book adapted by 
BOB MARTIN & THOMAS MEEHAN

lyrics by 
CHAD BEGUELIN

music by 
MATTHEW SKLAR

directed by 
SCOTT SPENCE

musical direction 
LARRY GOODPASTER

choreography 
LAUREN TIDMORE

Based on the hit holiday classic New Line Cinema film 
by DAVID BERENBAUM

By special arrangement with Music Theatre International, Inc., New York 
Production originally choreographed by MARTÍN CÉSPEDES

The Musical

DEC 2 – 30, 2022
SENNEY THEATER

17801 DETROIT AVENUE, LAKEWOOD, OH 44107 
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DOBAMA THEATRE

THE LAND OF OZ

Book & Lyrics By
George Brant

Music By
Nathan Motta

Directed By
Nathan Motta

DECEMBER 2 — 31, 2022

WITH GENEROUS SUPPORT FROM

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Runs December 9 – 18, 2022

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Help us raise the remaining funds needed

- Add additional restrooms
- Build a new ADA accessible front entrance
- Build a marquee over the front entrance for the Senney Theater
- Double the size of the front yard pocket park, to expand our gathering space for the community
- RAISE THE ROOF to create additional space for dance and theater education

Make your gift online at beckcenter.org/give
Assistive Listening Devices (ALDs) amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset.

Who can use an Assistive Listening Device?
Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a “T” switch, the ear speaker can be used by anyone who wants a little volume boost.

Will the patrons next to me be disturbed by the Assistive Listening Device?
ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theatre or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It’s likely no one will even know you’re using one.

Are Assistive Listening Devices available for every show and event at Beck Center?
YES! As long as the event is held inside the Senney or Studio Theater.

Do I need to request an Assistive Listening Device in advance?
You do not need to request an ALD in advance of arriving at the theatre and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

Is there a cost for using an Assistive Listening Device?
No, ALDs are distributed free of charge on a first-come-first-served basis.

Do I need to sit in a specific place to use an Assistive Listening Device?
No, all of our ALDs will work from any seat in any of our three theatres.

Do you clean your Assistive Listening Devices?
Yes, we follow the manufactures maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

Do I need to arrive early to obtain an Assistive Listening Device?
While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theatre, and find your seat.

I have a hearing aid or cochlear implant, will an Assistive Listening Device work for me?
Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD’s.

I have severe hearing loss, will an Assistive Listening Device work for me?
ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

Questions? Just call Customer Service at 216.521.2540 or email boxoffice@beckcenter.org
House Information

USE OF CAMERAS OR RECORDING DEVICES DURING THE PERFORMANCE IS PROHIBITED.

ACCESSIBILITY – Wheelchair ramps, an elevator, and accessible restrooms make all areas of Beck Center accommodating to all patrons. Theatergoers in wheelchairs should request seats in Row J.

CUSTOMER SERVICE HOURS – 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 5 p.m. Sunday; and open through intermission on performance dates. For ticket information visit beckcenter.org or call 216.521.2540.

CELL PHONES – Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances. Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

LARGE PRINT PLAYBILLS – Are available upon request at our Customer Service desk.

FIRE – Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

LOST & FOUND – Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

PARKING – Convenient, free, on-site parking.

RECYCLING – Beck Center believes in recycling. If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

RESTROOMS – Restrooms are located on the ground floor near the garden court at the west end of the Galleria and on the second floor just outside the elevator.

SMOKING – Beck Center is a non-smoking facility. Smoking is permitted outdoors.

About Beck Center

Beck Center for the Arts is proud to be a part of Northeast Ohio’s professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors’ Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors’ Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also a producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!
Beck Center for the Arts
17801 Detroit Avenue, Lakewood, OH 44107
Lucinda B. Einhouse, President & CEO       Scott Spence, Artistic Director

presented by special arrangement with Music Theatre International, Inc., New York

book adapted by BOB MARTIN & THOMAS MEEHAN
lyrics by CHAD BEGUELIN
music by MATTHEW SKLAR

directed by SCOTT SPENCE
musical direction by LARRY GOODPASTER
choreography by LAUREN TIDMORE

production stage manager LIBBY WHITE*
set design by ADAM ROWE
costume design by BETTY PITCHER

light design by STEVE SHACK
projection design by BRITTANY MERENDA
sound design by CARLTON GUC

Based on the hit holiday classic New Line Cinema film by DAVID BERENBAUM
2022 Reprise Production Choreographed by LAUREN TIDMORE
{Production originally choreographed by MARTÍN CÉSPEDES}

Originally produced by Warner Bros. Theatre Ventures
In association with Unique Features

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www.mtishows.com

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Video or audio recording of this production is strictly prohibited.

*Members of Actors’ Equity Association, the Union of Actors and Stage Managers
Audience Note

This play will be performed with a 15 minute intermission.

