YOUTH THEATER PRODUCTION

ONCE UPON A MATTRESS

music by MARY RODGERS
lyrics by MARSHALL BARER
book by JAY THOMPSON,
DEAN FULLER & MARSHALL BARER
music direction by HEIDI HERCZEG
directed & choreographed by SARAH CLARE

MAY 5 - 14, 2023

Presented through special arrangement with Concord Theatricals
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One that tells the story of creativity in Ohio and illustrates it.

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## HONORARY DIRECTORS

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- William Spence
- Ellen Z. Toda
- Corey Donovan Tracey
- Thomas C. Wagner
- Margaret G. Weitzel
- William J. Schmitt

## MANAGEMENT TEAM

- Lucinda B. Einhouse...President and Chief Executive Officer
- Scott Spence...Artistic Director
- Kristen Levy...Director of Development
- Edward P. Gallagher, MT-BC...Director of Education
- Julie Gilliland...Director of Marketing
- Larry J. Goodpaster...Director of Finance & Operations

## ADMINISTRATIVE AND PRODUCTION STAFF

- Tracy Ammon, MT-BC...Associate Director of Creative Arts Therapies
- Charles Battaglia...Development and Volunteer Manager
- Sarah Clare...Associate Director, Theater Education
- Joy DeMarco...Education Assistant
- Mark DeVoll...Technical Director
- Kristina Edelman...Customer Experience Manager
- Melinda Glass, MT-BC...Music Therapist
- Ann Huebner...Registration Support Manager
- Jay’dah Hall...Annual Fund Coordinator
- Tim Keehn...Facilities Manager
- Josh Jacobs...Visual Communications Designer
- Bryce Evan Lewis...Development Associate
- Kelly Martin...Accounting Manager
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- Melinda Placko...Associate Director of Visual Arts & Music
- Simon Sedmak...Associate Technical Director
- Michael Simile, MT-BC...Music Therapist
- Melanie Szucs...Associate Director, Dance Education
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- Rennie Tisdale...Customer Service Manager
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- Riley Candow, Andrew Flinn, Jacob Matthews, Mike Jones...Facilities
Act one begins

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THEATER ALLIANCE OF BECK CENTER (TABC)

TABC is comprised of families of students enrolled in Theater Education courses and/or who perform in the Youth Theater productions at Beck Center. Our primary responsibilities are to support and enrich the youth student theater education experience and to provide hands-on support to Youth Theater productions and events throughout the season.

Through simple fundraising efforts and amazing volunteers, we are able to provide support to our students and Beck Center. Some of what we contribute with funds raised are funding the pit orchestra for the spring musical, hosting end of semester and opening night receptions, and purchasing new equipment for the Theater Education department. Recent TABC purchases include booster seats for our younger theater patrons and upgrades to youth theater department equipment. Our many volunteers provide countless hours of service each year by planning special events for theater students, organizing dinner for cast and crew during Youth Theater tech weeks, designing and implementing Youth Theater cast tables and cast boards, and so much more.

We are grateful for each of our members and we can’t do what we do without your help! Please consider joining TABC. For more information on joining and volunteering with us, please contact Jessica Eidson at BeckTABC@gmail.com.

2022–2023 TABC OFFICERS

President ............................................................................................................................................................ Jessica Eidson
Vice President ............................................................................................................................................................ Jessica Tischler
Treasurer ............................................................................................................................................................... Stacey Whiteamire
Secretary ............................................................................................................................................................... Colleen Pallett
Cast Board ............................................................................................................................................................. Naomi Buehrle
Membership .......................................................................................................................................................... Marnie Louis

MANY THANKS TO OUR 2022 - 2023 TABC MEMBERS!

SPECIAL GIFT
Eidson Family
Kozak Family
Louis Family
Macias Family
Pangrace Family
The Brinich-Bratz Family
The Buehrles
The Gerstenhaber Family
The McCloney Family
The Pallett Family
Trish Lewis
van Raalten Family
Whiteamire Family

CLOSE FRIENDS
Carney Family
DeWine Family
Grady Family
Kukay Family
Lotz Family
Schaeffer Family
The Guzowski Family
The Stafford Family

FRIENDS OF THE FAMILY
Aaron and Sarah Schmidt
Arra Family
Ashley & Steve Sova
Bahr-Rouse Family
Ballou Family
Bennett Family
Berbec Family
Conley Family
Ingrid Matera
Lazzaro Family
Petrasek/Sereika Family
Rouse-Bahr family

FRIENDLY ACQUAINTANCES
The McPherson and Donnelly Family
The Loutzenhiser Family
Ritzert Family
The Kellys
The Petrusis Family
The Epstein/Payne Family
Stephen & Leah Brown
Emily Hagan
Adam Lantvit
Assistive Listening Devices (ALDs) amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset.

