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Act one begins

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Assistive Listening Devices (ALDs) amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset.

Who can use an Assistive Listening Device?
Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a “T” switch, the ear speaker can be used by anyone who wants a little volume boost.

Will the patrons next to me be disturbed by the Assistive Listening Device?
ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theatre or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It's likely no one will even know you're using one.

Are Assistive Listening Devices available for every show and event at Beck Center?
YES! As long as the event is held inside the Senney or Studio Theater.

Do I need to request an Assistive Listening Device in advance?
You do not need to request an ALD in advance of arriving at the theatre and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

Is there a cost for using an Assistive Listening Device?
No, ALDs are distributed free of charge on a first-come-first-served basis.

Do I need to sit in a specific place to use an Assistive Listening Device?
No, all of our ALDs will work from any seat in any of our three theatres.

Do you clean your Assistive Listening Devices?
Yes, we follow the manufacturers maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

Do I need to arrive early to obtain an Assistive Listening Device?
While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theatre, and find your seat.

I have a hearing aid or cochlear implant, will an Assistive Listening Device work for me?
Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD’s.

I have severe hearing loss, will an Assistive Listening Device work for me?
ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

Questions? Just call Customer Service at 216.521.2540 x 610 or email boxoffice@beckcenter.org
ACCESSIBILITY – Wheelchair ramps, an elevator, and accessible restrooms make all areas of Beck Center accommodating to all patrons. Theatergoers in wheelchairs should request seats in Row J.

BOX OFFICE HOURS – 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 4 p.m. Sunday; and open through intermission on performance dates. For ticket information visit beckcenter.org or call 216.521.2540 x10.

CELL PHONES – Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances. Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

LARGE PRINT PLAYBILLS – Are available upon request at our Customer Service desk.

FIRE – Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

LOST & FOUND – Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

PARKING – Convenient, free, on-site parking.

RECYCLING – Beck Center believes in recycling. If you decide to discard your playbook, bottles or cans, please do so in the designated recycling receptacles.

RESTROOMS – Restrooms are located on the ground floor near the garden court at the west end of the Galleria and on the second floor just outside the elevator.

SMOKING – Beck Center is a non-smoking facility. Smoking is permitted outdoors.

About Beck Center

Beck Center for the Arts is proud to be a part of Northeast Ohio’s professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors’ Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors’ Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also a producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!
SUNDAY, JUNE 4

Director............................................................................................Melanie Szucs
Stage Manager................................................................................Jessica Farmer
Sound Engineer............................................................................Merrill Edleman
Sound Designer................................................................................TJ Rovito
Lighting Designer............................................................................Patrick Ciamacco

NOTE FROM THE DIRECTOR

Welcome to our garden! What fun it’s been creating this program for you! I’d like to extend a huge thank you to my early childhood staff: Alexandra Cassidy, Faythe Lewis, Mary Nozak, Betsie Schaeffer and Laura Viccarone-Coy. They love sharing the joy of dance with your children! I hope your dancer has enjoyed dancing In the Garden as much as we have, and we hope to see everyone back for summer classes or in the fall for another season of dance at Beck Center.

Melanie Szucs
Associate Director, Dance Education
The Garden
Music: Valse in C, Op 21 by Ven Olac
Cassidy Cipollo, Paige Cipollo, Taylor Cipollo, Lauren Eberly, Marissa Ferner
Madison Greene, Violet Hils, Olivia Neal, Riley Stallbaum, Elise Thomas,
Paige Thomas, Chloe Wozniak

Bees (Age 4-5)
Music: If I Was A Fuzzy Wuzzy Bumblebee by Chanelle & Friends
Instructor: Faythe Lewis
Leader: Olivia Neal
Sylvia Isenhart, Everly Piros, Amata Tavison

