

EMBA 2018

Experience Design & Innovation

San Francisco , 2018

sketchin

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San Francisco

Lugano

120
people

300+
projects

50+
global brands

30+
startups

50+
events

Switzerland / USA / Italy / UK / Germany / Korea / Japan



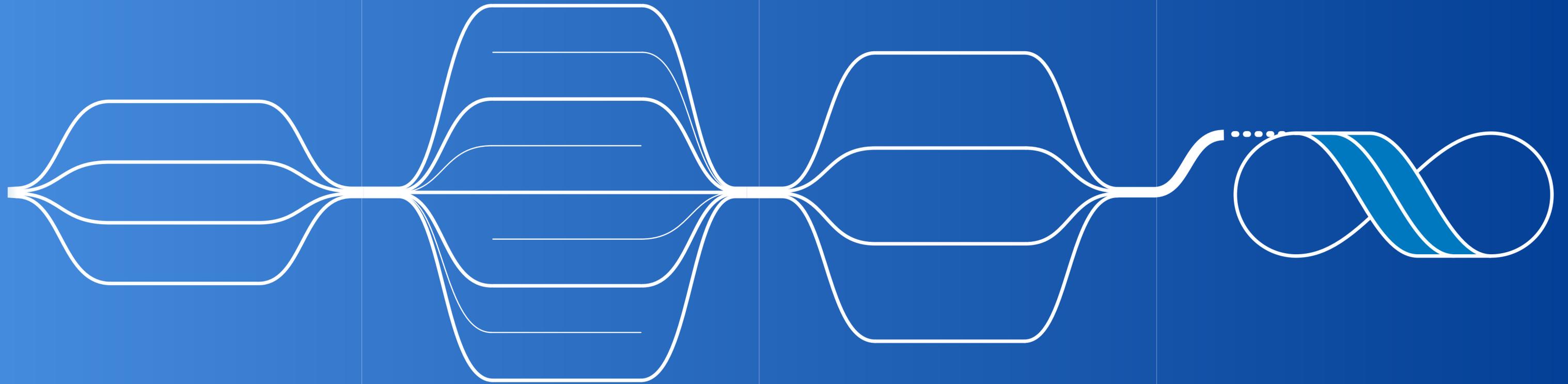
Our selected clients



Evolutionary Experience Design:
10+ years of success stories

Since 2007, we are constantly evolving our proprietary method named **EVO**, which merge **Design Thinking** with the **Agile** approach.





01. Challenge

The project

02. Understand

Today's and tomorrow's
experience

03. Design

For the experience

04. Evolve

The experience

Our approach

01.

Working smart

in small, multidisciplinary teams and focused together with the client.

02.

Working lean

iteratively on incomplete, imperfect and temporary artefacts.

03.

Working seamlessly

through physical and digital products, services, systems and processes.

04.

Working together

to achieve the project goal by sharing the design culture into the company.



Index

Market Overview

30 minutes

01. End-to-End Design Cycle

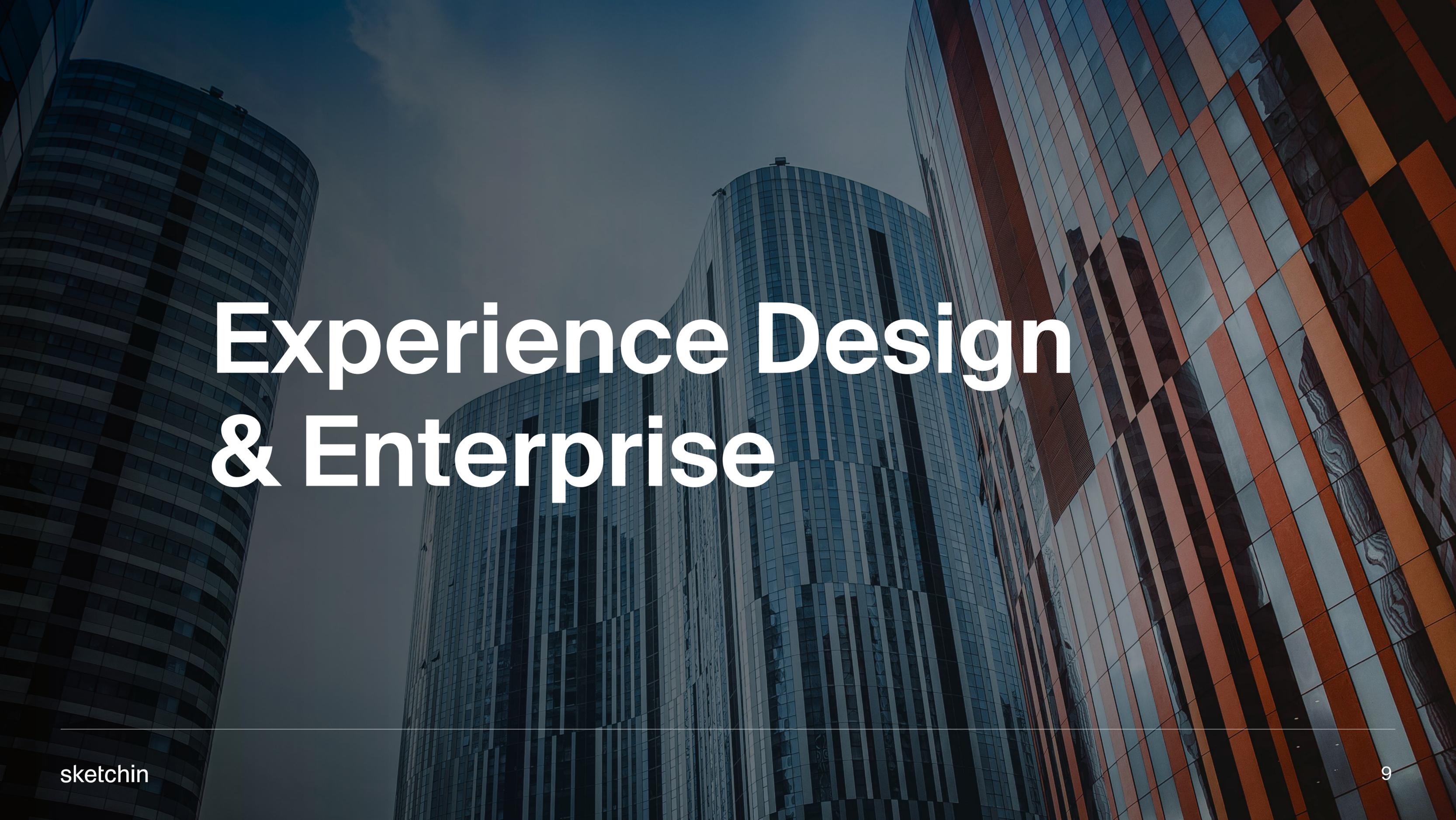
Q&A

02. Digital Transformation

Q&A

03. Digital Touchpoint

Q&A



Experience Design & Enterprise

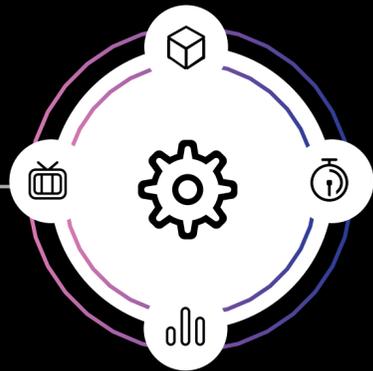
We are in the Age of the Customer

Competitive strategy in the age of customer

Source of dominance

Age of manufacturing

1900 - 1960



FORD, RCA, GE, BOING,
P&G, SONY

Age of distribution

1960 - 1990



WALMART, TOYOTA,
UPS, CSX

Age of information

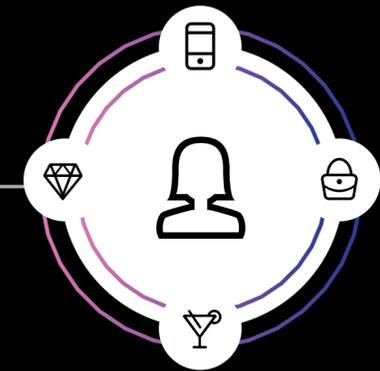
1990 - 2010



AMAZON, GOOGLE,
INTUIT, MBNA

Age of the customer

2010 -



FACEBOOK, IBM,
BEST BUY, APPLE

Successful companies

How experience adds value



0.30 \$
Goods



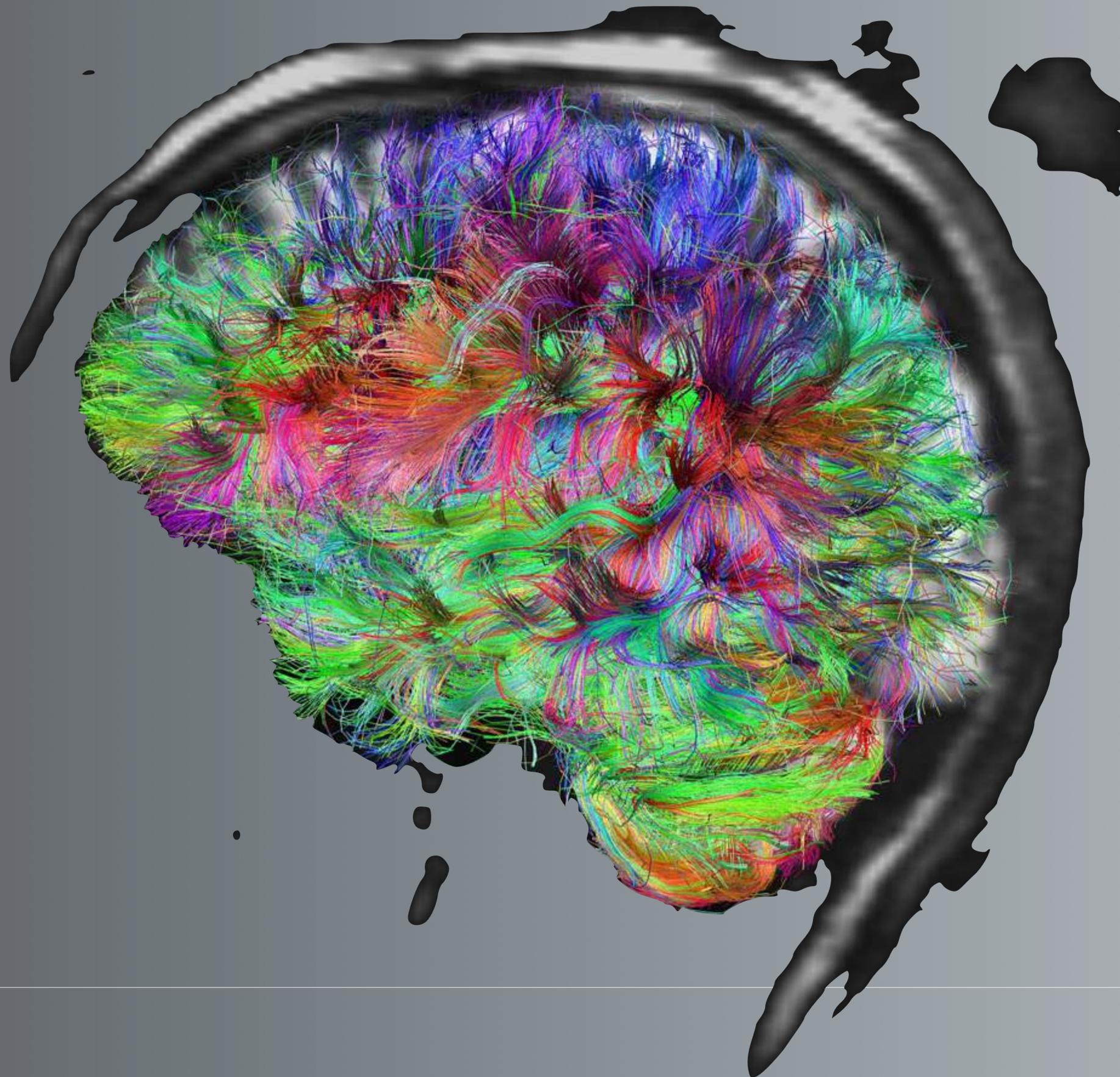
0.80 \$
Products



1.50 \$
Services



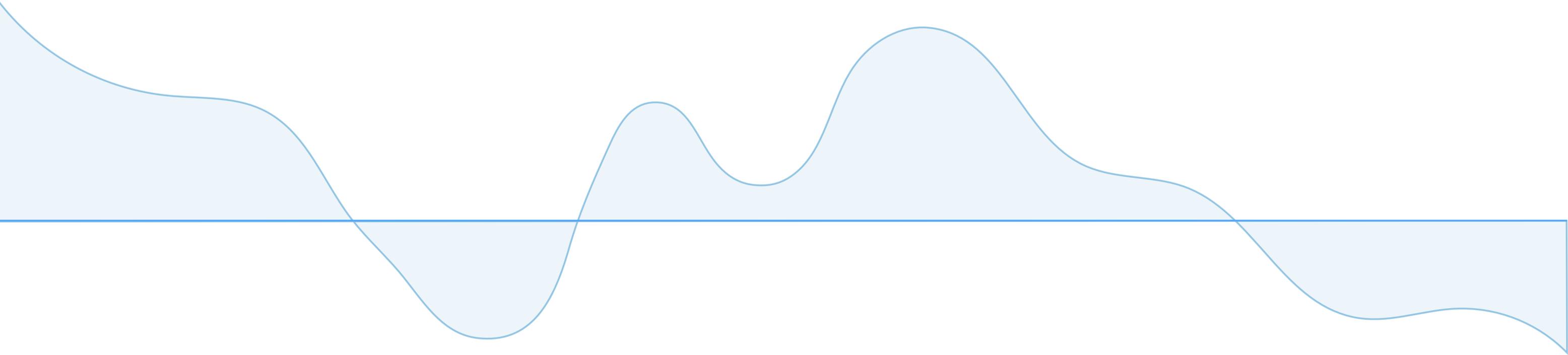
4.50 \$
Experiences



Experience

“a person's perceptions and responses that result from the use or anticipated use of a product, system or service”.

