

Wednesdays In Mississippi

Proper Ladies Working for Radical Change



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Proudly presented by

PIPELINE
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Streaming in
January 2024!

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Performances

Fri, Nov 10 • 7:30 pm

Sat, Nov 11 • 3:00 pm

Thu, Nov 16 • 7:30 pm

(ASL interpreted performance)

Fri, Nov 17 • 7:30 pm

Sat, Nov 18 • 3:00 pm

Sun, Nov 19 • 3:00 pm

Written by

Nicole Burton

...

Directed by

Rikki Howie
Lacewell

...

Adapted from a book by

Debbie Z. Harwell

\$25

general admission

\$15 students

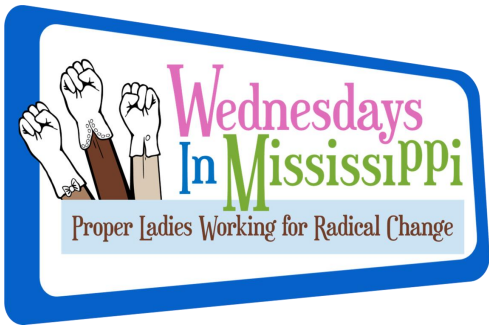
Joe's
MOVEMENT
EMPORIUM

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301-699-1819

For everyone's safety, masks are recommended.

defy expectations.



Written by
Nicole Burton
 Directed by
Rikki Howie Lacewell

Produced by Pipeline Playwrights

Crystal Adaway
 Nicole Burton
 Patricia Connelly
 Jean Koppen
 Ann Timmons

Scenic Designer

James Raymond

Technical Director

Justin Nepomuceno

Lighting Designer

Emily Pan

Sound & Projections Designer

Janice Rivera

Musical Director

Miles Spicer

Artistic Director

Nicole Burton

Lead Producer

Jean Koppen

Associate Producer

Arlene Bubak

Stage Manager

Sophia Menconi

Stage Hand

Zophia (Zoe) Shamapande

Videographer & Editor

Kayode Kendall

Costume & Hair Designer

Shemika Renée

Graphic Designer & Program

Crystal Adaway

Wednesdays In Mississippi, based on the book by **Debbie Z. Harwell**, is presented as part of Pipeline Playwrights' *Our Time, Our Stories* series.

Series generously sponsored by
 Rebecca Gillan

Cast

Corisa Myers Dorothy Height
 Jacqueline Youm Doris Wilson
 Isha Raj-Silverman Polly Cowan
 Maryanne Henderson Susie Goodwillie
 Danielle Curry Clarie Collins-Harvey
 Sue Struve Ann Hewitt
 Mara Rosenberg Lillian Burnstein
 Celia Richardson Linda Davis
 Tiana Lockhart Prathia Hall
 Kellie Santos-DeJesus Fannie Lou Hamer

Understudies

Vanessa McNair and Pamela Northrup

Setting

Mostly Mississippi, Summer 1964.

Special Thanks from the Producers

- ◆ The Little Theatre of Alexandria and Helen Sobola
- ◆ Joe's Movement Emporium, including Brooke Kidd, Shannon White, Jeniffer Leon, and Gustavo Trejo
- ◆ Meredith Wheelock
- ◆ Paul and Pat Kalata
- ◆ Darlene Vanderbush
- ◆ Ed and Judy Zakreski
- ◆ Staples





Corisa Myers (Dorothy Height) is a “Cali-girl” with a lifelong love for music, performing, and the stage.

