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CREATING ART EXPERIENCES

THIS GIRL LAUGHS
THIS GIRL CRIES
THIS GIRL DOES NOTHING

written by
FINEGAN KRUCKEMEYER
directed by
ERIC SCHMIEDEL
starring
DERDRIU RING

JULY 22 – AUGUST 8, 2021
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“....All the best performers bring to their role something more, something different than what the author put on paper. That’s what makes theatre live. That’s why it persists.”

Stephen Sondheim

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Welcome to Beck Center

A NOTE FROM THE DIRECTOR

Three is a magic number. Whether in the Bible, baseball, or an episode of Schoolhouse Rock, many peoples and cultures have recognized the power of three. Playwright, Finnegans Kruckemeyer, employs it right from the beginning of his beautiful play. “Once upon a time, a girl was born. And twice upon a time, a girl was born. And thrice upon a time, a girl was born.” He then embarks on a remarkable journey as each girl discovers the world and her own place in it. By the end of the play the girls are young women in their early 30’s. There’s that number again. Three. Of course, our production is also marked by another important number. One. Three Dog Night sang about the loneliness of one but our approach goes in a different direction. In our approach a single brilliant actress brings to life a whole world of individuals encountered by the girls on their adventures. And it is this relationship between three and one that fascinates me because it celebrates the unique complexity found in each and every individual. At the end of the play our storyteller discovers that “I am Albienne. Carmen. And also Beatrix.” She is the mother and wife. She is the big-hearted baker. She is the brave explorer. All three in one. It’s a great equation and a terrific way to construct a theatrical story.

ERIC SCHMIEDL

Director, This Girl Laughs, This Girl Cries, This Girl Does Nothing
written by Finegan Kruckemeyer

directed by Eric Schmiedl

starring Derdriu Ring*

scenic designer Mark DeVol

costume designer Betty Pitcher

lighting designer Tim Chrisman

sound designer Angie Hayes

co-stage manager Jamie Benetto

co-stage manager Carleigh Spence*

follow spot operator Mary Kahelin

Recipient of the 2010 Rodney Seaborn Playwrights Award | 2011 Australian Latin American Foundation Grant Finalist | 2012 Australian Writers Guild Award for Best Children’s Play Finalist | 2015 CHASS Australia Prize for Distinctive Work | First performed by Amarginados Grupo Teatral (Buenos Aires, Argentina)

First directed by Solange Perazzo

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THE EXONERATED
Who’s Who in the Company

SCOTT SPENCE (Artistic Director) is enjoying his 30th season at Beck Center! Since 1990, he has produced over 200 shows, directing over 100 himself. The list of favorites grows every season, and includes PARADE, A MAN OF NO IMPORTANCE, SWEENEY TODD, HAIR, PICASSO AT THE LAPIN AGILE, THE FARNSWORTH INVENTION, REEFER MADNESS, THE FIX, ZOMBIE PROM, BLOODY BLOODY ANDREW JACKSON, EVIL DEAD THE MUSICAL, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, and the box office smash hits THE PRODUCERS and ALTAR BOYZ. Recently, Scott added to those favorites with productions of CITY OF ANGELS and MATILDA. He is very proud of the awards and acclamations Beck Center for the Arts has received over the past decade, and is especially grateful for having won the Northern Ohio Live Award for Achievement in Theatre in 2006. Outside of these walls, Scott’s directorial assignments have included a remounting of Beck Center for the Arts’ hit production of ALTAR BOYZ at Playhouse Square’s beautiful Hanna Theatre, DAS BARBECU at Opera Cleveland, THE LAST NIGHT OF BALLYHOO at Case Western Reserve University’s Eldred Theatre, OH DAD POOR DAD.... at Cleveland State University Summer Stages, and NOISES OFF at both Weathervane Playhouse in Akron and Berea Summer Theatre. An adjunct faculty member at Cleveland State University, Scott has also had the privilege to direct Sartre’s NO EXIT and Strindberg’s MISS JULIE.

Scott holds an MFA in Directing from Western Illinois University and is a trained stage fight choreographer, having studied extensively with the SAFD. As always, he dedicates all the work he does to his two extraordinarily talented leading ladies, Rachel and Carleigh. You both amaze me every day.