Experience is an emotional flow



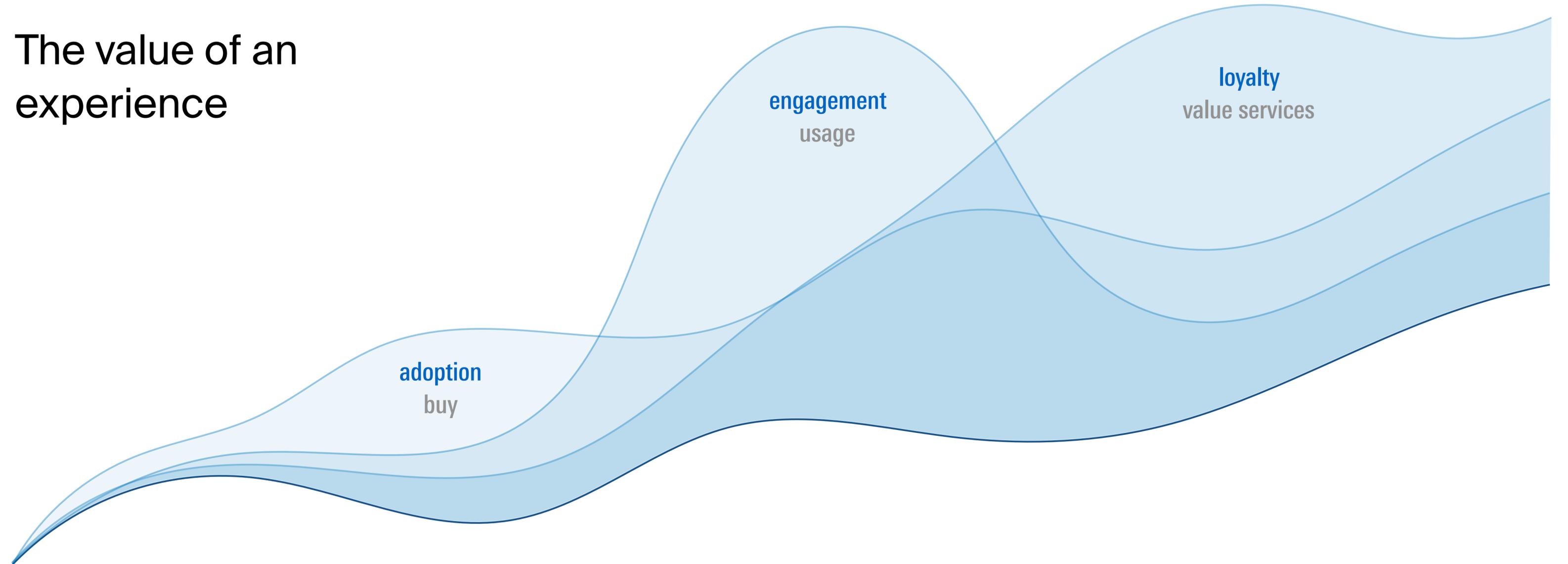
expected

lived

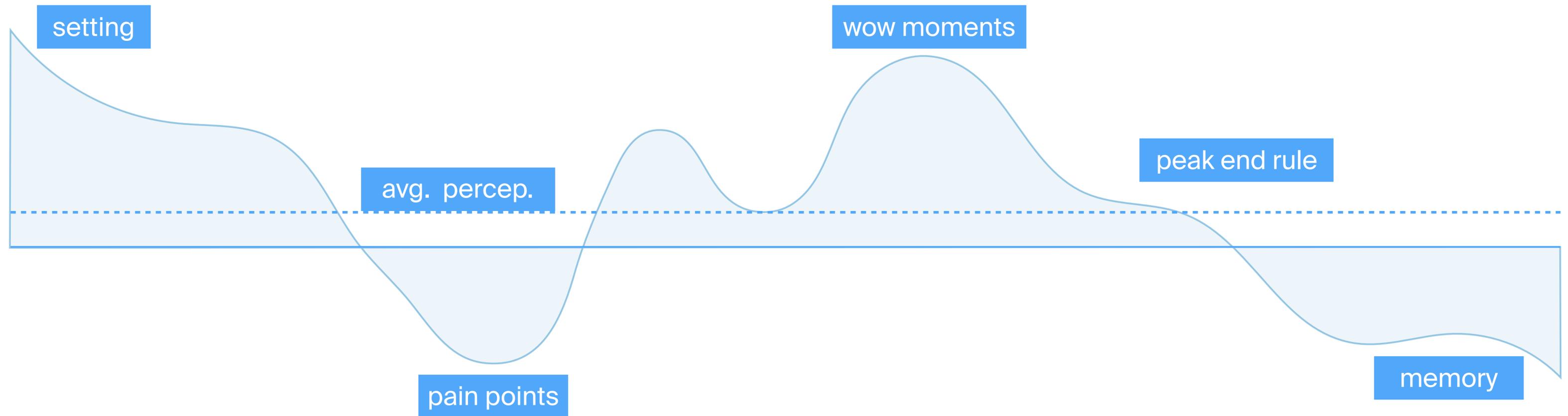
remembered



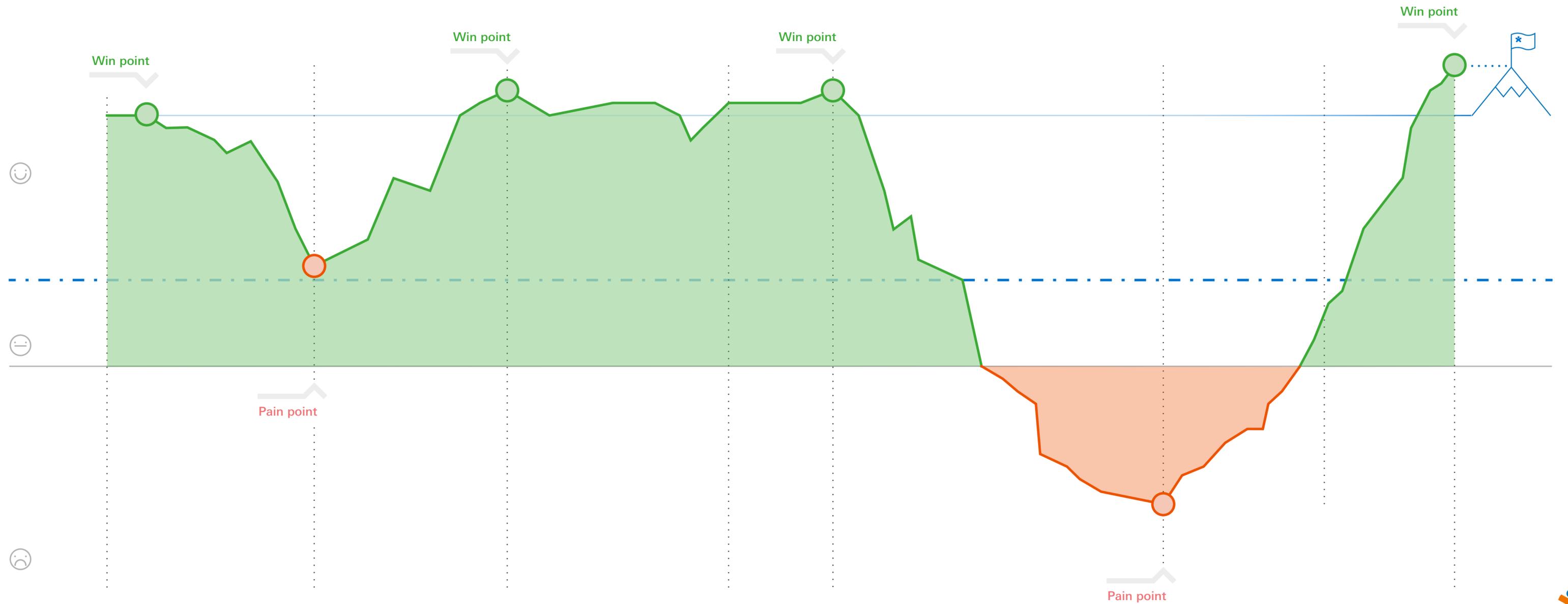
The value of an experience



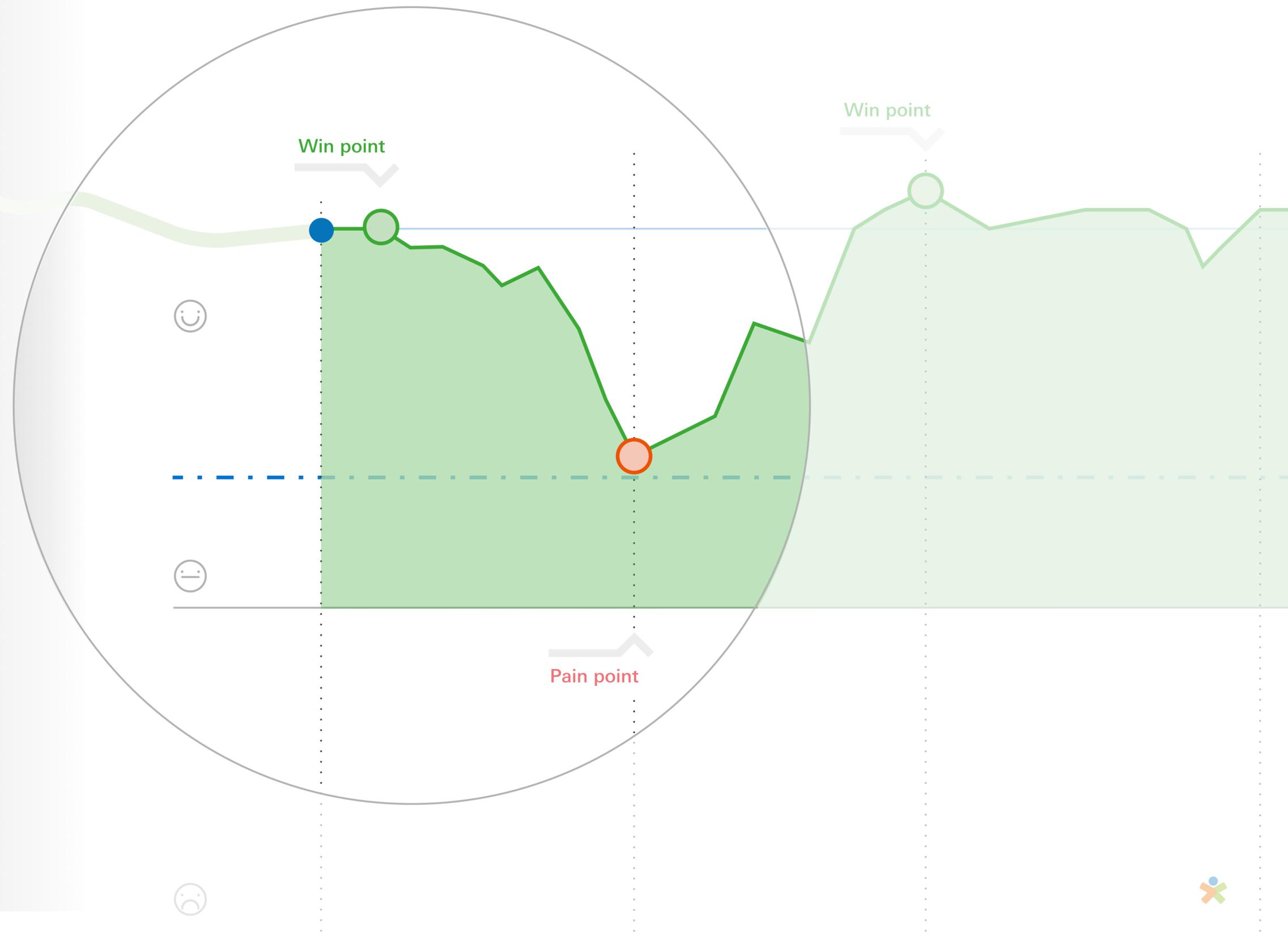
Anatomy of an experience



How to visualize an experience



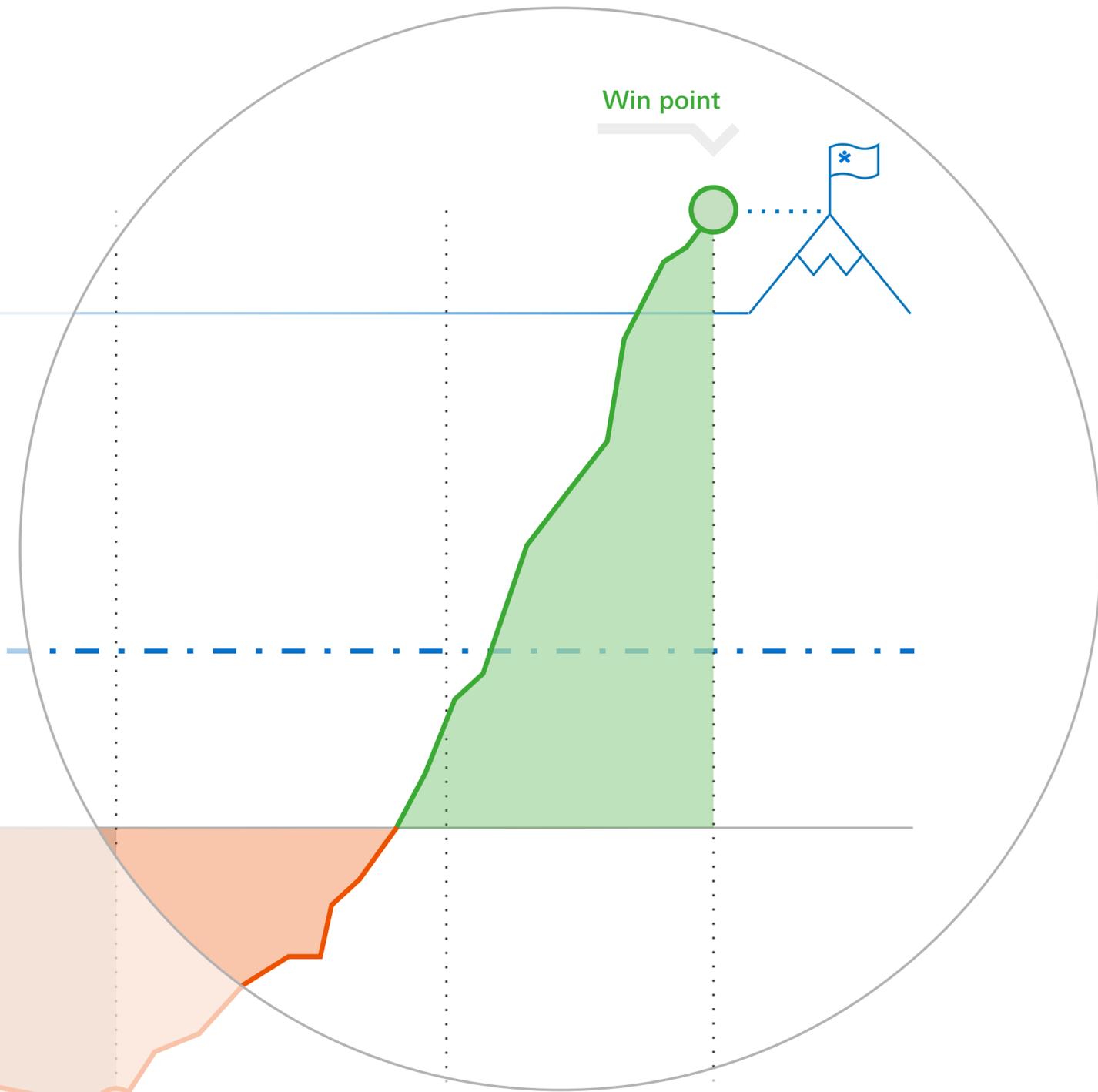
Expectation set
the initial value of
an experience



A positive final value will guarantee a good memory of the experience (peak-end rule).