She is a mom, wife, entrepreneur, visual storyteller, mentor, and social change agent. Notable performance credits include *Diagnosed*, *Veils the Musical*, *Sistas the Musical*, *Girls of Madison Street*, *Live at the Whitelaw Hotel*, *The Very Last Days of the First Colored Circus*, *Breathe the Musical*, *Sister Act the Musical*, *Dreamgirls*, *Little Shop of Horrors*, *Hairspray*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Ragtime*. She is also the visionary and producer of *Love’s Playlist: A Canvas and Cabaret Experience* - returning to stage near you soon! Thanks and love to her family and friends who continue to support and sow seeds of encouragement in her life. Social media handles: Artist @CorisaCM. Non-Profit @4theHealinginYou



Jacqueline Youm (Doris Wilson) is honored to be a part of *Wednesdays in Mississippi*. She is a Senegalese

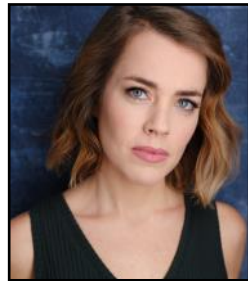
American actor, lawyer, and teacher. Some of her favorite theatre credits include Clarice Lyle in *Consecrated*

Ground (Laurel Mill Playhouse); *Stool Pigeon* in *King Hedley II* (Dominion Stage); *Adenikeh* in *Nollywood Dreams* (Round House Theatre); *Nora* in *A Doll’s House Part II* (Silver Spring Stage). Youtube (Cestjackie): <https://www.youtube.com/channel/UCvd4LWK9h1msuj9oeFXHtng> | Instagram: @jy_artiste



Isha Raj-Silverman (Polly Cowan) is from San Diego, California. She attended Pomona College. Recent

credits include *Witch* in *Macbeth*, *Leonato* in *Much Ado About Nothing*, and *Seraphina* in *Paranormal Manifestations*. Isha also plays the role of political researcher during working hours. She would like to thank the *Wednesdays in Mississippi* family for an amazing experience working on this project and her friends and family for their support in her endeavors on and off stage!



Maryanne Henderson (Susie Goodwillie) is thrilled to be working with Pipeline Playwrights.

Maryanne enjoys being part of script development and is a member of the National Playwrights Conference

reading team. Most recently she was seen in several new staged readings, including Keegan Theatre’s *Boiler Room* series and Rorschach Theatre’s *Magic in Rough Spaces* series. She’s performed at Silver Spring Stage, InterAct, and with FeverUp’s immersive theater group. When not onstage, Maryanne loves working as a clinical social worker in DC.



Danielle (Danie) Jeanty Curry (Clarie Collins Harvey) is a classically trained actor who was born and raised in

Brooklyn, NY. Youngest of five to Haitian parents, they spent many of their evenings as a family listening to music, watching TV and movies, or going to a local theater production. Danie has played many roles from *Frankie* in *Frankie and Johnny*, *Amanda* in *The Glass Menagerie*, and *Cleopatra* in *Antony & Cleopatra*. She is a full-time teacher, doula, wife, and mom to three amazing sons. Danie hopes to one day work on a set with her son and make her late parents proud.



Sue Struve (Ann Hewitt) is delighted to be working with Pipeline Playwrights. Previous roles

include Mrs. Sparsit and others in *Hard Times* (Washington Stage Guild), *Margrethe Bohr* in *Copenhagen* (Perisphere Theater) and *Ruth Steiner* in *Collected Stories* (Peter’s Alley). At Annapolis Shakespeare Company, Sue played *Queen Margaret* in *Richard III*, *Miss Prism* in *The Importance of Being Earnest* and other roles. At Compass Rose Theater Sue played 17 characters in *Eleanor Roosevelt: Her Secret Journey*.



Mara Rosenberg (Lillian Burnstein) is delighted to make her debut with Pipeline Playwrights.

Since relocating to the DMV from Charlotte, NC, Mara has been seen in productions at Silver Spring Stage (*Circle Mirror Transformation*), NOVA Nightsky Theater (*Picnic and The American Plan*), The Arlington Players (*A Daughter’s a Daughter*), and Greenbelt Arts Center (*Motherhood Out Loud*). Thanks to Nicole for sharing the work of the women of *Wednesdays in Mississippi* with a wider audience.



