The Aurora Fox proudly presents

THE JEDI HANDBOOK

Written by Stephen Massicotte

NOVEMBER 25 – DECEMBER 18, 2022

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THE JEDI HANDBOOK
Written by Stephen Massicotte

DIRECTOR and FIGHT DIRECTOR
Geoffrey Kent †

FEATURING
Hugo Jon Sayles*
Mykail Cooley
Rashad Holland
Noelia Antweiler*
Emily Fisher

STAGE MANAGER
Jennifer Orf*

TECHNICAL DIRECTOR and SCENIC DESIGNER
Brandon Philip Case

COSTUME DESIGN
Susan Rahmsdorff-Terry

LIGHTING DESIGNER
Brett Maughan

SOUND DESIGNER
Jason Ducat ‡

PROJECTION DESIGN
Topher Blair

LASER DESIGN
Casey Burnham

INTIMACY DIRECTION
Samantha Egle

PROPS
Jen Orf and the Fox Team

FRONT OF HOUSE SOUND
Casey Burnham

CARPENTERS
Casey Burnham
Brandon Case
Adena Rice
Wesley Schwarz

RUN CREW
Thomas Hutyra

VIDEOPHILER and PROMO VIDEO
Ray Bailey of Ray Bailey TV

PROMOTIONAL PHOTOGRAPHY
Gail Marie Bransteitter

THE JEDI HANDBOOK is presented in two acts, with one 15-minute intermission.

*Denotes membership in the Actors Equity Association.

Actors’ Equity Association, founded in 1913, represents more than 51,000 professional Actors and Stage Managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks.

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‡ Denotes member of United Scenic Artists

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The Denver Actors Fund is a modest source of immediate relief when members of the Colorado theater community find themselves in situational medical need. The Denver Actors Fund offers both financial and volunteer assistance to artists who are often among the most vulnerable when it comes to adequate healthcare coverage. As of May 2021, the Denver Actors Fund has distributed over $800,000 to help theater artists in times of crisis with medical bills, insurance, co-payments, supplies, basic living expenses, and more. In addition, our army of more than 60 volunteers have donated more than 500 hours of service to artists in need. To date, they have delivered more than 200 meals and delivered 25 bags of groceries. The Denver Actors Fund is a 501c3 nonprofit. All donations are tax-deductible.

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Brandon Philip Case, Technical Director | Jen Orf, Production Manager
Sadie Perez, Production and Administrative Assistant | Adena Rice, Carpenter
Wesley Schwarz, Scenic Assistant

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MLK Jr. Library Staff for receiving shipments on behalf of The Fox; Jade Dacus and the City of Aurora Graphics and Print Shop team for their superb work and support; Chris Van Winkle for assisting with light saber training and fight choreography.
GEOFFREY KENT
DIRECTOR, JEDI MASTER

Geoffrey Kent (Director/Fight Director)
Previous direction for the Aurora Fox includes She Kills Monsters and Metamorphoses.
Other Direction: The Liar, Murder on the Orient Express, The Foreigner and Waiting for Godot (Arvada Center), An Act of God (Denver Center Broadway); A Midsummer Night’s Dream, Comedy of Errors, The Tempest and Henry 6, Part Two (Colorado Shakespeare Festival); Santaland Diaries, The 39 Steps, Grapes of Wrath (Theatreworks CS). Upcoming: Three Musketeers (ASOLO Rep) Our Town (Arvada Center); The Play That Goes Wrong (Utah Shakespeare Festival). Geoffrey is an actor, a nationally recognized fight director and teaches Shakespeare for the University of Northern Colorado. @geoffreykent | GeoffreyKent.com