Who can use an Assistive Listening Device?
Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a “T” switch, the ear speaker can be used by anyone who wants a little volume boost.

Will the patrons next to me be disturbed by the Assistive Listening Device?
ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theatre or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It’s likely no one will even know you’re using one.

Are Assistive Listening Devices available for every show and event at Beck Center?
YES! As long as the event is held inside the Senney or Studio Theater.

Do I need to request an Assistive Listening Device in advance?
You do not need to request an ALD in advance of arriving at the theatre and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

Is there a cost for using an Assistive Listening Device?
No, ALDs are distributed free of charge on a first-come-first-served basis.

Do I need to sit in a specific place to use an Assistive Listening Device?
No, all of our ALDs will work from any seat in any of our three theatres.

Do you clean your Assistive Listening Devices?
Yes, we follow the manufactures maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

Do I need to arrive early to obtain an Assistive Listening Device?
While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theatre, and find your seat.

I have a hearing aid or cochlear implant, will an Assistive Listening Device work for me?
Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD’s.

I have severe hearing loss, will an Assistive Listening Device work for me?
ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

Questions? Just call Customer Service at 216.521.2540 or email boxoffice@beckcenter.org
ACCESSIBILITY – Wheelchair ramps, an elevator, and accessible restrooms make all areas of Beck Center accommodating to all patrons. Theatergoers in wheelchairs should request seats in Row J.

CUSTOMER SERVICE HOURS – 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 5 p.m. Sunday; and open through intermission on performance dates. For ticket information visit beckcenter.org or call 216.521.2540.

CELL PHONES – Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances. Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

LARGE PRINT PLAYBILLS – Are available upon request at our Customer Service desk.

FIRE – Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

LOST & FOUND – Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

PARKING – Convenient, free, on-site parking.

RECYCLING – Beck Center believes in recycling. If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

RESTROOMS – Restrooms are located on the ground floor near the garden court at the west end of the Galleria and on the second floor just outside the elevator.

SMOKING – Beck Center is a non-smoking facility. Smoking is permitted outdoors.

About Beck Center

Beck Center for the Arts is proud to be a part of Northeast Ohio’s professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors’ Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors’ Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also a producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!
Presented through special arrangement with Concord Theatricals

music by MARY RODGERS
lyrics by MARSHALL BARER
book by JAY THOMPSON, DEAN FULLER, MARSHALL BARER

directed & choreographed by SARAH CLARE
music direction by HEIDI HERCZEG
production stage manager/properties JOY DeMARCO

scenic designer MARK DeVOL
lighting designer PATRICK CIAMACCO
costume designer BETTY PITCHER
sound designer CARLTON GUC

The videotaping or other video or audio recording of this production is strictly prohibited.
CAST

Minstrel.......................................................................................................................... Elliot Marchant
Princess No. 12/Ensemble.......................................................................................... Eve Buehrle
Wizard.......................................................................................................................... Cannon Conley
Lady Larken.................................................................................................................. Clare Grady
Queen Aggravain ........................................................................................................ Maddie Berbec
Prince Dauntless ........................................................................................................ Fergus Donnelly
King Sextimus the Silent.............................................................................................. Rory Petrulis
Jester.............................................................................................................................. Sarah Bahr
Sir Harry........................................................................................................................ Zain Abbas
Princess Winnifred the Woebegone .............................................................................. Chelsea Kacinari
Lady Rowena/ Understudy Queen Aggravain ............................................................. Ceci Whiteamire
Lady Merrill................................................................................................................... Aria Sova
Lady Lucille/ Understudy Princess Winnifred ............................................................... Jane Sebazungu
Lady Helena.................................................................................................................. Penny Guzowski
Lady Mabelle ................................................................................................................ Melina Zavagno
Lady Luce/Understudy Minstrel ................................................................................... Lyric Zeager
Lady Beatrice................................................................................................................ Ava Lotz
Understudy Lady Beatrice (performing 5/6)/Ensemble ................................................ Simone Larsen
Sir Luce .......................................................................................................................... Brielle Schaeffer
Sir Studley .................................................................................................................... Isabel Strozewski
Sir Harold ..................................................................................................................... Claudia Valente
Knight 1/Understudy Prince Dauntless ......................................................................... Axel Schmidt
Knight 2/Understudy Sir Harry ...................................................................................... Lucas Klodnick
Knight 3.......................................................................................................................... Jack Arra
Nightingale of Samarkand .............................................................................................. Emaline Bubnick and Cannon Conley
Castle Servants ...................................................... Adeline Chalker, Abigail Strozewski, Aislin Tischler, Piper Weinzimmer
Very Soft Shoes Dancers ............................................................................................. Grace Bleich, Eve Buehrle, Alexa Frederick, Charlotte Hofelich, Tess McGettrick, Eve McLoney, Hazel Petrasek

