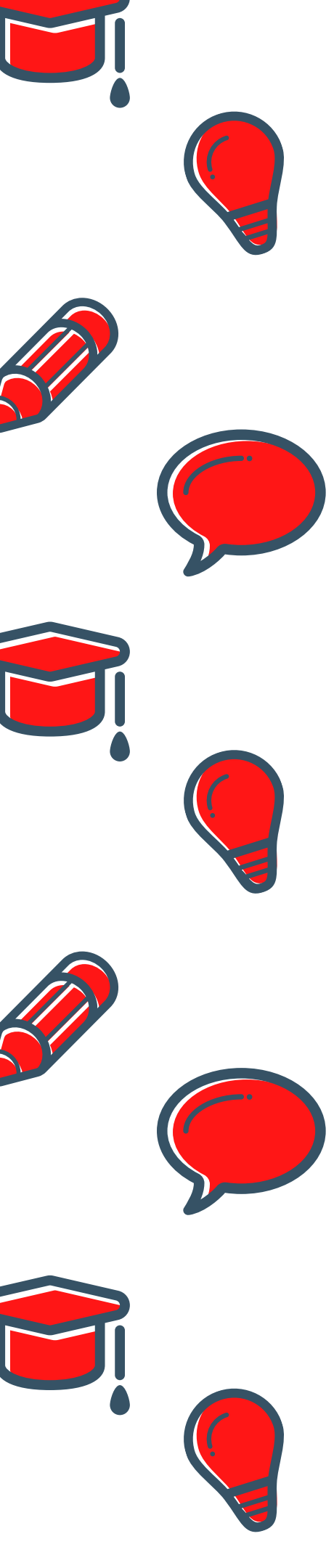




**The Center for
Arts Education**

Remote Arts Learning Toolkit

Spring 2020



Dance Resources



Alvin Ailey

- [Ailey All Access](#) allows viewers to stay virtually connected to the company's performances. For a limited time, full length videos of their repertoire are available on the All Access page. Upcoming release dates of their ballets are listed.
 - Every Wednesday livestream conversations with company members are available on [Ailey's Instagram page](#).
 - The *Revelations* workshop is a 13-minute video with company member, Hope Boykin. Viewers learn some of the ballet's iconic phrases while getting tips on how to execute the movement.
- [Ailey Extension](#) is a branch of Ailey that provides prerecorded and live classes. Live classes are available on the Instagram and YouTube pages of the respective teachers which are linked on the Extension page.
- Suitable for middle school students and older

Ballet Hispanico

- Free Livestream Classes on [Ballet Hispanico's Education Instagram](#). The age range for these classes encompasses the school's curriculum. Schedule is available on Instagram and changes every day.
- As part of Ballet Hispanico's [Community Engagement efforts](#), they have provided the NYC DOE's [Blueprint for Teaching and Learning in the Arts: Dance Grades K-12](#). This is potentially very helpful information for teachers who are developing curriculums. This would have to be revised to better suit the virtual learning curve we are experiencing today.
- Appropriate for a variety of ages 3+

National Dance Institute

- National Dance Institute has committed to providing [virtual Live dance classes](#) through their social media platforms. Weekly schedules are posted and are subject to change. The classes are fun, relatively simple and on the shorter side of duration. These are parent friendly classes as well.
- Readily accessible for all ages

The New Victory Theater

- The New Victory Theater's [Family Engagement programming](#) has released a series of weekly themed activities, [New Victory Arts Break](#), designed to be enjoyed at the comfort of the viewer's home.
- [Just Move! Week](#) is a great activity-based resource for parents or caretakers who are interested in moving with children ages 4-14. Daily themed activities are planned with different age groups in mind and explore cultural differences and technology. The activities are supplemented by videos of performances, texts and guiding questions to prompt conversations between children and adults.
- Great for younger children and families

Dance Resources



New York City Ballet

- New York City Ballet has an ongoing [Podcast Series](#) of 20 episodes with the Artistic Director and guest commentators. These snippets of information are a great way to delve into the history of the company and ballet in the US.
- Short length videos are posted on the [NYCB Video Page](#) as a means to enrich the viewers understanding of what goes on in and outside the City Ballet company.
- The New York City Ballet [Repertory page](#) archives more than 400 ballets and provides snippets of videos and production history of the dances. This is great for research and planning.
- Best for an older audience and ballet fanatics

Mark Morris

- [Resource List](#) is aimed at engaging and advocating the arts and culture sector. The Online Teaching, Learning and Gathering section (page 9) of this [Google Doc](#) is great for teachers who are figuring out how to develop a virtual curriculum.
 - Under the General Pedagogical Information, *The Moving Dance-Based Pedagogy Online Part 1 & Part 2* are hour long videos that tackle how to teach dance virtually. While these videos seemed to be aimed at higher learning dance education, the ideas can be applied to enrichment and overall dance education.
 - Articles such as [Going Online in a Hurry: What to Do and Where to Start](#) give great insight into jumpstarting virtual teaching.
- Mark Morris also provides [Free Online Classes](#) on their [YouTube page](#). These are broken up by age group (children/adult AND [movement classes for people living with Parkinson's](#)).
- Best for teachers and artists

Music Resources



Lincoln Center at Home has a wide range of performing arts programs for use at home and in classrooms that are engaging and interactive.