STEPHEN MASSICOTTE
PLAYWRIGHT

Stephen’s play Mary’s Wedding premiered in 2002 at the Alberta Theatre Projects’ playRites Festival and was the winner of the 2000 Alberta Playwriting Competition, the 2002 Betty Mitchell Award, and the 2003 Alberta Book Award. His play The Oxford Roof Climber’s Rebellion premiered as a co-production between the Tarragon Theatre and the Great Canadian Theatre Company and was a hit off Broadway. It won the 2007 Canadian Author’s Association Award for Best English Language Play and the 2007 Alberta Book Award for Drama. His most recent play, The Clockmaker, premiered at the Alberta Theatre Projects’ 2009 playRites Festival and won the 2009 Betty Mitchell Award for Best New Play and the 2011 Toronto Theatre Critics Award for Best English Language Play. Stephen wrote the feature films The Dark and Ginger Snaps Back: The Beginning, the award-winning short film June and, most recently, Historica Canada’s Winnipeg Falcons and Nursing Sisters Heritage Minutes.
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WHO’S WHO ON THE STAGE

Hugo Jon Sayles*  
NARRATOR

Mykail Cooley  
KID

Rashad Holland  
JAMES/ENSEMBLE

Noelia Antweiler*  
KERRY/ENSEMBLE

Emily Fisher  
MANDY/ENSEMBLE

* APPEARING THROUGH AN AGREEMENT BETWEEN THE AURORA FOX AND ACTORS’ EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.
NOELIA ANTWEILER* (MOTHER, KERRY, LUCY, JAMES' SISTER)
Noelia is thrilled to be performing for the first time at the Aurora Fox!
Theatre credits include: The Liar, Animal Farm, and Stick Fly (Arvada Center Black Box); Heroes of the Fourth Turning (Curious Theatre); The Comedy of Errors, A Midsummer Night’s Dream, A Christmas Carol, Cinderella (Alabama Shakespeare Festival); Sleep Rock Thy Brain, Dracula (Actors Theatre of Louisville); The Tempest, Hair (Secret Theatre NYC); Leah, The Forsaken (Metropolitan Playhouse, NY Times mention).
Noelia is also professional aerialist, specializing in Silks and Dance Trapeze. Love to Geoff, the cast, the entire Fox team, and especially Brik. Thanks for supporting live theatre!
Instagram: @noelia.antweiler

MYKAIL COOLEY (KID)
A Denver-born actor, Mykail began his journey to the stage in 6th grade, attending Denver School of the Arts as a theater major. After graduating, he attended Cornish College of the Arts in Seattle, focusing on acting and creating original work. Since returning, he’s bee in several shows and has helped produce two events. After appearing as Dontrell at the Fox last season in Dontrell, Who Kissed the Sea, he has immense gratitude for the Aurora Fox for their kindness, professionalism, and willingness to put him onstage. Thank you for your support and enjoy the show.

RASHAD HOLLAND (JAMES)
Rashad is a 23-year-old Denver native who studied theater at the University of Northern Colorado and Metropolitan State University. From starring in the comedy Superior Donuts to his dramatic role in 12 Angry Men, Rashad possesses a wide range of experience. With his love of local theater, he has also starred in an original production of The Noir Door.

EMILY FISHER (MANDY, MISS K, KID’S SISTER)
Emily A. Fisher is thrilled to make her Aurora Fox debut!
Selected credits include: Blunt Talk (Starz); Kino Edwards Picture Show (Adult Swim); Period’s Big Adventure.
Theatre credits: Twelve Dates of Christmas (Vintage Theatre); Hidden Worlds and Strange Negotiations (Theater 29); Dames at Sea, The Music Man, Speech & Debate, Equus, Carousel, Intelligent Life (World Premiere); 50 Shades of Shakespeare (LA Premiere); Jason and Medea (LA Premiere). Despite her best interests, Emily has written two one-woman shows, both of which have premiered in Los Angeles. Next up, Emily will be sitting on the other side of table, choreographing Cherry Creek High School’s Production of Man of La Mancha! Proud Member of SAG-AFTRA. Love to Alex, Olive and Leo. EmilyAFisher.com