ENSEMBLE*


*Understudies only appear onstage in case of illness or other actor emergency. They are a great help to us also during the rehearsal process and we are thankful for their contributions. We will always announce if any not listed understudy will be going on.
ORCHESTRA

Conductor/Keyboard.............................................................. Heidi Herczeg
Keyboard 2.............................................................................. Joel McDaniel
Woodwind ................................................................. Jackie Wood
Woodwind ................................................................. Michael McCann
Trombone ................................................................. Claudia Cangemi
Trumpet .............................................................. Lauren Hinkle
Bass .................................................................................... Jason Stebelton
Drums .................................................................................. Oliver Drickhamer

PRODUCTION STAFF

Director/Choreographer......................................................... Sarah Clare
Music Director ........................................................................... Heidi Herczeg
Stage Manager ............................................................................ Joy DeMarco
Assistant Stage Manager.......................................................... Cass Penegor
Set Designer/Technical Director .............................................. Mark DeVol
Assistant Technical Director ..................................................... Simon Sedmak
Sound Designer ........................................................................ Carlton Guc
Lighting Designer ................................................................. Patrick Ciamacco
Costume Designer .................................................................. Betty Pitcher
Lighting Assistant ................................................................. Noah Hrbek
Dance Assistant/Youth Ensemble Assistant ............................... Clara Edleman
Stage Crew ........................................................................... Jackson Kenny, Analiese Young,
Spotlight Operators.............................................................. Willa Kenny, Kendall Pallett
Scenic Artists .......................................................................... Sun Woo Chung, and Chi Weng Chan
Costume Crew..Sarah Bahr, Audrey Carson, Claire Carson, Jill Carson, Syma Dar, Joy DeMarco and Clara Edleman
Lighting Assistant ................................................................. Noah Hrbek
Producer ................................................................................. Sarah Clare
Education Assistant/Properties ................................................. Joy DeMarco
TABC Parent Representative ..................................................... Jessica Eidson
Production Assistance .......................................................... Theater Alliance of Beck Center (TABC)
Program Design ....................................................................... Ryan Lucas and Josh Jacobs

SPECIAL THANKS

Eric Fancher, Ed Gallagher, Rennie Tisdale, Members of TABC, and the friends and family of our cast and crew!
Many Moons Ago .................................................................Minstrel
Opening for a Princess ......................................................Prince Dauntless and Ensemble
In A Little While ..............................................................Sir Harry, Lady Larken
In A Little While (Reprise) ......................................................Sir Harry, Lady Larken
Shy ....................................................................................Winnifred, Prince Dauntless, Knights, Ensemble
The Minstrel, The Jester, and I ..........................................Minstrel, Jester, King Sextimus
Sensitivity ...........................................................................Queen Aggravain, Wizard
The Swamps of Home ..................................................Winnifred, Prince Dauntless, Ladies in Waiting
Normandy ..............................................................................Minstrel, Jester, King Sextimus, Lady Larken
Spanish Panic ................................................................................Orchestra
Song of Love ...........................................................................Prince Dauntless, Winnifred, Ensemble

INTERMISSION

Opening- Act II ....................................................................................Queen Aggravain, Ensemble
Happily Ever After ........................................................................Winnifred
Man to Man Talk ..............................................................................Prince Dauntless, King Sextimus
Very Soft Shoes ............................................................................Jester, Very Soft Shoes Dancers
Yesterday I Loved You ......................................................................Sir Harry, Lady Larken
Nightingale Lullaby ...........................................................................Nightingale of Samarkand
Finale ..................................................................................................COMPANY

There will be a 15 minute intermission for this show.
I remember sitting in a tiny community theater with my best friend back in high school watching *Once Upon A Mattress* for the first and only time I’d seen the show live. I hated it. Somehow the messages of the show and the beautiful humor were lost in translation. My hope with taking on this show with our incredible students, is to take a classical, challenging musical, and bring out the joy, humor, and relevance.