The Cast *continued...*



Celia Richardson (Linda Davis) is thrilled to be appearing alongside so many talented performers in her first

production with Pipeline Playwrights. A recent graduate of the University of Maryland's School of Theatre, Dance and Performance Studies, past credits at UMD include: Heather MacNamara in *Heathers*, Cindy in *Fefu and Her Friends*, Hero in *Much Ado About Nothing* and Menelaus/Andromache in *Troilus and Cressida*.



Tiana Lockhart (Prathia Hall-She/Her) is a DMV-based actress who recently transitioned from serving as a

Captain in the United States Air Force. She is now kicking off her combat boots and putting on her strappy sandals & white gloves to grace the stage once again. Tiana is very excited and would like to thank God, her parents, her friends and everyone in the cast & crew! "It's an honor to be surrounded by people who push me daily to go after my dreams."



Kellie Santos-DeJesus (Fannie Lou Hamer) is excited to join the *Wednesdays in Mississippi* cast. After completing

the Theatre Lab Honors Conservatory, she has appeared in several productions, including *A Matter Of Faith* (Diana Sims), *Godspell* (Ensemble), *S.P.I.E.S. 2: Flight Of The Hawk* (Winifred Veil), *Stop Kiss* (Mrs. Winsley), and *The Nacarima Society* (Marie Dunbar). Much love to Mom, Dad, Mark, Marissa, Manny, and Tam Tam.



Vanessa McNair (Understudy) is an advocate and HBCU graduate with a background in Meisner acting training under

New York's Terry Knickerbocker. She has appeared on AMC series, trained under Casting Director Tracey Moore and Emmy Award-winning Joe Morton. Vanessa is a wife and mother of two, and hosts the Vanessa McNair podcast, focusing on faith, family, finances, and purpose. Vanessa holds a Bachelor of Science in Computer Science from Norfolk State University and a Master of Engineering in Cybersecurity from the University of Maryland College Park.



Pamela Northrup (Understudy) is honored to join these amazing women in this beautiful

piece. Most recently seen as Sister Robert Anne in *Nunsense* with Salem Players and Mother Miriam Ruth in *Agnes of God* at Maryland Theatre Collective, she will be performing as Mary Flynn in *Merrily We Roll Along* at Greenbelt Arts Center in January. She holds a BA in Theatre from Westminster College in Pennsylvania and has been active in community theatre for more than 25 years.



Civil Rights Act of 1964 Silver Dollar

The reverse of the coin depicts three large flames coming out of a torch. The flames represent freedom of education, freedom to vote, and freedom to control one's own destiny. These flames were inspired by a quote from Dr. Martin Luther King. For more information, visit the [United States Mint website](https://www.usmint.gov).

Special Thanks from Nicole Burton

Pipeline Playwrights: Crystal Adaway, Pat Connelly, Jean Koppen, Ann Timmons; Pipeline's generous supporters; writers and scholars who paved my path, including Debbie Z. Harwell, Rebecca Tuuri, Tiya M. Morris, Chana Kai Lee, Susan Goldman Rubin, and Maegan Parker Brooks and Courtney Pace, from whose books I excerpted speeches (Fannie Lou Hamer) and sermons (Prathia Hall), respectively; Professor Robby Luckett, Jackson State University; National Park Service archivist Kenneth Chandler; Holly Cowan Shulman, Geoff Cowan, and Liza Cowen; Linda Davis; Pat Connelly for her insightful dramaturgy; Director Rikki Howie Lacewell and the WIMS cast and creative team; Joe's Movement Emporium; Karel Weissberg z"l, Sophie Spiker, JoJo Spiker; Joann Malone; Judy Smith; Rick Bowers and Wynn Withers; Caleen Jennings; Cody Jones; Rachel Reinhard; Anne Douglass and family; Miles Spicer and the Archie Edwards Blues Foundation; Bernice Johnson Reagon for the song, "Ella's Song;" SNCC activist and singer/actor Jack Landron for the song, "Freedom School;" Gaye Adegbalola, inspiring blues woman; Riverdale Park's Town Center Market for wine donation; the 180 Degree Meditation Group and recovery friends; all the civil rights activists of "Wednesdays in Mississippi" and Freedom Summer; and my beloveds Miles Landry and Jim Landry z"l.



