WILLIAM SHAKESPEARE’S LAND OF THE DEAD

written by JOHN HEIMBUCH
directed by DUSTEN A. WELCH

Presented through special arrangement with Concord Theatricals

MARCH 3 – 12, 2023

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THEATER ALLIANCE OF BECK CENTER (TABC)

TABC is comprised of families of students enrolled in Theater Education courses and/or who perform in the Youth Theater productions at Beck Center. Our primary responsibilities are to support and enrich the youth student theater education experience and to provide hands-on support to Youth Theater productions and events throughout the season.

Through simple fundraising efforts and amazing volunteers, we are able to provide support to our students and Beck Center. Some of what we contribute with funds raised are funding the pit orchestra for the spring musical, hosting end of semester and opening night receptions, and purchasing new equipment for the Theater Education department. Recent TABC purchases include booster seats for our younger theater patrons and upgrades to youth theater department equipment. Our many volunteers provide countless hours of service each year by planning special events for theater students, organizing dinner for cast and crew during Youth Theater tech weeks, designing and implementing Youth Theater cast tables and cast boards, and so much more.

We are grateful for each of our members and we can’t do what we do without your help! Please consider joining TABC. For more information on joining and volunteering with us, please contact Jessica Eidson at BeckTABC@gmail.com.

2022–2023 TABC OFFICERS

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MANY THANKS TO OUR 2022 - 2023 TABC MEMBERS!

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**Assistive Listening Devices (ALDs)** amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. **Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset.**

**Who can use an Assistive Listening Device?**
Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a “T” switch, the ear speaker can be used by anyone who wants a little volume boost.

**Will the patrons next to me be disturbed by the Assistive Listening Device?**
ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theatre or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It’s likely no one will even know you’re using one.

**Are Assistive Listening Devices available for every show and event at Beck Center?**
YES! As long as the event is held inside the Senney or Studio Theater.

**Do I need to request an Assistive Listening Device in advance?**
You do not need to request an ALD in advance of arriving at the theatre and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

**Is there a cost for using an Assistive Listening Device?**
No, ALDs are distributed free of charge on a first-come-first-served basis.

**Do I need to sit in a specific place to use an Assistive Listening Device?**
No, all of our ALDs will work from any seat in any of our three theatres.

**Do you clean your Assistive Listening Devices?**
Yes, we follow the manufactures maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

**Do I need to arrive early to obtain an Assistive Listening Device?**
While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theatre, and find your seat.

**I have a hearing aid or cochlear implant, will an Assistive Listening Device work for me?**
Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD’s.

**I have severe hearing loss, will an Assistive Listening Device work for me?**
ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

**Questions? Just call Customer Service at 216.521.2540 or email boxoffice@beckcenter.org**
House Information

USE OF CAMERAS OR RECORDING DEVICES DURING THE PERFORMANCE IS PROHIBITED.

ACCESSIBILITY – Wheelchair ramps, an elevator, and accessible restrooms make all areas of Beck Center accommodating to all patrons. Theatergoers in wheelchairs should request seats in Row J.

CUSTOMER SERVICE HOURS – 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 5 p.m. Sunday; and open through intermission on performance dates. For ticket information visit beckcenter.org or call 216.521.2540.

CELL PHONES – Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances. Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

LARGE PRINT PLAYBILL – Are available upon request at our Customer Service desk.

FIRE – Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

LOST & FOUND – Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

PARKING – Convenient, free, on-site parking.

RECYCLING – Beck Center believes in recycling. If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

RESTROOMS – Restrooms are located on the ground floor near the garden court at the west end of the Galleria and on the second floor just outside the elevator.

SMOKING – Beck Center is a non-smoking facility. Smoking is permitted outdoors.

About Beck Center

Beck Center for the Arts is proud to be a part of Northeast Ohio’s professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors’ Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors’ Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also a producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!
Presented through special arrangement with Concord Theatricals

**William Shakespeare's Land of the Dead**

written by
**John Heimbuch**
directed by
**Dusten A. Welch**

stage manager
**Joy DeMarco**

scenic designer
**Mark DeVOL**

lighting designer
**Patrick Ciamacco**

costume designer
**Jennifer Sparano**

properties
**Joy DeMarco**

Associate Director of Theater Education/Producer
**Sarah Clare**

The videotaping or other video or audio recording of this production is strictly prohibited.
ABOUT THE SHOW

Summer 1599. Southwark, England. In the tiring house of the newly built Globe Playhouse after the inaugural performance of William Shakespeare’s *Henry the Fifth*.

ACT I: Dusk

*Intermission*

(There will be a 15 minute intermission between Act I and Act II)

ACT II: Night

ACT III: Dawn

CAST

Doctor John Dee.................................................................Joshua Browning
John Heminges.................................................................Anna Buehrle
Will Kemp .................................................................Logan Cerrito
Henry Condell.................................................................Gus Gibbs
Queen Elizabeth.................................................................Vivienne Holland
Soldier II.................................................................Bridget Katzenberger
Soldier I.................................................................Sophie Lantvit
Francis Bacon.................................................................Tom Lazzaro
Kate Braithwaite.................................................................Sophie Pangrace
William Shakespeare.................................................................Amalea Sanabria
Sir Robert Cecil.................................................................Axel Schmidt
Richard Burbage.................................................................Owen Shipp
John Sinklo .................................................................Isabel Strozewski
John Rice.................................................................Melina Zavagno
Ensemble.................................................................Grace Bennett, Liam Kelly, Caroline van Raalten