Win point

La quantità di tempo tra le interazioni può influire sulla percezione



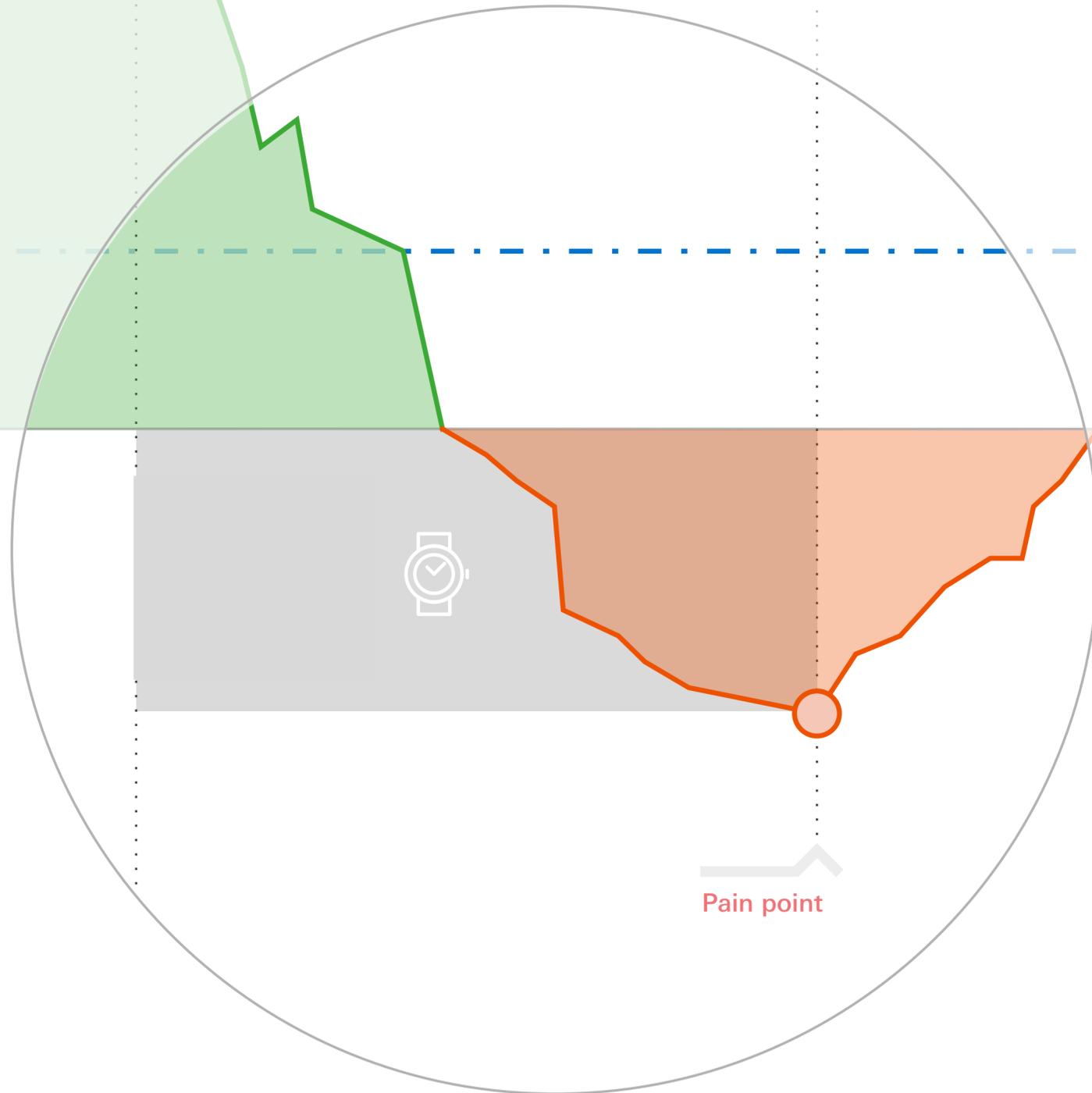
Experience design
is able to isolate
easy to spot pain
points to act fast.

Pain point

Win point

Win point

Pain point



UX is not UI

HOW UX WANT TO BE SEEN

Field Research
Face to face interviewing
Creation of user tests
Gathering and organizing statistics
Creating personas
Product Design
Feature writing
Requirement writing
Graphic Arts
Interaction Design
Information Architecture
Usability
Prototyping

Interface layout
Interface design
Visual design
Taxonomy creation
Terminology creation
Copywriting
Presenting and speaking
Working tightly with programmers
Brainstorm coordination
Design culture evangelism

HOW UX IS TYPICALLY SEEN

Field Research
Face to face interviewing
Creation of user tests
Gathering and organizing statistics
Creating personas
Product Design
Feature writing
Requirement writing
Graphic Arts
Interaction Design
Information Architecture
Usability
Prototyping

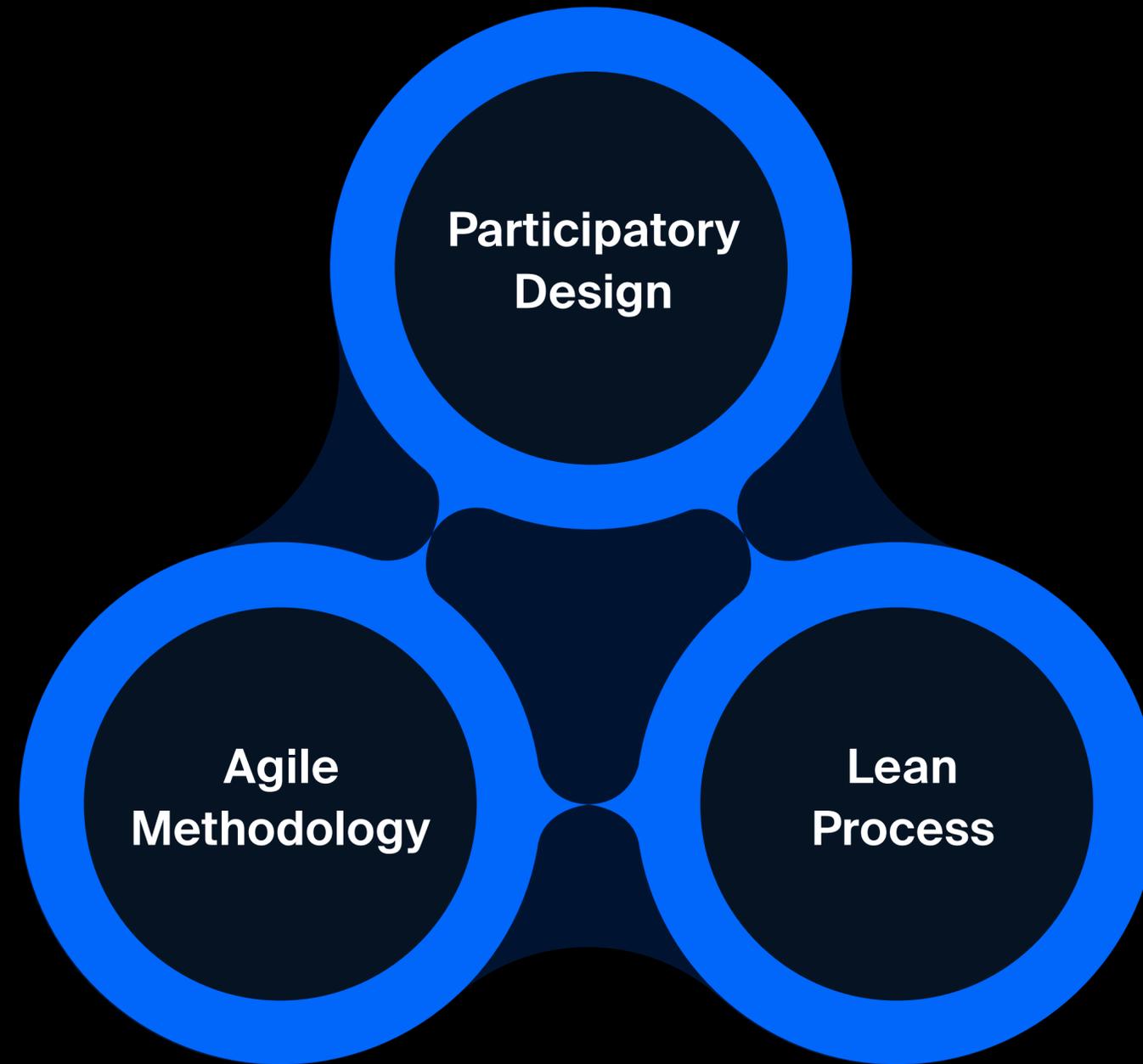
Interface layout
Interface design
Visual design
Taxonomy creation
Terminology creation
Copywriting
Presenting and speaking
Working tightly with programmers
Brainstorm coordination
Design culture evangelism

UX is not only Digital

Customer Experience transcend technologies.

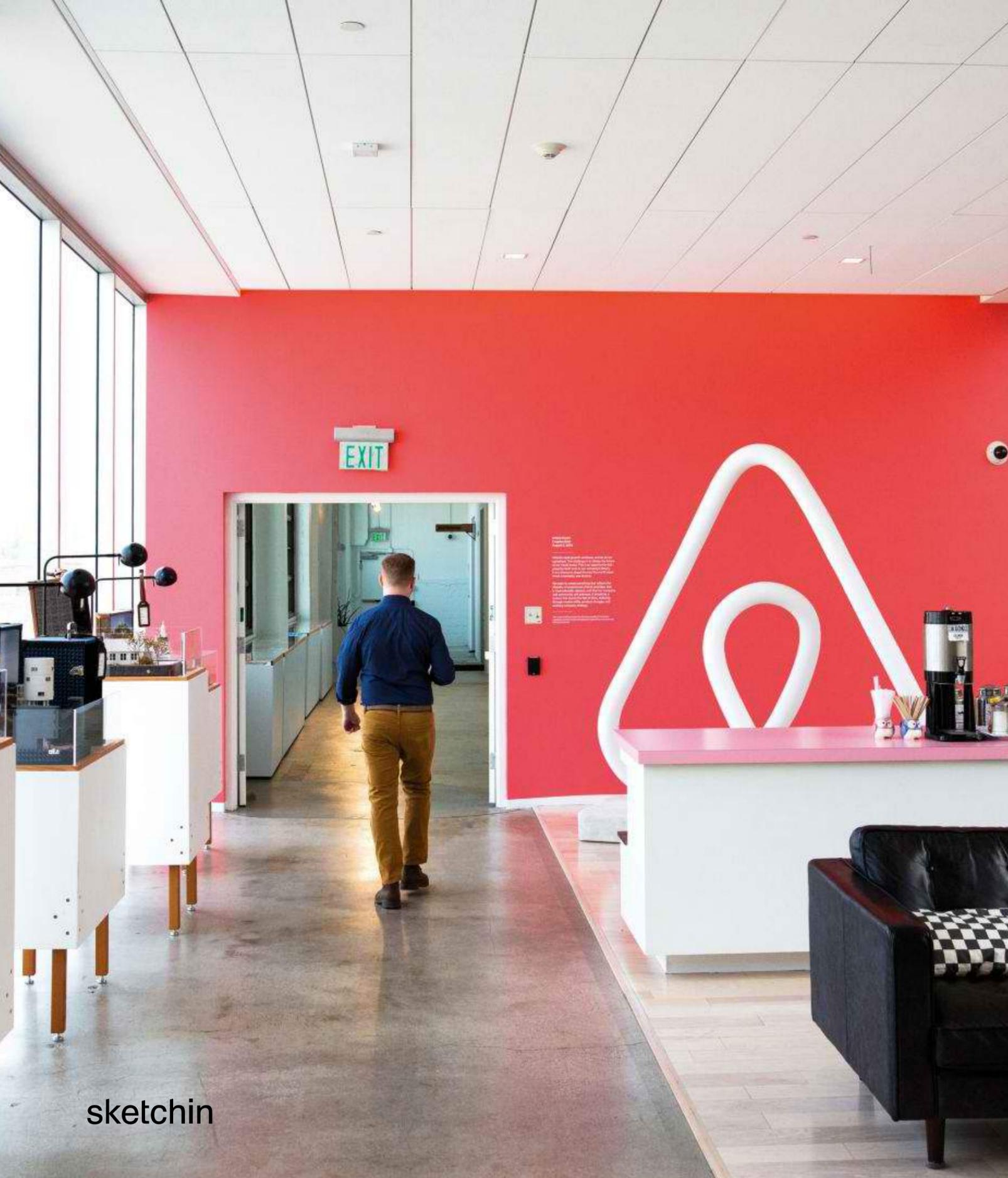
Technology is just an enabler for rapid innovation to help Company change faster.

Smart approach



The Startup “Innovation” culture

**A well executed experience
for traditional companies,
is not as easy as for Silicon
Valley startups.**



**Because startup structure
is built to deliver
experience and
technology**

A background image showing a business meeting. A hand in a dark suit is writing on a document with a black marker. The document features a pie chart with three segments labeled '30%', '15%', and '30%'. Other text on the document includes 'Current financial situation', 'At the year end', 'Profit', 'Investment', and 'Financial plan'. The scene is set on a wooden desk with a laptop and a white cup visible.