Although the show was first produced off-Broadway in 1959, *Once Upon A Mattress* has many elements and themes that are important for our students and families today. The show addresses modern conflicts and concerns that we addressed with our students including gender stereotypes, abuse of power, and ethical dilemmas. Gender stereotypes were explored with how Larken is expected to take the sole blame for her pregnancy out of wedlock. We conversed with cast members about the negative effects and objectifying nature of the gestures used in the song “Man to Man Talk”. We also looked at the ever important and ever present threat of those in power controlling who is and isn’t allowed to be married.

This show not only allowed me the opportunity to explore and engage in meaningful conversations with the cast about the world inside and outside of theater, it has allowed me the opportunity to communicate the beauty and humor of the piece with and through this still relevant piece of theater. My hope is that you are able to sit back, laugh, enjoy the show, and remember to challenge those in power, like Queen Aggravain, to ensure equality, justice, and inclusion for all.

– Sarah Clare
Director/Choreographer
WELL WISHES

Abby S.
- Congratulations Abby! Enjoy you first play at The Beck Center.
  We are so proud of you! Mom, Dad, Lincoln, Izzy, and Bruno.

Adeline C.
- We are so excited for you and love watching you shine on the stage!
  Love, Your very proud parents

Aislin T.
- Aislin- Break a leg!! So proud of you!
  Love, Grandma and Grandpa
- Aislin- we are so proud of you. Congrats on all your hard work!
  Love you, Mom, Dad and Tahoe

Annica A.
- Congratulations! I am so proud of you and your many accomplishments. Love you so much! -Mom

Annie G.
- Annie- We know how much you love your “second home” on stage at the Beck! We can’t wait to watch you shine! Break a leg, AEG! Love, Mom, Dad, Bennett, Louie and Elinor

Alexa F.
- You’re a rock star!
- Congratulations on being awesome!
- We are so proud of you.
- Keep being you.
- Broadway, here you come!
- Break a leg!
- Mom Dad and Jax love you!
- Keep up the good work!
- A star is born!
- Congrats on a great show!

Aria S.
- Aria Meadow - You are one talented Lady. It’s a joy seeing how happy you are on stage! We love you soooo much. Mommy, Daddy, Nico, & Luca
- Aria - Every role is the role of a lifetime. Break a leg out there. Love you, Papa Tommy
- Aria - Here’s looking at you, kid! You will be a fabulous Lady Merrill. You make us so proud! Love, Nana & Papa

Ava L.
- So proud of you Ava! Seeing you perform is our happily ever after. Love, Mom, Dad, Thea & Emmet

Axel S.
- Axel, Who’s the bigger star? You or your hair? Rock that stage and have fun! – Mom, Dad, Ayla, and Joelle

Ayla S.
- Ayla, We can’t wait to see you light up the stage, as you always do! – Mom, Dad, Axel, and Joelle

Brielle S.
- Way to go Masha! - the Bear
- We are so proud of you Brielle! Mom, Dad, Clara

Cannon C.
- Cannon, They’ve finally made a Lady out of you! Great Job! Love, mom & dad

Ceci W.
- Ceci, you’ve had a wonderful year of performances! Enjoy every minute! Love, Mom, Dad, and Maggy

Charlotte H.
- Break a leg Charlotte! We are so proud of you! Love, Mom, Dad, Jasper and Maebelle XOXO
Charlotte S.
- Break a leg Charlotte Ann! We love seeing you onstage. Love, Mom and Dad, and Clare too!

Chelsea K.
- To our favorite swamp princess, We are beyond proud of you, break a leg Chelsea! Love, mom & dad.

Clare G.
- Clare...you’re perfect at keeping plain parchment paper perfect! XO- Mom, Dad, & Ethan

Clare S.
- We’re so excited to see you in your first show Clare Leora! Have fun on stage! Love Mom, Dad & Charlotte

Claudia V.
- Claudia!!! We cant wait to see your sweet moves and all your hard work put into action! Break a leg!! Love you lots! Mom, Dad & Vincent

Elena C.
- Break a Leg Elena Conley, we are so proud of you! Love Mama, Daddy and Diana

Emaline B.
- Our favorite townsperson, Emaline, Tonight’s your night! You’re there to shine! Keep doing your thing! Love, Mom, Dad, Ana, Jojo
- Emaline, granddaughter of mine, What shall I say to make your day? A Townsperson you’ll be, Performing with acclaim, Indubitably!

Emmeline L.
- We are so proud of you, Emmeline! Love, Mom, Dad, Maisy, and Daphne

Eve M.
- Break a leg, Eve McLoney! We love you! Love, Mom, Dad, and Will

Fergus D.
- Break a leg Fergus! From Mom, Dad, and Malcolm

Grace B.
- Grace, Mom and Dad are so proud of you! We love you!

Hazel P.
- Hazel! We love you SO much and are so proud of you! Great work and break a leg!