Cast of Characters

Tim Allen* ............................................................................................................. Buddy the Elf
Maddie O’Brien ................................................................. Walter Hobbs Jovie
Greg Violand* ................................................................. Emily Hobbs
Carolyn Demanelis ......................................................... Michael Hobbs
Owen Hill ...................................................................... Deb
Alexis Maxine ........................................................................ Macy’s Manager
Miguel Osborne ......................................................................................... Santa
Tom Meyrose ......................................................................................... Mr. Greenway
John Lynch ......................................................................................... John Lynch

MALE ENSEMBLE: Jeremy Alden, Brian Altman, Tyler Dumas, Reed Kruger, Keaton Miller, John Polk, Dan Telford, Morgan Thomas-Mills, Jonah Warhaft

FEMALE ENSEMBLE: Noelle Elise Crites, Christine May, Rylie Nelson, Anna Popa, Eliana Taub, Savannah Teter, Amy Wooley,

YOUTH ENSEMBLE: Fergus Donnelly, Clara Edleman, Corlyn Stauffer, Ella Stec, Sopia Tsenekos

Production Staff

Artistic Director/Production Director ..................................................... Scott Spence
Musical Director .............................................................................. Larry Goodpence
Reprise Choreographer .................................................................... Lauren Tidmore
Dance Captain ................................................................................... Keaton Miller
Production Stage Manager ................................................................ Libby White
Assistant Stage Manager ................................................................... Joy DeMarco
Assistant Stage Manager ................................................................... Hayley Baran
Assistant Stage Manager ................................................................... Jamie Benetto
Technical Director ............................................................................... Mark DeVol
Associate Technical Director .......................................................... Simon Sedmak
Scenic Designer ................................................................................... Adam Rowe
Scenic Artists ....................................................................................... Al Stockdale, Megan Mingus
Costume Designer .............................................................................. Betty Pitcher
Lighting Designer ................................................................................. Steve Shack
Projection Designer ............................................................................... Brittany Merenda
Sound Designer .................................................................................. Carlton Guc
Sound Mixer ........................................................................................ Merrill Edleman
A-2 ............................................................................................................ Tiffany Trapnell
Master Electricians ............................................................................... Kevin Duchon & Tim Chrisman
Associate Electricians ........................................................................ Ryanne Fury, Arwyne Dorsey and Eric Tucker
Additional Paints .................................................................................. Allison Kressler
Follow Spot Operators ........................................................................ Mary Kahelin, Joe Fornadel, Samantha Johnson
Wardrobe Supervisor ........................................................................ Betty Pitcher

* Member of the Actors’ Equity Association (AEA)
Orchestra

Reeds ................................................................. John Dokler, Karen Langenwalter, Keith Turner
Trumpets .............................................................. Juan Ingram, Jesse Hodgson
Trombones ............................................................ Kent Cleland, Eric Richmond
Bass ................................................................. Benson Anderson, Jason Stebelton
Keyboard .............................................................. Larry Goodpaster, Bryan Bird
Drums & Percussion ............................................. Bill Hart

Understudies

Keaton Miller ..................................................... for Buddy the Elf
Eliana Taub .......................................................... for Jovie
Savannah Teter .................................................. for Jovie
Brian Altman ........................................................ for Deb
Dan Telford .......................................................... for Macy’s Manager
John Polk ............................................................. for Mr. Greenway

THIS PRODUCTION WILL INCLUDE A 20 MINUTE INTERMISSION
SCOTT SPENCE
(Artistic Director/ Director) is enjoying his 31st season at Beck Center! Since 1990, he has produced over 200 shows, directing over 100 himself. The list of favorites grows every season, and includes PARADE, A MAN OF NO IMPORTANCE, SWEENEY TODD, HAIR, PICASSO AT THE LAPIN AGILE, THE FARNSWORTH INVENTION, REEFER MADNESS, THE FIX, ZOMBIE PROM, BLOODY BLOODY ANDREW JACKSON, EVIL DEAD THE MUSICAL, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, and the box office smash hits THE PRODUCERS and ALTAR BOYZ. Recently, Scott added to those favorites with productions of CITY OF ANGELS and MATILDA. He is very proud of the awards and acclamations Beck Center for the Arts has received over the past decade, and is especially grateful for having won the Northern Ohio Live Award for Achievement in Theatre in 2006. Outside of these walls, Scott’s directorial assignments have included a remounting of Beck Center for the Arts’ hit production of ALTAR BOYZ at Playhouse Square’s beautiful Hanna Theatre, DAS BARBECÜ at Opera Cleveland, THE LAST NIGHT OF BALLYHOO at Case Western Reserve University’s Eldred Theatre, OH DAD POOR DAD... at Cleveland State University Summer Stages, and NOISES OFF at both Wetherhane Playhouse in Akron and Berea Summer Theatre. An adjunct faculty member at Cleveland State University, Scott has also had the privilege to direct Sartre’s NO EXIT and Strindberg’s MISS JULIE.

Scott holds an MFA in Directing from Western Illinois University and is a trained stage fight choreographer, having studied extensively with the SAFD. As always, he dedicates all the work he does to his two extraordinarily talented leading ladies, Rachel and Carleigh. You both amaze me every day.