UNDERSTUDIES

Grace Bennett (Doctor John Dee), Joshua Browning (Richard Burbage),
Anna Buehrle (John Rice), Gus Gibbs (Sir Robert Cecil),
Bridget Katzenberger (Queen/Soldier I), Liam Kelly (Soldier II),
Sophie Lantvit (Francis Bacon),
Isabel Strozewski (William Shakespeare),
Caroline van Raalten (Kate Braithwaite/Will Kemp)
PRODUCTION STAFF

Director/Fight Choreographer ................................................................. Dusten A. Welch
Production Stage Manager/Light Board Operator ..................................... Joy DeMarco
Scenic Designer/Technical Director .......................................................... Mark DeVol
Costume Designer .................................................................................. Jenniver Sparano
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Education Assistant/Properties ............................................................... Joy DeMarco
Assistant Technical Director ................................................................... Simon Sedmak
Producer .................................................................................................... Sarah Clare
Crew ............................................................................................................. Eve Buehrle, Analiese Young
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Program Design .......................................................................................... Ryan Lucas

SPECIAL THANKS

Blank Canvas Theater, Cleveland Shakespeare Festival, Ed Gallagher, Rennie Tisdale, TABC, and all the families of our cast and crew!

NOISES OFF — tickets: beckcenter.org
Break a leg (but don’t eat anyone else’s)! We love you and are super proud of you, Soph!

Grace, during a zombie apocalypse, DON’T break a leg...and aim for the head! Love you. Have a great show!

Caroline, May the odds ever be in your favor... to Break a Leg! Love, Mom, Dad & Harry

Melina, your family is so proud of you! Enjoy the stage!

Knock ‘em dead, then knock ‘em undead, Gus! We can’t wait to see you trudge across the stage! Love, Mom, Dad, and Maeve

Dear Sophie, We are so proud of your hard work to make this dream a reality. Love Dad and Mom

Bridget -- Swords, daggers, zombies? You did it all! We’re so proud of you! Love, Mom, Dad, and Shannon

Good Queen Bess, our most noble liege. Pray, beware the actors and zombie plague... and break thine leg. XOX Mom & Dad

BACON a leg!! “In order for the light to shine so brightly, the darkness must be present.” Love Mom, Dad, Maggie and Bill

We are so proud of you Isabel! Knock ‘em’ DEAD! Love- Mom, Dad, Abby, Lincoln, and Bruno

We are so proud of you, Joshua! Love, Grandma and Grandpa “D”

Axel, Congrats on your second play at Beck Center! We’re so proud of you. Love, Mom, Dad, Ayla and Joelle

Huzzah! Congrats to Shakespeare’s favorite jester, Will Kemp who happens to be our favorite too! Love Mom & Travis

Anna B. - you are the cutest little Zombie! We love you!! Mom & Dad
INTERESTED IN GETTING ON STAGE? ENROLL NOW!
Youth & Teen Theater Classes and more at: beckcenter.org
Help us raise the remaining funds needed

- Add additional restrooms
- Build a new ADA accessible front entrance
- Build a marquee over the front entrance for the Senney Theater
- Double the size of the front yard pocket park, to expand our gathering space for the community
- RAISE THE ROOF to create additional space for dance and theater education
- From now until March 10, all new and upgraded gifts to the Creating Our Future capital campaign will be matched (up to $150,000) by Beck Center Board Chair-elect Ellen Todia!

Make your gift online at beckcenter.org/give
SAVE THE DATE: OCTOBER 19 - 22, 2023

Join Beck Center for the Arts hosts in October of 2023 for an immersive NYC Broadway Experience. Guests will enjoy the following:

- Private salon discussion and performances by Broadway stars
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- Hear theater industry insider scoops
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We gratefully acknowledge the support of the following individuals, corporations, foundations, government grants, and organizations, which have contributed to Beck Center for the Arts’ Annual Fund in support of our mission to inspire, enrich, and transform lives through dynamic arts experiences.

The current listing includes donors of $250 or more to the Annual Fund, between November 2, 2021 and February 2, 2023. We greatly appreciate all of our supporters. For any corrections or more information on the benefits of these giving circles, please contact our Director of Development, Kristen Levy, at klevy@beckcenter.org or 216.521.2540.

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We gratefully acknowledge the support of the following individuals, corporations, foundations, government grants, and organizations that have contributed $1,000 or more to Creating Our Future: The Campaign for Beck Center. For more information on naming opportunities and touring our renovations, please contact Director of Development, Kristen Levy, at klevy@beckcenter.org.

With 99% of the $6.7M goal achieved, we are eager to finish fundraising in the near future so that renovations can be complete during our 90th season in 2023. All donors of $1,000 or more have the opportunity to be recognized on a new donor wall that will be installed in the main lobby to celebrate the capital campaign completion. Please visit beckcenter.org/give for more information and to make a lasting impact for families in future generations.

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State of Ohio
MAY 5 - 14, 2023

music by MARY RODGERS

lyrics by MARSHALL BARER

directed & choreographed by SARAH CLARE

For tickets, scan the QR code or visit beckcenter.org
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May 5 - 14, 2023

lyrics by MARSHALL BARER

book by JAY THOMPSON, DEAN FULLER, & MARSHALL BARER

directed & choreographed by SARAH CLARE

For tickets, scan the QR code or visit beckcenter.org
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“Providing theater education to the community’s youth,” has been Beck Center for the Arts’ goal from the very beginning. Learn more about how we transformed this goal into a reality within Lucinda Einhouse’s book: *Celebrating our Past, Creating our Future*.

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