Isabel S.
- Congrats to get best Stud ever! We are proud of you and all of your hard work! xoxo Mom, Dad, Lincoln, Abby, Bruno

Jack A.
- We are so proud of you, Sir Jack! Break a leg!
- We are so proud of you, Sir Jack! Break a leg! Love Mom, Dad, and MJ

Laney H.
- Laney, we are very proud of your first performance! Love Mom & Dad!

Lara K.
- Congratulations Lara! We are so proud of you! Love Mommy, Daddy and Lillee. And all your stuffies

Liv H.
- Break a leg, girly! Always so proud of your talents and commitment! Love you! Mom, Dad, Josie, and Bowie

Lucas K.
- Good luck Lucas. We are so proud of you and we love you.

Lucero R.
- Lucero Lucy Lou! Congratulations on your first Beck Center play! We’re so proud of our superstar!

Lyric Z.
- Lyric (Lady Luce)- we are so proud of you! Have a great run! Break legs! Love Mom & Dad
Maddie B.
- Maddie, we are extremely proud of you and cannot wait to watch you shine!!! Love, mom and dad
- Maddie, we are so happy for you. Break a leg!!! From all your loved ones.
- Dear Madi. I love you, sissy. Good luck! From Cristian.
- My dear Maddie, I’m sure with your talent you will go far and will become a big actress one day. Love, Nana.
- Maddie, we are proud of you, we love you, and we wish you success, to keep going higher. Papu & Nina

Melina Z.
- Melina, we are so very proud of you! Enjoy the stage!

Oona L.
- Oona, keep “PLAYING”! You are so fun to watch & you make me so proud. Love, Ghee
- Oona, we’re always so proud of you! Enjoy every minute up there and keep shining. Love, Mom, Dad, and Kai

Penny G.
- Dearest Penny - You will always be our shining star in life - have fun and stay happy! Love - Grandma and Papa
- Penny - We know you’ll be great in this part just like you were before. Break a leg! Grandpa and Sharon
- Penny - We’re so proud of your amazing talents! With love, Gammy and Pop
- Lady Helena (Penny) - YOU are our happily ever after! Love - Mom, Dad, Louie, and Augie

Piper W.
- Piper, break a leg! We love you! Love, Mom, Bobby, Dad, Jackson & Lincoln

Rory P.
- King Rory! You’ve been saying it best without saying anything at all for years. We love you, break a leg!!! Love Mom, Dad, Maia, Brady, and Leila

Sarah B.
- Sing your heart out Sarah, Break a leg! Love, Aunt Sherry
- Great singing sarah break a leg - papa and gramma
- The crowd will go wild for you Sarah! Love you! Mom, Baba, Adam, Amira & Omar

Tess M.
- Go, Tessie, go! Can’t wait to see you on that stage! Love Mom, Dad, Annie and Claire

Tessa M.
- We are so proud of you and love watching you shine! Congrats! Love you! Love, Mom, Dad, and Layla

Theo D.
- We’re so proud of you, Theo! Break a leg! Love, Mom, Dad & Desi

Xavier C.
- Have fun in your first show Xav! Break a leg! Love Dad, Mom and Molly

Zahra A.
- Zahra: May you always have the sweetest of dreams, and live happily ever after. We love you! Mom, Dad, & Zain

Zain A.
- Zain: “It won’t...be long before [y]our dreams come true.” So proud of you, always. - Mom, Dad, & Zahra
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ANNIE G.         LUCAS K.
CAST PHOTOS

SIMONE L.  EVE M.
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OONA L.    HAZEL P.
EMMELINE L. RORY P.
TESSA M.   LUCERO R.
ELLIO T M. BREELLE S.
TESS M.    AXEL S.
CAST PHOTOS

AYLA S.

AISLIN T.

JANE S.

CLAUDIA V.

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Helen Brown Society*

All of us here at Beck Center for the Arts would like to thank those who let us know they have included Beck Center in their will or estate plans. Members of the Helen Brown Society are recognized in our playbills, invited to select events and performances, and ensures future generations will have dynamic arts education and performance in our community. For more information regarding the Helen Brown Society or planned giving, please contact our Director of Development, Kristen Levy, at klevy@beckcenter.org. *Updated as of March 1st, 2023.

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“Providing theater education to the community’s youth,” has been Beck Center for the Arts’ goal from the very beginning. Learn more about how we transformed this goal into a reality within Lucinda Einhouse’s book: *Celebrating our Past, Creating our Future*.

This book is also a GREAT gift! Purchase one today at Beck Center Customer Service in our lobby or visit Amazon.com.