The Creative Team & Crew



Nicole Burton (Playwright): Plays include *Wednesdays in Mississippi*; *Fred and Frieda*; and *Starman, Wish Me Luck*, which

have been produced in theaters and venues as diverse as federal prisons, homeless shelters, and the U.S. Capitol. She's also the author of *Swimming Up the Sun – A Memoir of Adoption* and *Adamson's 1969, A Novel*. Nicole is a member of Pipeline Playwrights and the Dramatists Guild. She lives in Riverdale Park, Maryland. Visit www.pipelineplaywrights.org and www.nicolejburton.com



Rikki Howie Lacewell (Director) is ecstatic to make her Pipeline Playwrights debut directing such a

monumental work. A NC native with performer, Choreographer, Director credits, she also is a Theatrical Diversity Consultant and now Producer/Owner of Confidence Theatrics and Confidence Theatrics Performance. Lacewell's 23-24 year is the year of shows that challenge diversity in theater, challenge the audience's perceptions of POC's value on and off the stage, and uplift people of color from the ensemble or non-cast pools. Thanks to all who supported and doubted her, as it takes both to make a diamond. Next up directing: *School Girls: The African Mean Girls Play*.

www.confidencetheatrics.com
#ConfidenceTheatrics #POCDirector #BlackGirlJoy #WeAllHaveaStory



Miles Spicer (Music Director) is a blues guitarist and song writer. He's been a part of the Washington DC

music scene for about 30 years. He's been the principal guitarist with MSG Acoustic Blues Trio for more than 20 years and played venues from living rooms to the Chicago Blues Festival. As part of the duo Spice Cake, he represented The DC Blues society at the 2023 International Blues Challenge. Miles has a Bachelor of Arts in Economics from the University of Maryland College Park.



Justin Nepomuceno (Technical Director) is a public artist with a background in illustration, animation, and

sculpture based in Baltimore, MD. Graduating with a BFA in illustration from Towson University in 2016, Justin now works for ManneqART, a non-profit that focuses on arts education. He also works as an independent artist and muralist, receiving an Independent Artist grant from the MSAC in 2023. After working with Howard County Community Theatre doing set design for three of their shows, Justin decided to invest more into his theatre career. *Wednesdays in Mississippi* is Justin's debut as a Technical Director.

Artistic Statement

When my late friend Karel Weissberg said in a statement read at her memorial service in 2009, "The work I did in Mississippi [as a student volunteer] was the most important work I ever did," I wondered why. *Wednesdays in Mississippi*, the fourth play in Pipeline Playwrights' series, "*Our Time, Our Stories*," has helped me answer this question. On my birthday in 2017, I stumbled on Debbie Z. Harwell's related story of the well-connected, middle-aged "Wednesdays Women" in the gift shop at the Frederick Douglass National Historic Site in Anacostia, and I fell in love with the story. In early 2020, I traveled to Montgomery, Alabama and to Mississippi to learn more. I spent the Pandemic digging into the history and characters, and shaping the story; these women were great company. I encourage people to visit Mississippi. It's as safe as any other place in America, and it's our history.

~ **Nicole Burton, Playwright**

Suggested Reading

- *The Speeches of Fannie Lou Hamer*, Maegan Parker Brooks
- *Wednesdays in Mississippi*, Debbie Z. Harwell
- *Open Wide the Freedom Gates - A Memoir*, Dorothy Height
- *For Freedom's Sake - The Life of Fannie Lou Hamer*, Chana Kai Lee
- *Womanpower Unlimited and the Black Freedom Struggle in Mississippi*, Tiyi M. Morris
- *Freedom Faith - The Womanist Vision of Prathia Hall*, Courtney Pace
- *Freedom Summer - The 1964 Struggle for Civil Rights in Mississippi*, Susan Goldman Rubin
- *Strategic Sisterhood - The National Council of Negro Women in the Black Freedom Struggle*, Rebecca Tuuri



