

PIPELINE
playwrights
PROUDLY PRESENTS



written by
Patricia Connelly

directed by
Catherine Tripp

Limited Onstage Run ~ Three Shows Only!

June 24 • 7:30pm and June 25 • 3pm & 7:30pm

Joe's Movement Emporium • 3309 Bunker Hill Rd., Mt. Rainier, MD

Streaming On-Demand!

July 18–August 1, 2022

Ticket sales begin 6/25! <https://www.onthestage.tickets/show/pipeline-playwrights/heartland-48158>

HEARTLAND

**A Compelling Courtroom and Family Drama Exploring the
Battleground Between Free Speech and LGBTQ+ Acceptance**

written by **Patricia Connelly**

directed by **Catherine Tripp**

Produced by Pipeline Playwrights

Crystal Adaway

Lead Producer

Ann Timmons

Nicole Burton

Patricia Connelly

Jean Koppen

Ann Timmons

**Producing Artistic
Director**

Patricia Connelly

Set & Props Designer

Stephen Strosnider

Stage Manager

Jen Katz

**Videographer & Sound
Designer**

Malia Murray

Lighting Designer

Jeniffer Leon

Costume Designer

Lanae Sterrett

Stage Crew

Ellice McCoy

Fight & Intimacy Director

Jonathan Ezra Rubin

Sound Technician

Gustavo Trejo

Stage Hand

Tierra Jackson

**Graphic Designer,
Program & Advertising**

Crystal Adaway

Video Assistant

Maggie Landis

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Heartland is presented as part of
Pipeline Playwrights' *Our Time, Our Stories* series.

Series Sponsors

Rebecca Gillan

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Cast

Sally Imbriano Janet

Rebecca Kiser Joan

Lenny Mendez Beth/Erin

Nicole Ruthmarie Laverne

Eamon Patrick Walsh Richard

David Johnson Josh

Lori Trawinski Voiceover

Nicole J. Burton Voiceover

Setting

The play takes place in the present and past in various locations including a city street, a church, a courtroom, a law library, a home, and law offices.

Special Thanks

I would like to extend my immense gratitude to Lori Trawinski, Ann Timmons, Crystal Adaway, Nicole Burton, Jean Koppen, Catherine Tripp, Carolyn Griffin and MetroStage, Ernie Joselovitz and Forum Playwrights, Andrea Lepcio, Sherri Wilner, Jake Jepson, Sunday Playwrights, The John F. Kennedy Center for the Performing Arts, Joe's Movement Emporium, the *Heartland* cast and crew, and all my friends, colleagues, and family who faithfully continue to support my work. ~ *Patricia*

Extra-special thanks to Jenny McConnell Frederick, Rorschach Theatre, Sean Flaherty, Jon Rubin, and Alex Tripp. ~ *Catherine*

With appreciation for your support, Sue and Jim Sheats. And especially, David Biette. ~ *Ann*

Sharing special thanks for Seth Schwartz and Mark Smedley at Howard Community College, Cate Barry at Glenelg Country School, The Theater Arts Department of McDaniel College, and Take the Stage Drama School. ~ *Stephen*

The Cast



Sally Imbriano (JANET)

Sally Imbriano is a storyteller, writer and vocal coach based in the DMV. Next up: Patsy in *Always...Patsy*

Cline (Creative Cauldron). Previously seen in: *Lucky Stiff*, *Matilda* (Nextstop Theatre Company); *Winterfest*, *Winnie the Pooh*, *Alexander and the Terrible Very Bad Day* (Adventure Theatre MTC); *Paper Dreams* (Imagination Stage). She's written and performed solo shows and cabarets with Creative Cauldron and La Ti Do. She's currently writing Music/Lyrics for *Willow's Bend* playing at Adventure Theatre in their 2023-24 Season. Find her online @sallyimbriano and sallyimbriano.com.



David Johnson (JOSH)

David Johnson makes his Pipeline Playwrights debut with *Heartland*. Area credits include:

The Resistible Rise of Arturo Ui, *The Pinter Rep*, *Submission*, *Julius Caesar* (Scena Theatre); *The Second Shepherd's Play* (Frederick Classical Ensemble); *Boeing, Boeing* (Highwood Theatre); *A Midsummer*

Night's Dream (Annapolis Shakespeare Company); *The Pelican* (Arcturus Theatre); *Lettice and Lovage* (Quotidian Theatre); *In Love and Warcraft* (No Rules Theatre). David is a Lessac Voice and Body Practitioner as well as a Certified Vocal Yoga Trainer. During the day, he is a special education teacher for Prince William County Public Schools. He holds a BFA in Theatre and an M. Ed. in Special Education from George Mason University.