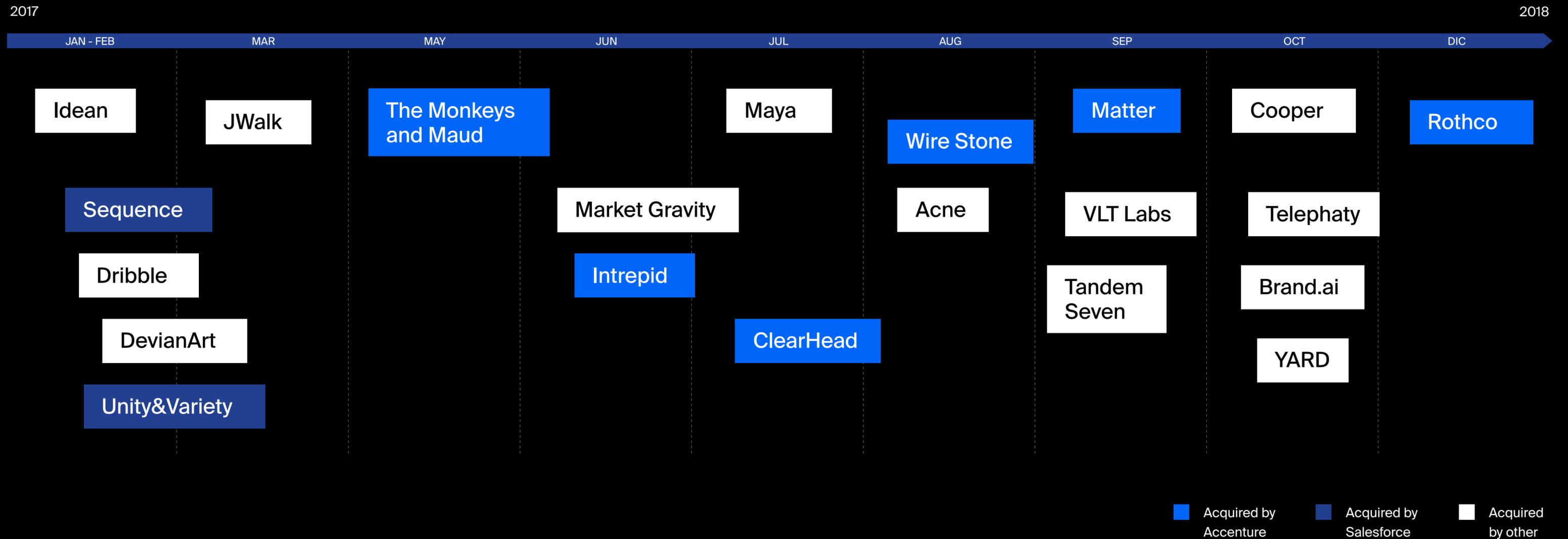
**Enterprises are built around
Production and Operations.**

**They talk to the consumer with
“marketing”.**

“Break the Silos”

The large consulting firms are the major M&A driver

21 new acquisitions of creative agencies or designer-founded startups noted in 2017.



“We’re excited to join Verizon in their quest to put customers in control of their connectivity and create breakthrough live and digital experience”

– **Moment** acquired by Verizon on March 2018

Design in everywhere

Design for all

Equal opportunities for personal development

Design System

Process of defining the architecture, modules, interfaces, and data.

Ethical Design

Ethic system for future challenges

Participatory Design

Design approach that involves all stakeholders

Atomic Design

Methodology to scale complexity

Emotional Design

Focus the emotional side of the users experience

UX Inclusivity / Inequality

Design for accessibility

End to End Design

ENEL - Largest utility company in the world

Business Goal

**Evolve the service model
redesigning a new, fluid,
multi-channel and human-
centered end-to-end customer
experience.**



Understand
the experience

Personas



Tommaso, il sognatore

«Vorrei un gestore che pensasse a me cioè quando sono distratto o non ho tempo il gestore porta avanti il lavoro per me e che mi tiene sempre aggiornato»

Tommaso è un padre di famiglia. Capisce che l'energia è un acquisto importante e che incide fortemente sul budget domestico, ma non ha tanto tempo per occuparsene. Vorrebbe spuntare un buon prezzo iniziale, scegliere un piano personalizzato adatto al suo stile di consumo e poi non pensarci più, delegando al fornitore la gestione dell'utenza. Ha bisogno di avere un dialogo trasparente, di essere seguito, stimolato a informarsi e premiato perché è un cliente fedele.

Relazione con il fornitore di servizio

Cerca un rapporto stabile e duraturo con il fornitore perché è prudente e non vuole cambiare correndo dei rischi. Se si conquista la sua fiducia tende ad affidarsi e farsi consigliare e in particolare è affascinato dalle proposte più nuove che parlano di versatilità e personalizzazione.

Step into your clients' shoes to stay always focused.

We identified the users' behavioural patterns in order to create detailed and memorable archetypal profiles aimed to guide all the design activities and to stay always focused on real users' needs.

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ive di
ne si distin-
portano nel

ambiare fornitore e di
e il gas perch
ment



Understand
the experience



Stakeholder story mapping workshop

Map the “as is” experience to identify the pain points.

We helped the client mapping its users’
current product-service customer experience
to identify pain points and improveable areas
from the business and the users’ points of
view.

sketchin





Understand the experience



Clients story mapping workshop

Listen to your clients' voice to design the experience that fits their needs.

We asked users to map their experience through collaborative activities, in order to compare the client perceptions and insights with the real users' product-service experience.

ASPECTI POSITIVI
CORTESIA DELL'CALL CENTER.
RISPETTO DEL PERIODO DI BLACK OUT PROGRAMMATO

ASPECTI NEGATIVI
MANCANZA DI AVVISO DI UN INTERVENTO PROGRAMMATO, COSA CHE INVECE

SE ENEL AVESSE UN CELLULARE DI RIAPERTURA PER OGNI CONTRATTO SI SETTELLA CHE AVREBBE

DOLE COSE
- CHIAMATA GRATUITA DAL CELLULARE
- RICONOSCIBILITÀ DEL CONTRATTO DAL NUMERO TELEFONICO

INVIIO DI SMS PER QUALUNQUE COMUNICAZIONE (BOLETTE, SCADUTE, B. OUT PROGRA, MORTI) ...

MI DICONO CHE LA RICHIESTA DI DISTACCO AVREBBE STATA EFFETTUATA DA ME STESSO

DOPO TELEFONATE CON TONI NON PIACENOLI MI DICONO CHE CI VORRANNO 4/5€

SONO COSTRETTO A SPOSTARMI MOMENTANEAMENTE LA FAMIGLIA

RICEVO UNA MAIL CON DOCUMENTAZIONE DA COMPILARE E RESTITUIRE

PER PROBLEMI DI ADEGATI GRANDI E FAX ECC. RIESCO A RISOLVERE DOPO 3 GIORNI

DOPO 5 GIORNI SENZA ALCUN PREAV. RITORNA LA LUCE

ME NE ALCOLEGO ENTRANDO IN CASA

AVREBBO SRESE SUBITO E SPESE COMMERCIALI. NON POSSO BOULETTA POI STUDIO LEGALE, SPORTELLI CONS. X SAPERE DI CHIERO

MANCANZA DI CONTROLLO SU IDENTITA' DI CHI RICHIEDE IL DISTACCO

MANCANZA DI COMUNICAZIONE E CHIAREZZA, ASSISTENZA VAGA E PERICOLA DIVERSI VARI

IMPOSSIBILITÀ DI GESTIRE UN'EMERGENZA SE DEVO ASPETTARE 5 GIORNI NON CI POSSO FARE NULLA!

INCARICATA DEL SISTEMA INFORMATIZZATO RICEVERE DATI

CONCI PRATICHE NON RIUTILIZZABILI NELLE CHIAMATE SUCCESSIVE

INEFFICACIA NEL CONDIVIDERE LE COMUNICAZIONI TRA OFFICIO I VARI UFFICI ENEL E.

MANCANZA DI COMUNICAZIONE SU BARRATE ATTESA MA IN FASE DI BARRAZIONE

01. VISUALIZZAZIONE QUASI (BARRI) NELLA ZONA ONLINE

SI, (X2) SIA OPEN CHE PUSH (COMI e DANIELE)

02. CHECK - LIST INTERATTIVA CHE TI AIUTA A FARE I CONTROLLI

SI (X3) CON INVIO AUTOMATICO SEGNALAZIONE POST CHECK-LIST

03. SEGNALAZIONE VELOCE ONLINE DEL QUANTO

SI' X4

04. STABILIMENTO PER INQUADRARE VELOCEMENTE IL DISPOSITIVO DI ZONA

SI' X4

05. SEGNALAZIONE TELEFONICA SENZA PCA

SI' X4 ANCHE PER SEGNALAZIONE TERZI. (ES. MA)



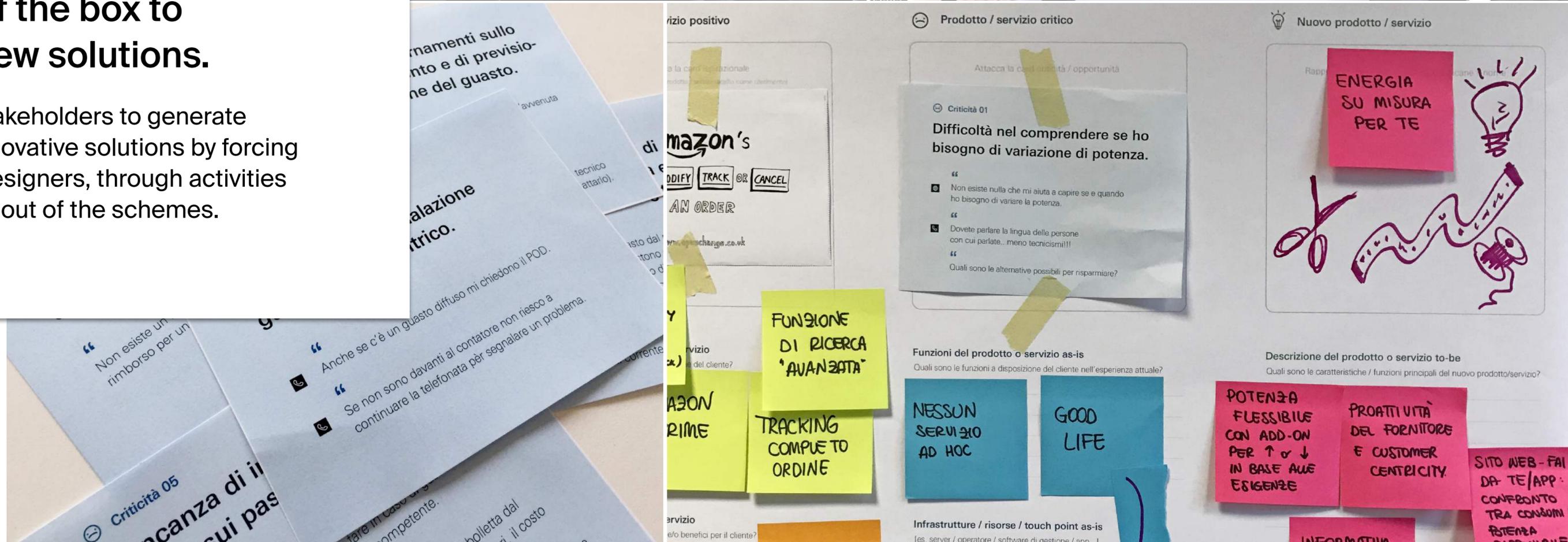
Design the customer journey



Co-design workshop

Think out of the box to generate new solutions.

We helped the stakeholders to generate disruptive and innovative solutions by forcing them acting as designers, through activities aimed at thinking out of the schemes.



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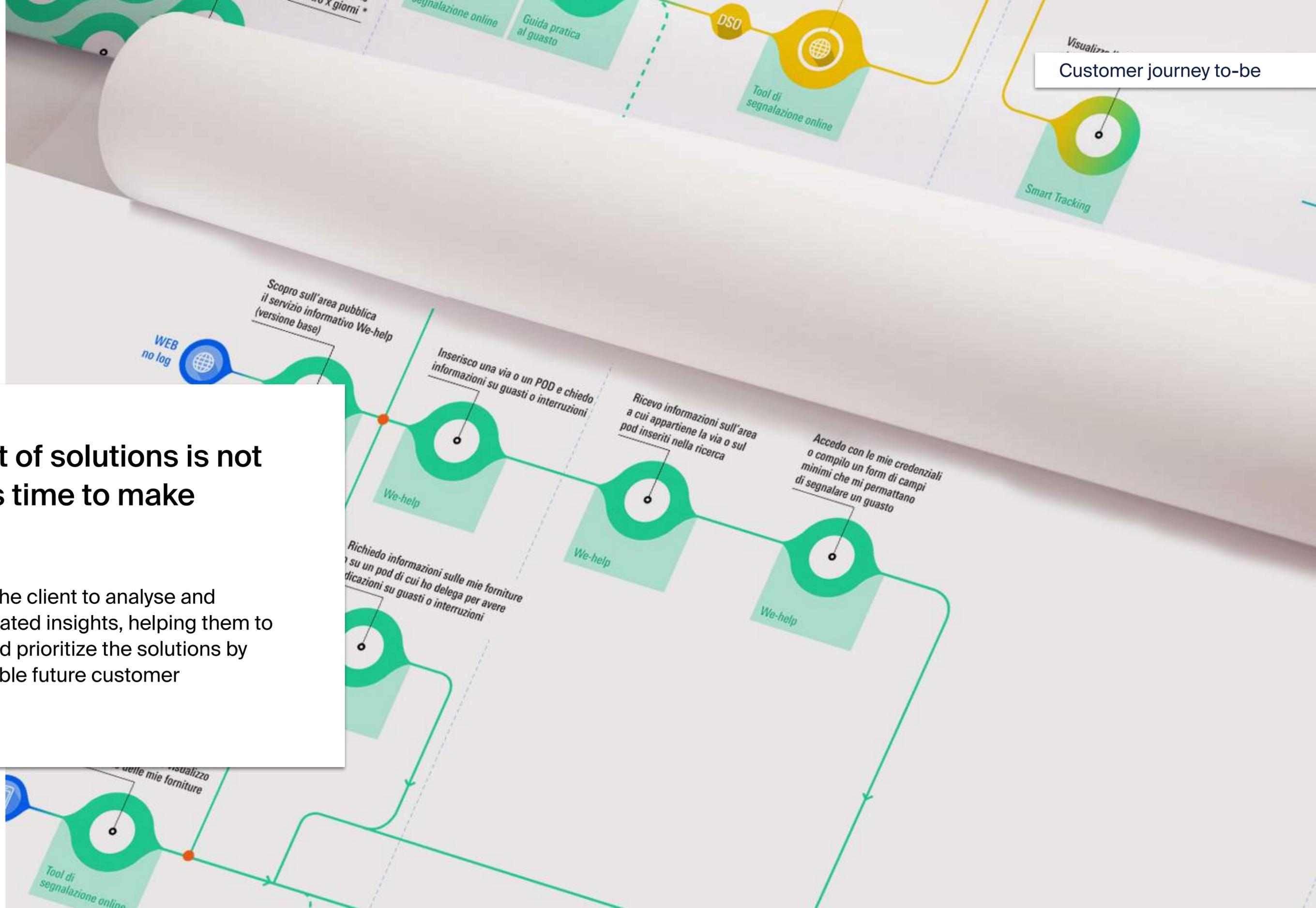


Design the
customer
journey

Having a lot of solutions is not enough, it's time to make choices.