The Creative Team & Crew *continued...*



Janice Rivera
(Sound Designer)
Sound Design credits include: *Two on the Aisle*, *Three in a Van*; *Mary Stuart*, *Wait Until Dark*, *The*

Haunting of Hill House, (WATCH Nomination), *Dracula* (WATCH Award), *Spamalot* (WATCH Nomination), and *Cantorial* (WATCH Nomination) at LTA; *The Best Worst that Can Happen* and *Death by Design* for ACCT. Recent appearances onstage: *Camila*, *In the Heights* at Next Stop Theatre; *Cookie*, *Rumors*; *Carmen*, *The Nance* at LTA. Janice is a Video Editor and Producer via her postproduction company, Offbook Productions. <https://www.offbookpro.com>



James V. Raymond (Scenic Designer) is currently on the faculty at DeSales University as Visiting Assistant Professor of

Scenic Design. Most recently, James was the Associate Scenic Designer for the world premiere of *Incendiary* at Woolly Mammoth Theatre Company, designed by Andrew Boyce, directed by Monty Cole and written by Dave Harris. He was brought on to set dress and source props for the Broadway production of *A Strange Loop*, which won the Tony Award for Best Musical 2022. James has worked closely

with the late six-time Emmy award-winning Production Designer of *Sesame Street*, Bob Phillips, as well as two time Tony Award Nominated Broadway Designer Dede Ayite. www.jamesvraymond.com



Emily Pan (Lighting Designer) is a lighting and sound designer based in the Washington D.C. area. She is

also studying lighting and sound at the University of Maryland, College Park. Select design credits include: *158Z*, *Efflorescence*, *Finally Fairies!*, *Sacred Spaces* and Pipeline's production of *Unprotected*. Her work can be seen at empanxin.com



Shemika Renée (Costume & Hair Design) is an award-winning makeup artist (WATCH 2013) and an award-

nominated hair/makeup designer. She is delighted to collaborate on this beautiful production honoring many great women. With over 15 years of design experience, she previously designed for *The Color Purple*, *A Raisin in the Sun*, *August Osage County*, *The Wiz*, *Ragtime* and *Seven Guitars*. She would

like to thank her theatre family for their love, support and opportunities to create.



Kayode Kendall (Videographer) is a videographer and filmmaker based in the DC/Metro area. Over the past 10 years, Mr. Kendall has

worked extensively in the field of videography, with a variety of clients. As the chief video production manager for Dupont Studios from 2015 to 2018, Mr. Kendall coordinated and produced several interviews with corporate executives and public officials, as well as producing live-stream events and other video content for the National Museum of Women in the Arts. In addition to short films, Mr. Kendall has also previously filmed theatrical performances for Nu Sass Productions, including *Marx In Soho* and *50 Ways To Date Your Aubri*, and Pipeline's production of *Unprotected*.



Sophia Menconi (Production Stage Manager) is thrilled to be working with Pipeline Playwrights for the first time! She

is a freelance stage manager and director based in Washington, DC. She specializes in the facilitation and

nurturing of new theatrical works. Most recently, Sophia was the Production Stage Manager for *The Oreo Complex* and *Finding Neil Patrick Harris* at Nu Sass Productions, and the Assistant Stage Manager for *Monstress* at Flying V. Sophia is a proud graduate of Denison University, and is currently pursuing a Masters of Arts in Theatre and New Play Development from Hollins University's Playwright's Lab. (she/her)



Jean Koppen (Producer), a founding member of Pipeline Playwrights, is delighted to help bring

Nicole's *Wednesdays in Mississippi* to the stage. Her plays have been produced locally (Pipeline Playwrights, Keegan Theatre, Capital Fringe Festival) and across the US, Canada, and Australia. *Capsmittment* was Active Culture's 2012 playwriting competition winner. *Got a Light?* was a finalist in City Theatre's 2019 National Award for Short Playwriting and is published in Smith and Kraus' "The Best Ten-Minute Plays 2022." *Unprotected* was a Trustus Playwrights' Festival Finalist and a semi-finalist in Unicorn Theatre's Plays in Progress series. Jean's play *The Best Worst That Can Happen* is licensed through Next Stage Press and currently available at the Drama Bookshop in NYC. www.jeankoppen.com