ERIC SCHMIEDL (Director) is a native of Cleveland, Ohio, and a graduate of Kent State University and the University of Hawai‘i. As a playwright and director he has worked with theatres around the country including the Denver Center for Performing Arts, the Cleveland Play House, the Alabama Shakespeare Festival, Cleveland Public Theatre, the Idaho Shakespeare Festival, the Oregon Children’s Theatre, the Honolulu Theatre for Youth, the Lantern Theatre, and Great Lakes Theater. He has had the privilege of directing Beck Center productions including THE VELOCITY OF AUTUMN, THE YOUNG MAN FROM ATLANTA, WAITING FOR GODOT, and KING LEAR. Eric is the recipient of a grant from the Doris Duke Charitable Foundation, a Creative Workforce Fellowship, an Aurand Harris Fellowship, and a Sloan Foundation Commission. His work has also received three Edgerton Foundation New American Play Awards. Eric is a theatre artist with the Let It Ride program for youth and a faculty member at Spalding University in Louisville.
DERDRIU RING (Albienne, Beatrix, Carmen, Narrator) is so grateful to be back in a theatre telling stories with the incredible Beck creative team and director. She holds an MFA from The Gaiety School of Acting, Dublin and BA from University College Cork, Ireland and began her acting career at The Abbey Theatre, Dublin. An active member of both Actors Equity and Screen Actors Guild for 25 years, her roles are too many to fully list but memorable ones include: Slippy Helen in THE CRIPPLE OF INISHMAAN (Geffen Playhouse, Los Angeles), Catherine in A LONG DAY’S JOURNEY INTO NIGHT with Ellen Burstyn (Hartford Stage), Catherine in PROOF (The Cleveland Playhouse), Josie in MOON FOR THE MISBEGOTTEN, (Great Lakes Theater Festival), Ellen in THERE IS A HAPPINESS THAT MORNING IS (CPT- superior achievement by an Actress-The Cleveland Critics Award), Maggie in HOBBSON’S CHOICE at Pittsburgh Irish & Classical Theatre (Best Actress of the year -Pittsburgh Post Gazette). Pegeen in THE PLAYBOY OF THE WESTERN, The Irish Rep, NYC. Rosie Redmond in THE PLOUGH & THE STARS (The Guthrie Theatre), Nora Reilly in JOHN BULL’S OTHER ISLAND (Geva Theatre, Alexa in STRANDED ON EARTH (Theatre Ninjas/Mamai Theatre Co.- Best Actress- The Cleveland Critics Circle Awards and #1 Most Memorable Moment in Theatre), Maureen in THE BEAUTY QUEEN OF LEENANE at None Too Fragile and Martha in WHO’S AFRAID OF VIRGINIA WOOLF here at The Beck Center ( The #1 Most Memorable Moment in Theatre, Critics Choice, 2018.) Television: Law and Order, C.I., Hope & Faith. Film: The Yank, Fortune. Derdriu dedicates this performance to the memory of her brilliant brother Diarmaid Ring, a man who loved a good story. this musical career.

JAMIE BENETTO (Co-Stage Manager) Recently stage managed SHREK: THE MUSICAL, MY FIRST TIME, ONE FLEW OVER THE CUCKOO’S NEST, THE LITTLE MERMAID (both years), RUTHLESS!, THE SPITFIRE GRILL, HEATHERS: THE MUSICAL, and DOGFIGHT. She also works with Beck Center Youth Theater. Jamie has worked at Cleveland Play House as an Assistant Stage Manager and Production Assistant for RABBIT HOLE, PRIDE AND PREJUDICE, DREAM A LITTLE DREAM, AND CROWNS and GOOD PEOPLE. Other area credits include Ntozake Shange’s WHY I HAD TO DANCE at Oberlin College and Playhouse Square, THE SOUND OF MUSIC and ANNIE at Carousel Dinner Theatre, THE SECRET GARDEN at Cain Park, and INTO THE WOODS and THE SEAGULL at Great Lakes Theater.

CARLEIGH SPENCE (Co-Stage Manager) is happy to return home after 5 years away. Beck Center: ANNIE, BILLY ELLIOT, AMERICAN IDIOT, MARY POPPINS, and YOUNG FRANKENSTEIN. NY + Philadelphia: THE ELEMENTARY SPACETIME SHOW (Playwrights Horizons Downtown), MR. BURNS: A POST-APOCALYPTIC PLAY (The Wilma Theater), THE MATERIAL WORLD, FOLK WANDERING, MARIE IN TOMORROWLAND, and WHITE GIRL IN DANGER with Pulitzer Prize winner Michael R. Jackson (University of the Arts). She’s best known as the girl on Tiktok who hates actor Matthew Morrison. Proud member of Actor’s Equity. @teenscientist

MARK DEVOL (Scenic Designer) a graduate of Kent State University, Mark joins Beck Center after almost a decade-long stint at the Barter Theatre in Virginia, as well as teaching gigs in both Arkansas and most recently at Texas State University. He’s thrilled to be back home with so many family members but is still missing his daughter Cassidy who he hopes visits again soon!

BETTY PITCHER (Costume Designer) is the Wardrobe Manager and Costume Rental Coordinator at the Beck Center. Her Beck Center credits include: MATILDA, SHREK, GYPSY, LITTLE MERMAID, TRIALS OF ROBIN HOOD,
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SEUSSICAL, CINDER-ELLA, LARAMIE PROJECT, ALL GREEK TO ME, SNOW WHITE’S ADVENTURES, and SCHOOL HOUSE ROCK LIVE. She has been a costume designer for more than 12 years and has created custom costume pieces for Beck Center for the Arts, Player’s Guild, Chagrin Valley Little Theatre and North Canton Playhouse. Betty would like to thank her son, Jeremy for “volunteering” her to “help” all those years ago. Betty’s Costume Creations & Rentals (BCCR)

TIM CHRIeman (Lighting Designer) Tim Chrisman is a graduate of the Technical Theatre program of Texas State University. Before the Covid-19 pandemic, Tim was a recent addition to the Beck Center for The Arts professional theater staff, filling the role of Associate Technical Director and in house Lighting Designer. He is very excited to contribute to the revival of live theatre for the patrons of Beck Center and the Greater Cleveland area.

ANGIE HAYES (Sound Designer) has designed and mixed sound for productions at many area theaters and high schools. She has also recorded and sound designed for several podcasts, including Sidewalk, Munchen, MN, and a radio play series for The Endangered Species Theatre Project in Frederick, MD. She has a Bachelor Degree in Music from the University of Wisconsin Oshkosh, with an emphasis in Recording Technology and Music Business.
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