- Here are two examples with videos and accompanying activity guides:
 - Sonia de los Santos singing Mexican music:
<http://lincolncenter.org/lincoln-center-at-home/show/sonia-de-los-santos-569>
 - Music for the Sole featuring music and tap dance:
<http://lincolncenter.org/lincoln-center-at-home/show/music-from-the-sole-495>

Carnegie Hall's Musical Explorers Program for elementary schools showcases a variety of music with videos and resources. Here is one example among many.

- Gregorio Teaches "El Pescador" is a demonstration and interactive video about cumbia music from Colombia:
<https://www.carnegiehall.org/Education/Educators/Musical-Explorers/Digital/Program-Five/Gregorio/Lesson-1#explore>

Rock & Roll Hall of Fame provides free online educational materials including recordings, videos and lesson packets about famous pop musicians that are suitable for all ages depending on the topic. Users need to create an account to access videos and lesson packets.

Apollo Theater

- Curriculum guides for grades 4-12 can be downloaded that highlight African American popular music and musicians who have performed at one of New York's most famous venues. Each guide focuses on a different type of music – Rhythm and Blues, Latin Music, Classical Music, Blues, Jazz and Tap Dance. The guides include photos, stories, puzzles and other informative material that can be used independently or with related archived performances.
- View teacher guides: <https://www.apollotheater.org/education/resources-2/teacher-guides-education/>

The MusicianShip is a Washington D.C. based organization that offers free online music master classes. Enrollment is required. Videos and materials cover a wide range of topics with the goal for students and families to understand the elements of contemporary music that they listen to today. Each master class video has a short preview so teachers and families can decide if it is of interest.

- <http://themusicianship.thinkific.com/collections>
- "Connecting the Dots" offers an exploration of the history of pop and contemporary music:
<http://themusicianship.thinkific.com/courses/connecting-the-dots-an-exploration-of-music-history>

National Association for Music Education (NAfME) has resources for teaching music online for music teachers. For other teachers and families, look for an extensive list of links to music organizations around the U.S. with lesson plans, videos and other materials that can be adapted for general classrooms and to use at home.

- [Virtual Learning Resources for Music Educators](#)

Theater Resources



The New Victory Theater has launched *New Victory Arts Break* which has arts curriculum available for students to engage in at home. This content could be great for elementary school aged students. Check out the links below to access their Puppetry Week and Magic Week content.

- Puppetry Week: <https://newvictory.org/new-victory-arts-break-puppetry-week/>
- Magic Week: <https://newvictory.org/new-victory-arts-break-magic-week/>



Imagination Stage has created a list of some of their favorite theatre and improvisation games that students can do at home. There are games available for families with elementary to high school aged students. Check out the link below to access the directions for these games.

- “From Our Classroom to Your Living Room – Fun Theatre & Improvisation Games to Play with Your Family”: <https://imaginationstage.org/fun-theatre-improv-games-to-play-with-your-family/>



Lincoln Center at Home features daily pop-up classrooms on their [Facebook page](#). One of the pop-up classroom videos that would be great for students interested in theater is “Puppets & Scenery Workshop with Mr. B.” This content could be great for elementary school aged students. Check out the link to the Facebook page where you can find the “Puppets & Scenery Workshop with Mr. B” video.

- Lincoln Center Pop-Up Classroom – “Puppets & Scenery Workshop with Mr. B”: <https://www.facebook.com/LincolnCenterNYC/videos/3144451542245319>



New York City Center has a page of educational resources that include video clips and study guides for a variety of their productions, including *A Chorus Line* and *Evita*. Each study guide includes activities related to the production. This content could be great for students interested in musical theater and the City Center team recommends an age group for each resource (ranging from elementary to high school aged students). Check out the link below to access New York City Center’s educational resource page.

- New York City Center Education Resources: <https://www.nycitycenter.org/education/resources/>



The Kennedy Center’s education program ArtsEdge creates arts education resources that are available online. Check out the links below to explore some of their theater related content. The links below are examples of content that each include videos, questions to think about, ideas for how to dig deeper and tips for teachers.

- “The Power of Theater” (recommended for 15-18 year olds): <https://artsedge.kennedy-center.org/multimedia/series/VideoStories/power-of-theater>
- *Knuffle Bunny: A Cautionary Musical* (recommended for 7-12 year olds): <https://artsedge.kennedy-center.org/multimedia/series/VideoStories/knuffle-bunny>



Visual Arts Resources

The Whitney Museum of American Art has a number of online resources that can be useful for at-home learning and art exploration. These resources could be great for middle school aged students.