LAUREN TIDMORE
(2022 Reprise Production Choreography) is a graduate from Baldwin Wallace University. While at Baldwin Wallace, Lauren was involved in many productions with her favorite being the Academic Premiere of Kinky Boots playing “Trish” while Dance Captaining and Assistant Choreographing. Regionally, Lauren has Assistant Choreographed SHREK the Musical at Beck Center playing “Fairy Godmother, Mama Ogre, Featured Ensemble” as well as Dance Captaining. In 2018 Lauren was the Assistant Choreographer for the Regional World Premiere of Jane Eyre with Cleveland Musical Theater, receiving a Cleveland Critics Circle Award for Best Choreography. Lauren made her choreographic debut in the Cleveland area with The Sound of Music this past summer in conjunction with Baldwin Wallace Music Theater at Blossom Music Center. She was also one of the Choreographers on The Wild Party at Baldwin Wallace this past fall. Lauren is looking forward to choreographing Ghost back at Beck Center in February!

LARRY GOODPASTER
(Musical Director) has been with Beck for 22 years having musically directed 84 productions since 1998. Outside of his music directing, Larry has been a fulltime employee at Beck Center since 2009 and currently is Director of Business Strategy. Sharing both his creative talents and business acumen with Beck Center allows Larry to fully immerse in the world of the arts and arts education. He cannot thank our audiences and donors enough for supporting Beck Center’s theater and education programming so generously to help ensure our legacy continues for another 85 years. “We couldn’t do it without your support!”

LIBBY WHITE*
(Production Stage Manager) is a Stage Manager by night and an educator by day. She has been involved with many Beck Center Productions over the past 20+ years. She is grateful to be returning to the theater with such an amazing cast and crew this holiday season. Many thanks to her amazing stage management team and to her family for their patience and support.
TIM ALLEN* (Buddy the Elf) is an NYC based actor, professor, and director. He has studied extensively with the Great Lakes Michael Chekhov Consortium and is a certified teacher of the Michael Chekhov technique. Selected Credits: Off-Broadway/NYC: PIRATE STORY (Snapple Theatre Center); MACBETH, (Witch I, Name of Bird); National Tours/Regional: ANNIE (Troika); THE GRINCH THAT STOLE CHRISTMAS, (Papa Who, Grand Ole Opry); THE WIZARD OF OZ (Scarecrow, Surflight); FIDDLER ON THE ROOF (Motel, Moonlight); Beck Center: MATILDA (Wormwood), LITTLE SHOP OF HORRORS (Seymour); SPELLING BEE (Leaf); SPAMALOT (Herbert, et al.). MFA Musical Theatre, SDSU. Professor of Acting: University of the Arts, San Diego State, CUNY City College and York College. This world can be harsh, but it’s a good one! Despite it all, Buddy teaches us to be sure to Sparklejollytwinklejingley all the way! Thank you for coming on this zany ride with us! @TimAllenTweet

BRIAN ALTMAN (Matthews/Walter U.S.) Brian made his Beck Center debut in PETER PAN (Pirate) years ago and has done many shows all over the area since then. Some of his most loved shows include SOMETHING ROTTEN (Brother Jeremiah), FOREVER PLAID (Smudge), BENT (Greta), and SHE LOVES ME (Steven Kodaly). Other favorites include SHREK THE MUSICAL (Lord Farquaad), RAGTIME (Tateh), SILENCE THE MUSICAL (Dr. Hannibal Lecter) and LITTLE MISS SUNSHINE (Uncle Frank). He and his partner of 22 years share their Fairview Park home with their beloved cat and a very old turtle. He thanks you all for supporting live theater and wishes you the happiest holidays!

NOELLE ELISE CRITES (Ensemble) is a Cleveland-based actor, vocalist, and teaching artist. She is currently in her second year with Great Lakes Theater, where she teaches and performs scenes from classic plays such as ROMEO AND JULIET, HAMLET, and MACBETH. Recent credits include THE LAST FIVE YEARS (Cathy), ORDINARY DAYS (Deb), FRANKENSTEIN: A RADIO PLAY (Elizabeth), SILENT SKY (Margaret), and STUPID F***ING BIRD (Emma). Noelle holds a B.F.A. in Musical Theatre and a minor in Dance from SUNY Fredonia. She is also the social media manager for the podcast Playdate. Love and thanks to mom, dad, David, and her friends. You can find out more about Noelle at her website: https://noelleelise.weebly.com