Ladybugs (Age 6-7)
Music: Ladybug by Rabbit!
Instructor: Faythe Lewis
Leader: Paige Cipollo
Margot Campbell, Laney Chernushin, Emma Christel, Juliet Cox,
Suzette D’Agostino, Theodore DeWine, Elsa Hogan, April Lin, Lily Wills

Bluebird Variation from Sleeping Beauty
Choreography: Marius Petipa
Eva Miller

Flowers (Age 7-10)
Music: Lavender Blue
Instructors: Faythe Lewis, Mary Nozak
Leader: Paige Cipollo
Elayne Fagan, Petra Fromknecht, Jeanette Gelsomino,
Ananya Kieckhafer, Annie Kloepfer, Milana Kobasher-Elder,
Anna McNulty, Abigail Stewart, Penny Tarnai

Continued on Next Page ->
Children (Age 6-7)
Music: Under a Shady Tree by Laurie Berkner
Instructor: Melanie Szucs
Leader: Isabelle Armstrong, Marissa Ferner
Eleanor Brewer, Josie Busic, Ellya Crute, Eleanor Dawson,
Isabelle Lombardo, Elyse Moore, Lydia Schwark, Evangelene Vieaux

Bunnies (Age 3-4)
Music: Itty Bitty Bunnies by Itty Bitty Beats
Instructor: Alexandra Cassidy
Leader: Taylor Cipollo
Charlotte Allen, Melanie Belanger, Isabella Christian, Lyla Cramer,
Fiona DeChant, Jack Mayo, Vida Schaefer, Brendan Shea, Madelyn Turner

Frogs (Age 4-5)
Music: The Little Green Frog by Howdytoons
Instructor: Alexandra Cassidy
Leader: Ellie Kloepfer
Ruby Bonhard, Audrey Buck, Maeve Fibbi-Myers, Kelly Flood, Bianca Friedl,
Hazel Quinlan, Colette Turner

Garden Waltz
Music: Strauss
Choreography: Melanie Szucs
Cassidy Cipollo, Paige Cipollo, Lauren Eberly, Marissa Ferner,
Elise Thomas, Paige Thomas

Flowers (Age 6-7)
Music: Lakme
Instructor: Betsie Schaeffer
Leader: Chloe Wozniak
Charlie Ammon, Joanna Bindernagel, Vivien DeMonte, Emerson Dieter,
Eileen Grady, Margaret McHugh, Lucille Millick-Kane, Camille Venhoff
Squirrels (Age 3-4)
Music: Hey, Little Squirrel by Biology Bob
Instructor: Alexandra Cassidy
Leader: Madison Greene, Riley Stallbaum
Miriam Brown, Julia Dyson, Sophie Miller, Eleanor Shimmin, Luna Wilson, Gloria Wischmeier, Mia Yaskanich

Butterflies (Age 4-5)
Music: Butterfly Song by The Kiboomers
Leader: Riley Stallbaum
Vivian Caruso, Agnes Fleming, Isolde Foye, London Leisinger, Elliyah Morron, Aleah Perotti, Layla Simon, Isabelle Stroffolino, Alex Williams

Curtain Call
Music: Planting Seeds of Love by Pam Donkin and Growing in My Garden by Amber Lawrence
In the Garden Dancers

ONCE ON THIS ISLAND | Jul 7 – Aug 6
In this Tony Award-nominated musical, together we will swim away to the sands of the French Antilles in the glistening Caribbean Sea. A wise peasant girl on this tropical island uses the power of love and the beauty of acceptance to bring together very different people.