The Women of WIMS

Dorothy Irene Height (1912-2010). Long time President of the National Council of Negro Women (NCNW) and the Delta Sigma Theta sorority, Dorothy Height was a “bridge builder” and a leading American civil rights activist beginning in the 1940’s. Read about her extraordinary life in her memoir, *Open Wide the Freedom Gates*.

Polly Spiegel Cowan (1913-1976). Born to a German Jewish family in Chicago that grew wealthy through the Spiegel Catalog business, Polly Cowan worked as a social worker and radio journalist and found her “spiritual home” working with Dorothy Height in civil rights at the NCNW, where she also served on the board.

Doris Vivian Wilson (1920-2008). A native of the Hill District of Pittsburgh and a civil rights pioneer, Doris Wilson led the Wednesdays in Mississippi staff in Jackson, Mississippi in 1964. She later became Executive Director of the Chicago Metropolitan YWCA.

Susie Goodwillie (1941-). Director of Special Projects at National Council of Negro Women in 1963—1965, Susan Goodwillie later served with the United Nations, the Ford Foundation, and was Executive Director of Refugees International.

Clarie Collins Harvey (1916-1995). Clarie Collins Harvey, owner and director of the Collins Funeral Home in Jackson, Mississippi, established Womanpower Unlimited to support imprisoned Freedom Riders at Parchman State Penitentiary and later the Student Nonviolent Coordinating Committee (SNCC) volunteers of Freedom Summer. She was an anti-poverty activist in Jackson her entire life.

Ann Hewitt (1915-2004). Raised in Mississippi, Ann Hewitt became a civil rights activist in 1964 and was still marching against the Ku Klux Klan in 1995. She was an organizing member of Women for Social Change, president of Church Women United, and a lifetime member of the NCNW.

Lillian Burnstein (1915-2008). Lillian Burnstein was a retired school teacher and an active member of Beth Israel Synagogue in Jackson, providing behind-the-scenes support to Wednesdays in Mississippi and school integration projects. She was also a member of the American Association of University Women, the League of Women Voters, and the National Council of Jewish Women.

Prathia Hall (1940-2002). Prathia Hall was born and raised in Philadelphia, Pennsylvania and became a civil rights activist in her teens.

After graduating from Temple University, she became a SNCC leader in the Albany Movement in Southwestern Georgia and later managed the SNCC headquarters in Atlanta. A talented orator, she inspired Dr. King’s “I Have a Dream” speech as well as the NCNW’s direct involvement in Mississippi and the Wednesdays in Mississippi project. She later became a university professor and one of the first Black women to be ordained a Baptist minister.

Linda Davis (1944 -). Linda Davis volunteered with SNCC during Freedom Summer and was based in the Delta in Ruleville, Sunflower County, working with Fannie Lou Hamer. She dropped out of Oberlin College to remain in Mississippi until the summer of 1965. She became a lawyer with the U.S. Department of Justice, Civil Rights Division, and later served as a D.C. Superior Court judge.

Fannie Lou Hamer (1917-1977). Born and raised in Mississippi, Fannie Lou Hamer worked as a sharecropper and timekeeper on a plantation before being encouraged to register to vote by SNCC organizers. She became a powerful civil rights and

anti-poverty activist and her testimony in support of seating the Mississippi Freedom Democratic Party at the 1964 Democratic Convention changed the Democratic Party forever.

Also starring...

- ◆ Marian Bruce Logan
- ◆ Ruth Batson
- ◆ Ella Baker
- ◆ Jean Davis
- ◆ Flaxie Pinkett
- ◆ Wilhemina “Billie” Hetzel
- ◆ Miriam Ezelle
- ◆ Miriam “Mike” Davis
- ◆ Jessie Moseley

... and many other women leaders of the Civil Rights Movement.