CAROLYN DEMANELIS (Emily Hobbs) is an actor, director, and theatre educator, currently instructing students at Beck, Lakewood High School, and Tri-C. She holds her MFA in Acting from The University of Virginia and BA in Theatre from The University of Notre Dame. Ohio credits include GROUNDED, THE EIGHT, IN THE NEXT ROOM (Red Herring Theatre Company), DANCE NATION, THE THIN PLACE* (Dobama Theatre), LOG CABIN, NEIGHBORHOOD 3… (convergence-continuum), ON THE LINE (Rubber City Theatre), JESUS HOPPED THE ‘A’ TRAIN (Short North Stage), THE VULTURES, THE VIEW UPSTAIRS (Evolution Theatre Company), WINNIE-THE-POOH, PRIMA DONNA (CATCO), MAMMA MIA (Renaissance Theatre). Other regional credits of note: Alma in SUMMER & SMOKE (Virginia Repertory Theatre), Lady Macbeth in MACBETH (The Wit Theatre Company), and Stage Manager in OUR TOWN (University of Virginia). All her love to Zach, Tiernan, Marlowe, and Ladybird.
FERGUS DONNELLY (Ensemble) Donnelly is an eighth grader at Roxboro Middle School in Cleveland Heights. He has previously appeared in Beck Center youth productions as Bugsy Malone in BUGSY MALONE and as the Taxman in THE CANTERBURY TALES. Regionally he has worked with The Cleveland Playhouse, Dobama Theatre, Western Reserve Playhouse, The Center for Applied Drama and Autism, Mercury Jr. Theater, and Heights Youth Theatre. Some roles include Malcolm and First Witch (MACBETH), Atreyu (THE NEVERENDING STORY OR ATREYU AND THE GREAT QUEST), Ham (CHILDREN OF EDEN JR.), and understudy to Flick, Schwartz and Scut Farkas (A CHRISTMAS STORY). Donnelly also enjoys studying piano, saxophone, and voice. He is a Virginia Schoppenhurst Clark Jazz Piano Scholarship recipient in the J@MS program at The Music Settlement. His instructors include Moss Stanley and Ralitsa Georgieva Smith (piano); Kevin Giordano (saxophone); and Kim Lauritsen (voice).

TYLER DUMAS (Ensemble) Tyler is excited to make his debut at The Beck Center in Elf. He is a sophomore BFA Musical Theatre with a minor in Spanish. After performing in multiple musicals during his high school career, Tyler is eager to work on his first professional show. He would like to thank everyone involved at the Beck Center, his family, and his friends.

CLARA EDLEMAN (Ensemble) Clara is a first-year student at Columbia Station High School. She has been performing in and around the Northern Ohio area since she was nine years old. Her most memorable roles include Tiny Tim in Great Lakes Theater’s A Christmas Carol, Young Fiona in Beck Center’s production of Shrek the Musical, and Child-Like Empress in Western Reserve Playhouses’ production of The Never-ending Story. Most recently, she embraced the role of Wendy Darling in her high school’s production of Lost Girl. Her greatest enjoyment comes from writing and playing original music with her guitar. Beck Center for the Arts is where she is a student in both voice and ballet, and she enjoys calling Beck Center her second home. When she is not singing or dancing you can find her cuddling with her black and white cat “Piano.”

OWEN HILL (Michael Hobbs) has been performing since the age of 7 at various theaters in the Cleveland area. Most recently he appeared in LEGALLY BLONDE (Emmett Forrest). HIGH SCHOOL MUSICAL (Zeke Baylor), SHREK THE MUSICAL (Baby Bear) and MATILDA THE MUSICAL (Nigel) at Beck Center for the Arts. Other past credits include THE ADDAMS FAMILY (Pugsley Addams) at Near West Theatre and THE WHO’S TOMMY (Young Tommy) at Blank Canvas Theatre. In addition, Owen attended Broadway Artists Alliance Workshop in NYC, where he received training from various Broadway performers. Owen would like to thank this amazing cast and production team for another great run! Unwrap your candy canes, silence your phones, and get ready to SLEIGH! Instagram: @owenleehill
REED KRUGER (Ensemble) is currently a senior Acting and Directing major at Baldwin Wallace University, and is so ecstatic to be making his Beck Center debut! Some of his favorite past credits include MARGINALIA: AN INTERPLAY WITH EDGAR ALLAN POE (Raven), THE MODERN PROMETHEUS (Storyteller A), and TROILUS AND CRESSIDA (Pandarus/Menelaus). You may have also seen him this past summer in MACBETH at Chagrin Arts (Ross). He hopes you enjoy the show, and may your holiday season be absolutely sparklejollytwinklejingly!

JOHN LYNCH (Mr. Greenway) has appeared in productions with the Cleveland Shakespeare Festival, Cleveland Public Theater, The JCC, Karamu and other theaters in the area. Here at Beck some of the shows in which John’s appeared are MY FAIR LADY, TWO BY TWO, BURIED CHILD, BIG RIVER, PARADE and IS HE DEAD?

ALEXIS MAXINE (Deb) is a graduate of Notre Dame College with a BA in Theatre Entrepreneurship. Alexis has been very busy this season from THE COLOR PURPLE (Nettie), SPONGEBOB THE MUSICAL (Sandy), to RENT (Joanne), and an educational tour with Cleveland Playhouse called TEDDY BEAR MOUNTAIN (The Women). Alexis Maxine is currently working with Near West Theatre and their community theatre programs. They have worked with Mercury Theater Company, Cleveland Public Theater, and Playhouse Square; and they are humbled to be adding Beck Center to the list of theatre families.

CHRISTINE MAY (Ensemble) is an actress and vocalist who has been performing for over fifteen years. Some previous favorite roles include: Lisa in MAMMA MIA at the Cassidy Theater; Simeon in TECHNICOLOR DREAM COAT and Morrisman/Inventor in CHITTY CHITTY BANG BANG with Mighty Goliath Productions; and Marcy Park in PUTNAM COUNTY SPELLING BEE at Valparaiso University. Her other creative pursuits include co-hosting the horror/comedy/improv podcast “Dread and Breakfast,” directing Kids Church Online at Bay Presbyterian Church, and writing her debut novel. This one is for Megan, always encouraging me to rise to the challenge, celebrating every success, and constantly remembering “just one more thing.” I love you.