Rebecca Kiser (JOAN)

Rebecca Kiser is an actor and singer based in the Washington, DC area and is making her

debut with Pipeline Playwrights! Previous works include: *White Pearl* at Studio Theater, *The Ballad of Mu Lan* at Imagination Stage, *Man of God* at Strand Theater Company, *Body* at Capital Fringe Festival, and *The Full Monty* at Workhouse Arts Center. She also has narrated two audiobooks coming out within the next year, *The Way* and *To Be Called Ethereal* with Benztown Radio. You can keep up with her latest projects at www.rebeccakiserofficial.com.



Lenny Mendez (BETH/ERIN)

Lenny Mendez (she/her/ella) is a Latina actress from the Washington,

DC area. She earned her BFA in acting and directing from George Mason University and just finished her training at Circle in the Square Theatre School on the professional acting workshop course. Precious roles include Queen Titania in *A Midsummer Night's Dream*, chorus leader in *Lysistrata*, and Blanche in *A Streetcar Named Desire*.



Nicole Ruthmarie (LAVERNE)

Nicole Ruthmarie (she/her) is ecstatic to make her Pipeline

Playwrights debut! As a DMV-based Theatre Creative, she has worked in the area in shows like *Oleanna* with Perisphere Theater, *Can't Complain* with Spooky Action Theater, *A Midsummer Night's Dream* with Nextstop Theatre Company, and *The Trojan Women Project* with Brave Spirits Theatre that also garnered her a Helen Hayes Award nomination as Supporting Actress

in a Play and Best Ensemble. She was also a company member of Brave Spirits Theatre in their *Shakespeare Histories Rep*. Black, Indigenous, Brown, Trans, and Nonbinary lives matter! Fight fascists! IG @yourruthmarie



Eamon Patrick Walsh (RICHARD)

Prior to Pipeline Playwrights, Walsh performed with

Rorschach Theatre, Capital Fringe, Scena Theatre, and Constellation Theatre. He studied theater at the Studio Acting Conservatory in Washington, DC. Finishing the 3-year core acting curriculum in 2019, Walsh continued study in Irish playwrights, directing, voice and regional dialects. In film, he worked with ESPN/Dodge Ram for a national commercial and has performed in various short films in the DC area. He's excited to be returning to live theater after our collective time away and eager to continue performing in the years to come.

The Creative Team

Patricia Connelly, Playwright

Patricia Connelly is an award-winning playwright and director as well as an attorney. *Heartland* was previously presented at the Kennedy Center's Page-to-Stage Festival and MetroStage in Alexandria, VA. Her play, *Princess Margaret*, was part of the Women's Voices Theater Festival in DC in 2015. Other plays include: *Around the Snake Turn*, *The Penny or the Stone* (Robert Bone Memorial Playwriting Award at the Dallas Theatre Center); *What Happens in This Town* (Washington Theater Festival); *All the Sins of My Past Life* (Experimental Theatre, University of New Mexico (UNM)); *Harriet* (Experimental Theatre, UNM); and *Night Sky* (Capital Fringe Festival). She has a Masters in Theater from UNM and an MFA in playwriting from Goddard College. She is co-founder of Pipeline Playwrights, a member of the Dramatists Guild of America, and a member of Honor Roll! Playwrights.

Catherine Tripp, Director

Catherine Tripp has worked with a number of companies around DC, including Source Theatre Festival and Woolly Mammoth Theatre Company. She frequently works with play development workshops and has helped bring new works to the stage. This is her third production with Pipeline Playwrights; she previously directed *How's That Workin' Out for Ya? 2.0* and *A Very Present Presence* by Ann Timmons. She is also a proud

company member of Rorschach Theatre. Catherine holds a BFA in Theatre from the University of Southern California and a M.Litt in Theology, Imagination and the Arts from the University of St. Andrews (Scotland). Other credits include directing *Brainpeople* by José Rivera and *The Gallerist* by Fengar Gael, as well as being a part of the production team for a number of other productions. In October 2022 Catherine will be directing Pipeline Playwrights' production of *Unprotected* by Jean Koppen.

Stephen Strosnider Designer, Set and Prop

Stephen is very excited to be collaborating on his sixth Pipeline Playwrights production! A conservatory alum of Shenandoah University, Stephen is the Technical Director at McDaniel College. An actor, coach, and director, he was most recently the Lead Scenic Painter for the Off-Broadway premiere of *Brilliance* and is thrilled to be directing the premier production of Garth Baxter's *Lily, An American Opera* this summer with the Virtual Opera Collective Experiment.

Malia Murray Videographer, Sound Designer

Malia is pleased to be working with Pipeline Playwrights again. Previously, she shot two of Pipeline's Fringe Festival presentations. She has several acting credits in area productions but is known mostly as a Community Theater producer. Her next project is as 'Juror #11' in the Rude Mechanicals' *Twelve Angry Women*.