We worked with the client to analyse and cluster the generated insights, helping them to make choices and prioritize the solutions by imagining a feasible future customer experience.

sketchin



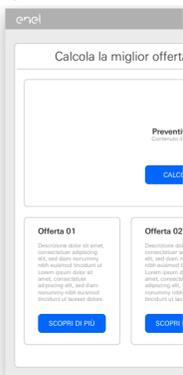
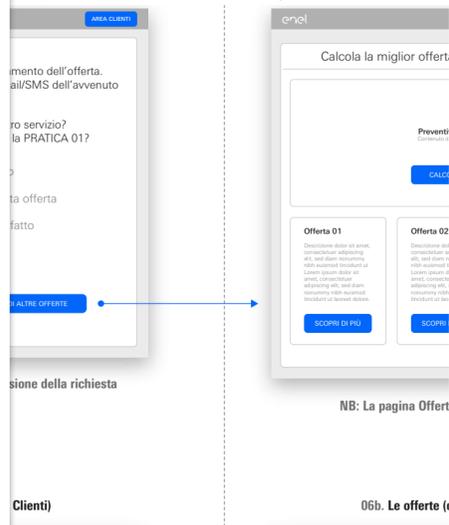
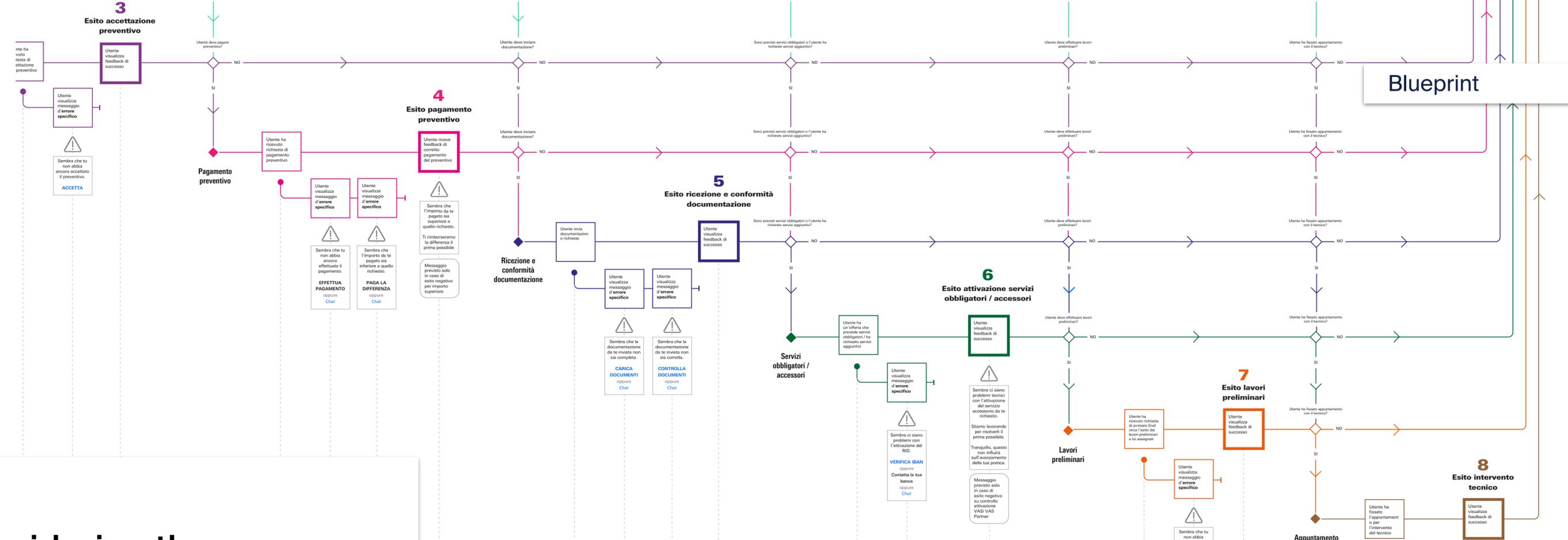


Prototyping the solutions

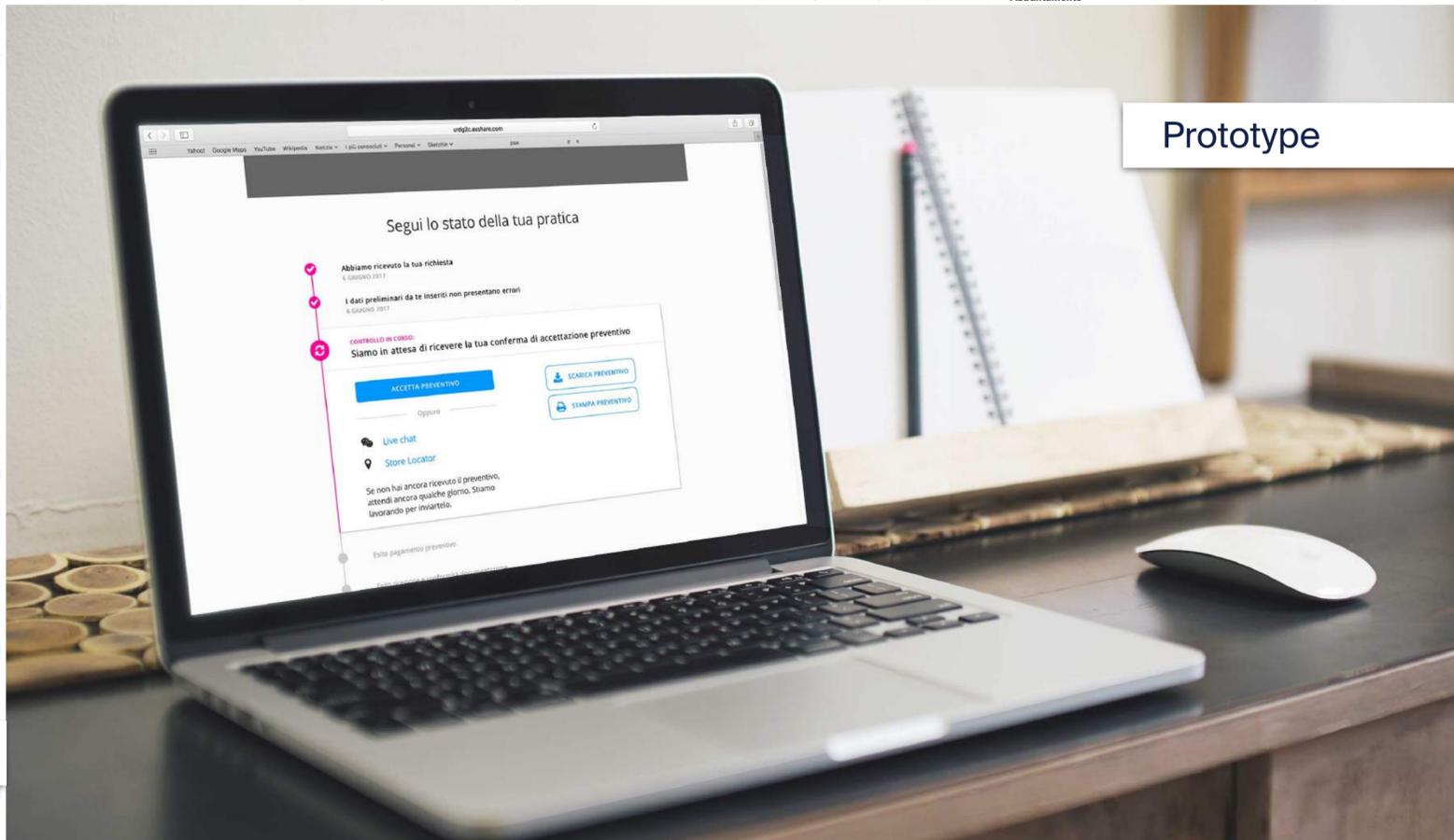
Design considering the processes to make it viable.

We designed the solutions considering economic and technical impacts and deeply studying the processes in order to deliver concretely developable prototypes.

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Screenflow



Prototype



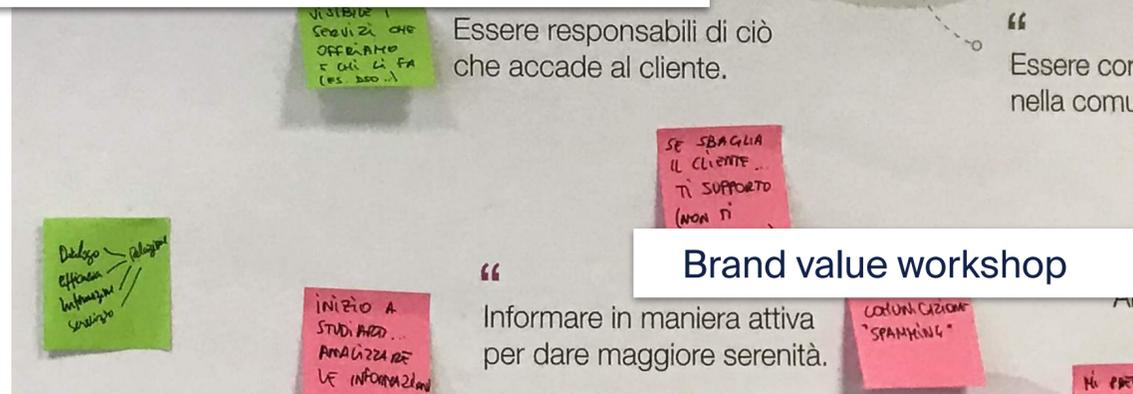
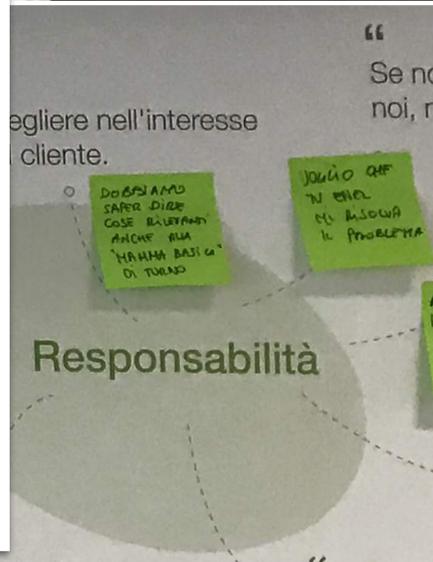
Guarantee system consistency



Design Principles workshop

Evolve with consistency to be always recognizable.

We worked with the client to define its own design code of internal communication aimed to help them to make choices, scale and evolve over time ensuring coherence, consistency and continuity in designing products, services and experiences.