TOM MEYROSE (Santa) has been the Master of Ceremonies for The Lake Erie Crushers baseball team in Avon since 2016. Past stage roles include Gomez Addams in THE ADDAMS FAMILY, Man in Chair THE DROWSY CHAPERONE, Felix Unger in THE ODD COUPLE, & John Adams 1776 to name but a few. He has also been on-air talent at WVIZ-PBS and WCPN. Thanks to Laurie for the “push”. He wishes everyone a happy holiday season.

KEATON MILLER (Ensemble/Buddy U.S./Dance Capt) Keaton is a junior music theatre major at Baldwin Wallace University & was last seen performing as Eddie in BW’s production of THE WILD PARTY. Some of Keaton’s favorite roles include, Don Lockwood in SINGIN’ IN THE RAIN, Danny Zuko in GREASE, and Sky in MAMMA MIA! A huge thank you to his friends and family for their support and a special thank you to Lauren Tidemore and Scott Spence for this amazing opportunity. Insta:@keatonmiller321

RYLIE NELSON (Ensemble) is a Tampa, Florida native and is currently a sophomore BFA Musical Theatre major at Kent State University. Some of her favorite credits include: URINETOWN (Little Sally), AND THE
WORLD GOES ‘ROUND, GREASE (Teen Angel), THOROUGHLY MODERN MILLIE (Mille), GYPSY (Baby June). She would like to thank her friends and family for their endless support.

MADDIE O’BRIEN (Jovie)
Madeline O’Brien is a freshman in Baldwin Wallace University’s musical theatre program. Born and raised in Orlando, Florida, favorite credits include Bonnie Parker in Bonnie & Clyde (Theater West End), Veronica Sawyer in Heathers the Musical (Penguin Point Productions), Audrey in Little Shop of Horrors (Winter Springs Theatre Co.), Maureen in RENT (Theater West End) and Cinderella in Disenchanted (Winter Springs Theatre Co.) at the Orlando Fringe Festival. She would like to dedicate this performance to her incredible mentors at Baldwin Wallace, and thanks them for all their guidance and support.

MIGUEL OSBORNE (Macy’s Manager)
is happy to return to Beck. Last seen as Streetsinger in BKLYN at Porthouse Theater. has 45 years of experience in the performing arts, as well as 15 years in the fashion and custom design industry with his fashion line Azadi Unique. He has developed an extensive background in ensemble production such as The world goes round, Ain’t Misbehavin, Once on this island and Smokey Joe’s Café. He also served as background vocal director for Soul Sounds. Miguel has also secured leading roles in Dreamgirls, Victor Victoria, Shelly Garrett’s Laundromat, 6° of separation and the first national tour co of RENT. He has performed for spirit cruises and many tourists overseas, background vocals with a London idol and shared the screen with Nelly, Dean Winters, Zoe Saldana, Bruce Willis, Pamela Anderson, Dustin Nguyen, Madeline Stow and the late Grover Washington Jr. Thanking his Heavenly father and Earthly mother for his many gifts.

ANNA POPA (Ensemble)
is an actor in the Akron/ Cleveland area and is making her Beck Center debut! She is a graduate of Baldwin Wallace University and works as the creative arts coordinator at Superior School for the Performing Arts in Cleveland. Some previous performance credits include SWEENEY TODD (Johanna), A CHRISTMAS CAROL (Belle), and SHERLOCK HOLMES: THE FINAL ADVENTURE (Irene Adler) at Rubber City Theatre; STEEL MAGNOLIAS (Shelby) at Wolf Creek Players; VONYA & SONYA & MASHA & SPIKE (Nina) at Avenue Arts; PIRATES OF PENZANCE (Mabel) at Hudson Players. Website: annapopa.org

JOHN POLK (Ensemble)most recently appeared at Beck among the zanies in SOMETHING ROTTEN (Lord Clapham, Master Of The Justice), and in THE EXONERATED (Ensemble Man 1). Other Beck Favorites include MARY POPPINS: THE MUSICAL (Admiral Boom, The Chairman), LEND ME A TENOR (Harry Saunders), MY FAVORITE YEAR (King Kaiser), URINETOWN: THE MUSICAL (Senator Fipp), and A MAN OF NO IMPORTANCE (Father Kenney). He has brought his traveling circus of authority figures, blowhards, villains, and foils to other theaters throughout Northeast Ohio, Including Blank Canvas Theatre, Cleveland Public Theatre, Oberlin Summer Theatre Festival, and French Creek Theatre. Our performance is our gift to you. Your enjoyment is your gift to us. Happy Holidays!