HUGO JON SAYLES* (NARRATOR)
Hugo is the Artist Initiator for The Source Theatre Company and has been engaged in many aspects of the performing arts for nearly fifty years.
A few credits: Sisters Sweetwater, In the Presence of God (TSTC); La Carpa Aslan (SU TEATRO); Emperor Jones (DCPA); Ragtime (BDT). Two Trains Runnin’, In Search Of Eckstine, Fences, Who’s Afraid Of Virginia Woolf (SHADOW). Ma Rainey’s Black Bottom (EULIPIONS); Marley in A Christmas Carol (Aurora Fox). Hugo was a recipient of the Colorado Council of the Arts, 1997 Fellowship for his play Voices from the Soul, and a finalist in 2002 for a Jerome Fellowship from the nationally renowned Playwright Center, for his play The Sisters, Sweetwater. Hugo is very excited about being in The Jedi Handbook, and honored to be working with this wonderful cast, crew and director. Aurora Fox has been Hugo’s second theatre home over the past thirty years.
CREATIVE BIOS

TOPHER BLAIR (PROJECTION DESIGNER)
Topher is a motion graphics artist and multimedia designer. He graduated from the University of Colorado at Boulder with a Bachelor of Fine Arts in film, and earned his Master’s Degree from New York University’s Interactive Telecommunications Program. His credits include the Denver Center for the Performing Arts’ productions of Frankenstein (codesigned with Charlie Miller), Two Degrees, The Secret Garden, and This Is Modern Art, as well as Phamaly Theatre Company’s Annie, and the world premiere of The Scarlet Letter at Opera Colorado. His work can be seen on his website TopherBlair.com.

CASEY BURNHAM (FRONT OF HOUSE SOUND MIX AND LASER DESIGN)
When he’s not in the studio, you can find Casey digging through record crates or sauntering about a botanic garden.
At the Aurora Fox: Front of House Mix for Futurity, Hurricane Diane, A Very Merry Unauthorized Children’s Scientology Pageant; Live Stream Engineer for Aurora Fox’s Cultural Concert Series.
Other Credits: The City and County of Broomfield Auditorium, The Lab Studioz, Epiphany Lutheran Church (Sound Design and Engineering). Casey has also worked as a DJ and producer for Denver Open Media and KRCX Radio.
Education: University of Colorado – Bachelor’s Degree in Record Arts.
For more: CrashAndBurnham.com

BRANDON PHILIP CASE (SCENIC DESIGN AND TECHNICAL DIRECTOR)
At the Aurora Fox: Scenic Design for Futurity; Freaky Friday; Hundred Days; Myth; Priscilla, Queen of the Desert; Company; Hi-Hat Hattie; Tales of a 4th Grade Nothing; Songs for a New World; Caroline, or Change; Cinderella Eats Rice and Beans; Miss You Like Hell; The Squirrels; Secrets of the Universe; For Peter Pan on Her 70th Birthday; Odyssey 3000; Black Nativity; The Pavilion; A Very Merry ... Scientology Pageant, Dontrell, Who Kissed the Sea, Hurricane Diane, and more. Director of Photography for all Virtual Stage endeavors.
Other Colorado Theaters: Resolutions (Edge Theatre); and more.
Awards: Brandon was the recipient of a True West Award in 2017; he was nominated for two Henry Awards in 2019 for his designs on Songs for a New World and Caroline, or Change.

JASON DUCAT ‡ (SOUND DESIGNER)
At the Aurora Fox: A Very Merry Unauthorized Children’s Scientology Pageant, The Squirrels, Hooded or Being Black for Dummies, She Kills Monsters
Other Regional Credits/International Credits: Lab Coats on Clouds (Prague Quadrennial), Hedwig and the Angry Inch (Elemental Theatre Company), Sideways Stories from Wayside School (Hope Summer Repertory Theatre), The Little Mermaid and Peter Pan (Chicago Shakespeare Theatre) Other Desert Cities (Vienna English Theatre) Love’s Labour’s Lost (Prague Shakespeare Company)
Training: Sound Design (Purdue University)
SAMANTHA EGLE (INTIMACY DIRECTOR)
Samantha (she/her) is thrilled to be joining Aurora Fox for this production of Jedi Handbook! Her work has been seen on the stages of the Denver Center for the Performing Arts, Opera Colorado Arvada Center for Arts and Humanities, Colorado Spring Fine Arts, Denver Children’s Theatre, Mizel Center for Arts and Culture, Athena Project Festival, Lagoon Theme Park, Upstart Crow, New York Fringe Festival, The BITSY Stage, University of Northern Colorado, University of Denver, and numerous other educational institutions in Colorado. She was a Resident Artist as an Intimacy Director at Arena Stage in Washington D.C. in 2019 and an apprentice with Intimacy Directors International. She is a proud associate member of the Stage Directors and Choreographers Union, and the Regional Representative for the Rocky Mountain Region and a Certified Teacher with the Society of American Fight Directors. She is the founder of Humble Warrior Movement Arts which produces international virtual and local in-person stage combat and intimacy training.