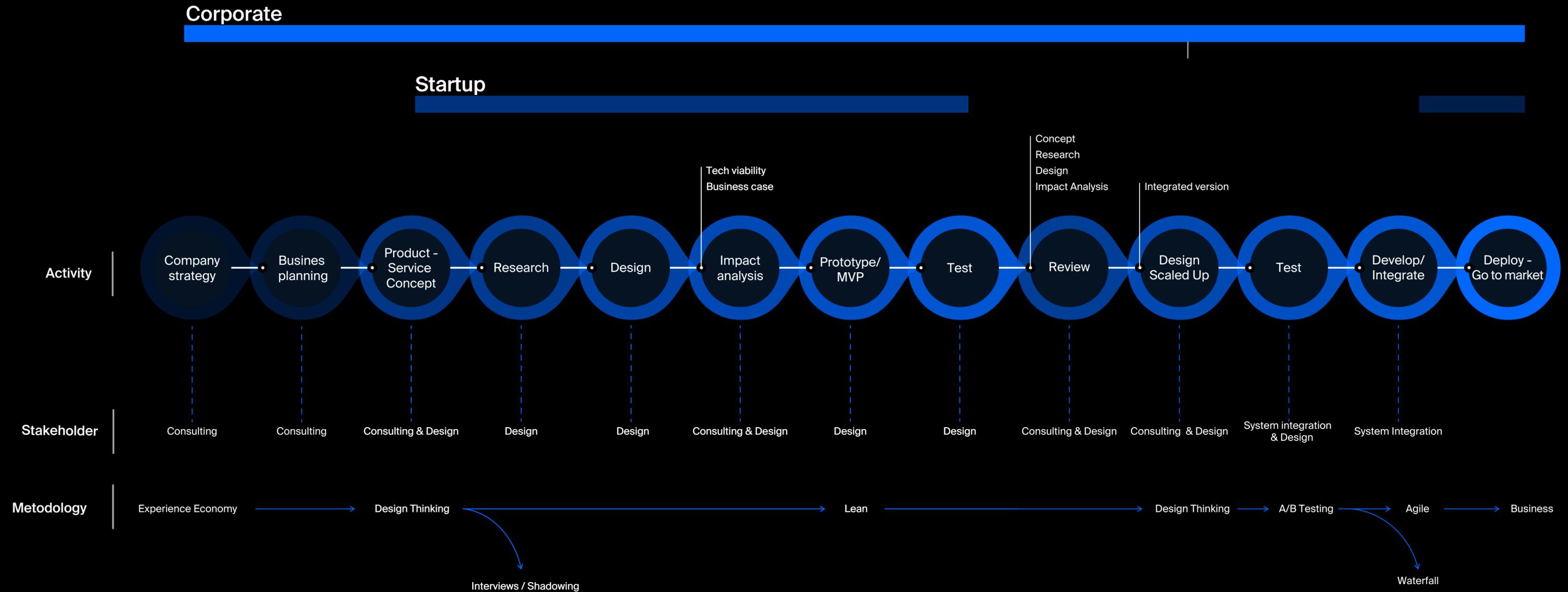
Brand value workshop



Design Principle guideline

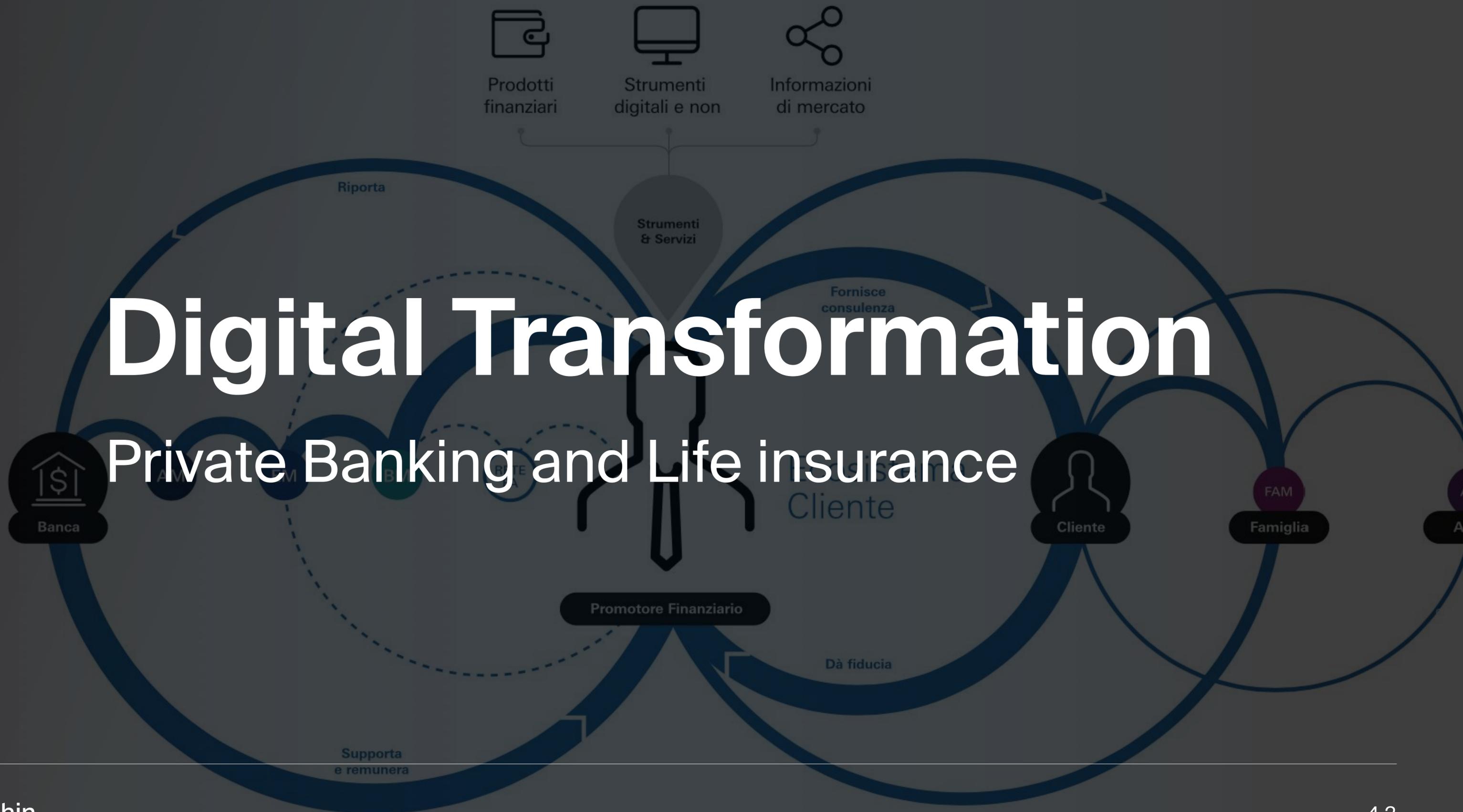
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Innovation process end to end



Digital Transformation

Private Banking and Life insurance



Business Goal

**Empower a private bank designing
a new exponential and more
human-centered service model**

Our project originated from the need of redefining the role of the financial advisor and the bank's organizational and information model.