CORLYN STAUFFER (Ensemble)has performed throughout Ohio with Beck Center, Cleveland Playhouse, Renaissance Theater, Great Lake Theatre, Near West Theater, Western Reserve Playhouse, and 82nd Theatre. Favorite roles include MATILDA THE MUSICAL (Matilda), CHRISTMAS STORY (Esther Jane), MARY POPPINS (Jane Banks), FROZEN (Young Anna), DISNEY NEWSIES (Les), and AROUND WORLD
IN 80 DAYS (Phileas Fogg). Also seen in tv/film; GHOST ADVENTURES (Illegitimate Child), DRIVE (Young Stella), HUES (Young Amelia) and CLUEUP National Campaign (Alice in Wonderland). She is also a competitive dancer for 10+ years and favorite styles of dance are jazz and musical theater. Family, friends, coaches, and agents who continue to show up and support she is always indebted. Instagram: @corlymarie

ELLA STEC (Ensemble) returns for a second run of ELF THE MUSICAL at Beck Center For The Arts, where she has also performed in MATILDA THE MUSICAL (Matilda), HIGH SCHOOL MUSICAL (Taylor McKessie), and GYPSY (Ensemble). Other theatre credits include SCHOOL OF ROCK (Madison) at Cain Park, A CHRISTMAS STORY (u/s Esther Jane, Helen) at Cleveland Play House, ANNIE (Kate) at Aurora Community Theatre, and TO KILL A MOCKINGBIRD (Scout) at Weathervane Playhouse. Ella thanks Scott, Larry, Lauren, and the entire creative team for all of their hard work behind the curtain. A special shoutout to her very own supporting cast of family and friends who love her on stage and off! Love ya right back!

ELIANA TAUB (Ensemble/Jovie U.S.) Eliana is a Cleveland native and a graduate of Wright State University’s BFA Acting Program with an emphasis in Musical Theatre. She was recently seen on Beck Center’s stage this past summer in the ensemble of SOMETHING ROTTEN. Other favorite credits include SWEET CHARITY (Ursula), SPRING AWAKENING (Thea), and 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Logainne). When she isn’t onstage, Eliana is a barista and a devoted bird mom to her two parrots, Piña and Ivy. She’d like to thank her friends and family for all their support. To thine own elf be true! Insta: @elianataub. Website: elianataub.com

DAN TELFORD (Ensemble) is a proud graduate of the BFA classical acting program at Baldwin Wallace University. Previous credits include: THE CURIOUS INCIDENT OF THE DOG AND THE NIGHT-TIME (Policeman, Voice Three, Man with Socks), BROADWAY BOUND (Stanley), WHO’S AFRAID OF VIRGINIA WOOLF (Nick), KING LEAR (Edmund) at Beck Center, RICHARD III (Richard III) at Idaho Shakespeare Festival’s Shakespearience, MACBETH (Young Siward/Ensemble) at Great Lakes Theater, BY THE BOG OF CATS (Carthage) at Ensemble Theatre

ELLA STEC (Ensemble) returns for a second run of ELF THE MUSICAL at Beck Center For The Arts, where she has also performed in MATILDA THE MUSICAL (Matilda), HIGH SCHOOL MUSICAL (Taylor McKessie), and GYPSY (Ensemble). Other theatre credits include SCHOOL OF ROCK (Madison) at Cain Park, A CHRISTMAS STORY (u/s Esther Jane, Helen) at Cleveland Play House, ANNIE (Kate) at Aurora Community Theatre, and TO KILL A MOCKINGBIRD (Scout) at Weathervane Playhouse. Ella thanks Scott, Larry, Lauren, and the entire creative team for all of their hard work behind the curtain. A special shoutout to her very own supporting cast of family and friends who love her on stage and off! Love ya right back!

SAVANNAH TETER (Ensemble) graduated from West Virginia Wesleyan College, where she majored in Theatre Arts: Acting and Directing. She is best known for her roles as; Vivienne in LEGALLY BLONDE, M’lynn in STEEL MAGNOLIAS, Evelyn in THE SHAPE OF THINGS, as well as ensemble in SOMETHING ROTTEN, CHICAGO, JESUS CHRIST SUPERSTAR, etc. She has directed youth productions including; WILLY WONKA JR, JUNGLE BOOK KIDS, WIZARD OF OZ KIDS, and SEUSSICAL JR. She will next be seen in the interactive murder mystery dinner show THE DINNER DETECTIVE in the Cleveland and Pittsburgh locations and with her improv troupe THE DINNER THEATRE REJECTS of Youngstown, OH. Savannah would like to thank her family and friends for their endless support and hopes that this show brightens everyone’s holiday!

MORGAN THOMAS-MILLS (Chadwick/Mall Santa/Ensemble) has been performing on stages from Ohio to California, and can also frequently be heard in the orchestra pit. Recently he was seen as Seymour Krelborn in Porthouse Theatre’s “Little Shop Of Horrors”, and Detective Lafayette Baker in the local staged reading premiere of “Infamous”. Other recent roles of note have been Pete The Cat in “Pete The Cat” (Columbus Children’s Theater), The Barber/Guitarist in “Man Of La Mancha” (Porthouse
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Theater), Annas in “Jesus Christ Superstar” (Weathervane Newark) and Crutchie in “Newsies” (Porthouse Theater). Morgan is also an avid musician and composer and releases music under the name “Greyvoice”.