Learn more about these rockstar women in the book, *Wednesdays in Mississippi* by Debbie Z. Harwell, and in the other books in the bibliography and beyond.



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Linda Davis

(in honor of Nicole Burton & WIMS)

Jean Hacken

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Jean Koppen

Donna Mertens

David and Lainey Nexon

Bev and Dean Timmons

Lori Trawinski

(in loving memory of Frances Trawinski)

Pipeline Patrons ~ \$250+

Crystal Adaway

Eric Goldstein

Harriet McGuire

Linda Reinisch

(in honor of Nicole Burton & Miles Landry)

Sara Rix

Mary Timmons

(in loving memory of Janet Timmons)

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Beth Blatt

Rita Botnick

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Catherine Davis

Bob Devlin

Anne Douglass

Solveig Eggerz

Patra Frame

Caren Gagliano

Thomas Getz

Shelly Gillon

Amy Hansen

Mildred Himmelberg

Helen Huff

Patricia Jackman

Andrea Klores

Sally Krahn

Barry Langley

Vicki Levy

Kyle London

Tara Mancini

Nancy Minckler

Antoinette Pavone

Faith Potts

Mary Ryan

Jerry & Joan Scheiber

Dana Semmes

Anne Simpson

Kathy Sipling

Sarah Sorkin

Miles Spicer

Kenneth Sprang

Todd Sprang

Joe Stork

Jann Taylor

Ann Timmons

Martha Trunk

Charlotte Tsoucalas

Barbara von Hauzen

Gail Weigl

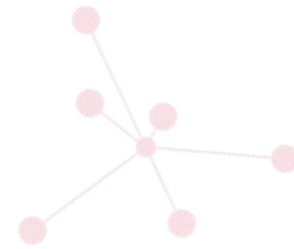
Barry Weinberg

Anne Paine West

Jan Westervelt

Roberta Youmans

Ralph Zotter



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PIPELINE
playwrights

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We've got gorgeous totes, mugs, dish towels, magnets, buttons, and even an apron featuring the Pipeline logo and our Wednesdays In Mississippi show graphic.

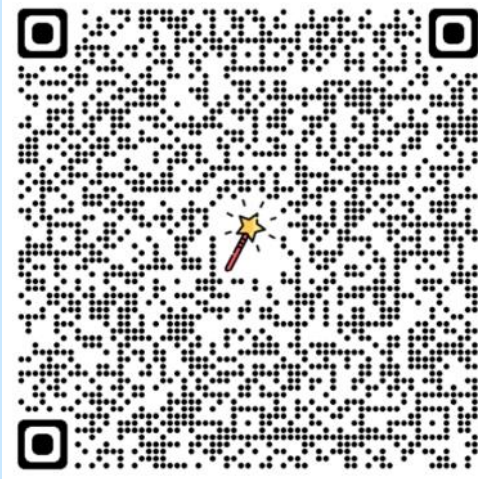
Scan the QR code or visit our [WIMS collection on Zazzle](#).



2. Grant a Wish

We've put together a WIMS Wishlist of virtual items to help support the production.

Scan the QR code or [click here to check out the Wishlist](#).



3. Visit our Site

Come on over and see what we're all about at pipelineplaywrights.org.

4. Subscribe

[Sign up for our newsletter](#) for info on our upcoming events & projects.

5. Tell Your Friends!



PIPELINE playwrights

As a producing and writing collective, we envision a world where women's stories take center stage. Our mission is to close the theatre gender gap on play, one reading, one production at a time. We create opportunities for underrepresented voices, particularly women in their "Second Act," to share their stories.

In addition to three of the original co-founders, Ann Timmons, Jean Koppen, and Patricia Connelly, Pipeline Playwrights includes Nicole Burton and Crystal Adaway.

If you'd like to find more information or support our growth in any way, please visit our website at www.pipelineplaywrights.org.

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