≈ 60 MILIONI



Luigi Alberto
Il Consulente

≈ 30 MILIONI



Gianni
Promotore della Relazione



Antonello
Il Business



Alberto
Il Super Tecnico

< 30 MILIONI



Emilio
L'Autonomo



Silvana



Paolo
Il Casalingo



Thomas
Il Proattivo al cambiamento



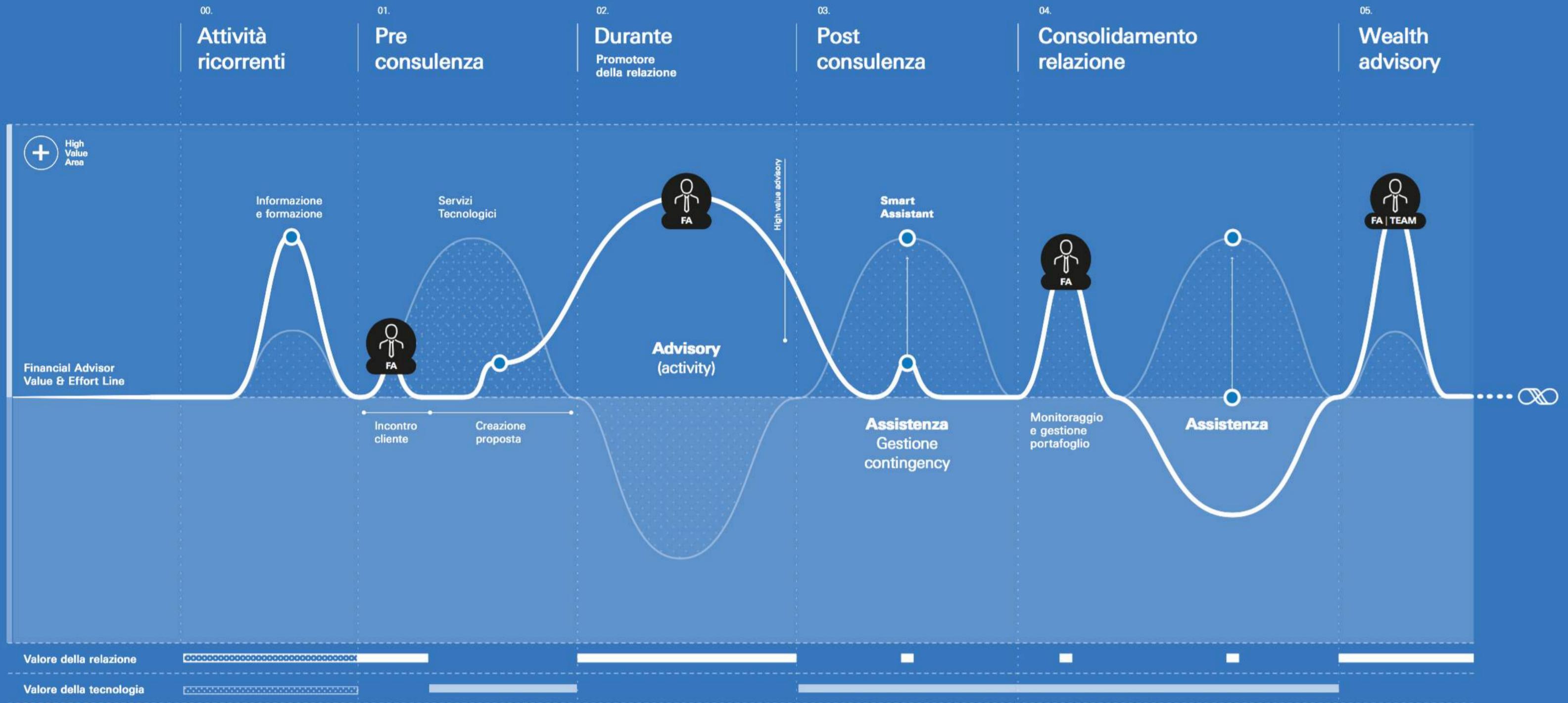
Sandro
L'inerte al cambiamento

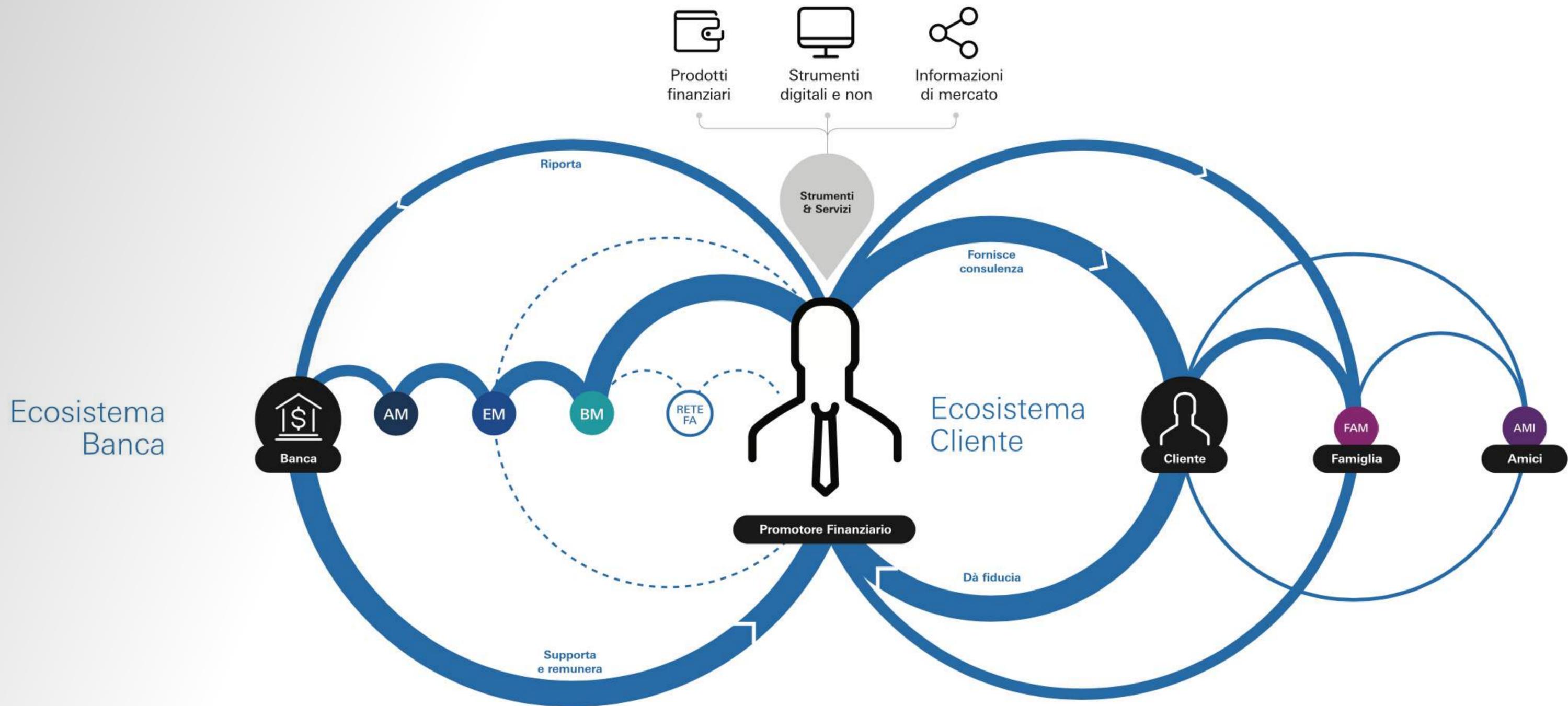


Daniele
Il Neofita

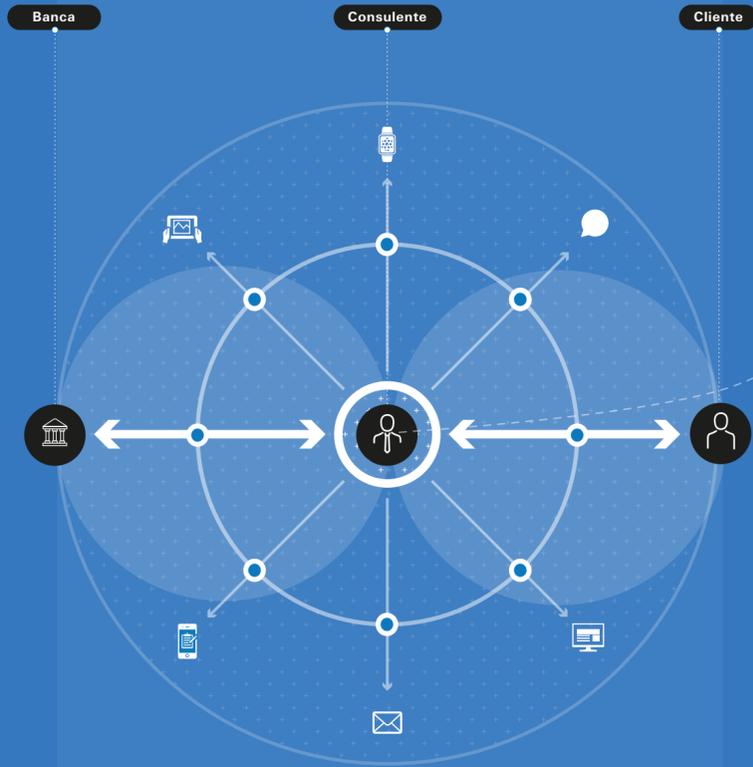
RELAZIONE

TECNICA





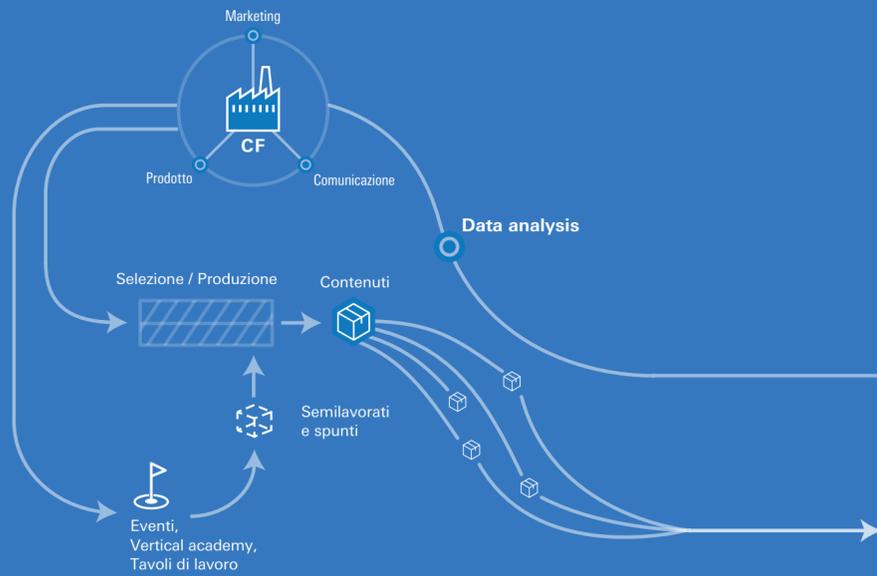
MODELLO DI SERVIZIO
CONSULENTE - CENTRICO



"LINK" - TEAM DI CONSULENTI



CONTENT FACTORY



Ecosistema di touchpoint integrato e distribuito



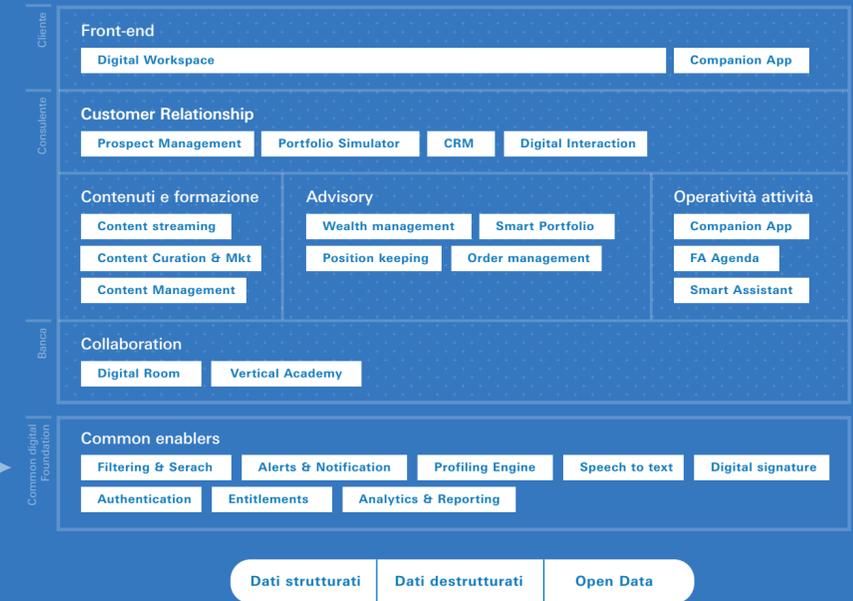
APPS & DIGITAL WORKPLACE

CRM

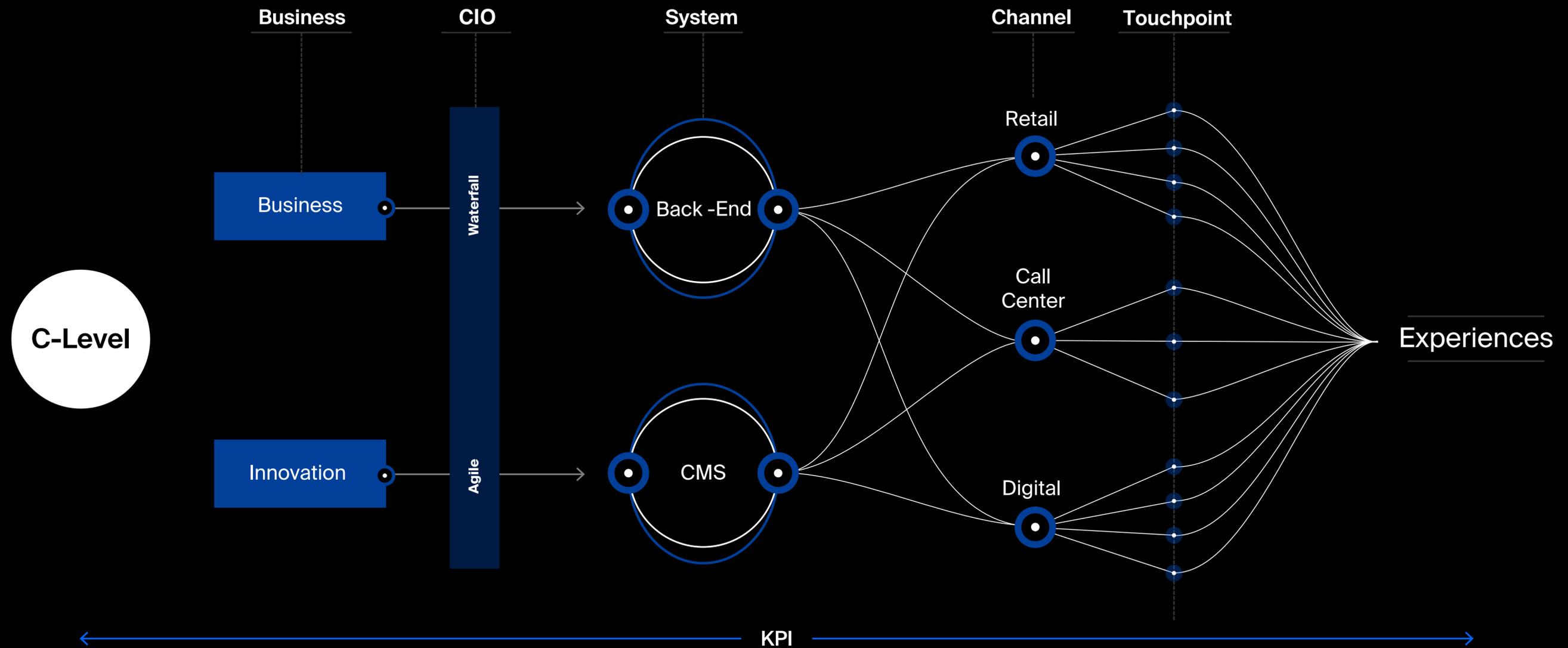
DB

Dati strutturati Dati destrutturati Open Data

DIGITAL ADVISORY ARCHITECTURE



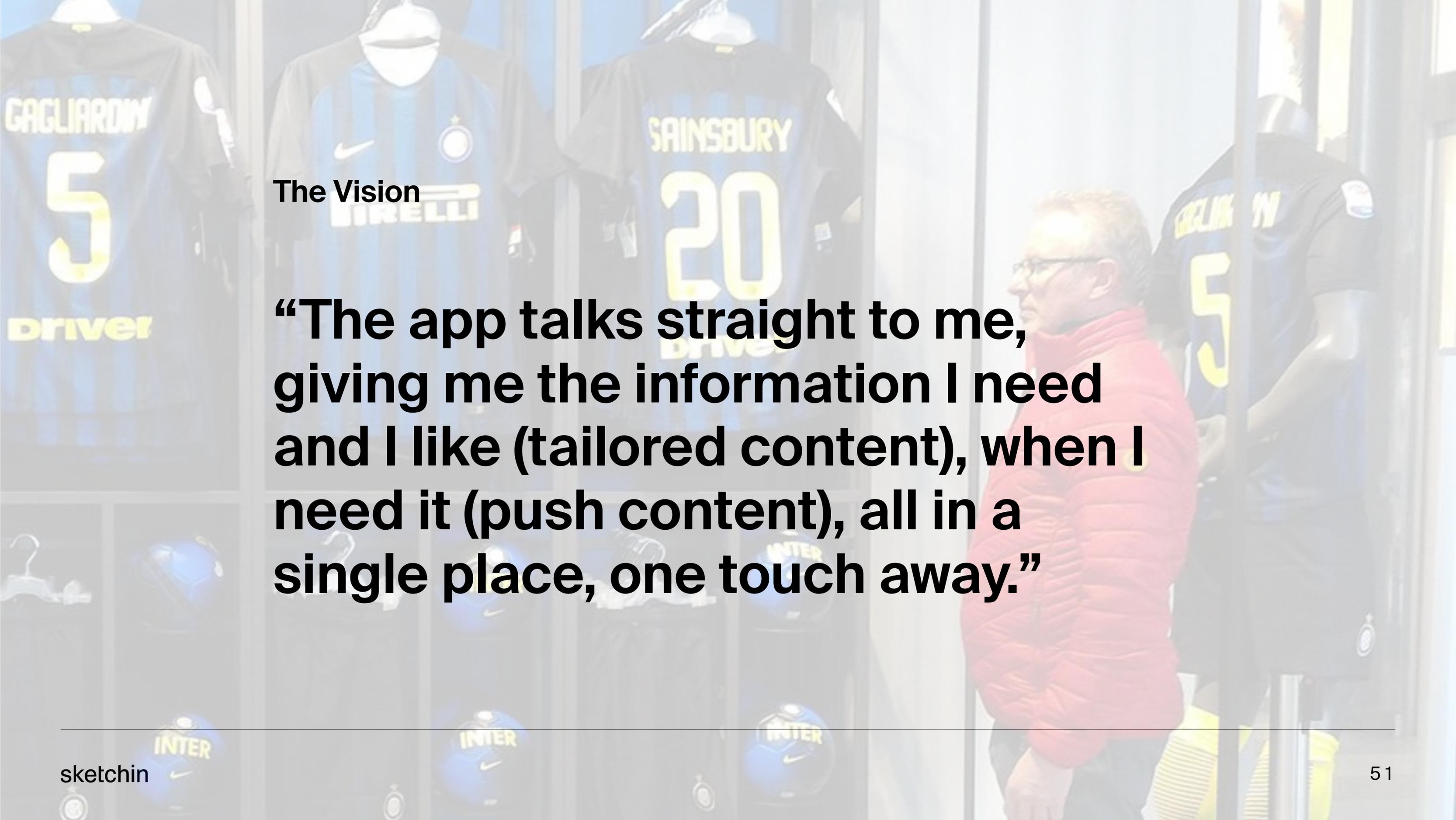
Experience delivery





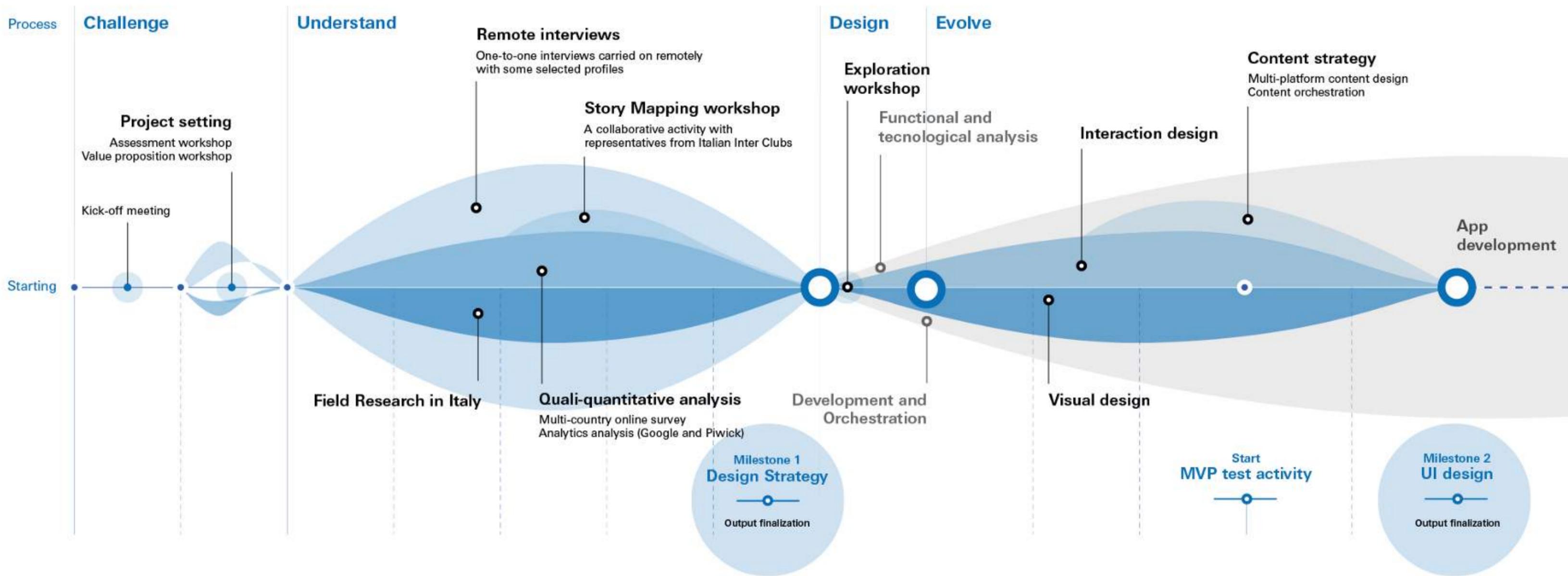
Digital Touchpoint

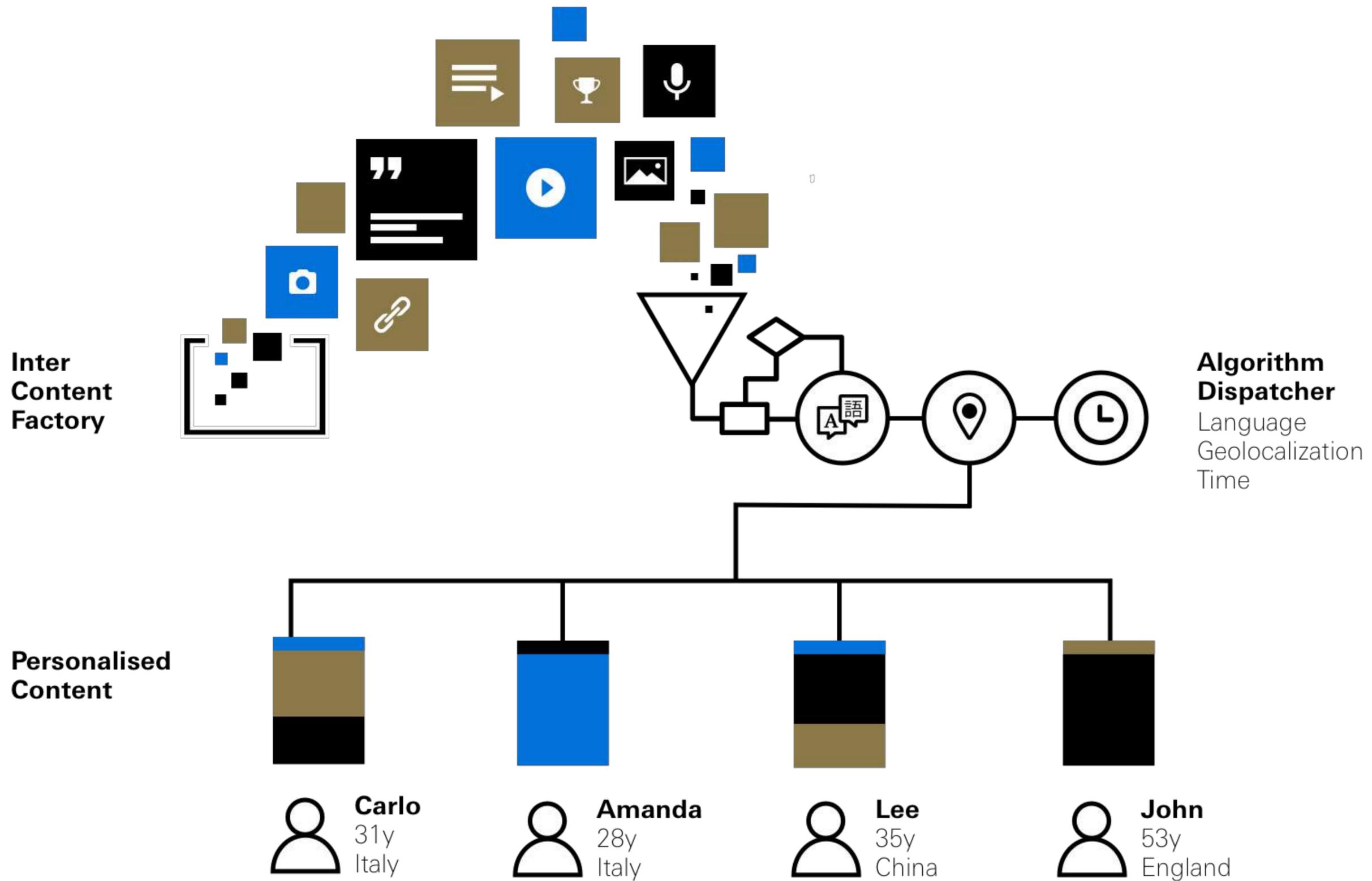
Inter Milan - Major European Soccer Team

A person wearing a red jacket and glasses is looking at several soccer jerseys hanging in a locker room. The jerseys are blue and black, with names and numbers visible. One jersey has 'GAGLIARDINI' and the number '5', another has 'SAINSBURY' and the number '20'. The background shows more jerseys and lockers.

The Vision

“The app talks straight to me, giving me the information I need and I like (tailored content), when I need it (push content), all in a single place, one touch away.”





SQUADRA

Inter - Crotone, all you need to know

2 ore fa

15 GOALKEEPER

Samir Handanovic

OVERVIEW | STATS

SERIE A 2016/17

SQUADRA

Lothar Matthaus premiato da Inter Forever

2 ore fa

COPPA ITALIA - FINALS
Mon 3 April - h 20:45

