



# UNPROTECTED

WRITTEN BY

JEAN KOPPEN

DIRECTED BY

CATHERINE TRIPP

OCTOBER 14-15 & 20-23, 2022

THEATRE ON THE RUN—3700 S FOUR MILE RUN DR.—ARLINGTON, VA

...

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# UNPROTECTED

A MODERN-DAY DRAMA ABOUT THE STRUGGLES WOMEN FACE  
IN CONTEMPORARY SOCIETY

WRITTEN BY JEAN KOPPEN

DIRECTED BY CATHERINE TRIPP

## Produced by Pipeline Playwrights

### Scenic Designer and Props Designer

James Raymond

### Lighting Designer and Sound Designer

Emily Pan

### Costume Designer

James Raymond

### Hair and Makeup Designer

Lanae Sterrett

Crystal Adaway

Nicole Burton

Patricia Connelly

Jean Koppen

Ann Timmons

### Videographer & Editor

Kayode Kendall

### Fight Coordinator

Emily "EJ" Jonas

### Graphic Designer, Program & Advertising

Crystal Adaway

### Artistic Director

Jean Koppen

### Lead Producer

Crystal Adaway

### Stage Manager

Dana Maksymova

### Stage Hand

Abby Agin

.....  
*Unprotected* is presented as part of  
Pipeline Playwrights' *Our Time, Our Stories* series.

### Series Sponsors

Rebecca Gillan

The Nora Roberts Foundation

## CAST

Diane Cooper-Gould ..... Sarah  
Chris Andersen ..... Ed  
Sophia Colón Roosevelt ..... Grace  
Nicole Ruthmarie ..... Regina  
Philip Krzywicki ..... Doug  
Caden Sterrett ..... Zach

## SETTING

The play takes place in the present.

.....

## SPECIAL THANKS

Extending my deepest gratitude to Rebecca Gillan,  
Ed Zakreski, Darlene Vanderbush, Patricia and Paul Kalata,  
and Chris Koppen. ~ *Jean*

Extra-special thanks to Sean Flaherty. ~ *Catherine*

Sending out waves and waves of endless appreciation to  
the following folks who helped put *Unprotected* on its feet  
and kept me grounded. ~ *Crystal*

- Jean, Pat, Ann, Nicole, Catherine, and Dana for  
guiding me through this experience with expertise and  
affirmation
- the infinitely patient and generous administration and  
staff at Theatre on the Run and the Arlington County  
Cultural Affairs Scenery Studio
- Lucy Gould, our beautiful model for the show's image
- the Chicks & Glue Sticks, my mom, Hannah, Emily, and  
my love, Todd



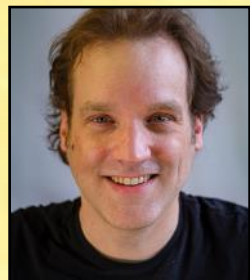
# THE CAST



**Diane Cooper-Gould (SARAH)**

Diane Cooper-Gould is an actress, movement

specialist, and education advocate based in the DC area. She has worked on many projects with Pipeline Playwrights including: *A Very Present Presence* (Nell), *How's that Working Out For You 2.0* at the DC Fringe Festival (Angel, Sally, Elinor, Judge, Lil Me) and lots of wonderful readings. Diane has performed at many DC theaters including: Folger Theater; Theater Alliance; Source Theatre Co.; Catalyst Theater Co.; Cherry Red Productions; Project Y Theatre; Young Playwrights' Theater; SCENA Theatre, Le Neon Theatre; Arena Stage and more. Diane would like to send love to her amazing husband and children.



**Chris Andersen (ED)**

Chris Andersen (ED) is an actor and filmmaker in Northern

Virginia appearing for the first time with Pipeline Playwrights. Previous works include: *True West* and *Doubt* at Fairfax City Theatre, *Dracula* at Little Theatre of Alexandria, and *Venus in Fur* at Silver Spring Stage. He studied acting at the Epstein Meisner Workshop, the Studio Theatre, and the Neighborhood Playhouse in NY.



**Sophia Colón Roosevelt (GRACE)**

Sophia Colón Roosevelt is excited to be making

her debut with Pipeline Playwrights! Previous works include: *Tomás and The Library Lady* at Maryland Ensemble Theater, *Womxn on Fire* at The Keegan Theatre, *A Christmas Carol* at Classic Theatre of Maryland, *Can I Save Me?* at Atlas Performing Arts Center, and *The 10-Minute Taste Festival* with The 4208 Group. Staged readings include:

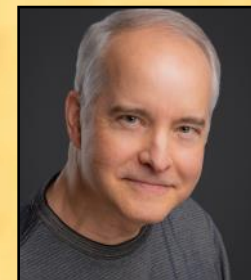
*#Enough* at 1st Stage, *The Wilting Point* at Keegan Theatre, *A Lucky Hand* at Creative Cauldron, and *The Future is Female* at Best Medicine Rep. Upcoming: *Magic Mirror* at The Puppet Co. in June of 2023. Website: <https://sophiacolonroosevelt.wixsite.com/mysite>.