**SOPHIA TSENEKOS (Ensemble)** returns for the encore performance of ELF! Other theater credits include MATILDA THE MUSICAL (Matilda) Beck Center. Sophia has also been seen on stage in several productions at The Players Guild Theatre which include: CHARLOTTE’S WEB (Fern), RAGTIME (Little Girl), A CHRISTMAS CAROL (Fan, Belinda Cratchit), SHREK (Young Fiona), THE LITTLE MERMAID (Ensemble), JOSEPH and the AMAZING TECHNOLOGICAL DREAMCOAT (Children’s Ensemble). THE SOUND OF MUSIC (Marta) WJHS Center Stage. Sophia also performed virtually among over 40 Broadway actors as a featured vocalist in “I MISS THE MUSIC” Broadway Salutes the Erie Playhouse benefit concert. She thanks her family and friends for their continued support and Scott for this wonderful opportunity.

**JONAH WARHAFT (Ensemble)** This is Jonah’s second production with Beck Center. Previous credits include SOMETHING ROTTEN (ensemble) at Beck Center and THE LIGHTNING THEIF (Grover) at Playhouse Square. He is a second year musical theater student at Baldwin Wallace. He would like to thank Scott, Lauren, Larry, Libby, BWMT, Vicky, and his friends and family for their unwavering support. Happy holidays!

**AMY WOOLEY (Ensemble)** is a teacher at Beck Center. Having grown up in Lakewood, being on the Beck stage is a homecoming after a career as a singer-songwriter, (MCA, nomination by the Academy of Country Music), a PhD from UCLA, (Carol Burnett Award for musical theater performance, BMI University Show Award for their original musical, “USO.”) Roles include Mary in “Merrily We Roll Along,” Cleo in “Most Happy Fella,” Wanda Mae in “USO,” (UCLA), Alto in “Side by Side by Sondheim,” (Santa Monica College), and Katisha in “The Mikado” (Lakewood High School). Their work as a composer/arranger and music director includes “Oklahoma,” directed by Bill Rauch, and “Hairspray,” (Oregon Shakespeare Festival), and “Swinging for the USO,” (The Culture House, Kansas).

**GREG VIOLAND* (Walter Hobbs)** at Beck Center: THE SCOTTSBORO BOYS (Interlocutor), CITY OF ANGELS (Buddy Fidler), XANADU (Danny Maguire), THE UNDERPANTS (Theo Maske), URINETOWN (Caldwell B. Cladwell), 1776 (John Adams), LACAGE AUX FOLLES (George), A DOLL’S HOUSE (Torvald Helmer). Other performance venues The Cleveland Play House, Great Lakes Theatre, Playhouse Square, Cain Park, Dobama, Lakeland Civic Theater, Actor’s Summit, Ensemble, Cleveland Opera, Cleveland Lyric Opera, JCC Halle, CSU Summer Stages, The Eldrid Theater, Town Hall NYC, Virginia Musical Theater and Metro Stage in Washington DC. Film and TV: Dark Waters, Batman v Superman (Dawn of Justice), Carol, The Assassins Code, The Toybox, My Blind Brother, Jenny’s Wedding, Clowntown, Chicago Fire (NBC) Dodge & Miles (Quibi). SAG-AFTRA, AEA, Kent State Alum (MFA).

**JOY DeMARCO (Assistant Stage Manager)** Beck Center credits include MARY POPPINS, BILLY ELLIOT, RUTHLESS, CITY OF ANGELS, ONE FLEW OVER THE CUCKOO’S NEST, GYPSY, SHREK, and MATILDA. Joy also stage manages for Beck Center Youth Theatre. Other area stage management credits include PICASSO AT THE LAPIN AGILE and SIDE SHOW at Blank Canvas Theatre, MAN OF LA MANCHA and SONGS FOR A NEW WORLD at Academy for Dramatic Arts, and MY WAY, THE 39 STEPS, and THE ADDAMS FAMILY at Huntington Playhouse. Joy received a Kennedy Center American College Theatre
Festival Certificate of Merit for her dramaturgy work. Endless thanks to her family for all of their support.

HAYLEY BARAN (Assistant Stage Manager)
Over the last 19 years, Hayley has been “seen” backstage in a variety of positions including follow spot operator, light board operator, and run crew. She was last seen as the Stage Manager for GLENNGARY GLEN ROSS and Assistant Stage Manager for MATILDA. Other favorite shows have included BENT, WAITING FOR GODOT, and FOREVER PLAID, where she had an on-stage cameo as the Nice Box Lady. Thank you to the wonderful cast and crew for making this such a positive experience.

JAMIE BENETTO (Assistant Stage Manager)
Recently stage managed: THE EXONERATED, THIS GIRL LAUGHS, THIS GIRL CRIES, THIS GIRL DOES NOTHING, SHREK: THE MUSICAL, MY FIRST TIME, ONE FLEW OVER THE CUCKOO’S NEST, THE LITTLE MERMAID (both years), RUTHLESS!, THE SPITFIRE GRILL, HEATHERS: THE MUSICAL. She also works with Beck Center Youth Theater. Jamie has worked at Cleveland Play House as an Assistant Stage Manager and Production Assistant for RABBIT HOLE, PRIDE AND PREJUDICE, DREAM A LITTLE DREAM, AND CROWNS and GOOD PEOPLE. Other area credits include Ntozake Shange’s WHY I HAD TO DANCE at Oberlin College and Playhouse Square, THE SECRET GARDEN at Cain Park, and INTO THE WOODS and THE SEAGULL at Great Lakes Theater.