INTER - NAPOLI

Meazza Stadium

DETAILS | BUY TICKET

SERIE A - 28ª GIORNATA
Stadio Meazza, Milano

INTER LIVE ATALANTA

0 1' 0

FOLLOW LIVE MATCH

TABLE SERIE A

Pos	Team	MP	Pts
1	Juventus	29	74
2	Roma	29	68
3	Napoli	29	64
4	Lazio	29	60
5	Inter	29	55

ALL TEAMS

FIXTURE & RESULTS SERIE A - DAY 28

Roma	1	FINISHED 09/04
Juventus	1	
Inter	-	
Atalanta	-	
Lazio	-	20:45 10/04
Napoli	-	

ALL FIXTURE & RESULTS

INTER SEASON TICKET 2016-2017

Meazza Stadium, Milan

BLOCK Primo arancio - 165
ROW 20 SEAT 16

Mini-season tickets now available!

Mon 3 April - h 20:45
INTER - NAPOLI

Mon 3 April - h 20:45
INTER - ROMA

Mon 3 April - h 20:45
INTER - JUVENTUS

DETAILS | BUY

Inter	2	FINISHED 10/04
Juventus	0	

Roma	1	FINISHED 10/04
Atalanta	3	

Napoli	-	LIVE
Juventus	-	

HOME 2016/2017

€86

Inter maglia gara

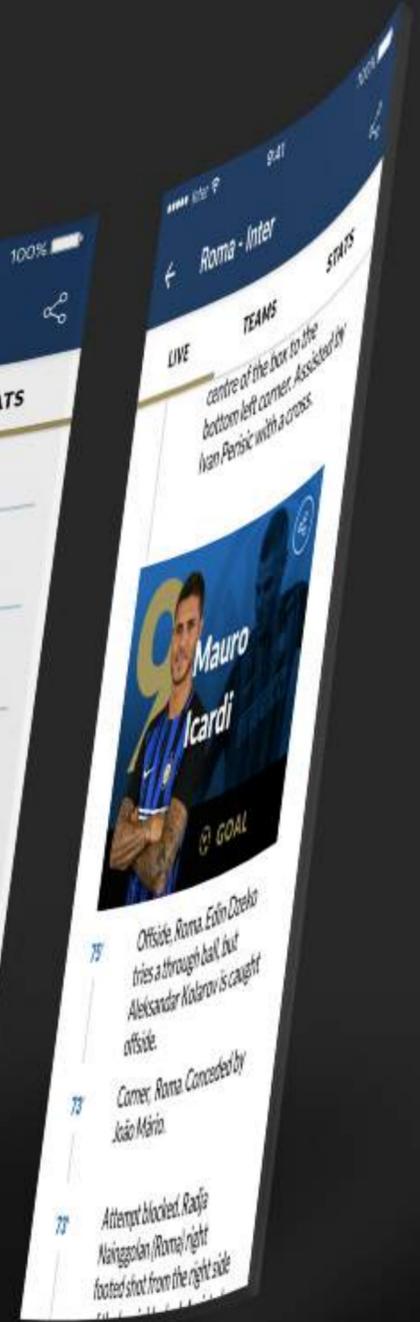
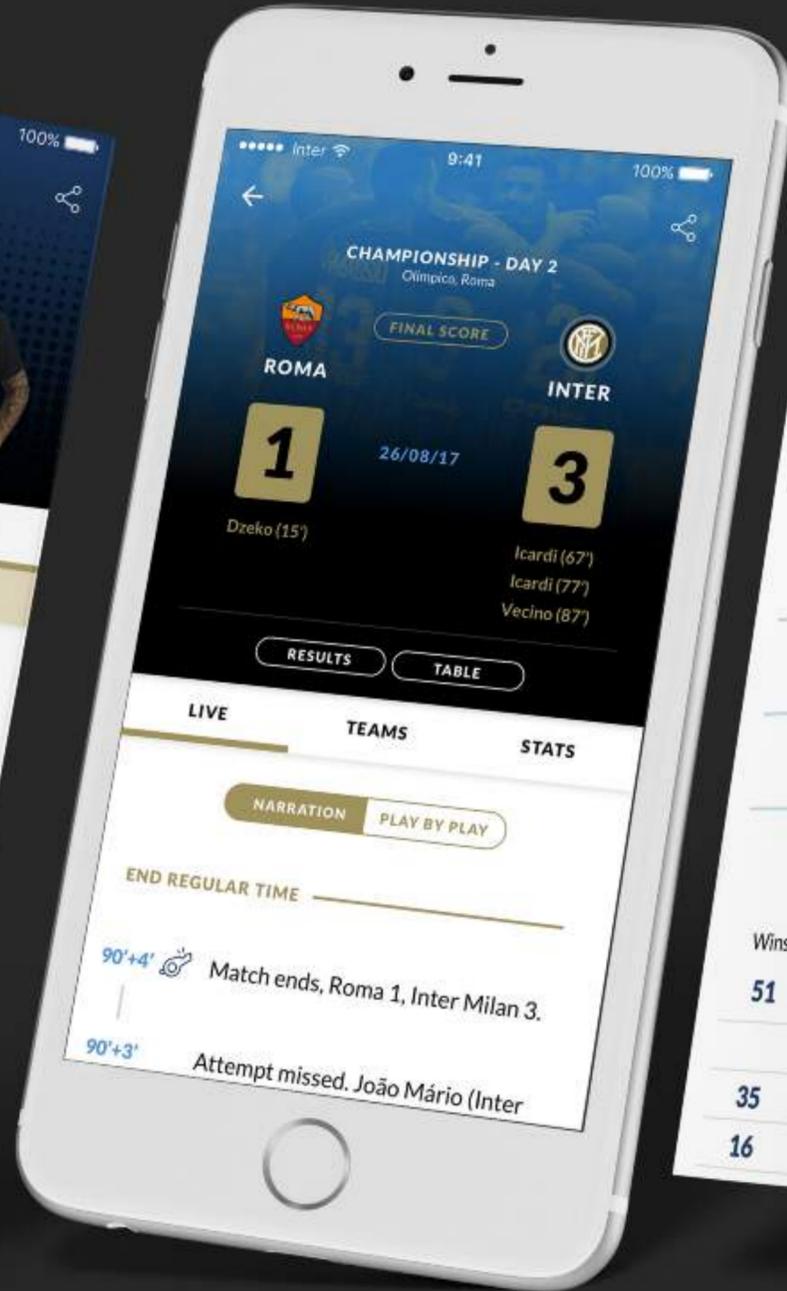
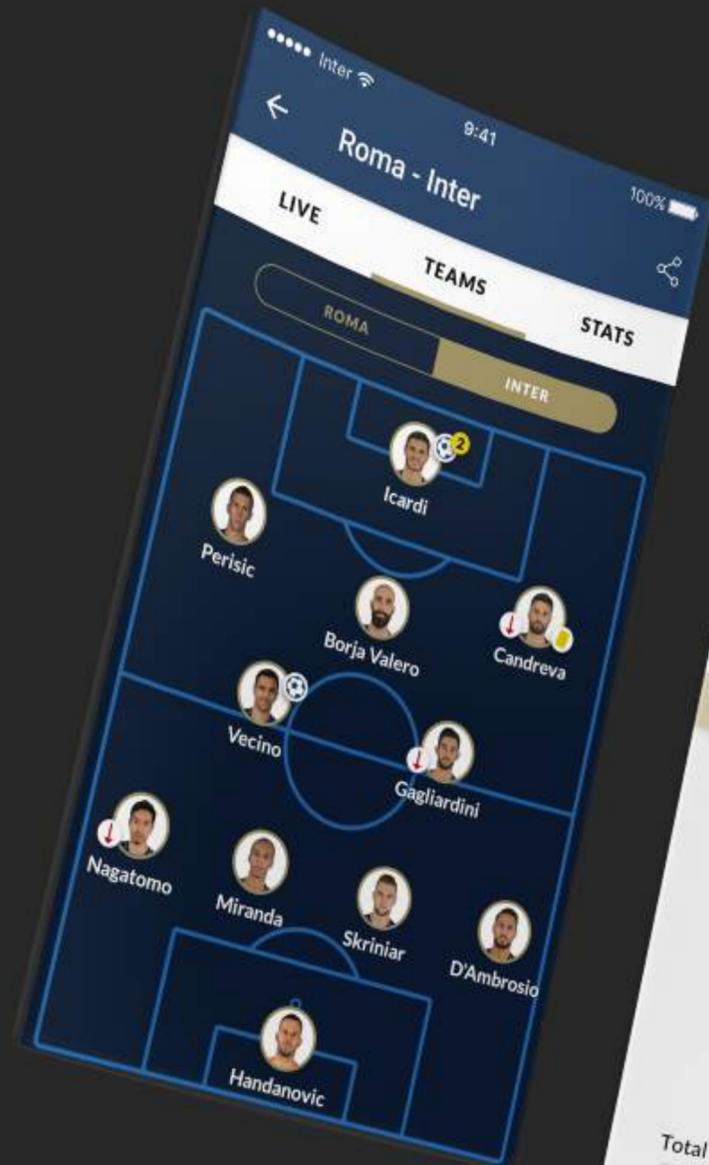
COMPRA LA T-SHIRT

GIOVANILI

Giovanissimi regionali, Sudtirolo - Inter 1-1

Under 17 Serie A e Spal - Inter 1-2

2 ore fa



66000

Downloads in the first 12 hours

20000

fans involved

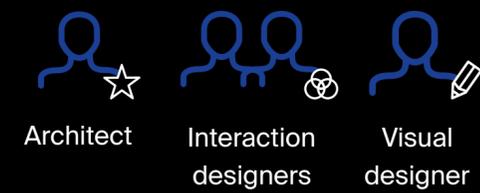
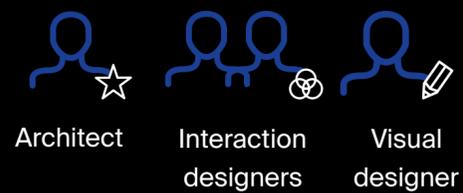
11

countries

Our method

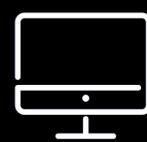
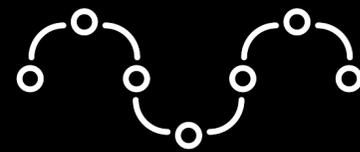
Working smart

In small, multidisciplinary & focused team (with main stakeholders)



Working seamlessly

Across physical & digital products, services, systems and processes



Working lean

Iteratively on incomplete, imperfect & impermanent artifacts



1st Iteration



2nd Iteration



3rd Iteration

Working together

To reach the project goals while spreading the design culture within your organization.

sketchin

Thank you

Pietro Masi

pietro@sketchin.ch