- Activities Archive
 - Some good examples of activities in this archive that could be easily adapted for remote learning with limited materials include:
 - A Narrative Dimension:
<https://whitney.org/education/forteachers/activities/128>
 - A Very Long Line:
<https://whitney.org/education/forteachers/activities/127>
 - Climate Change:
<https://whitney.org/education/forteachers/activities/125>
 - Students could be encouraged to try fashioning a temporary sculpture from something as accessible as laundry or empty food cartons – any materials could work!
 - Portraits without People:
<https://whitney.org/education/forteachers/activities/110>
 - No paint needed here! The most meaningful aspect of this exercise is the content, what symbolic elements students choose to include. A pencil will do!
 - Early Sunday Morning:
<https://whitney.org/education/forteachers/activities/89>
 - The Artist and His Mother:
<https://whitney.org/education/forteachers/activities/91>
- Teacher Guides
 - Please note that each guide contains images of works from the corresponding exhibition. Some good examples of activities from these Teacher Guides that could be easily adapted for remote learning with limited materials include:
 - *Whitney Collection 2019* Teacher Guide
 - Page 5-6, Activity 4
 - *Making Knowing: Craft in Art, 1950-2019* Teacher Guide
 - Page 4-5, Activities 2 and 3
 - *An Incomplete History of Protest: Selections from The Whitney's Collection, 1940-2017* Teacher Guide
 - Page 4-5, Activities 1-4
 - Page 20, Activity 2
 - *Carmen Herrera: Lines of Sight (2017)* Teacher Guide
 - Page 7, Activity 2

The Solomon R. Guggenheim Museum offers a number of online resources, including digital tours and free downloadable resources for teachers. These resources could be great for middle school aged students.

- Materials for Educators – filterable by themes, artists, mediums and class subjects.
 - Some examples:
 - Materials for Teaching Modern and Contemporary Asian Art – features the work for 27 Asian artists from The Guggenheim's collection.

Visual Arts Resources



- The [downloadable resource packet](#) is broken down by artist, and lists online resources (articles, videos, etc.), as well as activities and discussion questions for each.
- A map and pronunciation guide for each artist's name is also available through the Museum.
- [Hilma af Klint: Paintings for the Future Materials](#)
 - [Figuration Activity](#)
- [Selections from the Permanent Collection Materials](#)
 - [Create a One Act Play Activity](#) (written instead of performed, for remote learning purposes)
- [Digital tours](#) are offered for K-12 classes with a variety of focuses – the Museum's collection, architecture, and global contemporary art. These cost a small fee but are adaptable to support specific curriculum areas.

The Museum of Modern Art offers a number of online resources, including [videos on their YouTube channel](#), podcasts such as [A Piece of Work](#) (hosted by Abbi Jacobson) and their [Magazine Podcast](#), "[Museum From Home](#)" Digital Magazine, and the MoMA Learning site.

- [MoMA Learning](#) provides slideshows, worksheets, and other resources for downloading and customizing – perfect for use in remote teaching.
 - When paired with the [MoMA's Online Collection](#), students can do assignments while viewing the relevant works on the website.
 - These resources could be great for middle school aged students.
- [Museum From Home Digital Magazine](#)
 - Art Making Activities
 - In English: <https://www.moma.org/magazine/articles/254>
 - In Spanish: <https://www.moma.org/magazine/articles/272>
 - These resources could be great for elementary school aged students.

Brooklyn Museum offers a robust collection of downloadable teacher resources. These resources could be great for middle school aged students.

- [Downloadable Teacher Resources](#), categorized by time period and medium.
 - Many artists in the Museum's collection and exhibition history deals heavily with social-political content, making these resources perfect for engaging students in critical thinking and multi-disciplinary subject matters.

Studio Museum in Harlem offers a robust collection of downloadable lesson plans for teachers to access and utilize as they see fit.

- [Downloadable Lesson Plans](#)
 - For example, the [Turning Heads](#) (Derrick Adams) Lesson Plan can be done with basic and found materials, such as whatever writing utensils are on hand, and even cardboard cut out or torn from food packaging. This resource could be great for middle school aged students.
 - For example, the [On My Street](#) (Jordan Casteel) Lesson Plan can be done with basic drawing materials such as pencils – no markers necessary if students don't have them on hand. This resource could be great for elementary school aged students.

Visual Arts Resources



Eyeball It! Art 4 Kids is a free, unique series of studio art projects for elementary school-age children to do at home with a parent or other interested adult– including painting, drawing, sculpture, and collage. While some of these activities do require art-making materials, some are drawing based, or could be adapted to use trash/nature/found materials.

- Projects are available for download, and there are instructional videos on the website accompanying each project.
 - The website may require that each user fills out a brief form, but very little information is asked, and it is free.

The Noguchi Museum offers biographies written by audience age group, as well as downloadable curriculum guides for teachers. These resources could be great for elementary school aged students.

- Noguchi for Educators
 - Mining Art: Basalt, Granite, Marble was created for students in grades K-5.
 - The activity “Woman” could easily be adapted for remote learning, using torn paper or food packaging, and basic writing utensils.