“Just what the weary world needs now” – Variety

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Sunday, June 4 at 3:30pm

The Garden
Music: Valse in C, Op 21 by Ven Olac
Choreography: Melanie Szucs
Cassidy Cipollo, Paige Cipollo, Taylor Cipollo, Lauren Eberly, Marissa Ferner, Madison Greene, Violet Hils, Olivia Neal, Riley Stallbaum, Elise Thomas, Paige Thomas, Chloe Wozniak

Babybugs
Music: Dance Little Ladybug by Matt Gerber
Instructor: Mary Nozak
Leader: Clara Edleman
Katherine Cleves, Desmond DeWine, Edgleigh Diemert, Kennedy Kern, Ishani Kieckhafer, Cecelia Piazza, Frances Porter, Scarlett Sinko, Charlie Wayner

Butterflies
Music: Butterfly by Laura Doherty
Instructor: Mary Nozak
Leader: Clara Edleman
Ada Eysenbach, Avery Gerling, Millie Hodson, Thea Karipides, Evelyn Lepro, Mya Powell, Anna Quinlan, Reina Silva, Seline Stiffler, Ella Turner

Garden Waltz
Music: Strauss
Choreography: Melanie Szucs
Cassidy Cipollo, Paige Cipollo, Lauren Eberly, Marissa Ferner, Elise Thomas, Paige Thomas

Frogs
Music: Down in New Orleans by Anika Noni Rose
Instructor: Mary Nozak
Leader: Danica Herberger
Greta Ferringer, Meera Gowda, Laine Keenan, Isabelle Gayton
**Bees**
Music: The Bee Song by Kidzone
Instructors: Melanie Szucs, Laura Viccarone-Coy
Leader: Cassidy Cipollo, Paige Cipollo
Joan Bartkowski, Olive Crampton, Riley Heavey, Cameron Moyer, Tallulah Vall

**Flowers**
Music: Flowers in the Garden by Miss Melodee
Instructors: Melanie Szucs, Laura Viccarone-Coy
Leader: Maggy Whiteamire
Olivia Berdin, Joy DeBiase, Evelyn Mathys, Katherine Miketo, Sloane Phillips, Clare Stafford, Evie Vokic, Cecelia Wallace

**Bluebird Variation from Sleeping Beauty**
Choreography: Marius Petipa
Eva Miller

**Bunnies**
Music: Bounce Like a Bunny by Bounce Patrol
Instructors: Melanie Szucs, Laura Viccarone-Coy
Leader: Cassidy Cipollo, Paige Cipollo
Claire Costin, Annie Demmitt, Nora House, Mackenzie Mohan, Helen Schmitmeyer, Fritz Toole

**Children**
Music: Under a Shady Tree by Laurie Berkner
Instructor: Melanie Szucs
Leader: Isabelle Armstrong, Marissa Ferner
Marlowe Brandon, Raylen Brown, Selin Cakaloglu, Liliana Harrison, Elyse Moore, Hazel Zeisler

**Gardeners**
Music: Watering Can Ballet by Poppy and Posie Blossom
Instructor: Melanie Szucs
Leader: Cassidy Cipollo
Aurora Ashwill, Rosie Bevilacqua, Lucy Cahlik, Adelyn Christian, Vada Filariski, Agnes Senney, Brooke Taylor
Beetles
Music: Crazy Blue Beetles by Caspar Babypants
Instructors: Melanie Szucs, Laura Viccarone-Coy
Leader: Elise Thomas, Paige Thomas
Brooke Alessandro, Rumi Feighan, Allister Fleischer, Penelope Kellett, Fin McNamara, Sloane Rustad

Curtain Call
Music: Planting Seeds of Love by Pam Donkin and Growing in My Garden by Amber Lawrence
In the Garden Dancers

Doubt: A Parable | May 26 – June 25
Produced with special arrangement by Dramatists

This 2005 Pulitzer Prize-winner for Drama draws one into an issue of suspicion in the query of a Catholic school in the Bronx in the 1960s. Principal Sister Aloysius’s suspicions about the relationship between a priest, Father Flynn, and a young male student will raise questions long after you leave the theater.

“The grey gulf between Sister Aloysius and Father Flynn’s entrenched positions is where the audience are left to swim. The play leaves us, unnervingly, in that place of doubt.” The Guardian

FOR TICKETS AND INFORMATION, VISIT: beckcenter.org
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