**Nicole Ruthmarie (REGINA)**

Nicole Ruthmarie is so glad to return to the Pipeline Playwright

stage! She is an award-nominated Theatre Creative that has worked in the area as a performer on various stages. Recently seen as Laverne in *Heartland* with Pipeline Playwrights. Other Credits: Perisphere Theater - *Oleanna*, Spooky Action - *Can't Complain*, NextStop Theatre Company - *A Midsummer Nights' Dream*, Brave Spirits Theatre - *The Trojan Women Project*, Shakespeare Histories Rep. Keep up with the latest at [www.nicoleruthmarie.com](http://www.nicoleruthmarie.com) or her IG: @nicoleruthmarie



**Philip Krzywicki (DOUG)**

Philip Krzywicki is thrilled to make his debut with Pipeline

Playwrights. Recent works include the musicals *Xanadu* and *The Mystery of Edwin Drood*, both at the Workhouse Arts Center. Other roles include Neil Simon's *The Odd Couple* at The Little Theater of Alexandria and the Cowardly Lion in *The Wizard of Oz*. He retired in 2021 from The United States Air Force Band after serving 26 years as a French hornist. Enormous thanks to the entire team from Pipeline Playwrights for this wonderful opportunity to perform with this amazing cast/crew. He is grateful to them and to his family/friends for their support!



**Caden Sterrett (ZACH)**

Caden Sterrett is an actor based in Alexandria, VA, and is making his

debut in association with Pipeline playwrights. Previous work includes two Dramahawks productions: *Beauty and the Beast* and *The Little Mermaid*.



# THE CREATIVE TEAM & CREW

## **Jean Koppen, Playwright**

Jean Koppen recently moved to Portugal after living in Alexandria, VA for over 25 years. Her plays have been seen at the Kennedy Center's Page to Stage Festival, at Keegan Theatre (D.C.), the Capital Fringe Festival (D.C.), SkyPilot Theatre (LA), and The Alumnae Theatre (Toronto). *Capsmittment* was Active Culture's 2012 playwriting competition winner, and *Got a Light?*, a finalist in City Theatre's 2019 National Award for Short Playwriting, is published in Smith and Kraus' "The Best Ten-Minute Plays 2022." *Unprotected* was a Trustus Playrights' Festival Finalist and a semi-finalist in Unicorn Theatre's Plays in Progress series. Jean's play *The Best Worst That Can Happen* is licensed through Next Stage Press. [www.jeankoppen.com](http://www.jeankoppen.com)

## **Catherine Tripp, Director**

Catherine Tripp has worked with a number of companies around DC, including Source Theatre Festival and Woolly Mammoth Theatre Company. She frequently works with play development workshops and has helped bring new works to the stage. This is her fourth production with Pipeline Playwrights; she previously directed *How's That Workin' Out for Ya? 2.0* and *A Very Present Presence* by Ann Timmons and *Heartland* by Patricia Connelly. She is also a proud company member of Rorschach Theatre. Catherine holds a BFA in Theatre from the University of Southern California and a M.Litt in Theology, Imagination and the Arts from the University of St. Andrews (Scotland). Other credits include

directing *Brainpeople* by José Rivera and *The Gallerist* by Fengar Gael, as well as being a part of the production team for a number of other productions.

## **James Raymond Scenic Designer, Props Designer, and Costume Designer**

James Raymond is currently on the faculty at Shenandoah University's Conservatory. He was brought on to set dress and source props for the Broadway production of *A Strange Loop*, currently at the Lyceum Theatre, NY. Set designing *Cabaret* in 2020 for Ovation Theatre of Rockville, MD, was nominated for Broadway Regional Awards-DC for Set Design of the Decade (non-equity). James has worked closely with the late six-time Emmy award-winning Production Designer of Sesame Street, Bob Phillips, as well as two time Tony Award Nominated Broadway Designer Dede Ayite. James has done carpentry and scenic artwork for Round House Theatre, ARTECHOUSE, Woolly Mammoth, Constellation Theatre Company and Signature Theatre, just to name a few.

[www.jamesvraymond.com](http://www.jamesvraymond.com)

## **Emily Pan Lighting and Sound Designer**

is a lighting and sound designer based in the Washington D.C. area. She is also studying lighting and sound at the University of Maryland, College Park. Select design credits include: *158Z*, *Efflorescence*, *Finally Fairies!*, *Sacred Spaces*. Her work can be seen at [empanxin.com](http://empanxin.com)

## **Kayode Kendall Videographer and Editor**

**Kayode Kendall** is a videographer and filmmaker based in the DC/ Metro area. Over the past ten years, Mr. Kendall has worked extensively in the field of videography, with a variety of clients. As the chief video production manager for Dupont Studios from 2015 to 2018, Mr. Kendall coordinated and produced several interviews with corporate executives and public officials, as well as producing live-stream events and other video content for the National Museum of Women in the Arts. In addition to short films, Mr. Kendall has also previously filmed theatrical performances for Nu Sass Productions, including *Marx In Soho* and *50 Ways To Date Your Aubri*. <https://www.kenkmmedia.com>

## **Emily "EJ" Jonas Fight Choreographer**

Emily 'EJ' Jonas is grateful to work on another Jean Koppen play. EJ is a Fight Choreographer, Intimacy Director, Director, and Performer from Alexandria, VA. Most recently she did the intimacy choreography for *The Best Worst That Can Happen* at Aldersgate Theatre. In the year 2022, she directed *Bright Star* at the Little Theatre of Alexandria (LTA) and Disney's *NEWSIES* with The Arlington Players (TAP.) EJ is the drama teacher and Arts Coordinator at Burgundy Farm Country Day School. Congrats to the cast & crew!