BRETT MAUGHAN (LIGHTING DESIGNER)
At the Aurora Fox: Wonderland; Tomfoolery; The Music of Black Nativity; Queens Girl in the World; Caroline, or Change; Miss You Like Hell; Passing Strange; Hedwig and the Angry Inch; Company; Priscilla Queen of the Desert; Chinglish; Little Women; The Lion, The Witch, and the Wardrobe; Sideways Stories from Wayside School; Revenge of the Space Pandas.
New York Credits: Tapeire: Driven By Rhythm (The New Victory Theatre & Western Canada and UK Tours); World Inferno Friendship Society: Addicted to Bad Ideas (Philly Live Arts Festival); Eric Whitacre’s Paradise Lost (Carnegie Hall); New York Theatre Ballet (Florence Gould Hall & US Tours); BDT Stage Credits: Ragtime; Avenue Q; White Christmas; Beauty and the Beast; A Christmas Story; I Love You, You’re Perfect, Now Change; The Little Mermaid; Annie; Rock of Ages; Footloose; Peter and the Starcatcher; Buddy: The Buddy Holly Story; Mary Poppins; Fiddler on the Roof; Shrek the Musical.
Other Colorado Theaters: Murder on the Orient Express (Candlelight Dinner Theatre); Little Shop of Horrors; Green Day’s American Idiot (Littleton Town Hall Arts Center); Drowsy Chaperone (Performance Now); Holiday Inn (Candlelight); Smoke and Mirrors (Elitch Garden’s magic show)
Awards: Henry Award (Mary Poppins); Marlowe Awards (The Addams Family & Joseph and the Amazing Technicolor Dreamcoat)

JEN ORF* (STAGE MANAGER)
At the Aurora Fox: Hundred Days; Twist Your Dickens; Songs for a New World; Porgy and Bess; Something Wicked This Way Comes; The Color Purple; The Legend of Sleepy Hollow; Jekyll and Hyde; and Ben Dicke’s production of Bloody, Bloody Andrew Jackson.
Other Projects: Denver Children’s Theatre (Lighting Designer); New York Theatre Ballet (Tour Production Manager/ Stage Manager) Awards: Jen received Henry Award nominations in Lighting Design for her work with Paragon Theatre, and in Scenic Design for her work on Rashomon at the Aurora Fox Arts Center. She is also an Ovation Award winner for her work with Paragon Theatre and Phamaly Theatre and a Marlowe Award winner for her work on The Sound of Music and (W)hole.

SUSAN RAHMSDORFF-TERRY (COSTUME DESIGNER)
Susan Rahmsdorff-Terry is delighted to join the Rebel Alliance for her very first show at the Fox! She learned to sew from her mother, who thought it might keep her out of trouble, and it mostly worked. Since moving to Denver in 2012, her Henry-nominated work can be seen all over Denver. Favorite shows include A Gentleman’s Guide to Love and Murder, The Addams Family (Vintage Theater); What you Will and You Will Get Sick (Benchmark Theatre); The Big Bang (Lowry Spotlight Theatre). Love to Luke and Essie.

* Denotes member of Actor’s Equity Association
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A word of appreciation from the Aurora Fox staff.

“To each and every one of our visionary donors and avid supporters: I see you. Theater people know what it means to dream something up out of nothing and then to make it a reality, to create a landscape of hope when there might have been none. That is the legacy each of the following individuals and businesses have chosen to create with their generous gifts to the Aurora Fox. Thank you, all!”

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The generous donations from this group of donors allowed us to build the Black Box Studio Theatre, which is used as a second performance space for the Fox and also as a rehearsal room, classroom, conference room, and performance space for other theatre companies.

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Written by David Yee

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