STEVE SHACK (Lighting Designer) is a nomadic lighting designer whose most recent work has been seen in Hilo, Boston, Traverse City, Cleveland, and NYC. Over the past 19 years, he has lit over 200 various productions of Musical Theater, Opera, Dance, and Drama in addition to a few restaurants, museums, and installations. Steve is the Resident Lighting Designer at Cleveland Opera Theater, Hawaii Performing Arts Festival, and Magnificat High School. Often, during summer he teaches and designs lighting at the French Woods Festival of the performing arts. When not in the theater he prefers to body surf in the pacific ocean and work with the ‘aina of the Big Island.

BETTY PITCHER (Costume Designer) is the Wardrobe Manager and Costume Rental Coordinator at the Beck Center. Her Beck Center credits include: MATILDA, SHREK, GYPSY, LITTLE MERMAID, TRIALS OF ROBIN HOOD, SEUSSICAL, CINDER-ELLA, LARAMIE PROJECT, ALL GREEK TO ME, SNOW WHITE’S ADVENTURES, and SCHOOL HOUSE ROCK LIVE. She has been a costume designer for more than 12 years and has created custom costume pieces for Beck Center for the Arts, Player’s Guild, Chagrin Valley Little Theatre and North Canton Playhouse. Betty would like to thank her son, Jeremy for “volunteering” her to “help” all those years ago. Betty’s Costume Creations & Rentals (BCCR)

ADAM ROWE (Scenic Designer) Production Designer for television on Good Sam, Rizzoli & Isles, Dexter and Criminal Minds. He earned an Emmy for his work as the Art Director for RENT Live on Fox and a THEA Award (theme park entertainment) for the Universal Studios Japan Nighttime Spectacular Parade. He also art directed for The Good Place, Forever, Mr. Mayor, MTV VMAs, Home Economics, XQ Super School LIVE, American Crime Story: Versace, Parks and Recreation, House M.D and the broadcast of the Democratic National Convention in 2008. Other TV projects: The Last Tycoon, Love Bites, iCarly, Victorious, Mad Men, 81st Academy Awards, The Golden Globes, Kennedy Center Honors and Super Bowl XLII. His theatrical scenic art and set design credits include Open Fist Theater, California Rep, Seaside Music Theater, Santa Fe Opera, Denver Center Theater Company, Indiana Rep, La Jolla Playhouse, A Noise Within, The Omaha Theater Company, Macleod Summer Playhouse, and numerous traveling museum exhibits.

BRITTANY MERENDA (Projection Designer) is an award-winning projection designer based in Traverse City, Michigan. She received her Masters of Arts in Digital Arts and Sciences from the University of Florida specializing in projection mapping on non-traditional surfaces and received a Barbizon Award for her projection design work in DARK PLAY, OR STORIES FOR BOYS. This is Brittany’s debut with Beck Center. Recent works include ELF and NEWSIES at The Rose Theater, LA FINTA
“As a child, I performed with other children during the summer. Our director was someone’s mother. As we got older, we moved from the library lawn to the high school stage. In college, I participated in shows at BW as well as Berea Summer Theatre. I dreamed of going to Broadway but couldn’t afford it. Beck is something like that summer theatre. Talented people who have everyday jobs, as well as full-time professionals might perform at Beck Center. Many are well-known in the area. Volunteering at Beck reconnects me with that experience.”

- HELEN RATHBURN

“Helen and I have been involved exclusively in theater here. Still, donors, and the public, should be aware that Beck Center encompasses a wide range of performing and visual arts. There’s something for everyone with an interest in the arts community. Our donor dollars go far here at Beck Center for the Arts”

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Thank you for all you do, Tom and Helen! Read Tom & Helen’s full interview in the December edition of the Daily Donor, one of the benefits of making a financial contribution to Beck Center for the Arts! We rely on civic-minded individuals, like you, to help provide important volunteer services. Volunteers are a critical part of Beck Center’s mission to inspire, enrich, and transform lives through dynamic arts experiences. For more information about volunteering, please visit: beckcenter.org/about/volunteer

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GIARDINERA at University of Tennessee Opera Theatre, GLORY DENIED at Baldwin Wallace University, MAGIC FLUTE at Lakes Area Music Festival, and Sweeney Todd at Hawaii Performing Arts Festival. Brittany’s designs can be seen in the upcoming productions for THE RAKE’S PROGRESS at Baldwin Wallace, LA TRAVIATA at Cleveland Opera Theatre, MATILDA at The Rose Theatre, and this summer with Hawaii Performing Arts Festival for COMPANY, THE TRAGEDY OF CARMEN AND A MIDSUMMER NIGHT’S DREAM.

the University of Wisconsin Oshkosh, with an emphasis in Recording Technology and Music Business.

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