## **Lanae Sterrett Hair and Makeup Designer**

Lanae has had the pleasure of working on such shows as *A Gentleman's Guide to Love and Murder*, *Bright Star*, and *Blue Stockings* (LTA), *Heartland*

(Pipeline), and many others in VA and the DC area. She would like to thank her parents, Larry and Renee, and her siblings for their unending love and support. [lanaeeliza.com](http://lanaeeliza.com)

## **Crystal Adaway, Producer**

Crystal Adaway is a playwright, screenwriter, and former teacher. Her first screenplay, *Bangers & Mash* was a finalist in the Virginia Film Office's Screenwriting Competition. Her plays include *The Christmas Card*, produced for the DC Capital Fringe Festival, and her dark & twisty, award-winning *The Wish*, presented at the Kennedy Center Page to Stage Festival. *Barbara*, monologue, is published in "She Persisted: One Hundred Monologues by Women over Forty." Crystal is an alumna of the Kennedy Center Playwriting Intensive and a member of Honor Roll! and The Dramatists Guild. A freelance editor and graphic designer for more than 25 years, she operates WorthyNotes Writing & Editing: [worthy-notes.com](http://worthy-notes.com).

## **Dana Maksymova, Stage Manager**

Dana is thrilled to be making her Pipeline Playwrights debut! Dana moved to the DC area in 2020 BC (Before Corona). She recently stage managed *Native Gardens* and *A Christmas Story* for Silver Spring Stage and *Night of One Acts* for The Arlington Players. Other credits include *Sound Of Music*, *White Christmas*, *Peter Pan*, *Catch Me If You Can*, *Chicago*, and *Tarzan*. Although Dana received her bachelor's degree in editing and publishing, theater has always been her passion. She thanks her husband for his endless love and support, and the whole cast and crew for their hard work and for being amazing!

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Gail Weigl

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*(in honor of Nicole Burton & Miles Landry)*  
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## ***Pipeline Fans ~ \$50+***

|                                                            |                                                      |
|------------------------------------------------------------|------------------------------------------------------|
| Anonymous                                                  | Patricia Jackman                                     |
| Lori Arbuckle                                              | Jolanda Jansen                                       |
| Lydia Baglioli                                             | Mary Jones                                           |
| Alletta Beebe-Smith<br><i>(in honor of Crystal Adaway)</i> | Victoria Levy                                        |
| Marijke Bekaert                                            | Joann Malone                                         |
| Laura Bracken                                              | Aubri O'Connor                                       |
| Sheila Brennan                                             | Steven Parrish<br><i>(in support of Jean Koppen)</i> |
| Elizabeth T. Bruce<br><i>(in honor of Reba Lami Bruce)</i> | Ann Quinlan                                          |
| Kristin Cabral                                             | Christine Rasmussen                                  |
| Kateri Cale<br><i>(in honor of Ann Timmons)</i>            | Sara Rix                                             |
| Allan and Gina Carter                                      | Kenneth and Kathi Sawka                              |
| Dean Connelly<br><i>(in honor of Patricia Connelly)</i>    | Kathleen and Ronald Sipling                          |
| Maureen Cooke                                              | Sarah Sorkin                                         |
| Alice and Kevin Curtin                                     | Kenneth Sprang                                       |
| Catherine Davis                                            | Paula Stone                                          |
| Anne Douglass                                              | Joe Stork                                            |
| Patricia Dubroff                                           | Frances Sunderland                                   |
| Kevin Dykstra                                              | Jann Taylor<br><i>(in honor of Caren Anton)</i>      |
| Solveig Eggerz                                             | Ann Timmons                                          |
| Judy England-Joseph                                        | Martha Trunk                                         |
| Karlene Fryxell                                            | Charlotte Tsoucalas                                  |
| Kelly Germa                                                | Barbara von Hauzen                                   |
| Carl Gold                                                  | Barry Weinberg                                       |
| Janice Goldblum                                            | Rita Weinberg                                        |
| Eric Goldstein                                             | Shirley Xu                                           |
| Robert Hull                                                |                                                      |



# THANK YOU!



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As a producing and writing collective, we envision a world where women's stories take center stage. Our mission is to close the theatre gender gap on play, one reading, one production at a time. We create opportunities for underrepresented voices, particularly women in their "Second Act," to share their stories.

In addition to three of the original co-founders, Ann Timmons, Jean Koppen, and Patricia Connelly, Pipeline Playwrights includes Nicole Burton and Crystal Adaway. .

**If you'd like to find more information or support our growth in any way, please visit our website at [www.pipelineplaywrights.org](http://www.pipelineplaywrights.org).**

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