Jonathan Ezra Rubin Fight & Intimacy Director

Jonathan is a three-time Helen Hayes Award and one-time WATCH Award Nominee for Outstanding Choreography who has created fights and/or intimacy for The Studio Theatre, Signature Theatre, Flying V, GALA Hispanic Theatre, Adventure Theatre-MTC, and many more. Upcoming: Fight & Intimacy Direction for *In His Hands* at Mosaic Theater.

Jeniffer Leon Lighting Designer

Jeniffer Leon is Joe's Movement Emporium's Theater Production Coordinator and Lighting Designer. She also works as Lighting Designer and Theatre Technician at Maryland-National Capital Park and Planning Commission's Publick Playhouse. She studied with Joe's Movement Emporium's Theater Tech Program (now CreativeWorks) and found her calling for lighting design. Jeniffer has been designing lights for productions for 8+ years. She has worked with many artists including Dallas Black Dance Theatre, Jeff Majors, and Regina Belle.

Lanae Sterrett Costume Designer

Lanae has had the pleasure of working on such shows as *A Gentleman's Guide to Love and Murder*, *Bright Star*, and *Blue Stockings* (LTA) and many others in VA and the DC area. She would like to thank her parents, Larry and Renee, and her siblings for their unending love and support.

Jen Katz Stage Manager

Jen has worked with many groups in the DC area, including Silver Spring Stage, where she serves on the board, Prologue, Brave Spirits, and Next Stop. Upcoming engagements include stage managing for Other Voices Theatre in Frederick, MD, and taking on a new challenge as an assistant lighting designer for Chesapeake Shakespeare Company's fall 2022 productions. Jen is also a casting director, PhD student, and serves on the board of the Interstate Youth Initiative, a national non-profit aimed at helping LGBT youth who are experiencing homelessness.

Ann Timmons, Lead Producer

Ann earned her MFA in Acting from the University of Illinois, and performed on regional stages, Off-Broadway, television and film. Now a playwright, she focuses on creating challenging roles for women. Her plays include: Pipeline Playwrights, Alexandria, VA, *A Very Present Presence*; Echo Theatre, Dallas, *It's My Party!*; Off-Broadway, national tour, *Off the Wall: The Life and Works of Charlotte Perkins Gilman*; Washington, DC, *Becoming Calvin*; Capital Fringe Festival, *How's That Workin' Out for Ya?* and *How's That Workin' Out For Ya? 2.0*. She has also directed and produced in DC and New York. Ann is a founding member of Pipeline Playwrights, and belongs to Actors' Equity Association, SAG-AFTRA, and The Dramatists Guild of America. Find out more at www.anntimmons.com.



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Joe Stork
Frances Sunderland
Jann Taylor
(in honor of Caren Anton)
Ann Timmons
Martha Trunk
Charlotte Tsoucalas
Barbara von Hauen
Gail Weigl
Barry Weinberg
Rita Weinberg
Shirley Xu



FREEDOM STORIES

Freedom Stories—an initiative inspired by *A Question of Freedom: The Families Who Challenged Slavery from the Nation's Founding to the Civil War*—is a two-year collaboration of Joe's Movement Emporium, Prince George's County Memorial Library System, the Office of Human Rights, Prince George's Historical Society, and Prince George's Community College.

Joe's has commissioned local playwright Psalmayene 24 to work with Dr. Thomas, local descendants, and historians to write the play's script. The commissioning phase will engage communities in play development through public staged readings held at various historic sites and municipal facilities, including a live broadcast.



PSALMAYENE 24
Playwright



MARCIA E. COLE
Researcher/Writer



WILLIAM G. THOMAS III
Author



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A Playwriting Workshop:

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with Nicole Burton
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In collaboration with Joe's Movement Emporium,
Nicole Burton will be teaching a playwriting workshop on
Sunday, June 26th from 2:30-4:00pm.

Sign up today!

<https://www.joesmovement.org/listofevents/2021/12/22/pipeline-workshop>
Limited to 15 attendees (masks and vax cert required)



As a producing and writing collective, we work together to support, present, and promote the work of women playwrights. We believe theater should reflect the reality of daily life while exploring the infinite variety of our collective experiences as women. Our goal is to write and produce plays that communicate truths that bind us all together in community. In addition to three of the original co-founders, Ann Timmons, Jean Koppen, and Patricia Connelly, Pipeline Playwrights includes Nicole Burton and Crystal Adaway.

Even though we are now more spread out geographically, we continue to meet together to nurture each other's creative work, and together we produce readings of not only our new works, but works by other women playwrights.

If you'd like to find more information or support our growth in any way, please visit our website at www.pipelineplaywrights.org.

Be Social With Us!

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